

Digitized by the Internet Archive
in 2018 with funding from
University of Western Ontario - University of Toronto Libraries

ACIS
ET GALATÉE,
PASTORALE HEROÏQUE
MISE EN MUSIQUE

Par Monsieur D E L V L L Y,
Sur-Intendant de la Musique du Roy.



A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur
du Roy pour la Musique, rue S. Jean de Beauvais
au Mont Parnasse.

ET SE VEND,
A la Porte de l'Academie Royale de Musique, rue S. Honoré.

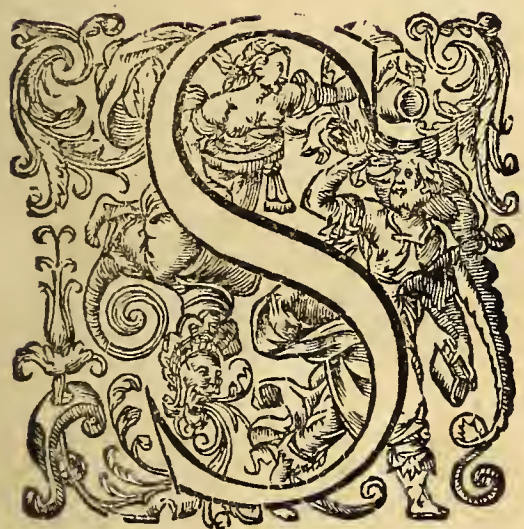
M. DC. LXXXVI.
AVEC PRIVILEGE DE SA MAJESTE.

Alcis et Galatée

19.^e Opera composé par M. de Sully en 1687. les paroles
Sont de M. Lully.



AU ROY.



IRE,

Bien que cette Pastorale n'ayt pas esté precisément faite pour le Divertissement de VOSTRE MAJESTE', je ne laisse pas de vous l'offrir. Toutes les productions de mon Genie vous sont consacrées dès le moment que je commence à les imaginer ; & de quelque fecondité que le Public me flatte, il me seroit impossible de rien executer dans mon Art, si je n'estois uniquement animé par le desir de vous plaire. Vous avez eû la bonté de me dire qu'en travaillant pour MONSEIGNEUR LE DAUPHIN j'allois en quelque maniere travailler pour VOSTRE MAJESTE' mesme, puisque la tendresse dont vous l'honnoyez vous fait interesser fortement dans tout ce qui le regarde. Cette

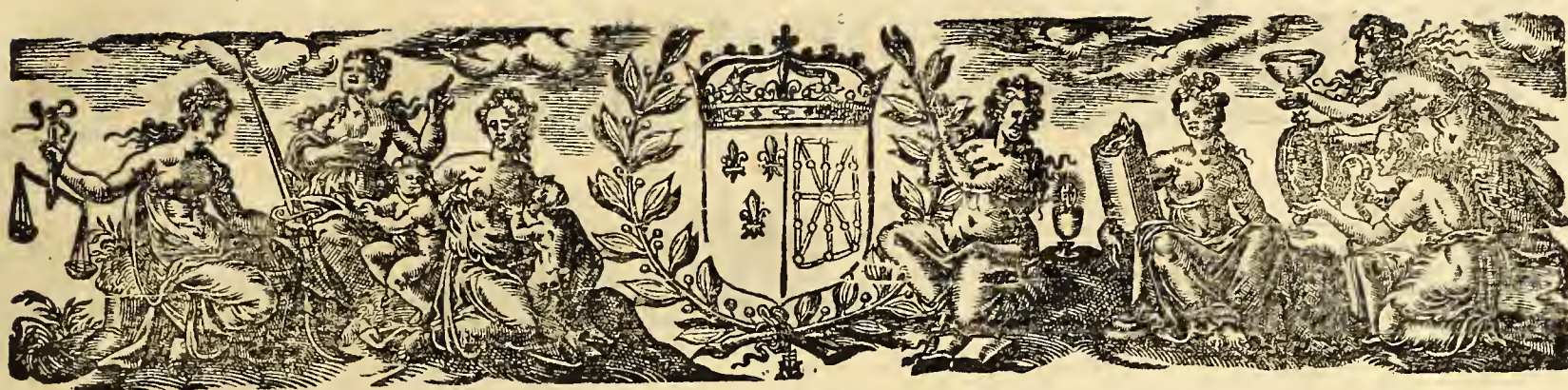
E P I S T R E.

assurance m'a élevé au dessus de moy-mesme , & m'a remply de ces divines fureurs que je ne puis sentir que pour le service de VOSTRE MAJESTE' : Daignez , S I R E , agréer l'hommage que je vous fais de ce qu'elles m'ont inspiré ; j'ose me vanter de les pousser encore plus loin au moindre de vos commandements ; Oüy , S I R E , il n'est rien dont je ne vienne à bout quand il faudra vous obeir : Heureux ! si vos Ordres me mettent bien-tôt en estat de le faire voir à toute la France ! Je suis avec le plus profond respect ,

S I R E ,

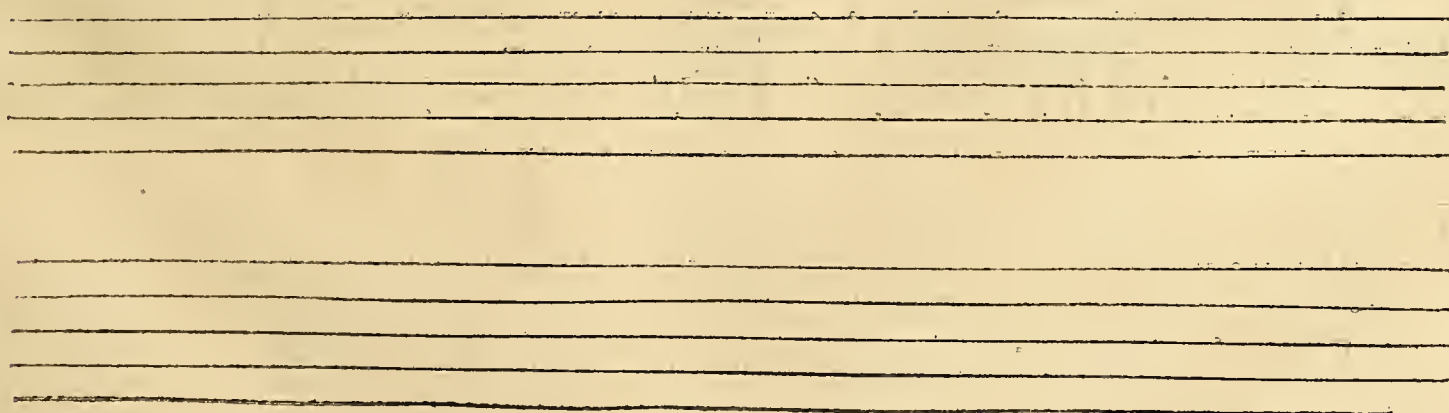
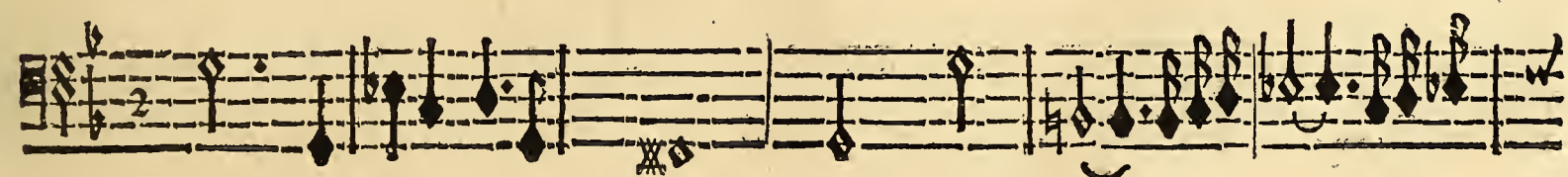
DE VOSTRE MAJESTE' ,

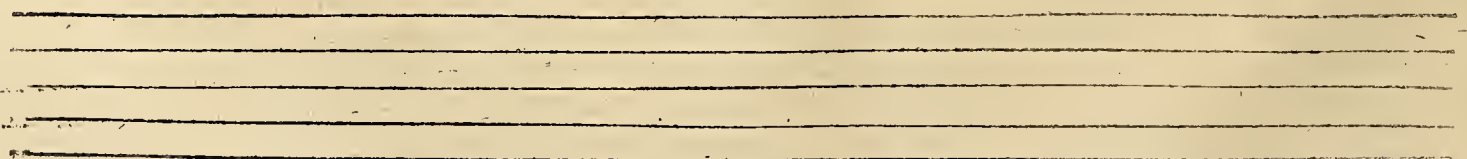
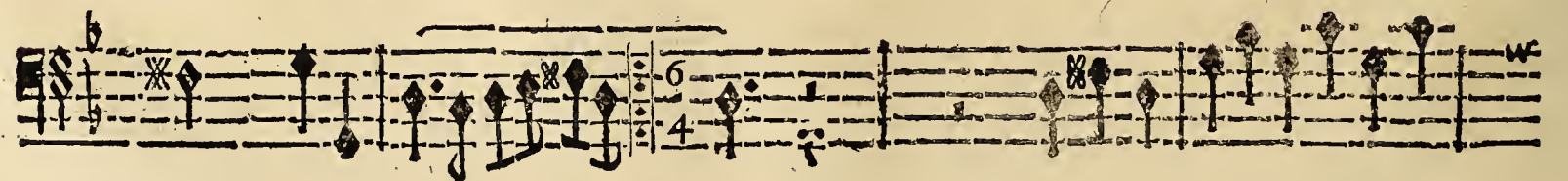
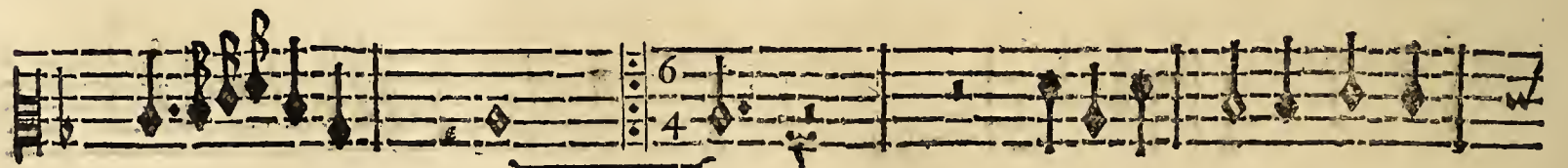
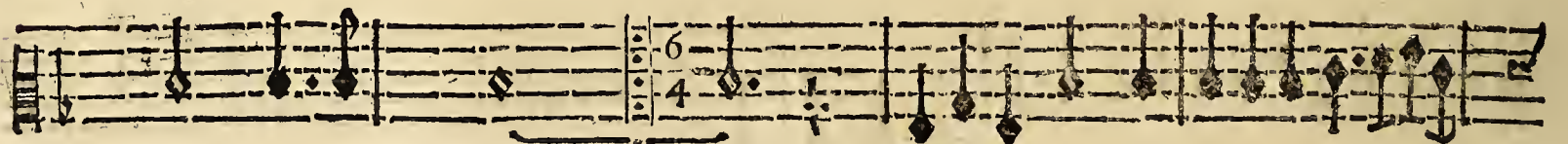
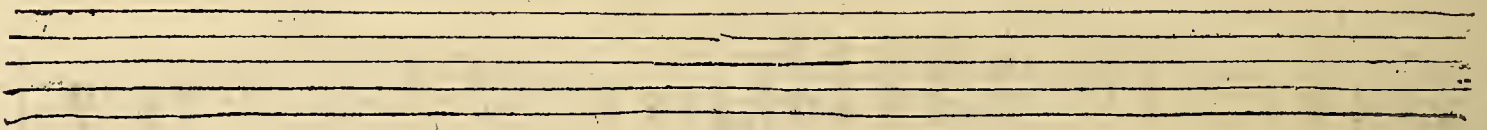
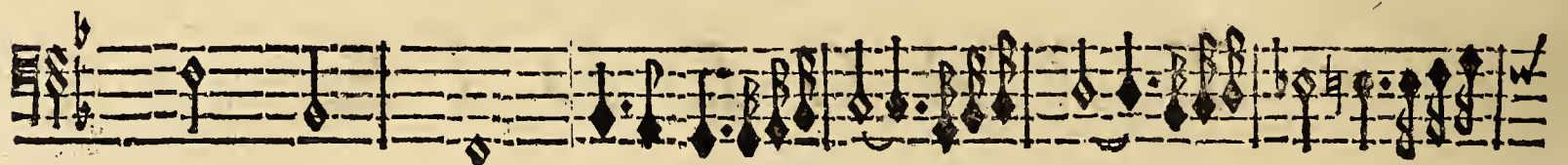
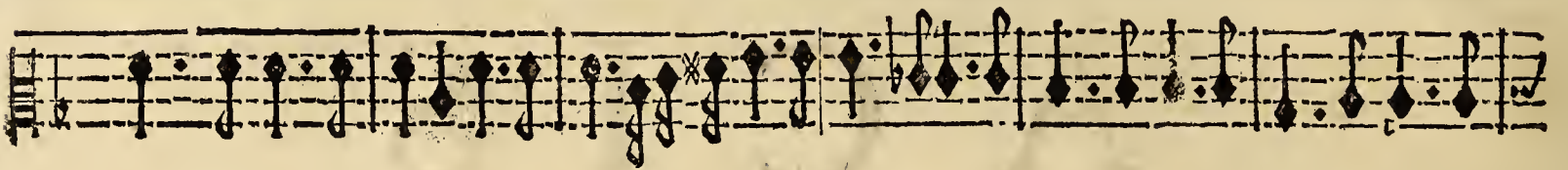
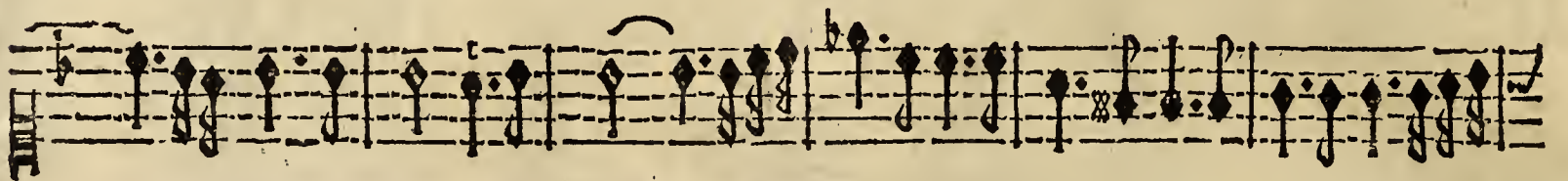
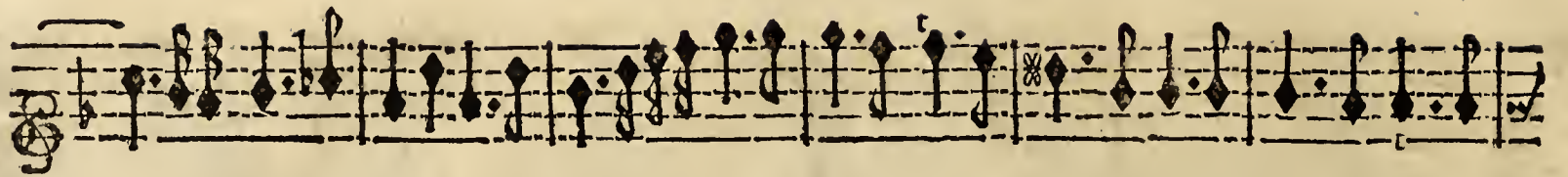
Le tres-humble , tres-obeissant ,
& tres fidele serviteur & sujet ,
DE LULLY.

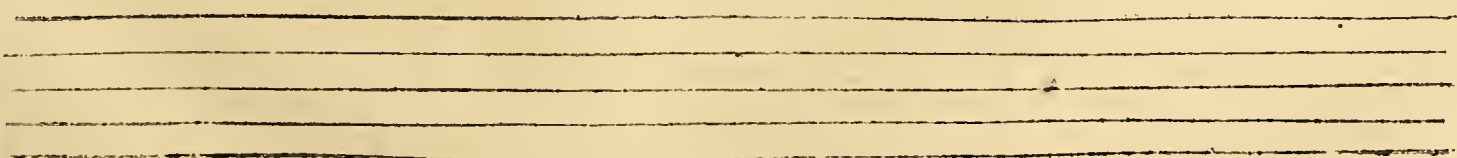
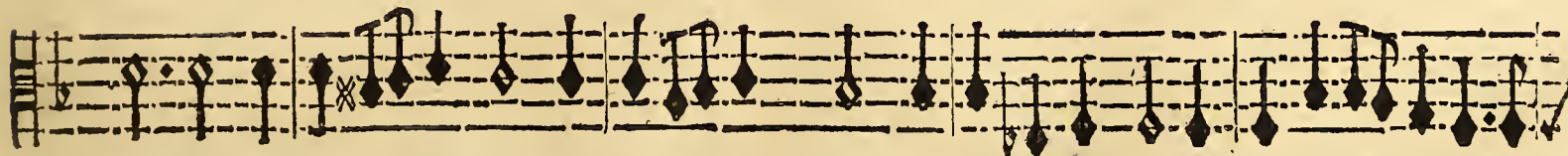
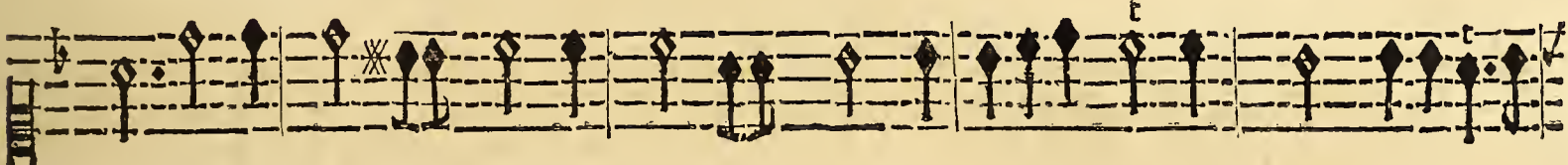
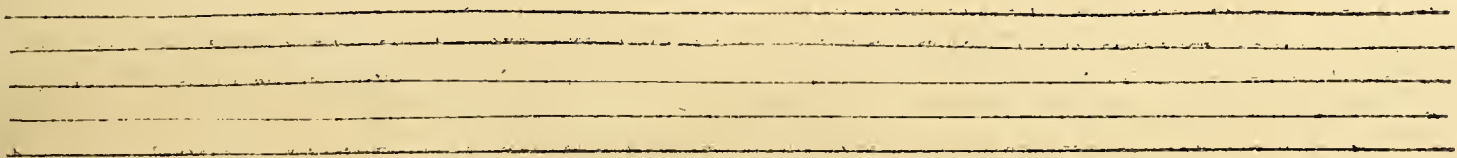
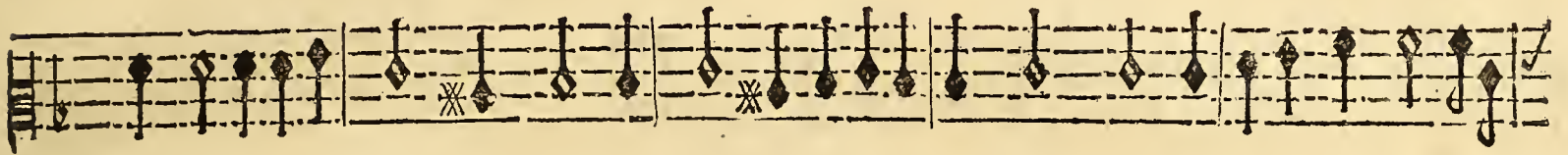
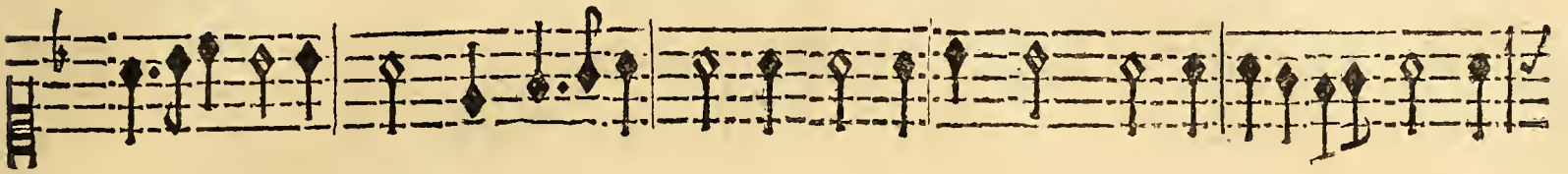


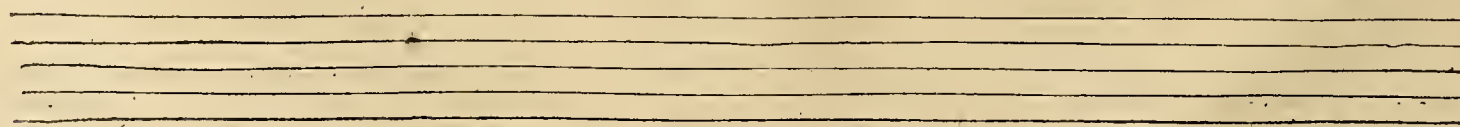
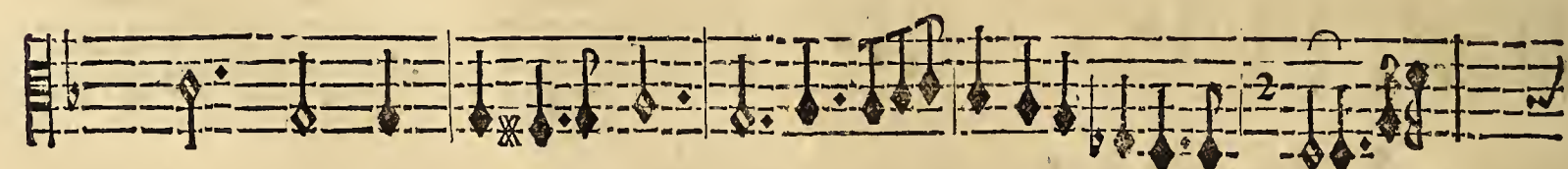
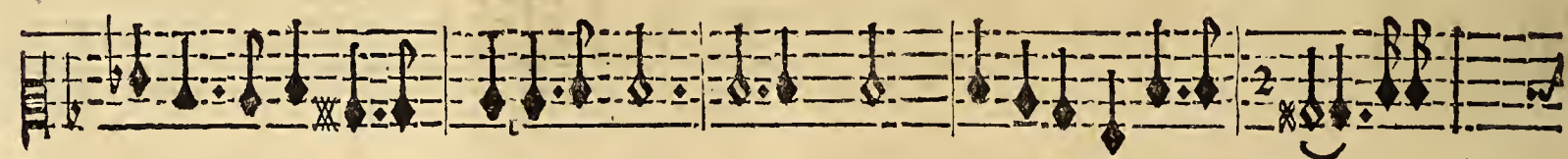
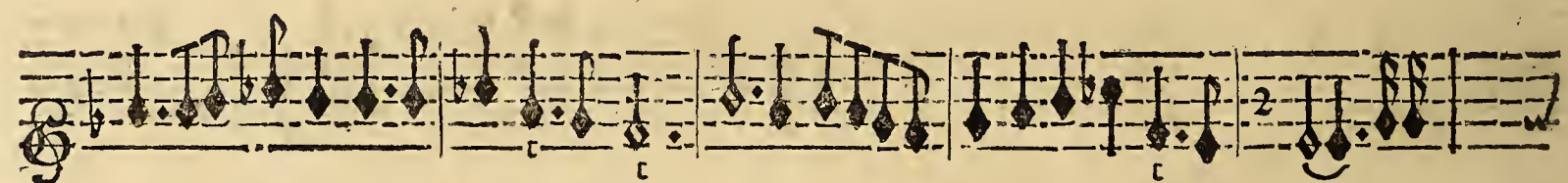
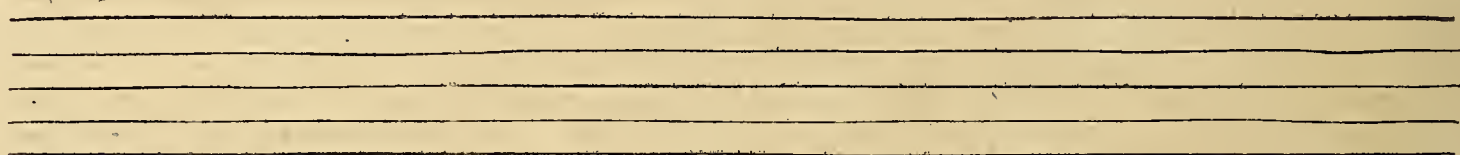
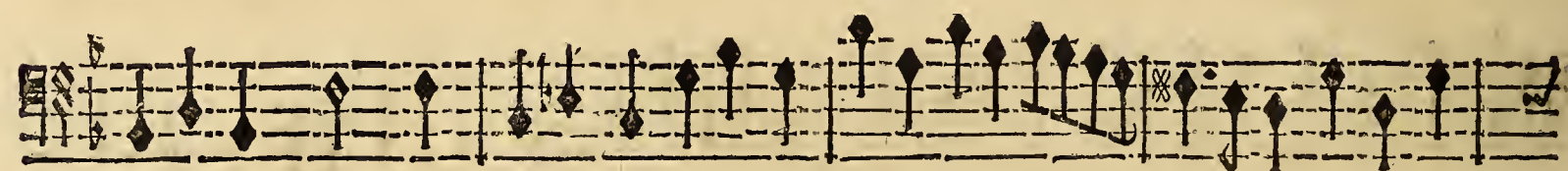
ACIS ET GALATÉE, TRAGÉDIE.

PROLOGUE.



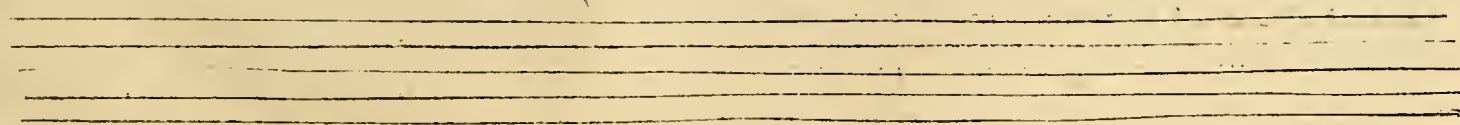
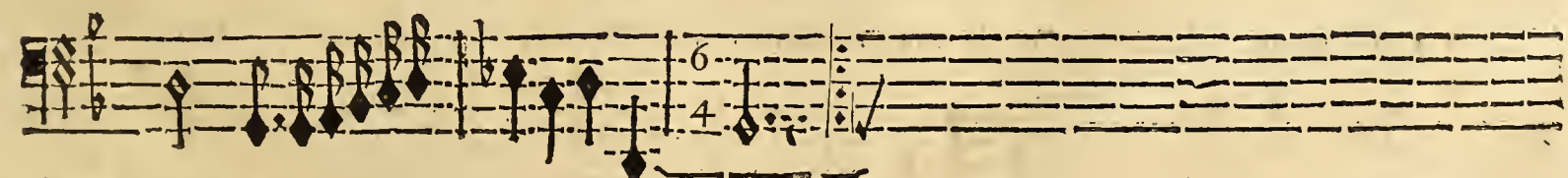
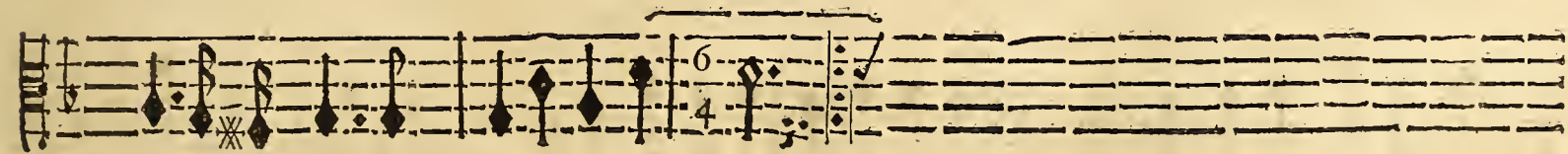
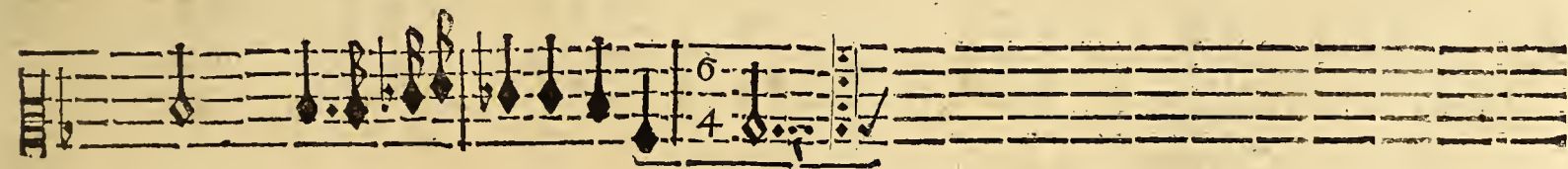
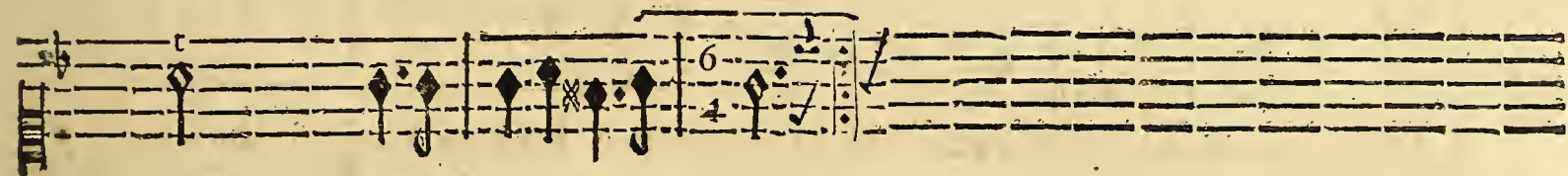
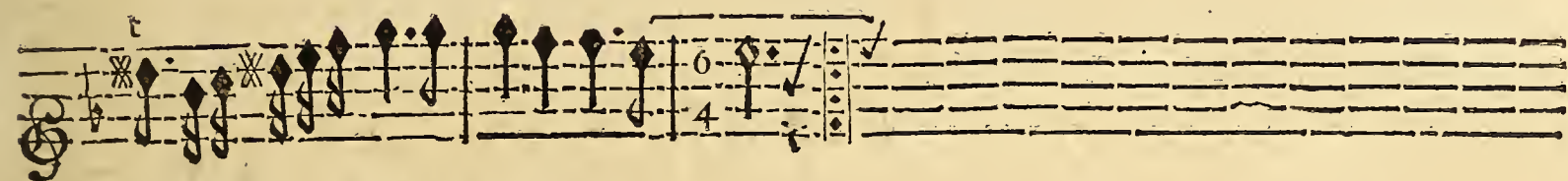
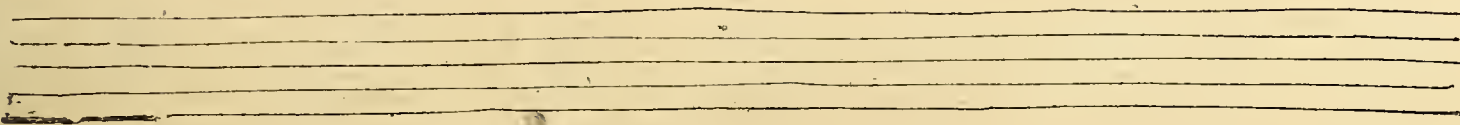
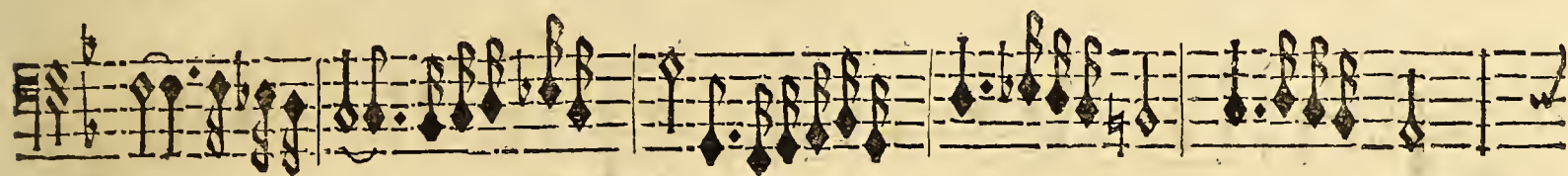
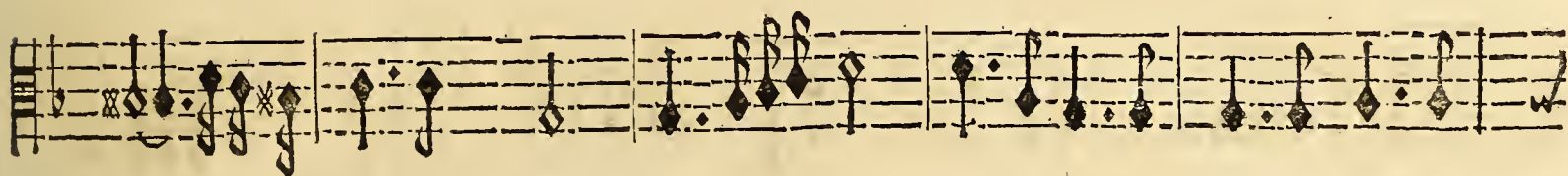
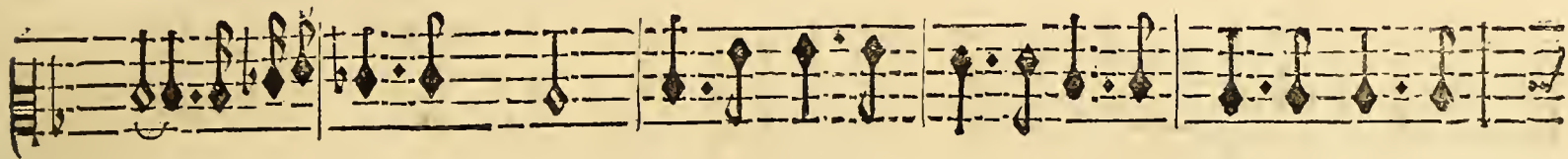
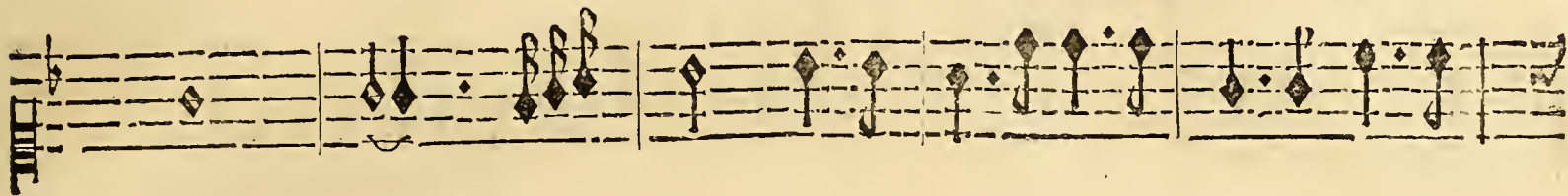






PROLOGUE.

v



VI ACIS & GALATHEE, TRAGEDIE.

PRELUDE.

DIANE.

QU'avec plaisir je reviens en ces lieux Que jadis mon ^{Sejour} bonheur rendit si glori-

BASSE CONTINUE.

eux Où regnoit la splendeur & la magnificence. Le Fils du plus puissant, du plus juste des

BASSE-CONTINUE.

PROLOGUE.

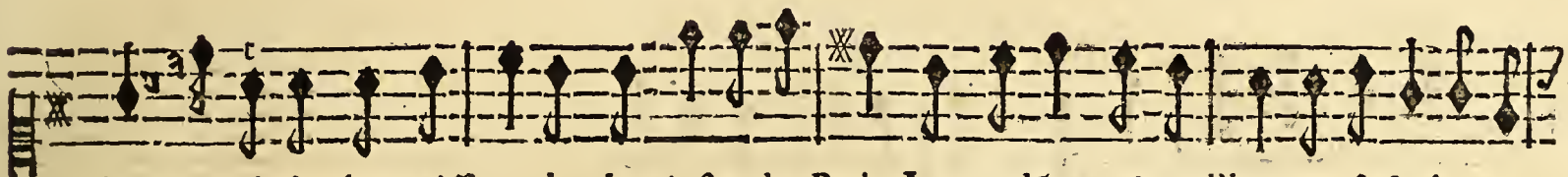
vij



Rois Leur redonne aujourd'huy par sa seule presence Encore plus d'éclat qu'ils n'eurent autre



BASSE-CONTINUE.



fois. Le Fils du plus puissant, du plus juste des Rois. Leur redône aujourd'huy par sa seule pre-



BASSE-CONTINUE.

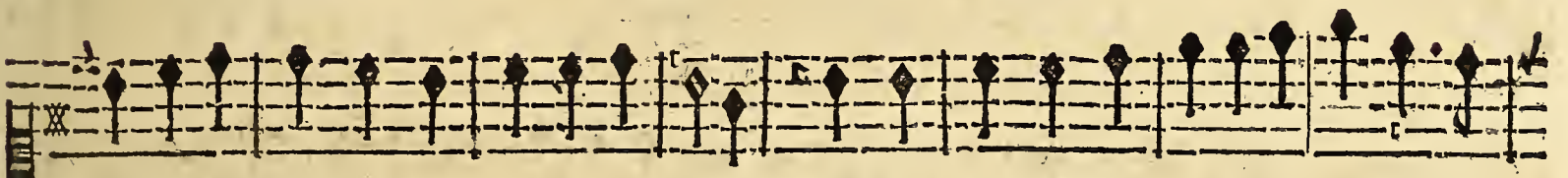


sence Encore plus d'éclat qu'ils n'eurent autre fois.



BASSE-CONTINUE.

UNE DRIADE.



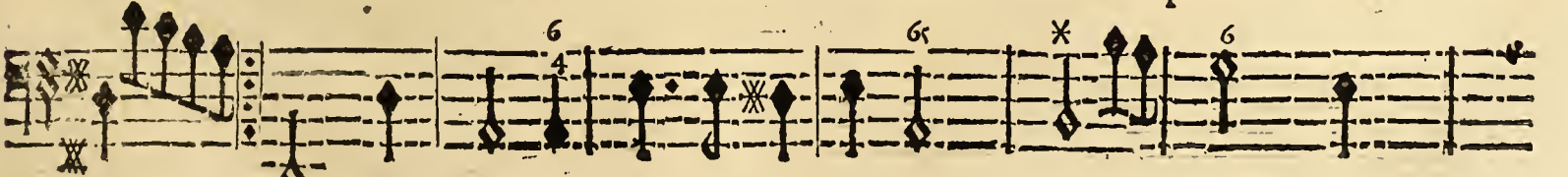
Depuis le jour que sur vostre promesse Nous nous sommes flattez de le voir en ces



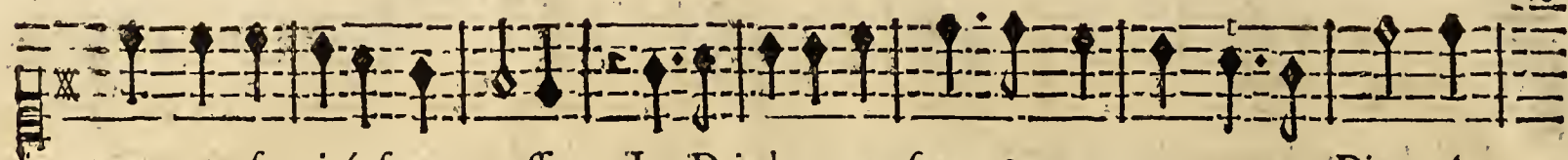
BASSE-CONTINUE.



lieux; lieux; Les Driades mes sœurs & tous ces autres Dieux Après ce doux mo-



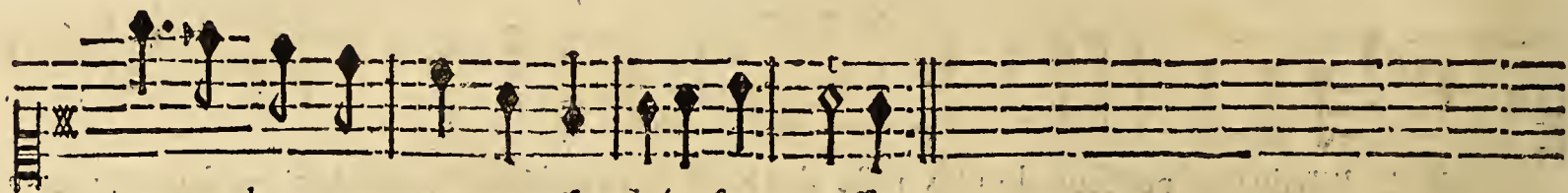
BASSE-CONTINUE.



ment ont soupiré sans cesse. Les Driades mes sœurs & tous ces autres Dieux A-



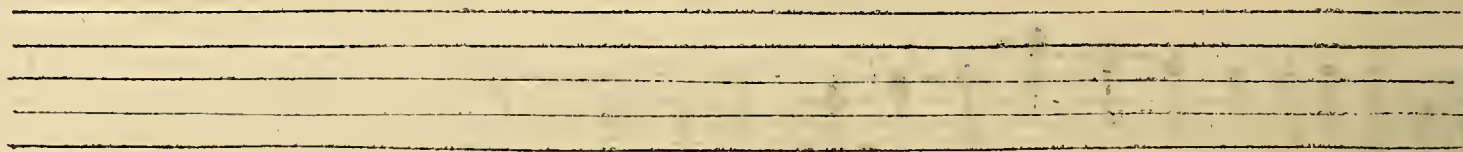
BASSE-CONTINUE.



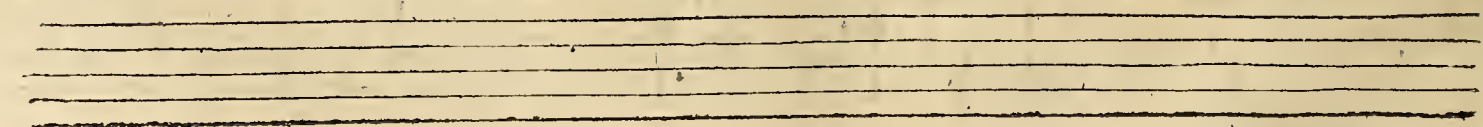
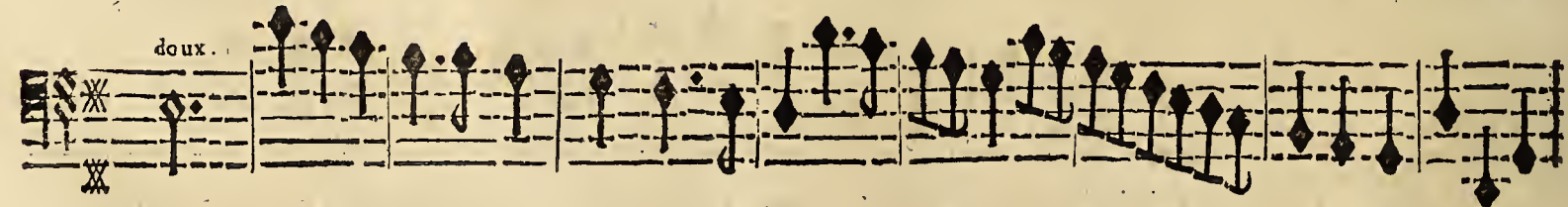
pres ce doux moment ont soupiré sans cesse.



BASSE-CONTINUE.



PRELUDE.



PROLOGUE.
UN SILVAIN.

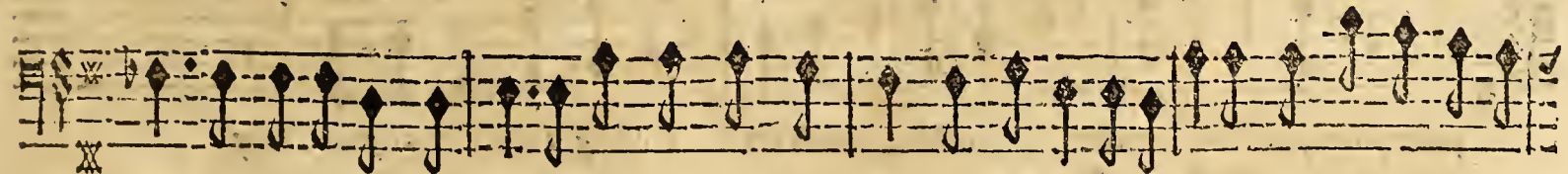
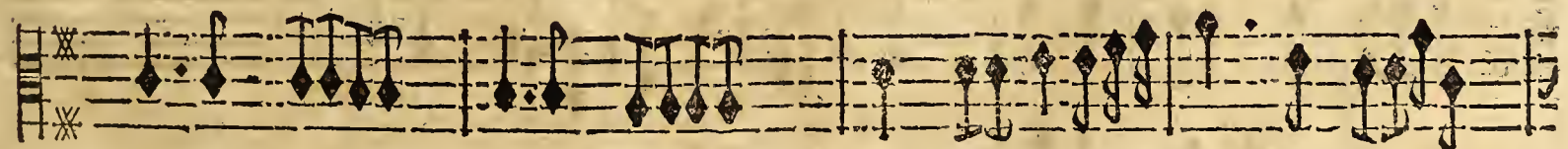
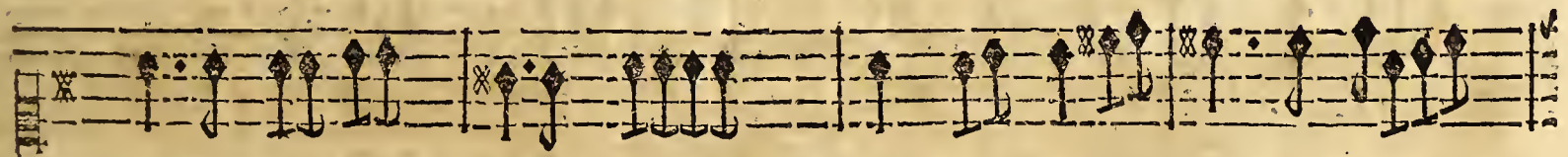
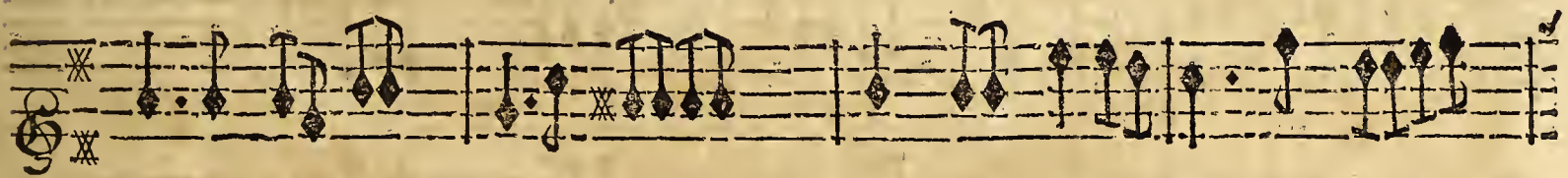
ix



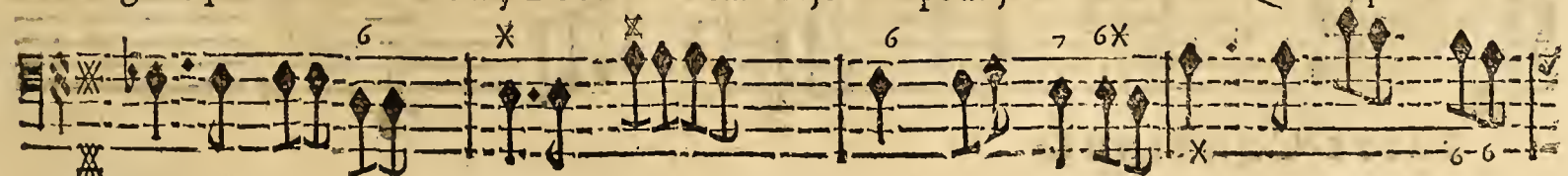
Nous avons préparé pour luy Les festes, les concerts que l'alegresse inspire. Que le sobre cha-



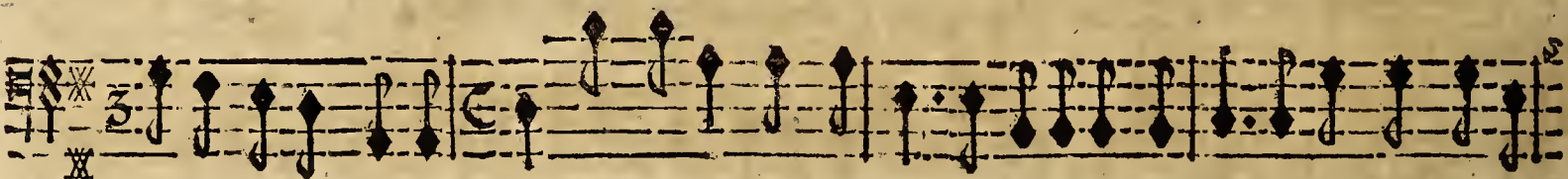
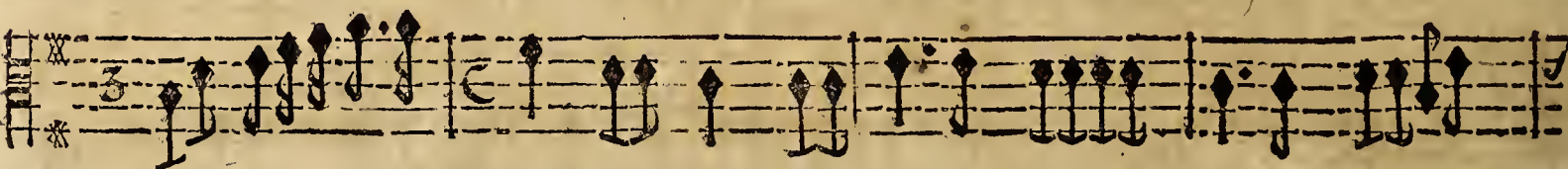
BASSE CONTINUE.



grin, que le funeste ennuy De cet heureux séjour pour jamais se retire: Que les plaisirs en



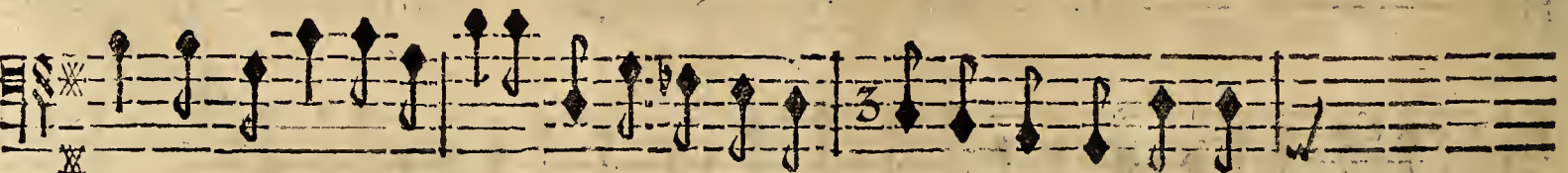
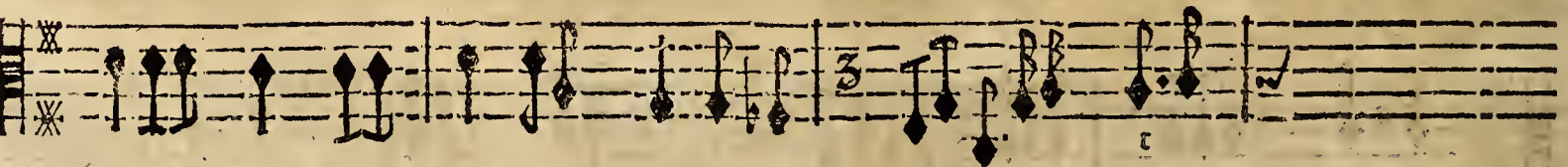
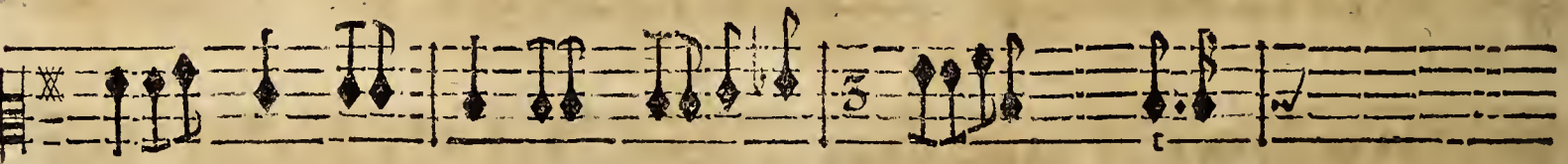
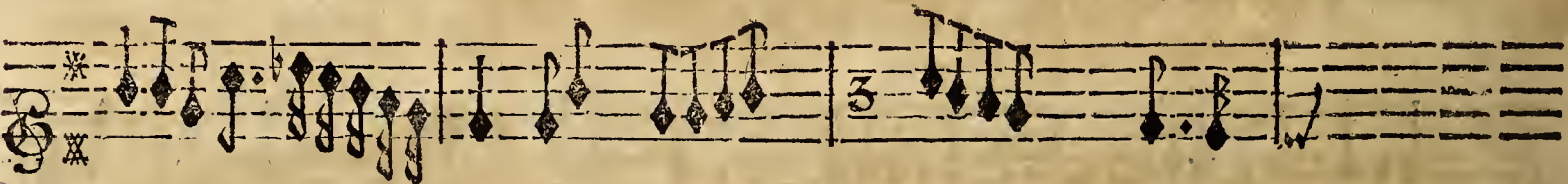
BASSE CONTINUE.



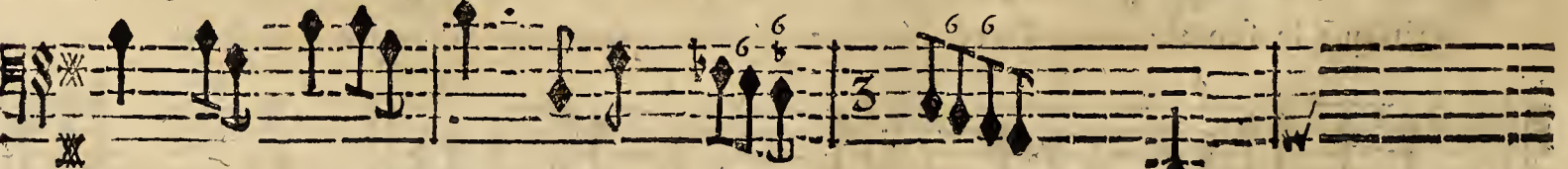
foule y viennent aujourd'huy. Que le sombre chagrin, que le funeste ennuy De cet heureux sé-



BASSE-CONTINUE.



jour pour jamais se retire, Que les plaisirs en foule y viennent aujourd'huy.



BASSE-CONTINUE.

xii

The first system of the musical score for 'Glockenlied' consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a historical style, featuring diamond-shaped note heads and stems. The melody begins with a series of eighth and sixteenth notes, followed by a half note, and continues with a sequence of eighth notes. There are several trills marked with a 't' above the notes. The system ends with a double bar line.

[illegible]

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The manuscript is written in dark ink on aged, slightly discolored paper. The notation is a single melodic line.

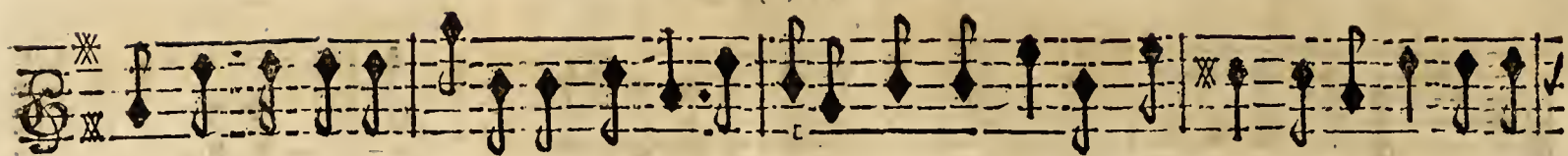
The second system of the musical score, consisting of two staves. The notation continues with various notes, rests, and accidentals. Above the first staff, there are markings '6', 'x', '6', and '6x' above specific notes. The system concludes with a double bar line and a repeat sign.

The first system of musical notation for 'The Bird Song'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The notation is in a single system, with a double bar line at the end.

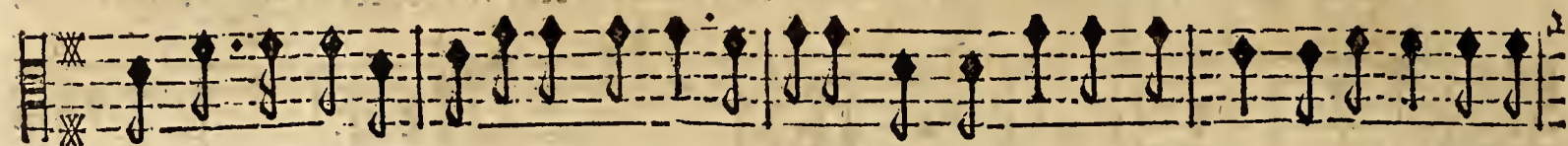
BASSE-CONTINUE.

BASSE-CONTINUE.

CHOEUR.



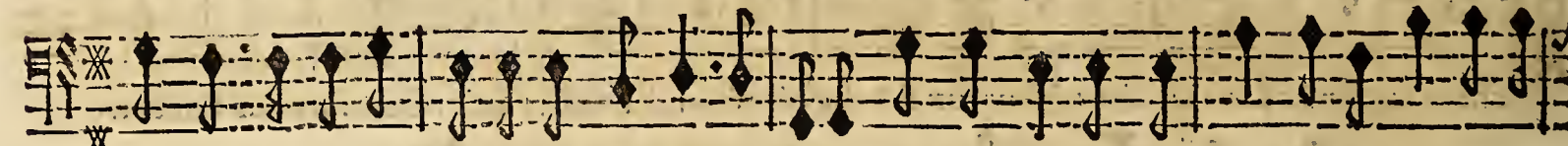
Suivons les mouvements de nôtre ardeur fidelle, Commençons nos cœcerts, Que le bruit de nos



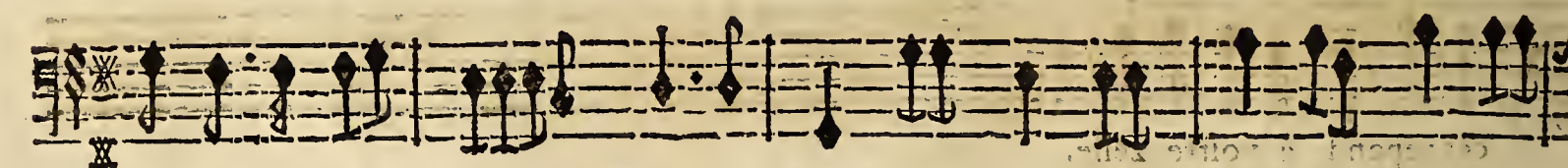
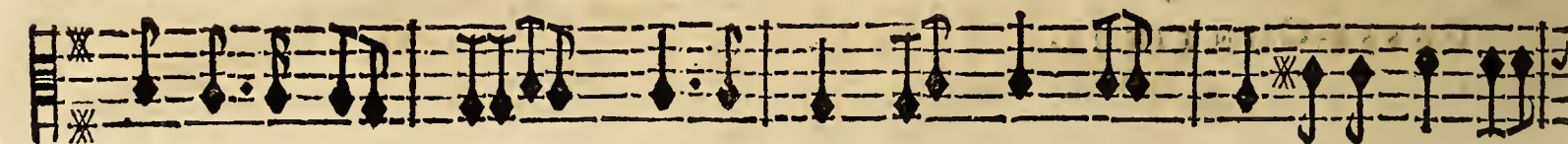
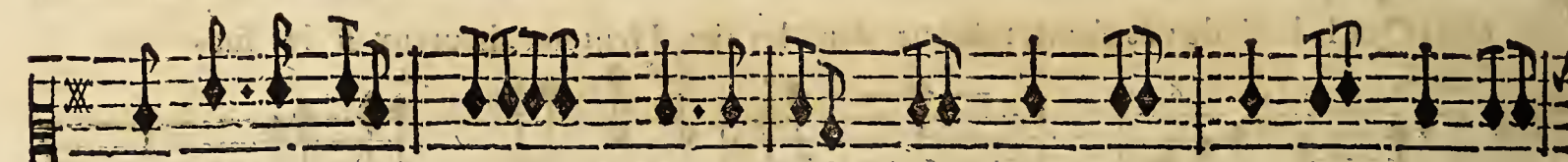
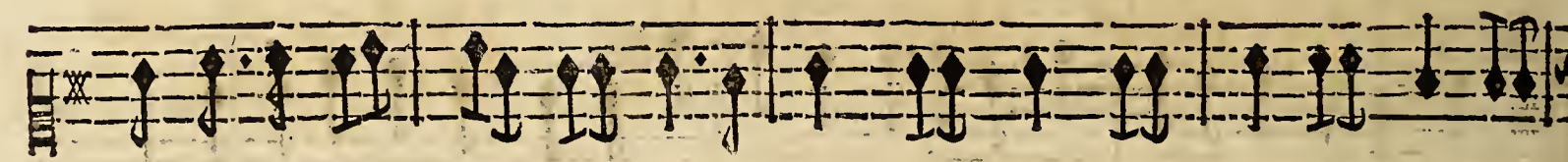
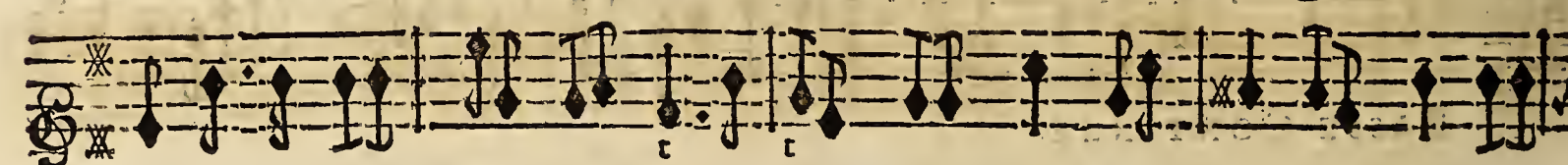
Suivons les mouvements de nôtre ardeur fidelle, Commençons nos cœcerts, Que le bruit de nos



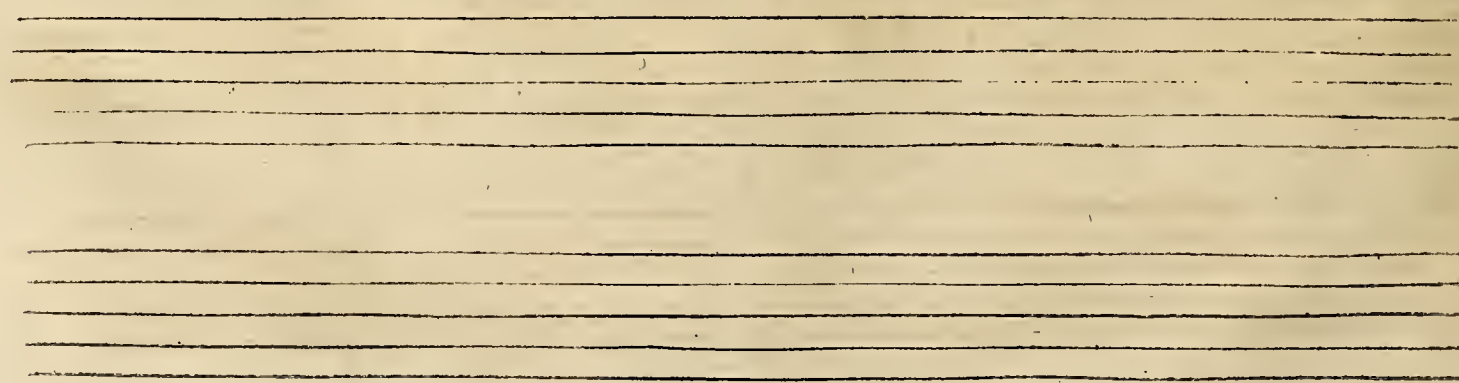
Suivons les mouvements de nôtre ardeur fidelle, Commençons nos cœcerts, Que le bruit de nos



Suivons les mouvements de nôtre ardeur fidelle, Commençons nos cœcerts, Que le bruit de nos



BASSE-CONTINUE.





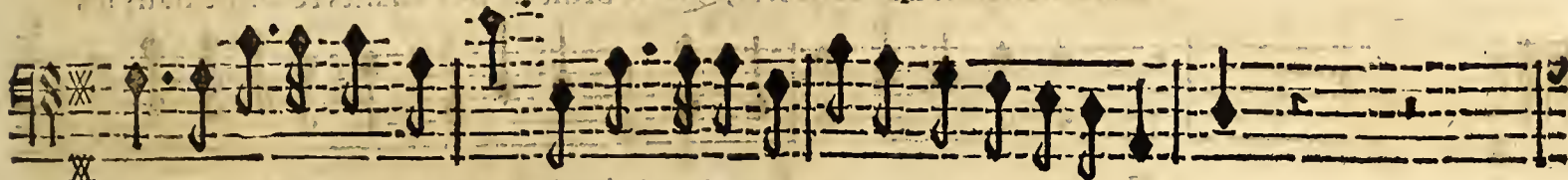
chants refonne dans les airs, Heureux si le succès répond à nostre zele.



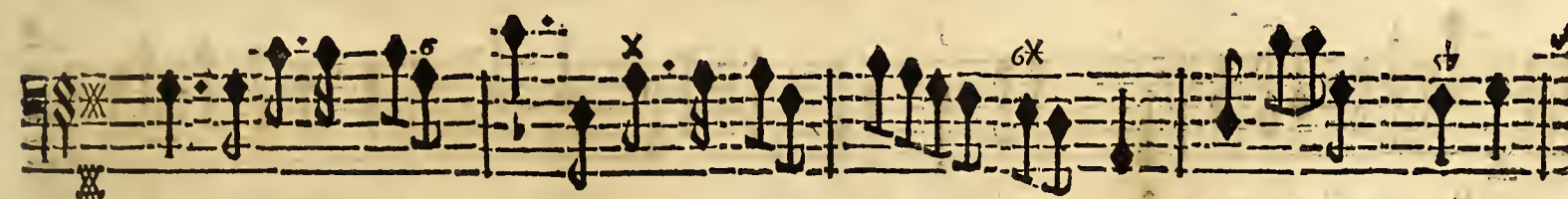
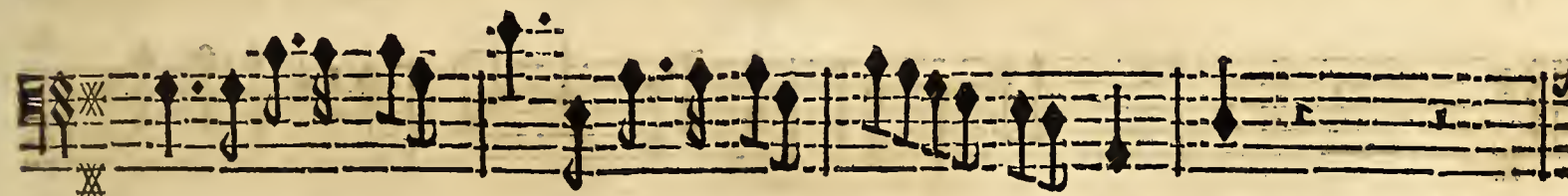
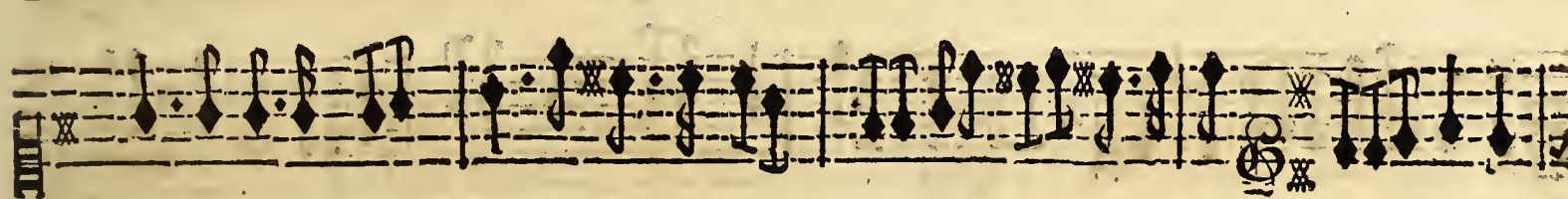
chants refonne dans les airs, Heureux si le succès répond à nostre zele.



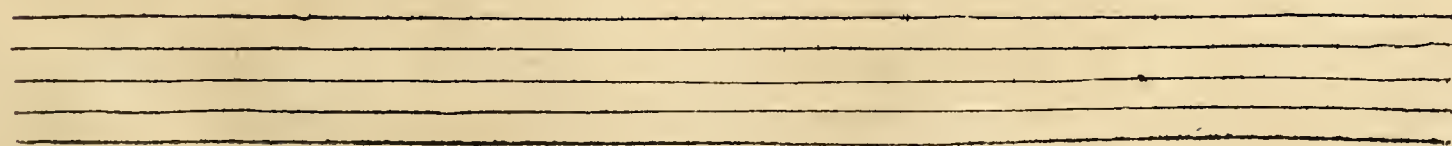
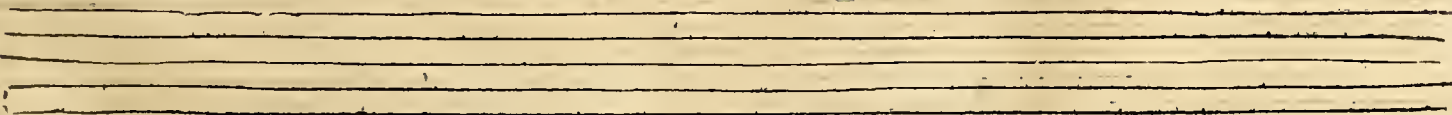
chants refonne dans les airs, Heureux si le succès répond à nostre zele.



chants refonne dans les airs, Heureux si le succès répond à nostre zele.

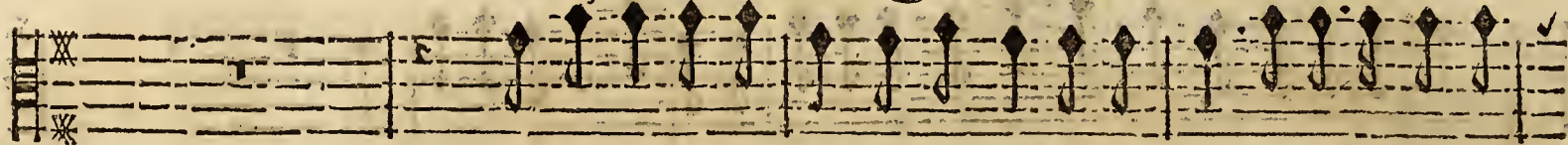


BASSE-CONTINUE.





Commençons nos concerts, Que le bruit de nos chants resonance dans les



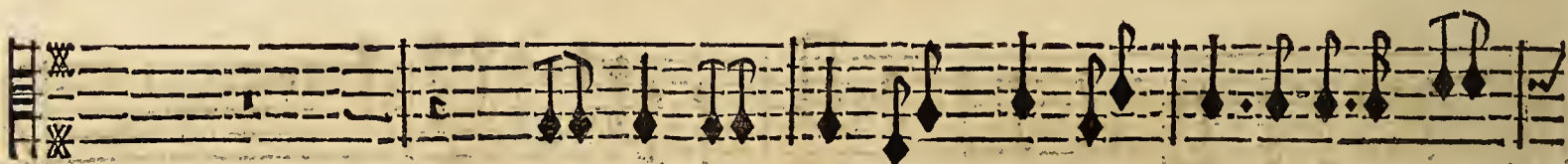
Commençons nos concerts, Que le bruit de nos chants resonance dans les



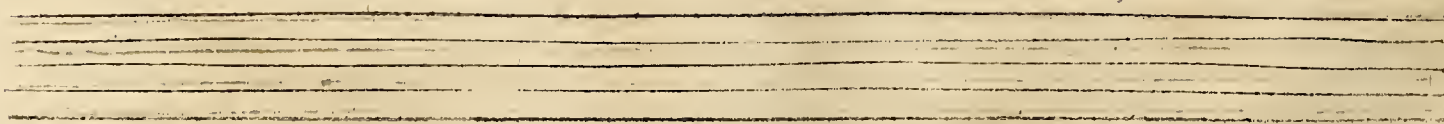
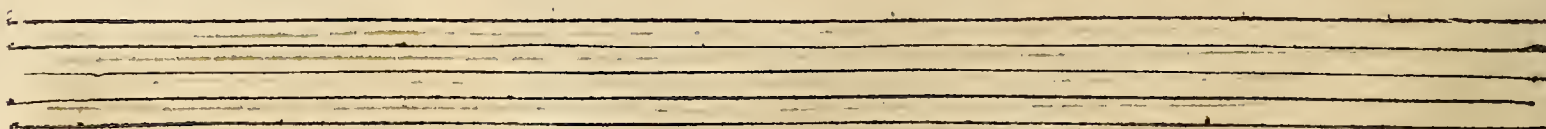
Commençons nos concerts, Que le bruit de nos chants resonance dans les

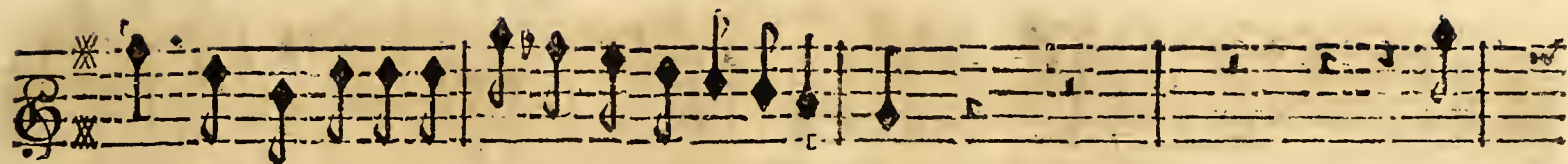


Commençons nos concerts, Que le bruit de nos chants resonance dans les



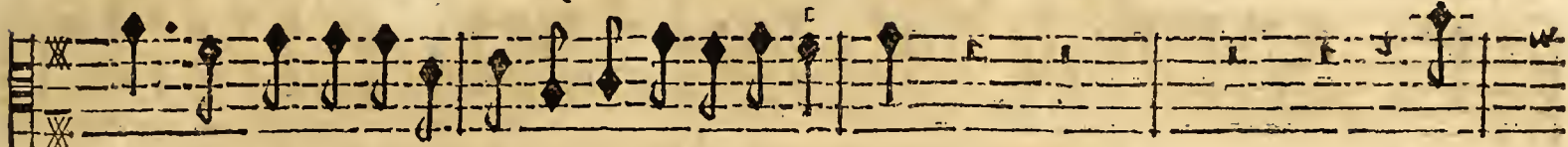
BASSE-CONTINUE.





airs, Heureux si le succès répond à notre zele.

Sui-



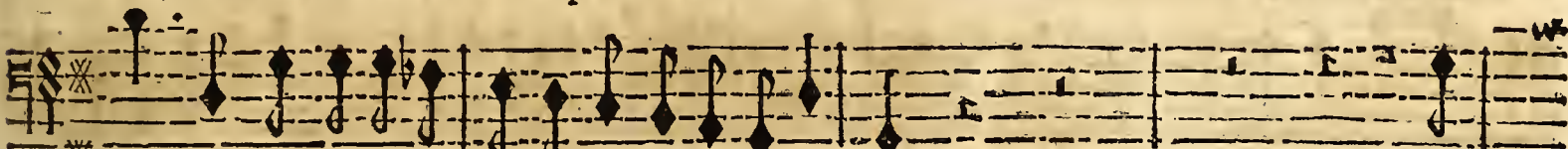
airs, Heureux si le succès répond à notre zele.

Sui-



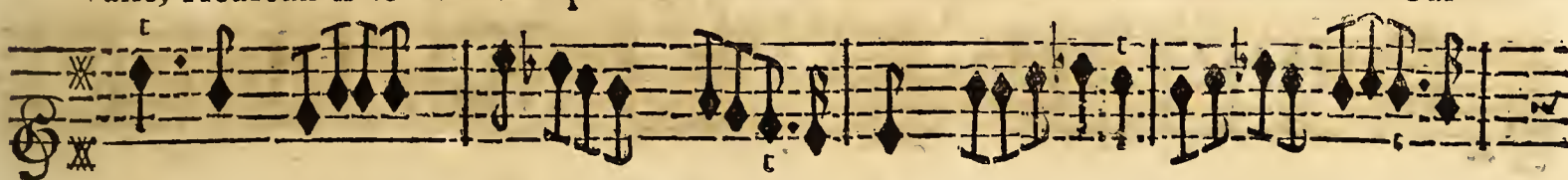
airs, Heureux si le succès répond à notre zele.

Sui-

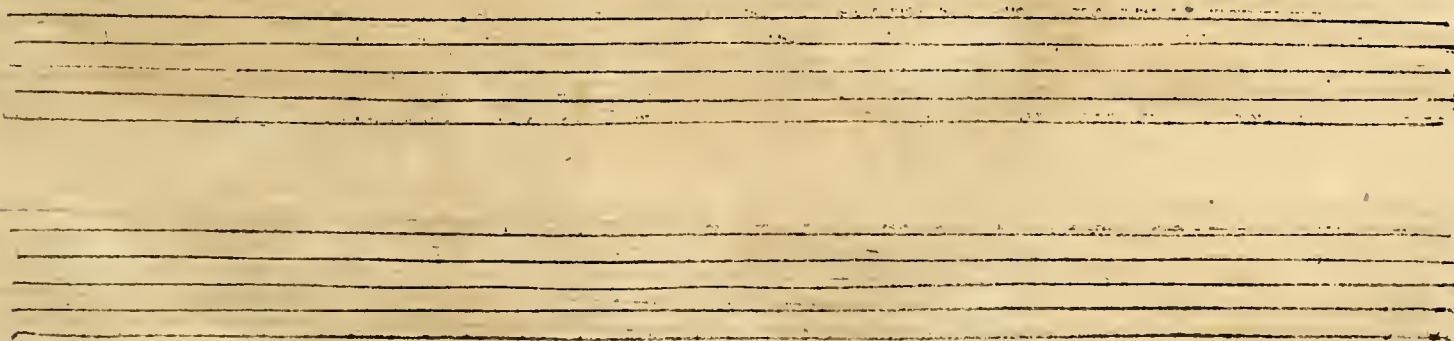


airs, Heureux si le succès répond à notre zele.

Sui-



BASSE-CONTINUE.





vons Suivons les mouvemens de nôtre ardeur fidelle , Heureux si le succès répond à nôtre ze-



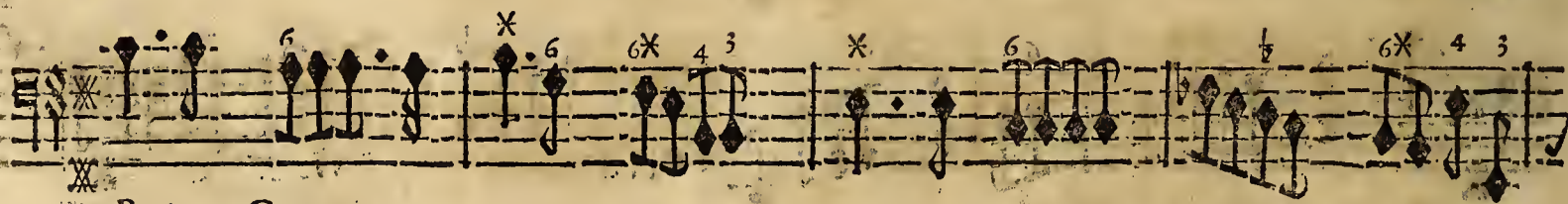
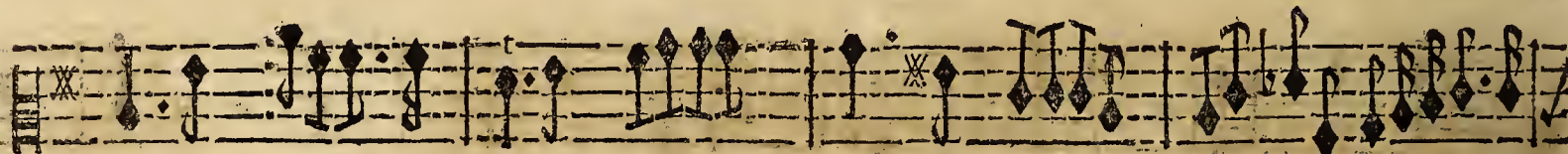
vons Suivons les mouvemens de nôtre ardeur fidelle , Heureux si le succès répond à nôtre ze-



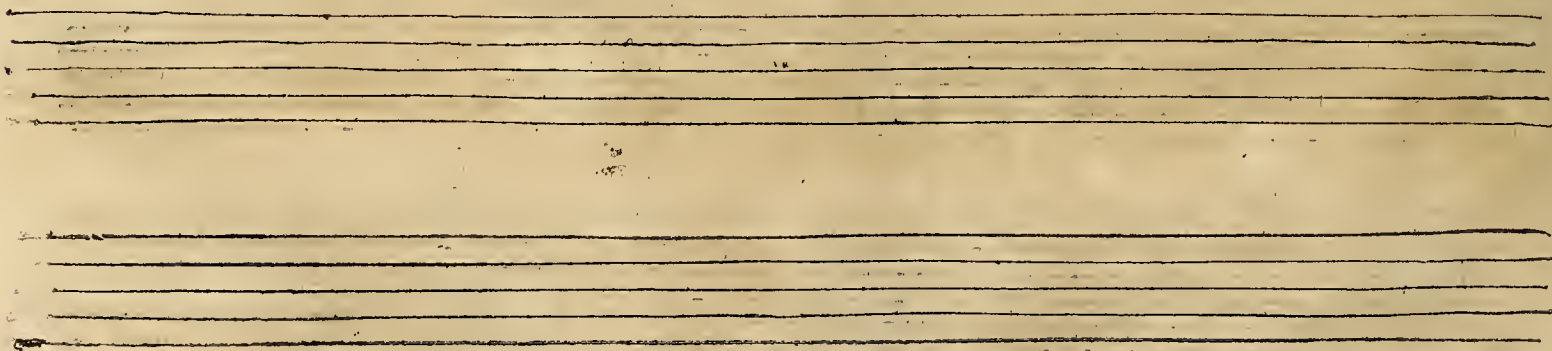
vons Suivons les mouvemens de nôtre ardeur fidelle , Heureux si le succès répond à nôtre ze-



vons Suivons les mouvemens de nôtre ardeur fidelle , Heureux si le succès répond à nôtre ze-

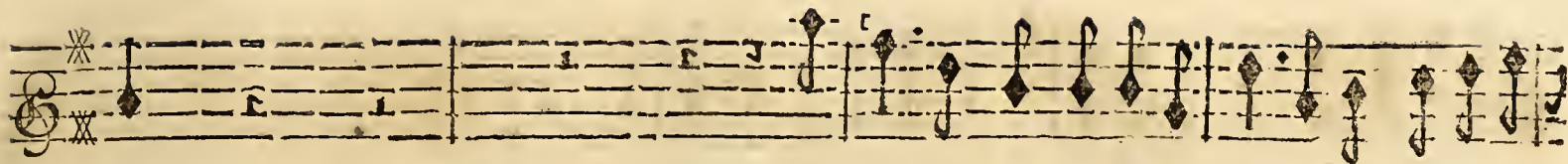


BASSE-CONTINUE.



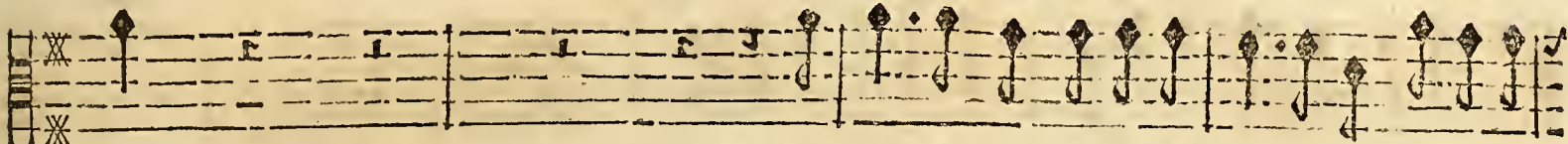
PROLOGUE.

xvij



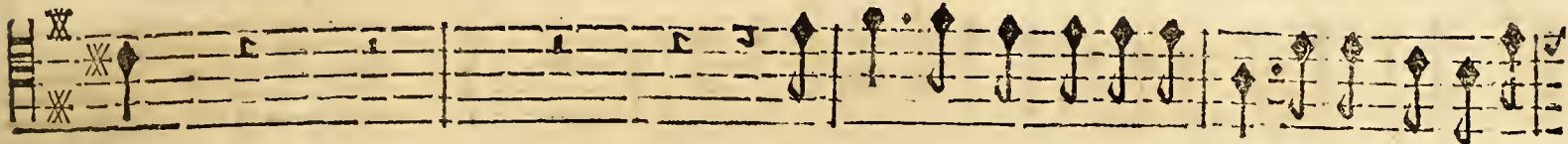
le !

Suivons, suivons les mouvemēts de nôtre ardeur fi-



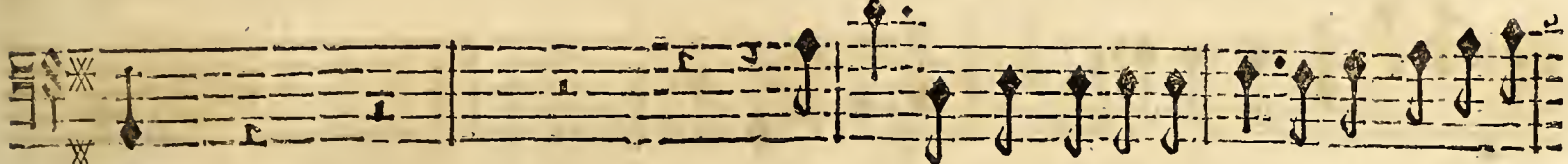
le !

Suivons, suivons les mouvemēts de nôtre ardeur fi-



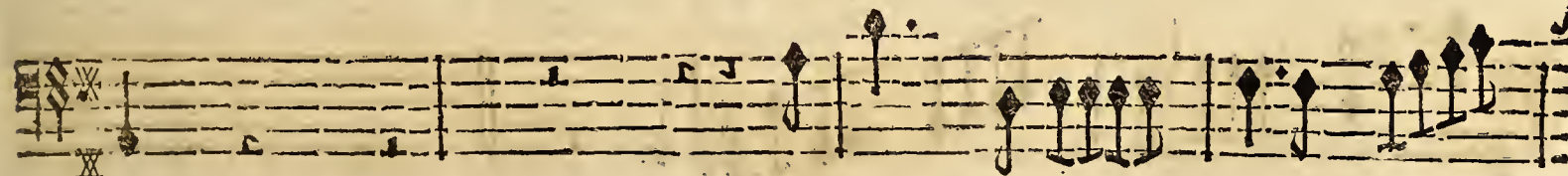
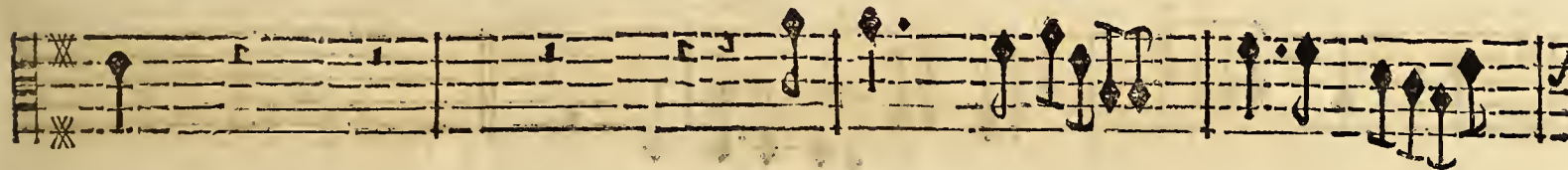
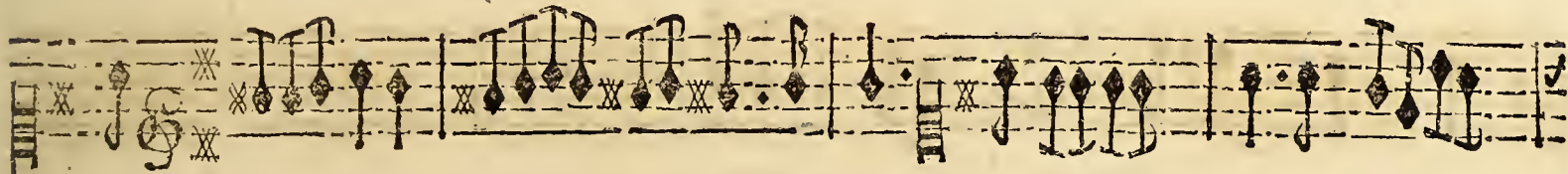
le !

Suivons, suivons les mouvemēts de nôtre ardeur fi-

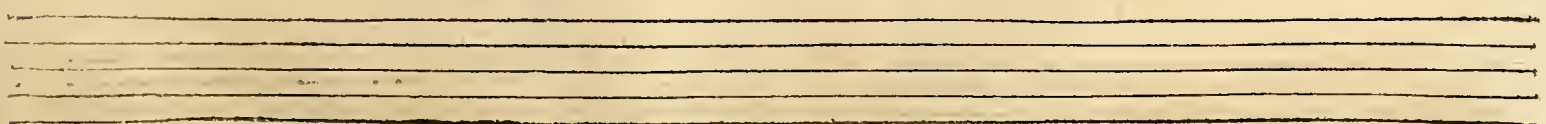
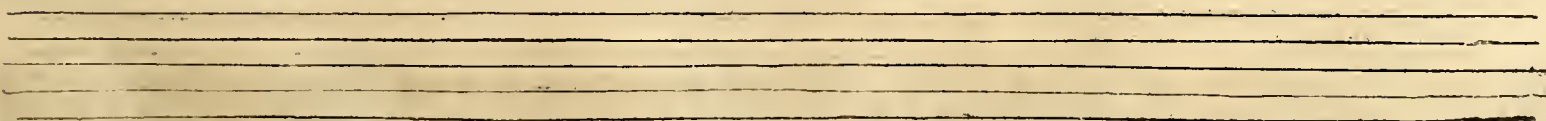


le !

Suivons, suivons les mouvemēts de nôtre ardeur fi-

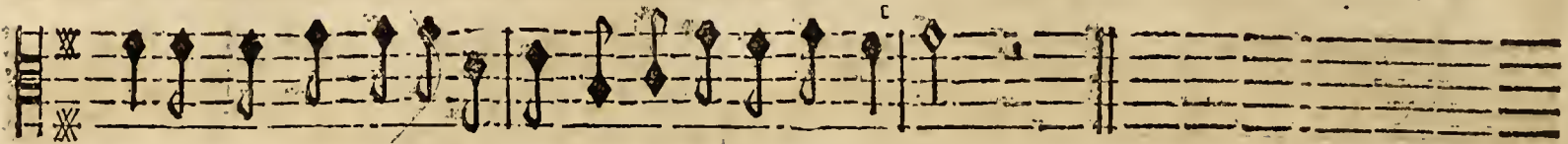


BASSE-CONTINUE.

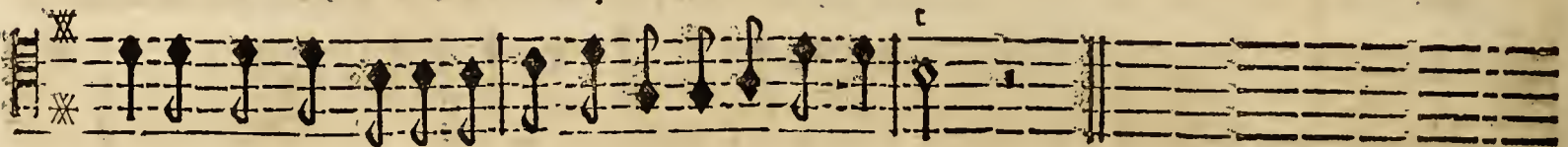




delle, Heureux si le succès répond à nostre zele.



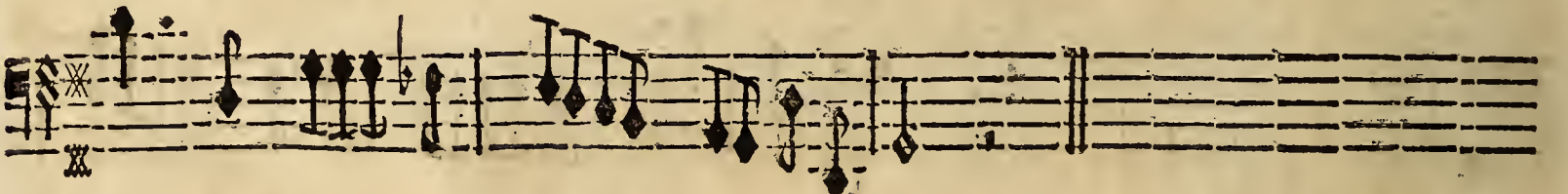
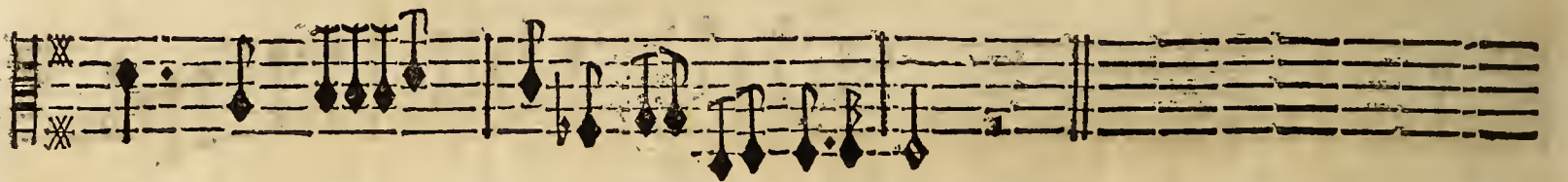
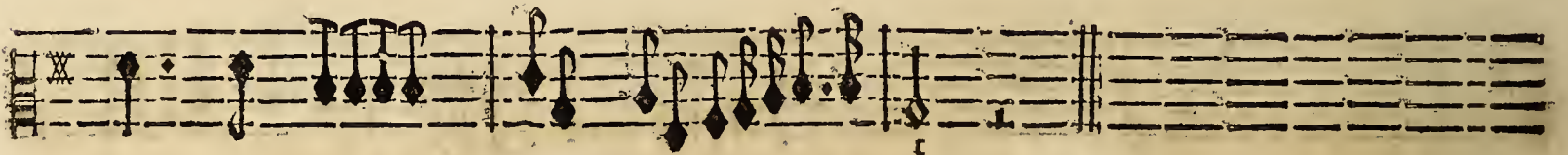
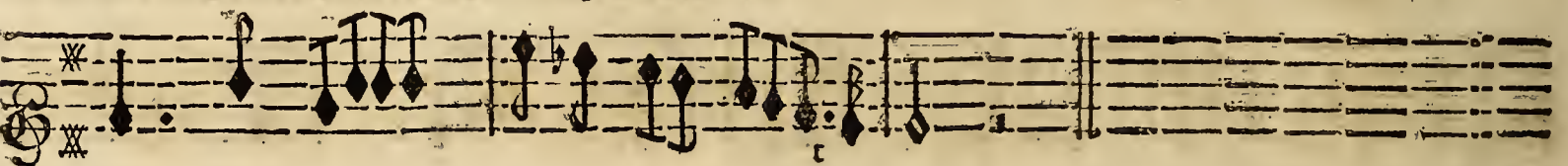
delle, Heureux si le succès répond à nostre zele.



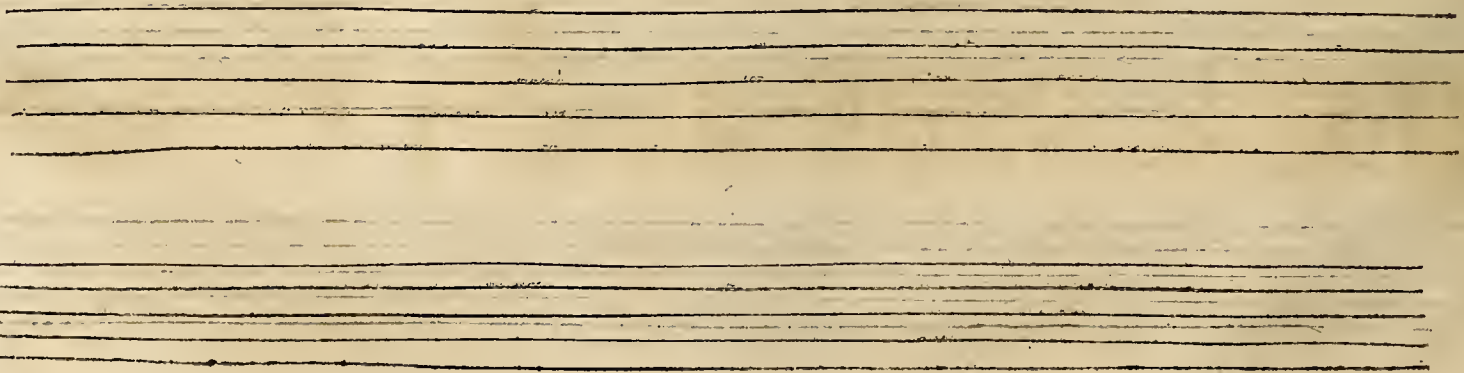
delle, Heureux si le succès répond à nostre zele.



delle, Heureux si le succès répond à nostre zele.



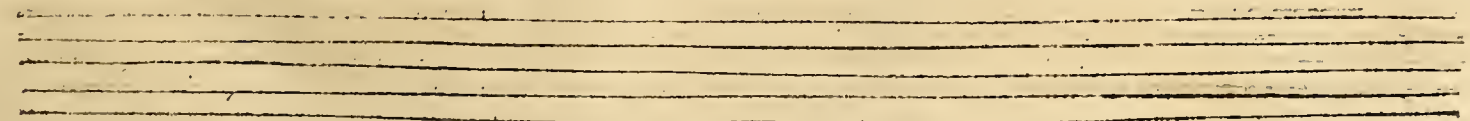
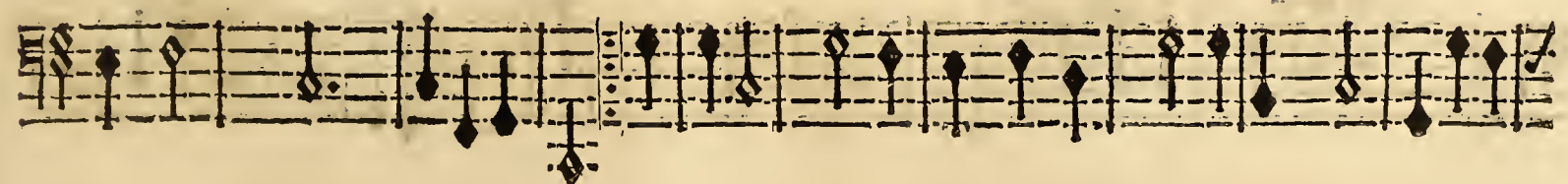
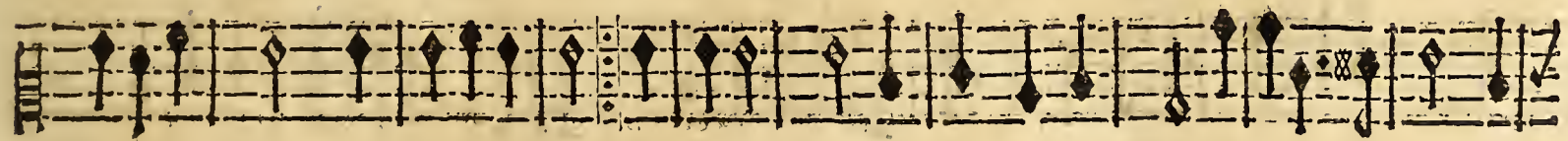
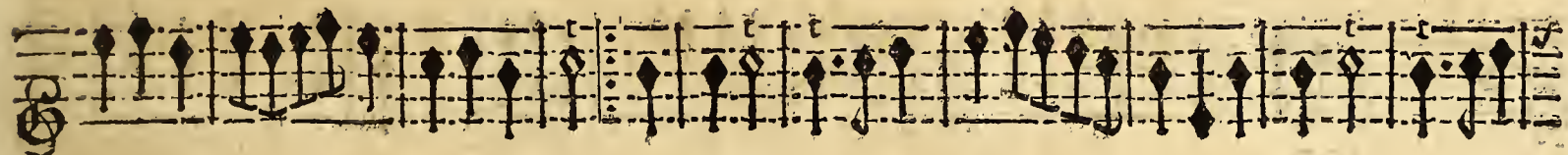
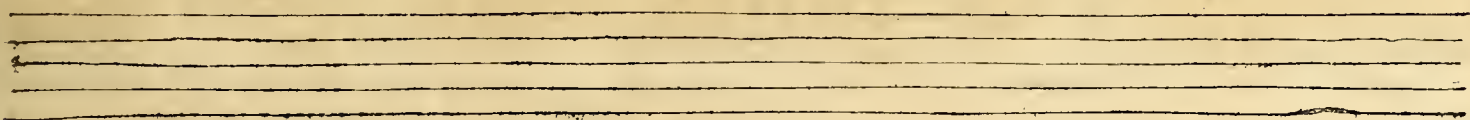
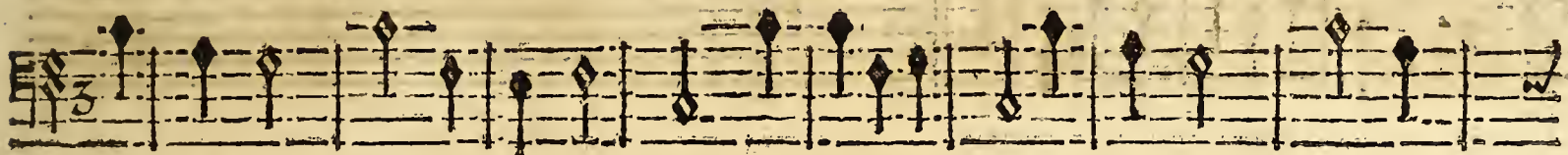
BASSE-CONYINUE.



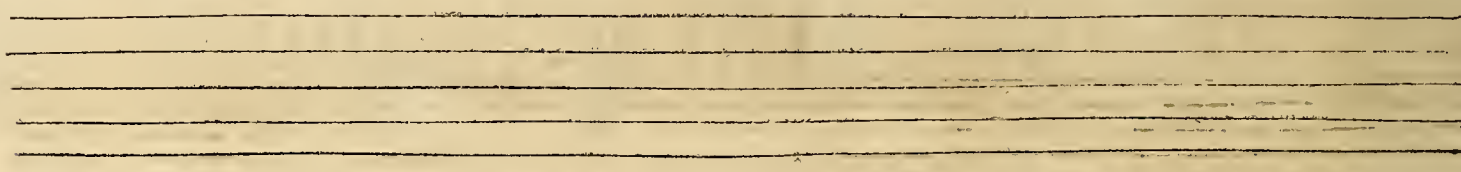
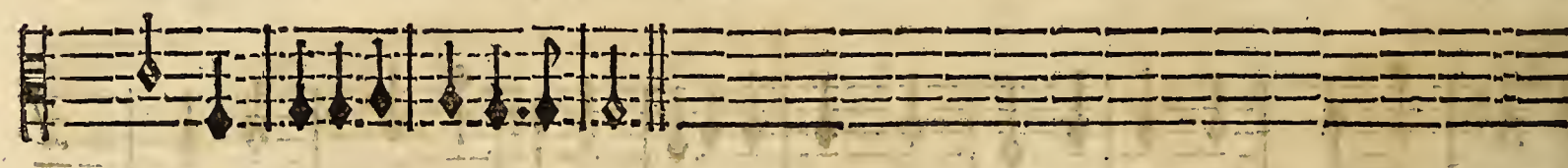
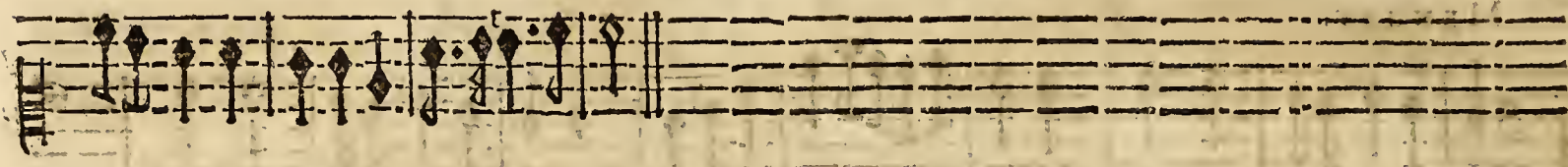
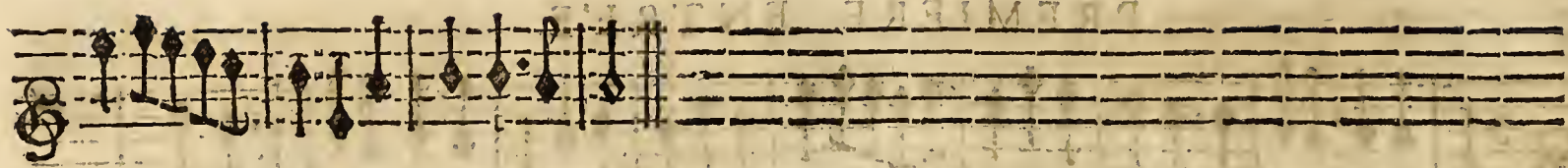
PREMIERE ENTREE.



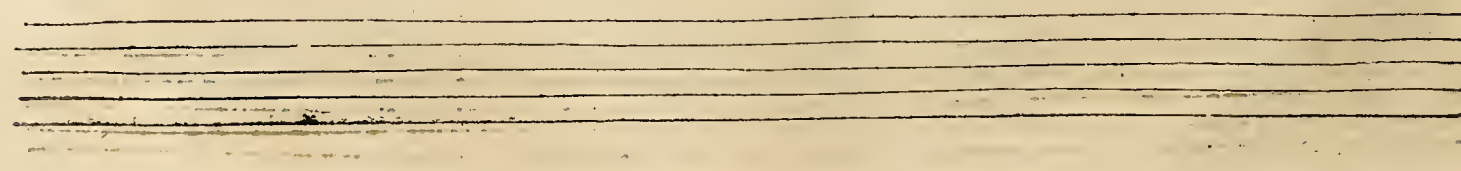
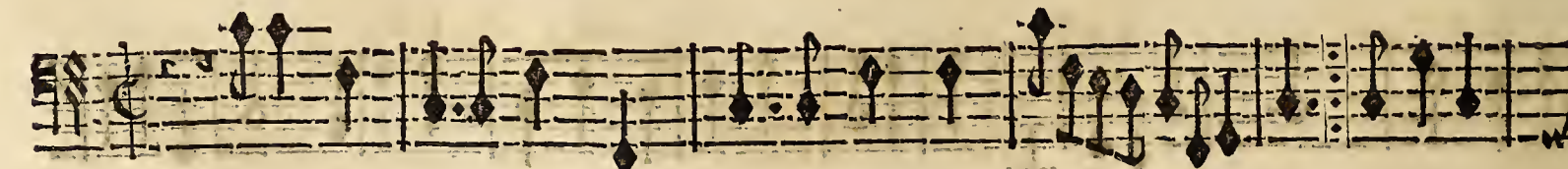
MENUET.



ACIS, & GALATEE, TRAGEDIE.

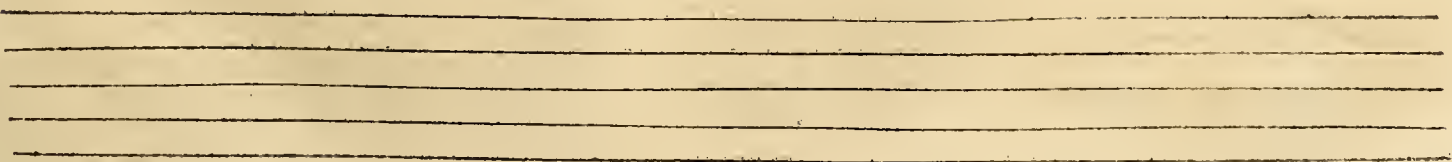
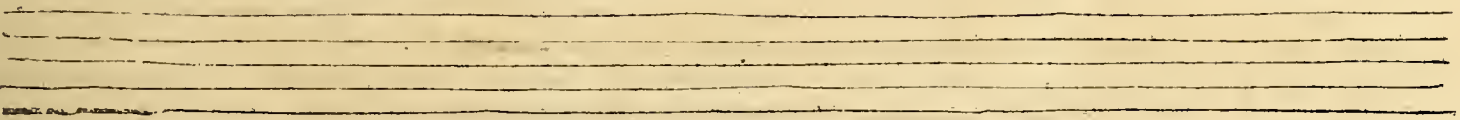


AIR.

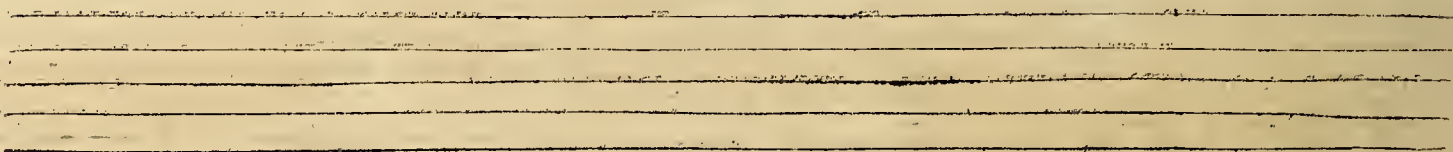


PROLOGUE.

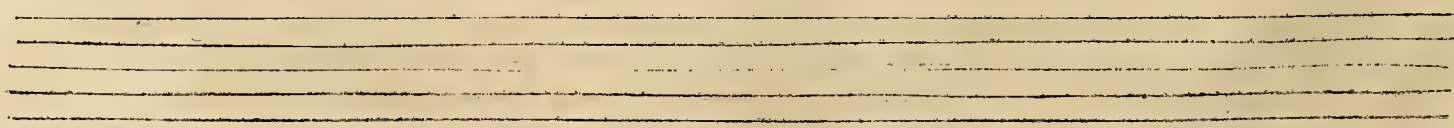
xxj

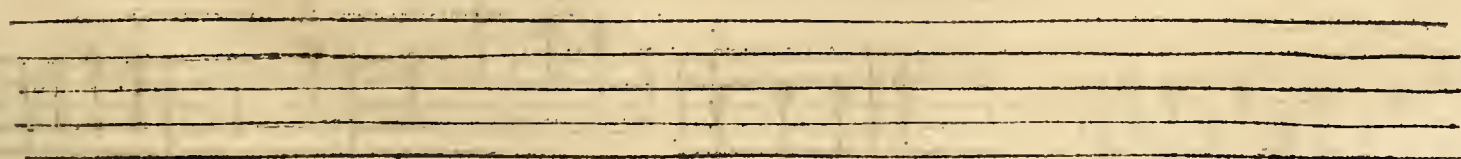
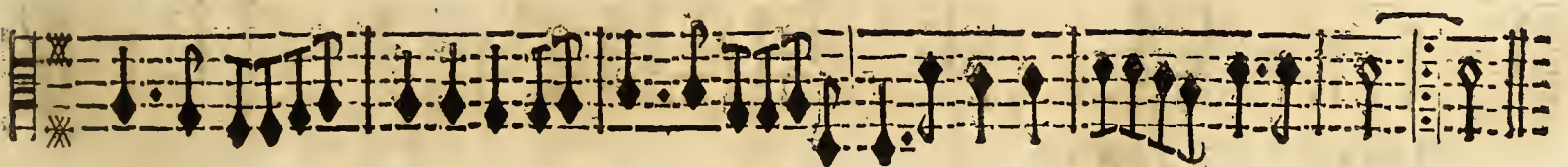
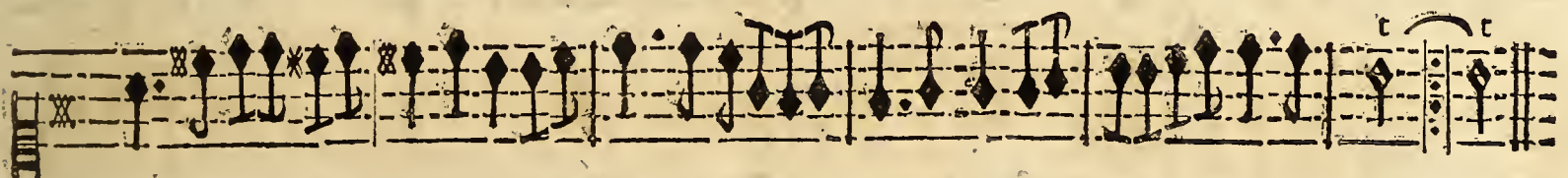
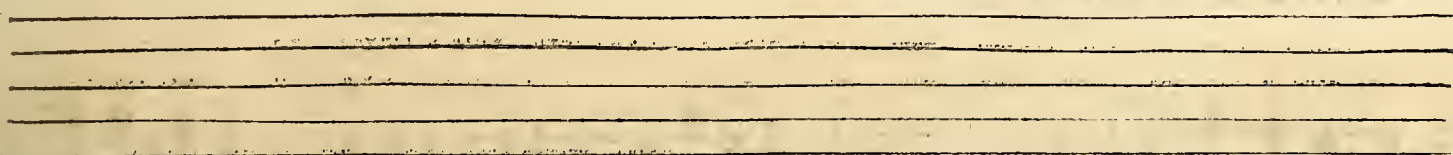
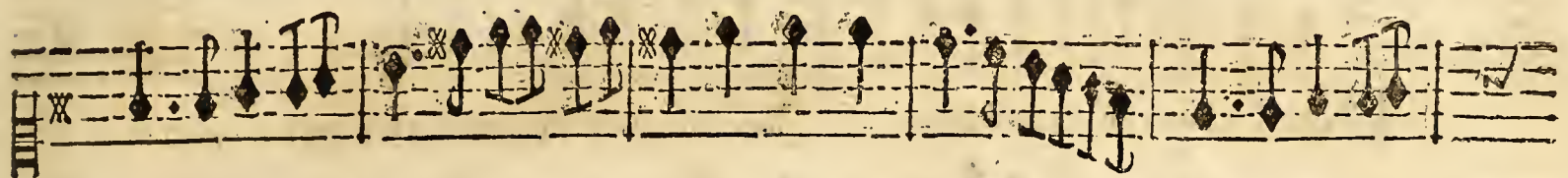


ACIS & GALATEE, TRAGEDIE.



SECONDE ENTREE





Suite de l'Abondance & de Comus.

L'ABONDANCE.

Dans les jours de réjouissance J'ay toujours le premier employ ; ploy ;

BASSE-CONTINUE.

Vous seriez-vo^s flattez de la vaine esperance De pouvoir vous passer de moy ? Que feriez-

BASSE-CONTINUE.

COMUS.

vous sans l'Abondance ? ce ? A mon visage, à ma suite ordinaire, Re-

BASSE-CONTINUE.

connoissez Comus Dieu des festins Dont la presence à vos desseins Est aujourd'huy si neces-

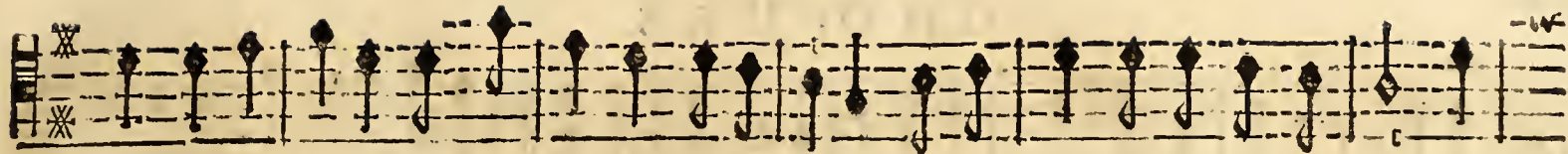
BASSE-CONTINUE.

faire. faire. Que vous sert d'assembler au gré de vos desirs Tous les jeux &

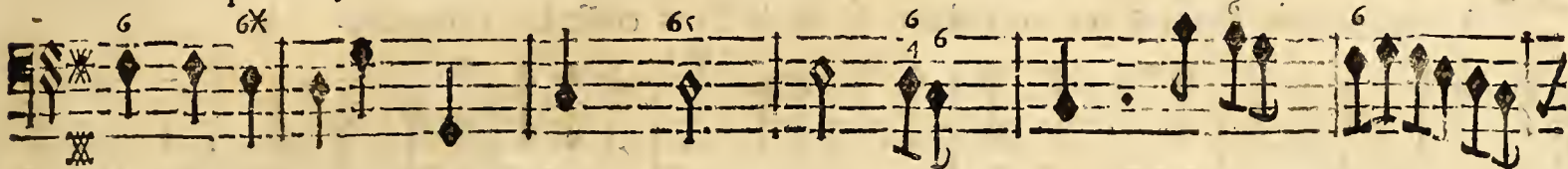
BASSE-CONTINUE.

PROLOGUE.

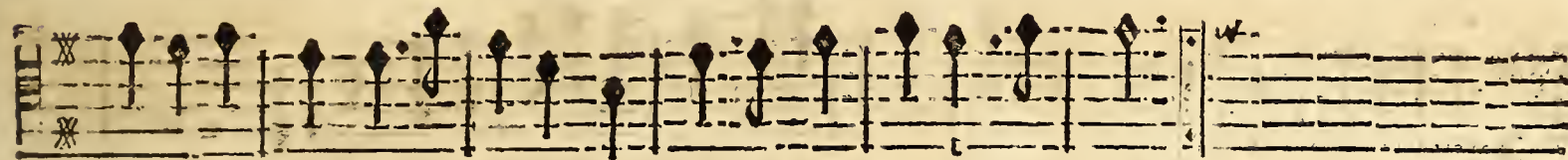
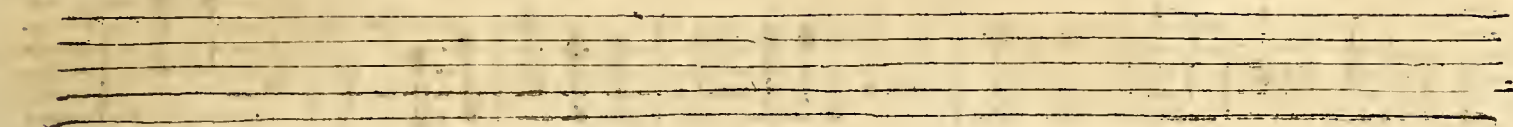
XXV



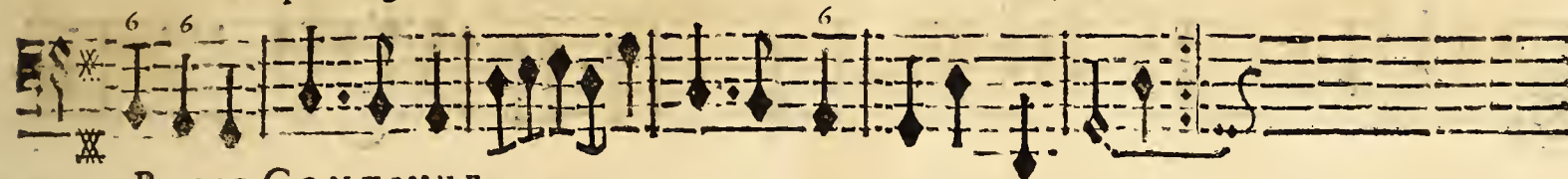
tous les plaisirs, Si vous n'avez ceux de la table tous les cœurs seront mécontents, La



BASSE-CONTINUE.



feste la plus agreable Sans moy ne peut durer longtemps.



BASSE-CONTINUE.



Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.

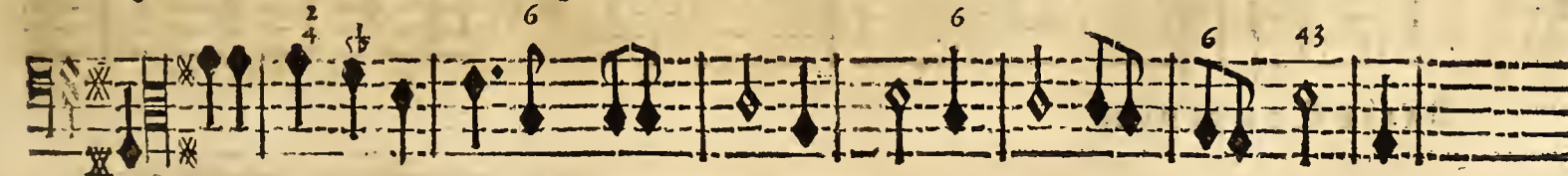
DIANE.



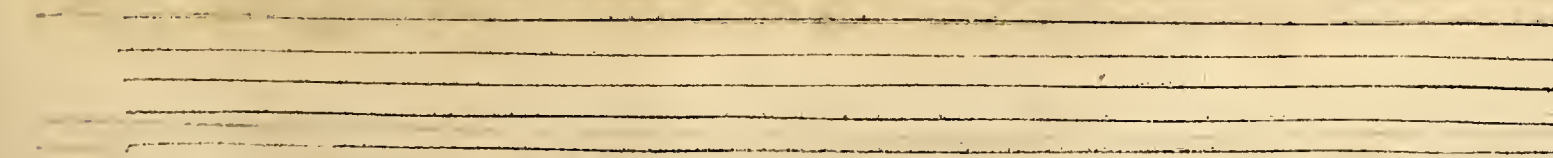
Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.



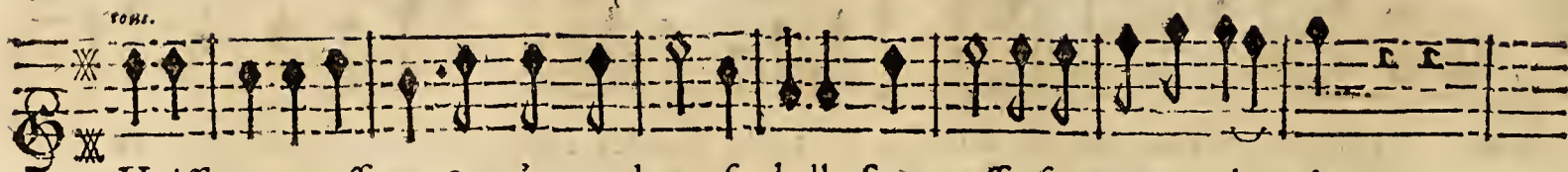
temps Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.



BASSE-CONTINUE.



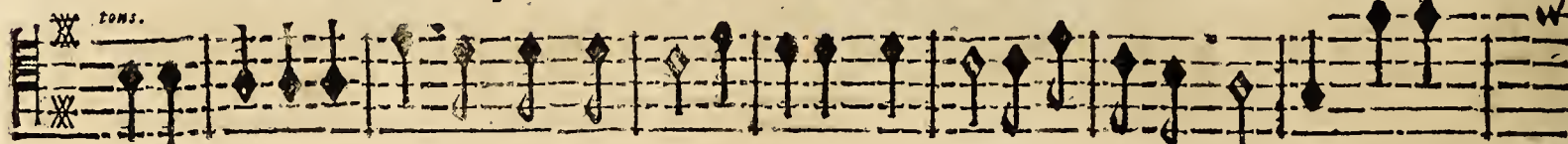
ACIS & GALATÉE, TRAGÉDIE:
CHOEURS.



Unissons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le.



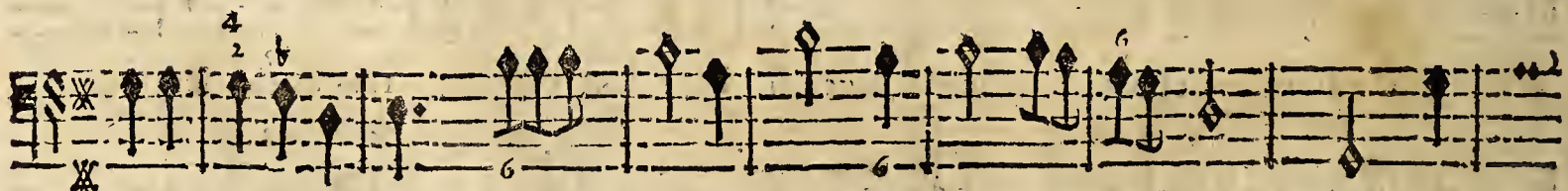
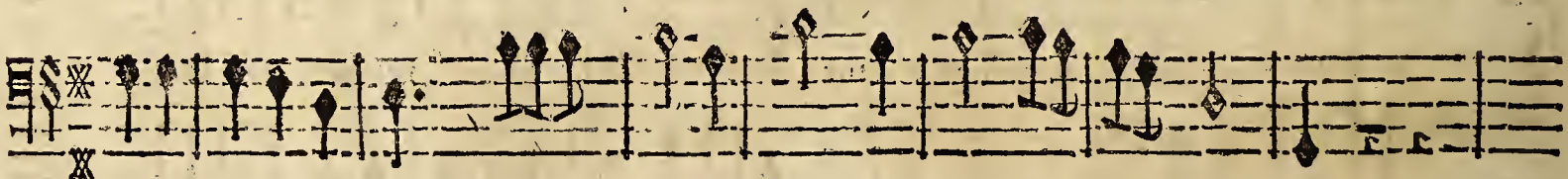
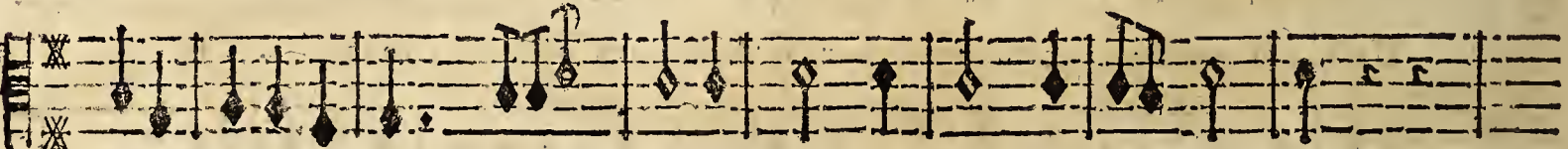
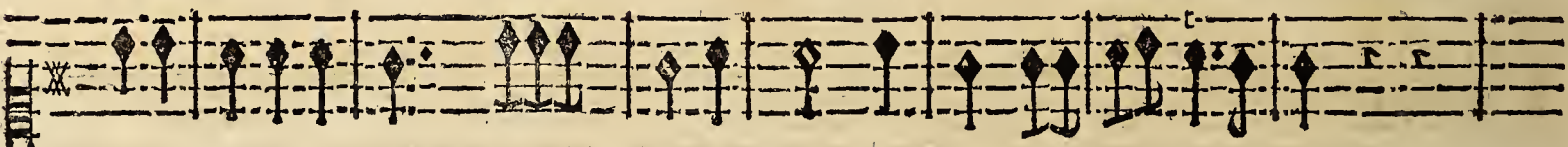
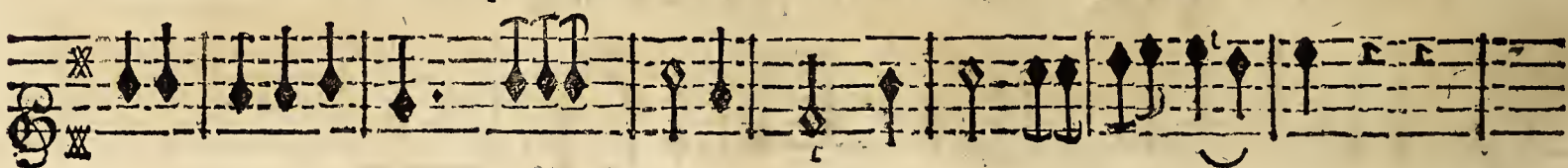
Unissons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le.



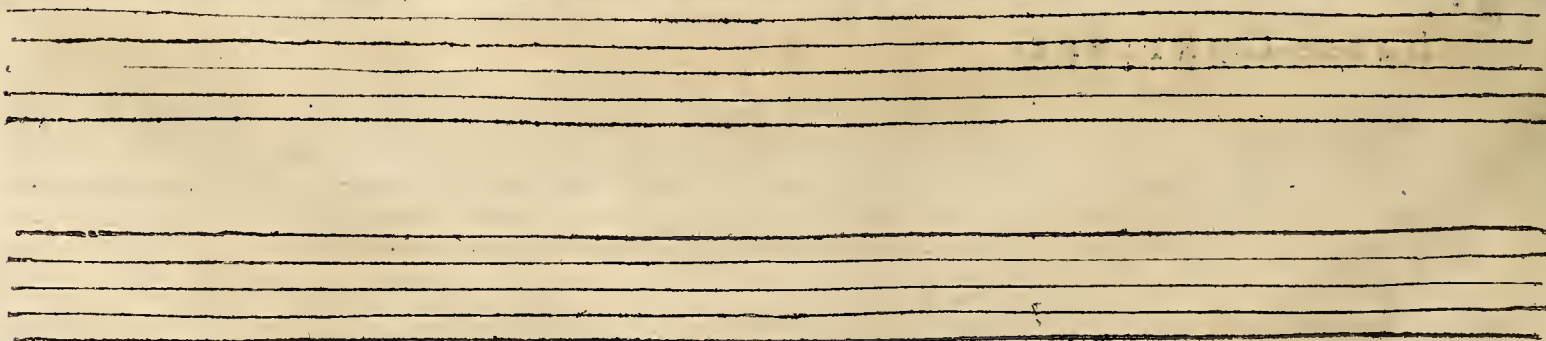
Unissons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le. Unif-



Unissons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le.



BASSE-CONTINUE.



PROLOGUE

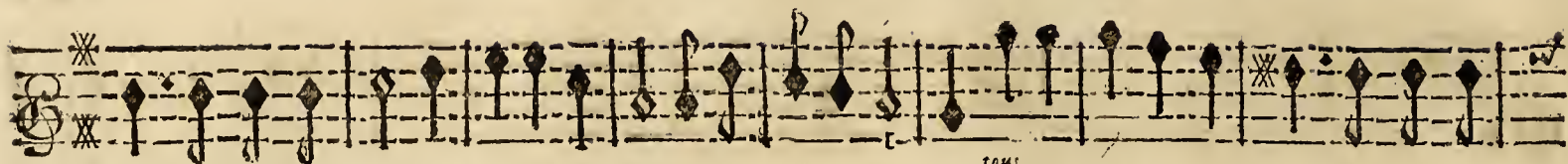
xxvij

DIANE.

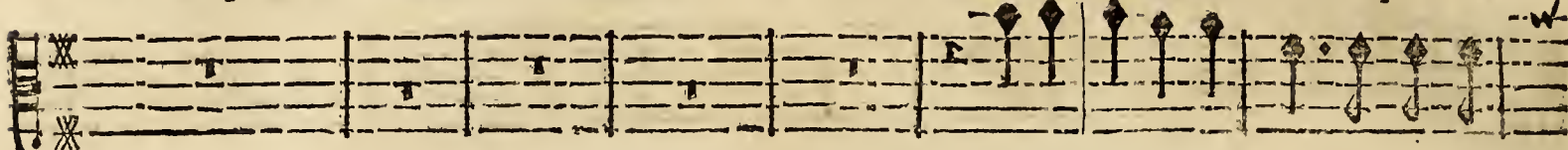
Urifons nos ef-

fons nos efforts & qu'une ardeur fi belle Sans cefle fe renouvel. le.

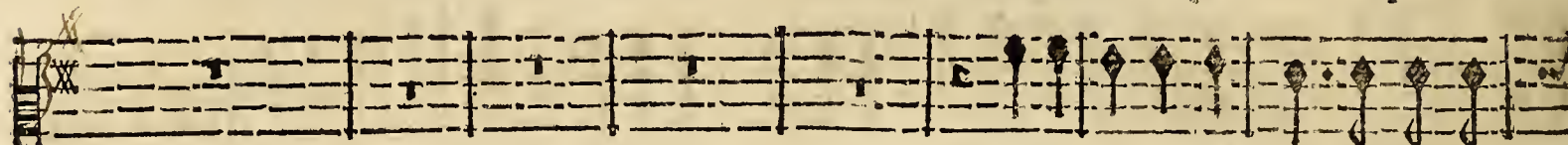
BASSE-CONTINUE.



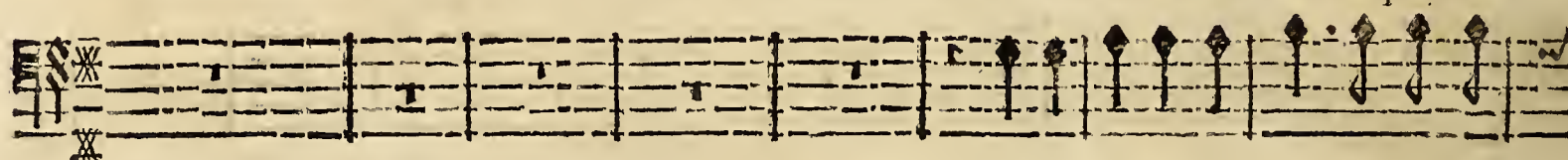
forts, & qu'une ardeur si belle Sans cesse se renouvelle. ^{tous.} Unissons nos efforts, & qu'une ar-



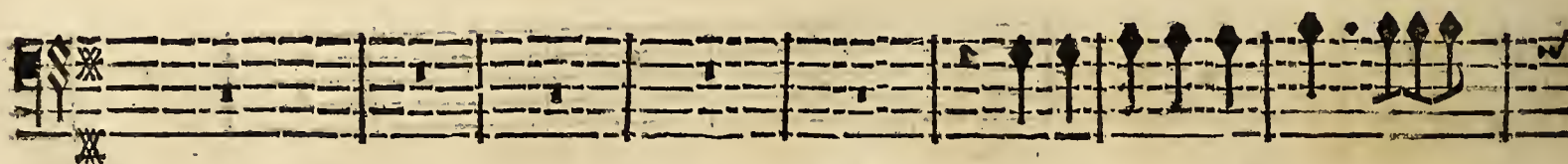
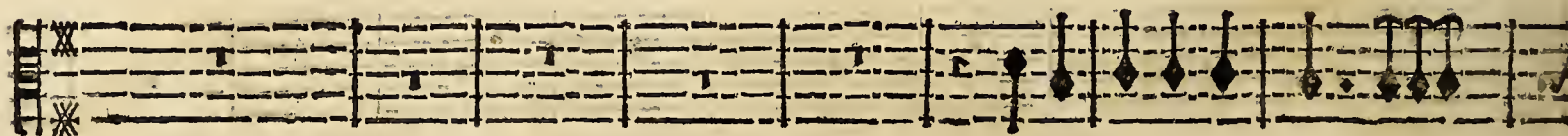
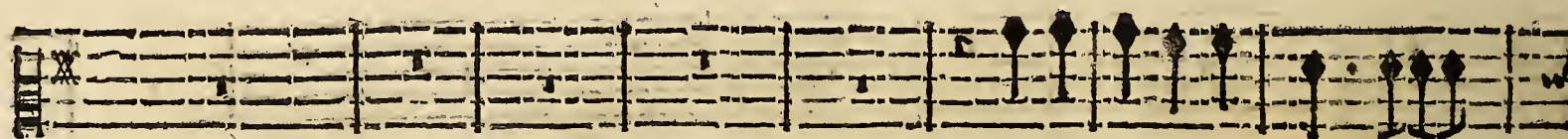
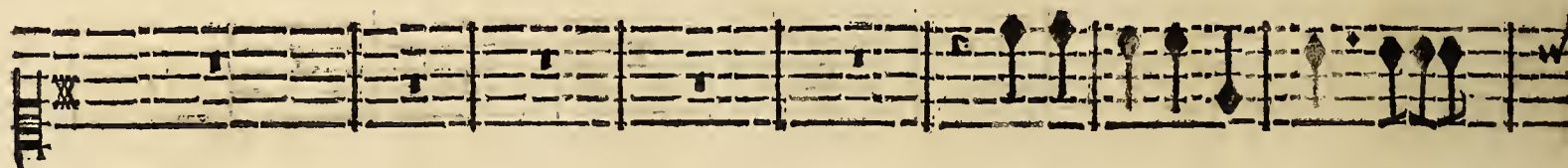
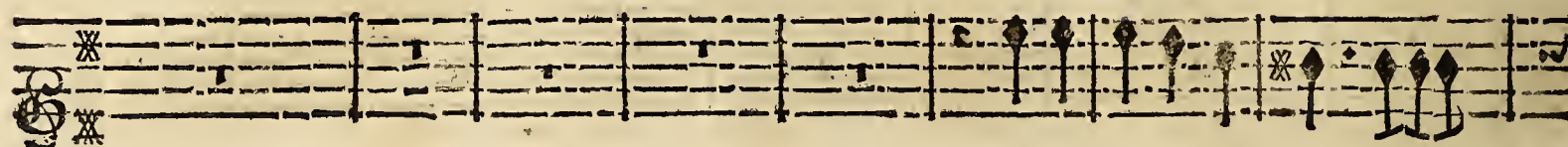
Unissons nos efforts, & qu'une ar-



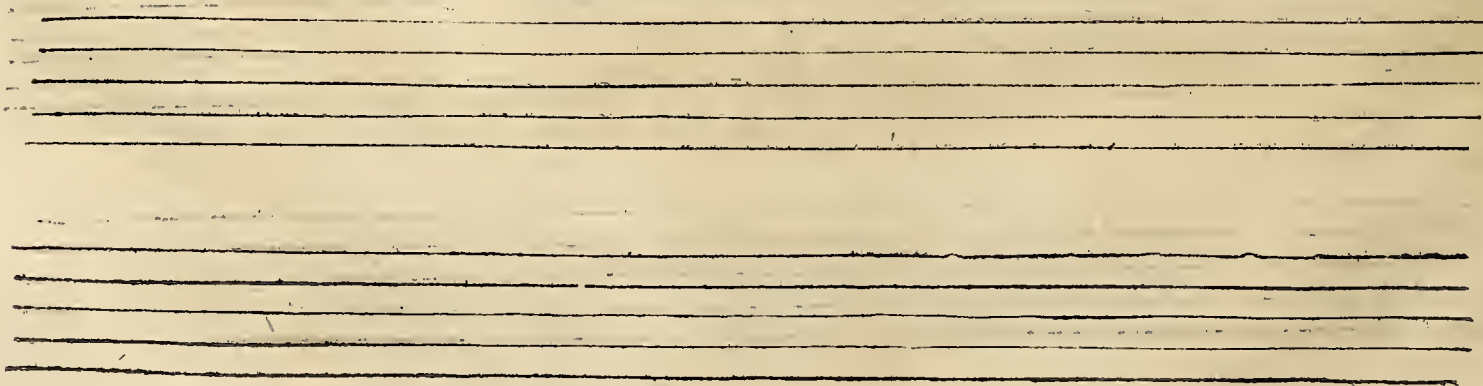
Unissons nos efforts, & qu'une ar-



Unissons nos efforts, & qu'une ar-



BASSE-CONTINUE.



PROLOGUE.

xxix



deur si belle Sans cesse se renouvelle.

Unissons nos efforts, & qu'une ardeur si



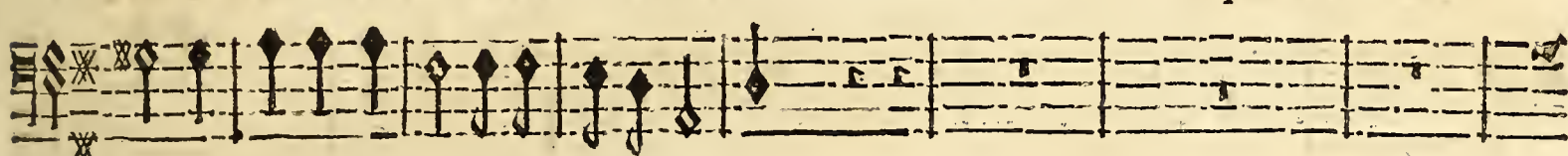
deur si belle Sans cesse se renouvelle.

Unissons nos efforts, & qu'une ardeur si

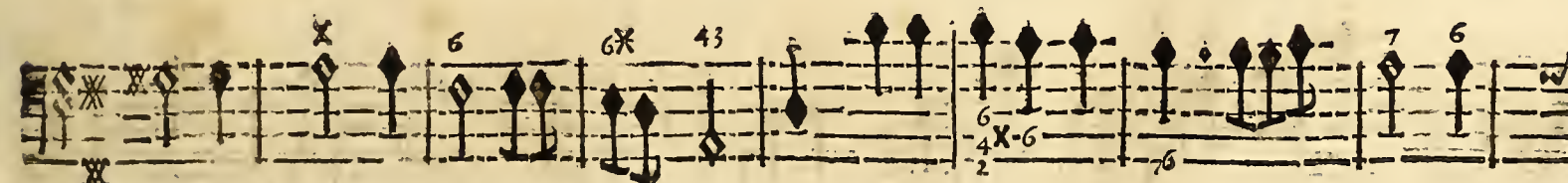
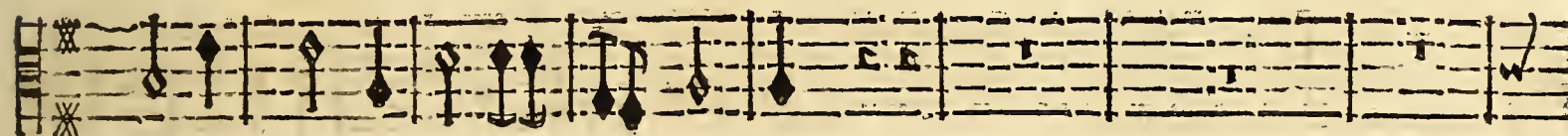
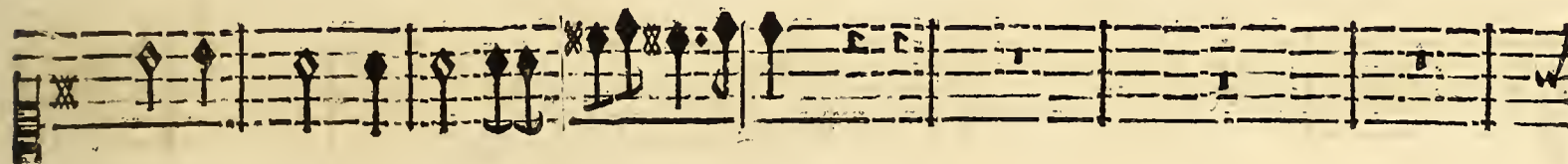
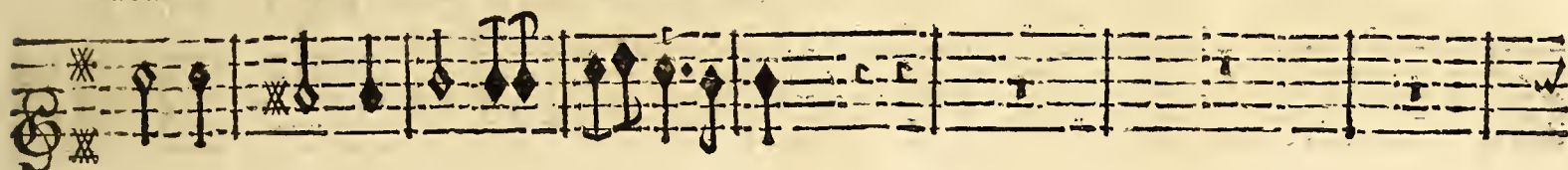


deur si belle Sans cesse se renouvel- le.

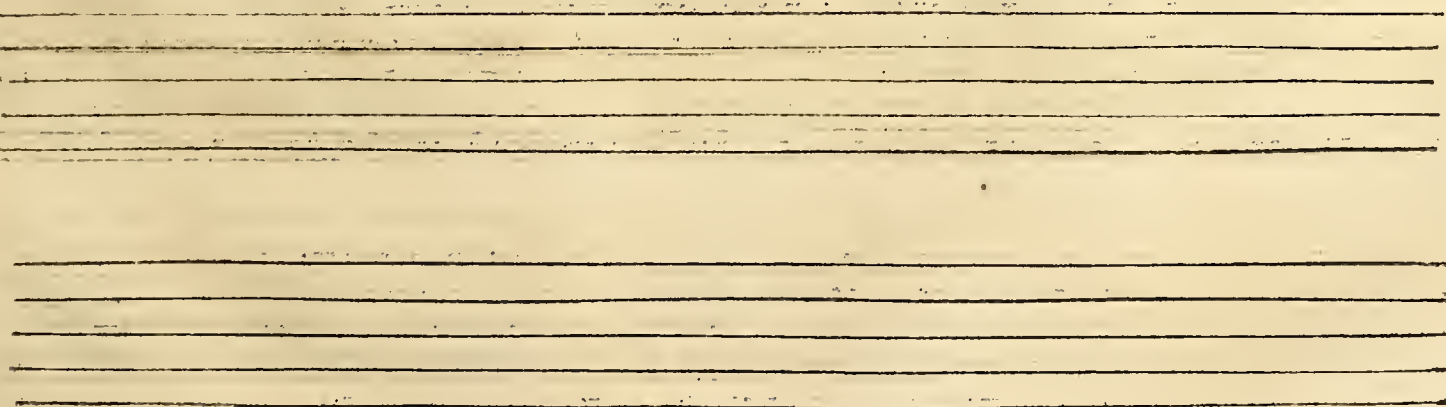
Unissons nos efforts, & qu'une ardeur si



deur si belle Sans cesse se renouvelle.

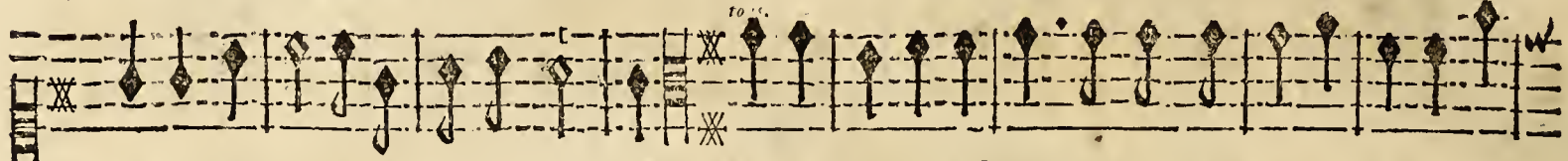


BASSE-CONTINUE.

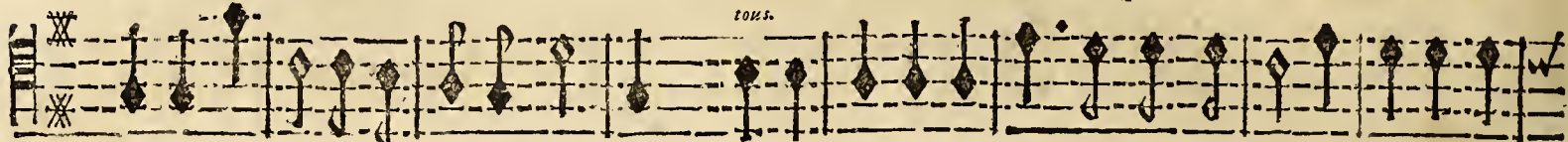




belle Sans cesse se renouvel- le. Unissons nos efforts, & qu'une ardeur si belle Sans



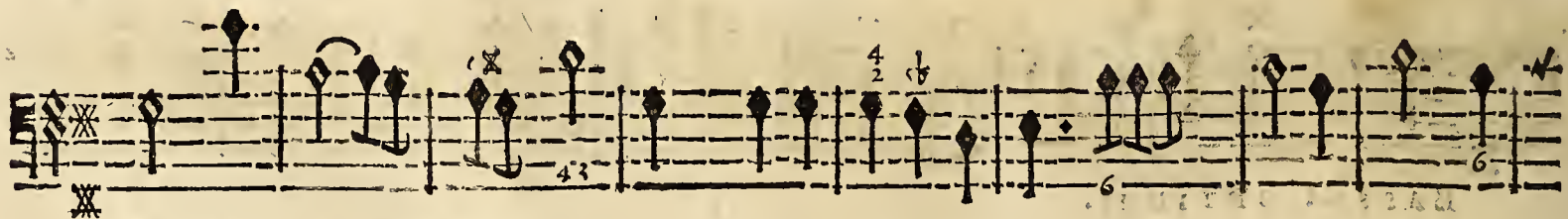
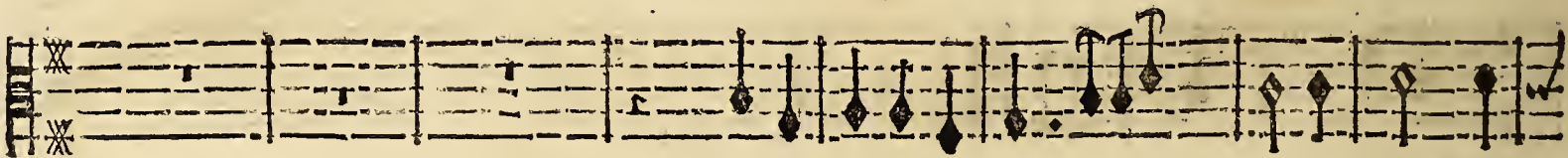
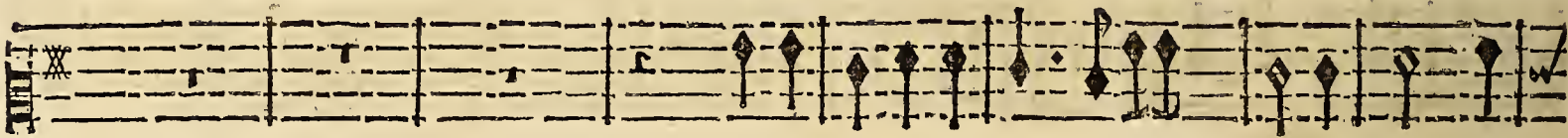
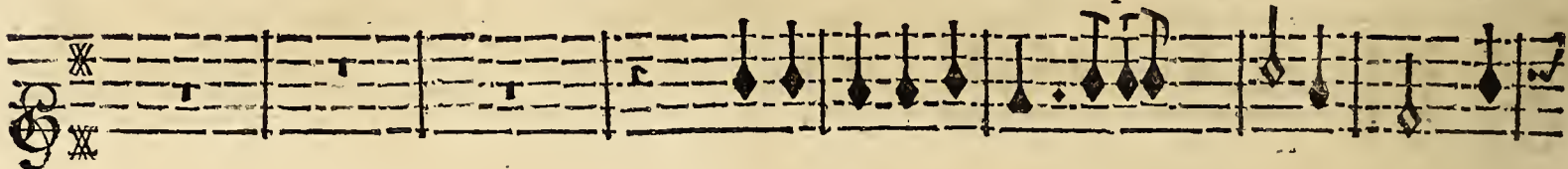
belle Sans cesse se renouvel- le. Unissons nos efforts, & qu'une ardeur si belle Sans



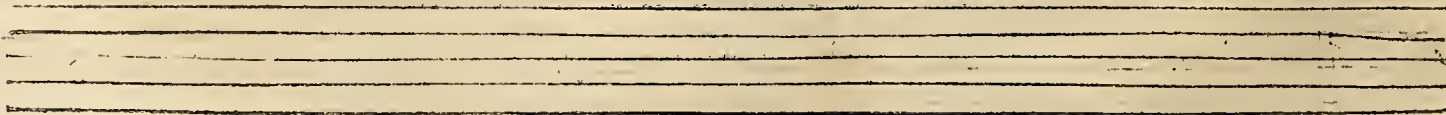
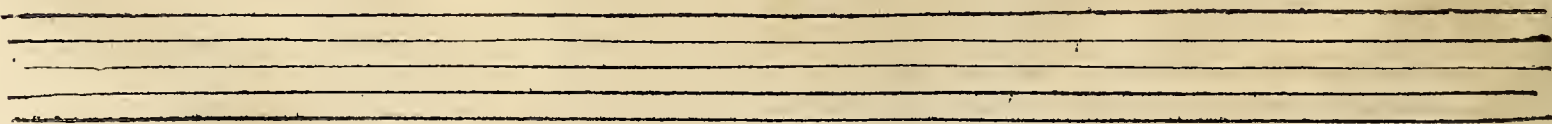
belle Sans cesse se renouvel- le. Unissons nos efforts, & qu'une ardeur si belle Sans



Unissons nos efforts, & qu'une ardeur si belle Sans

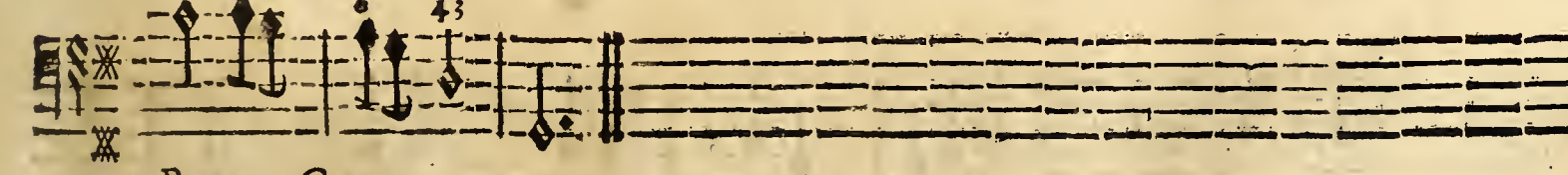
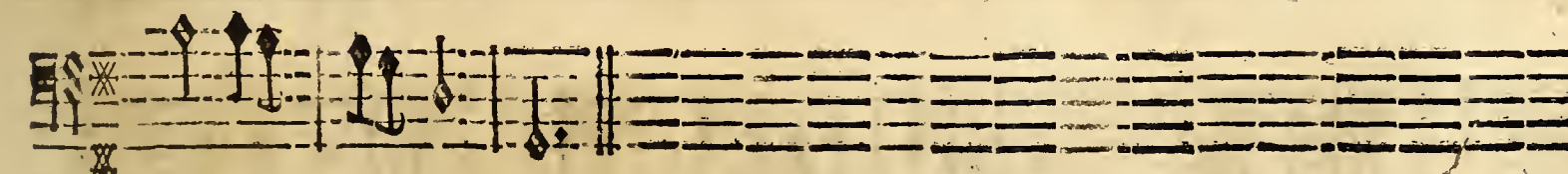
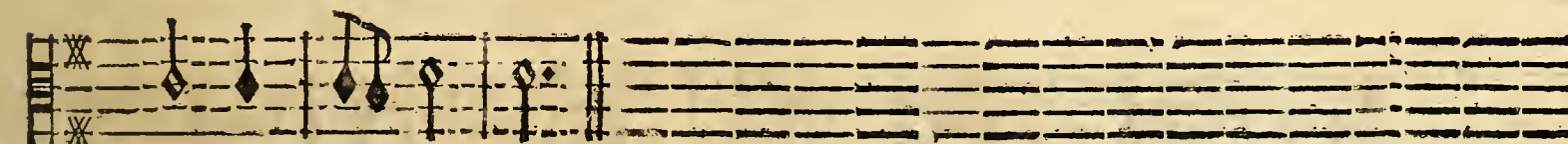
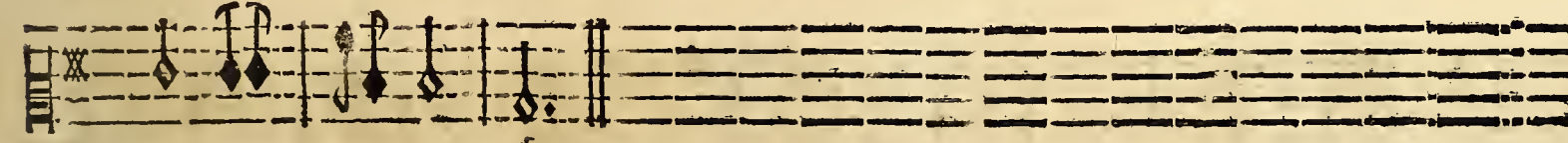
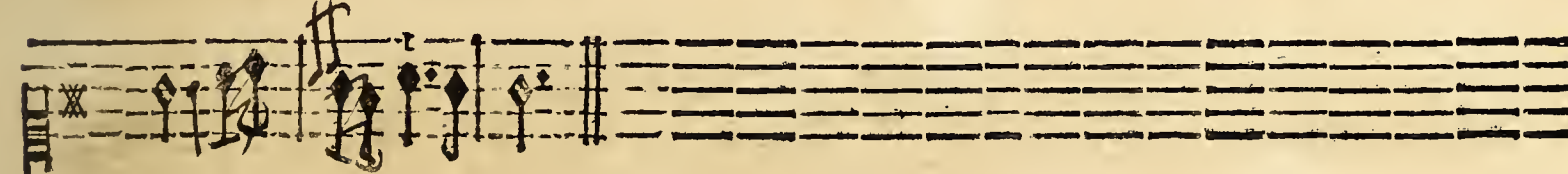
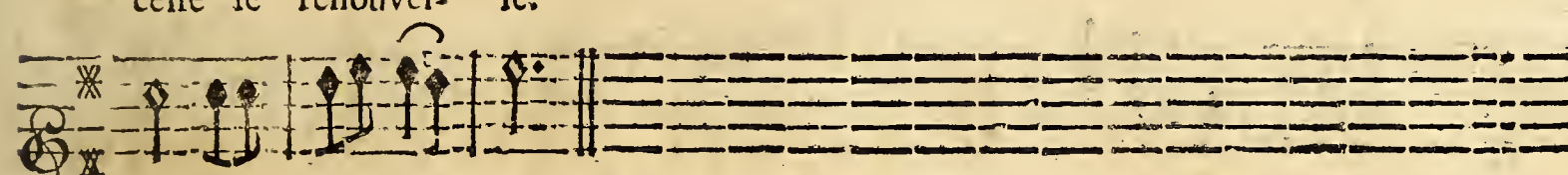
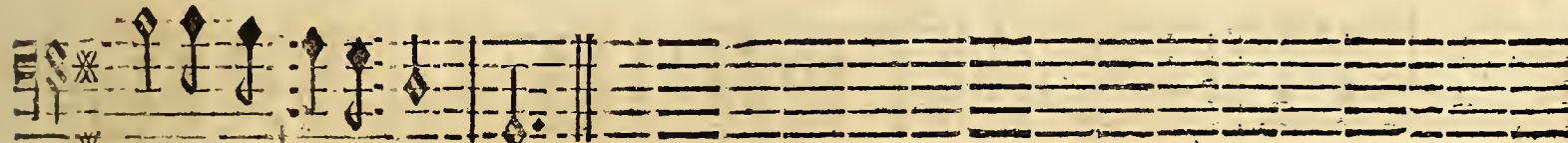
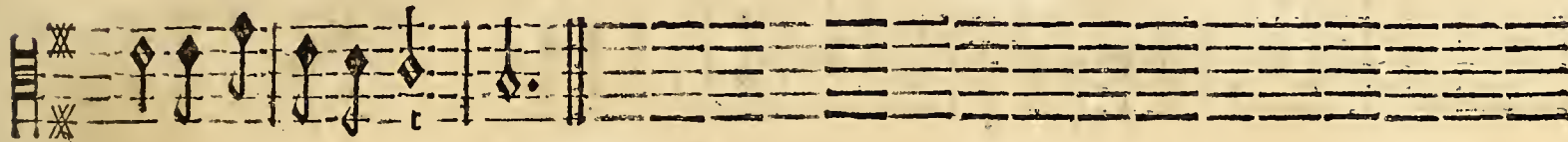
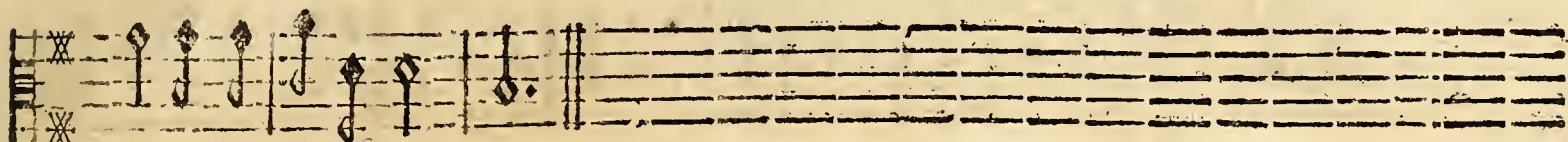
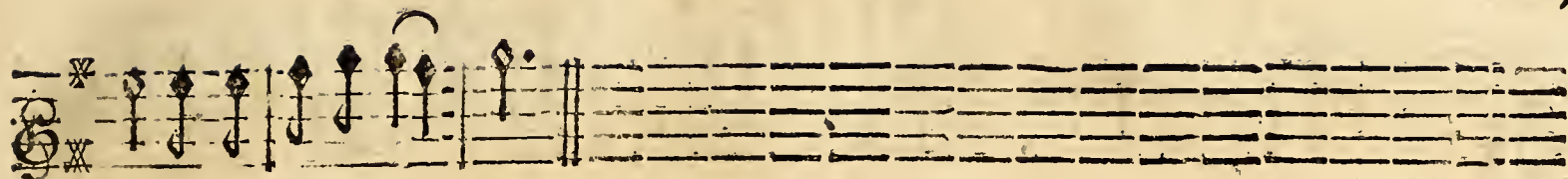


BASSE-CONTINUE.

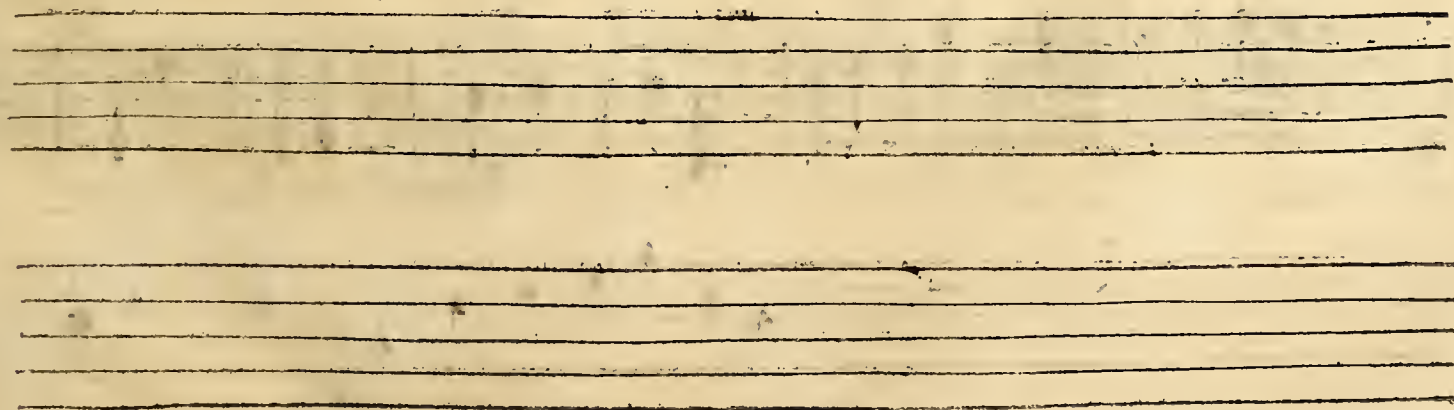


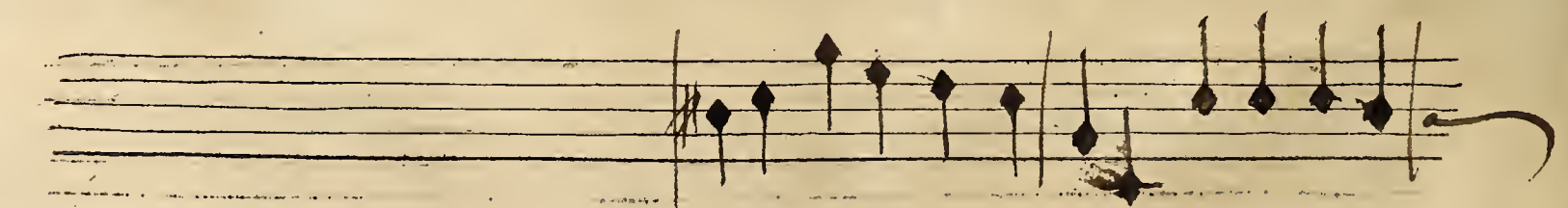
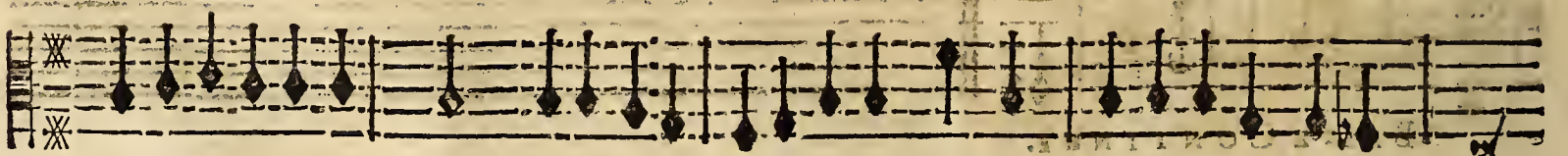
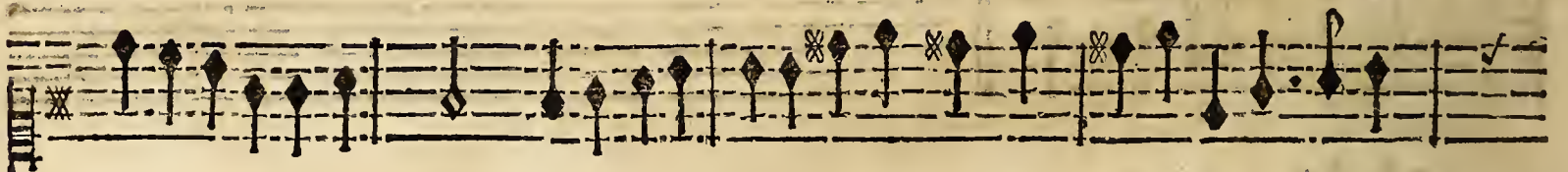
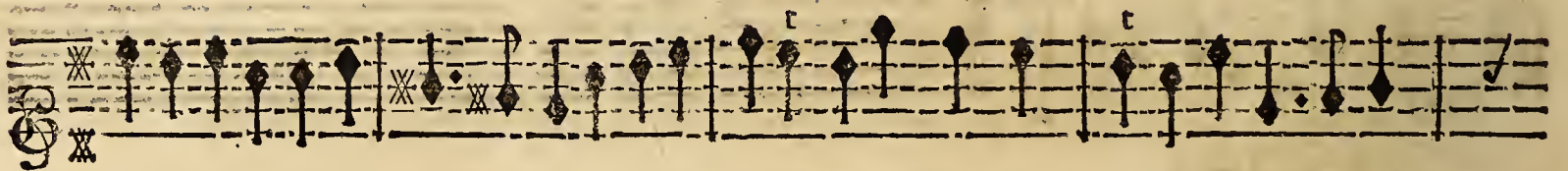
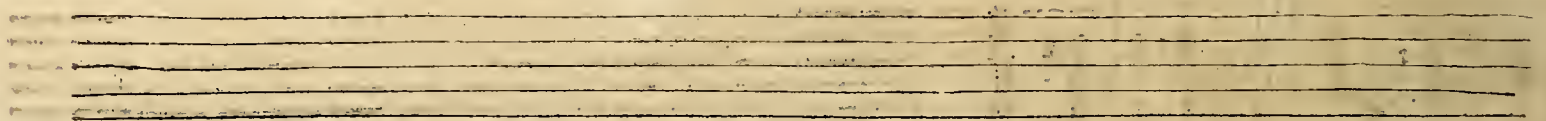
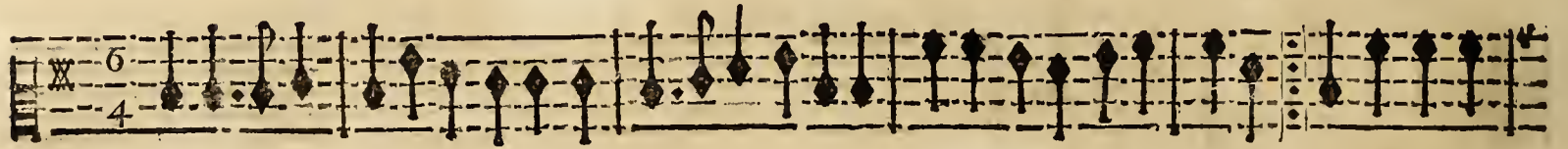
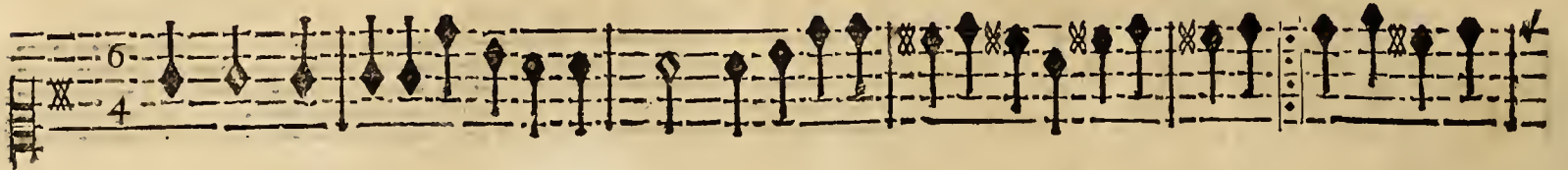
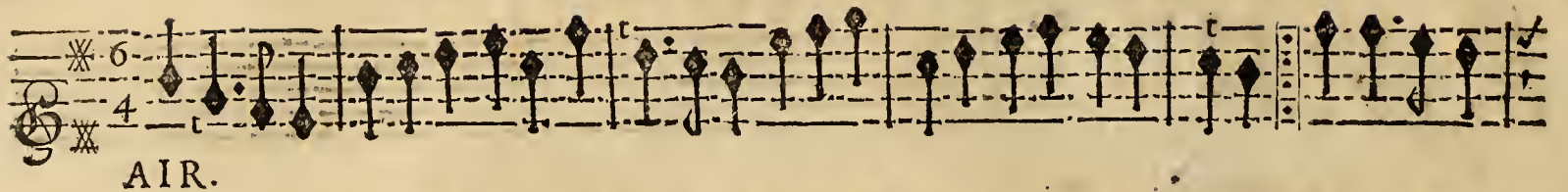
P R O L O G U E.

xxxj



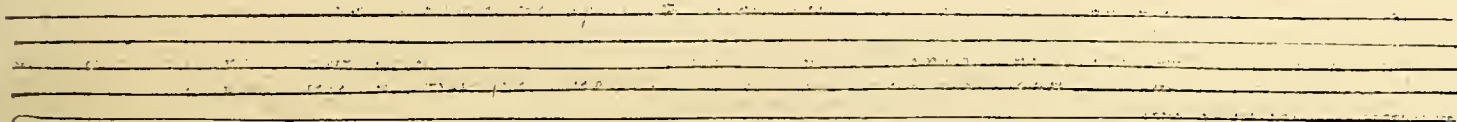
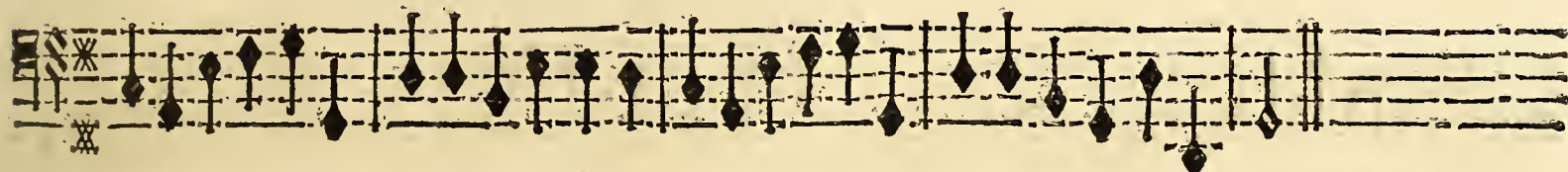
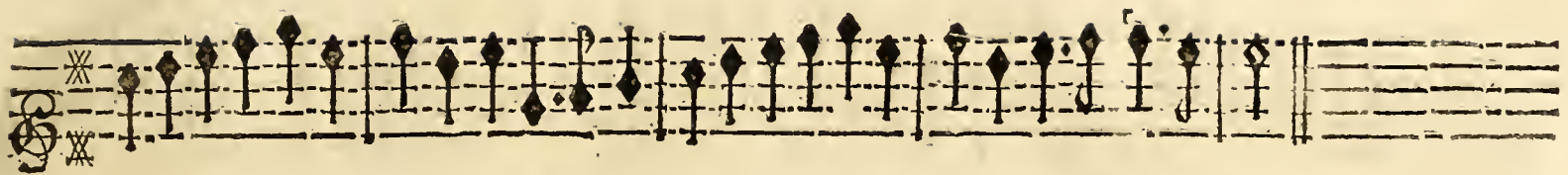
BASSE-CONTINUE.





PROLOCUE.

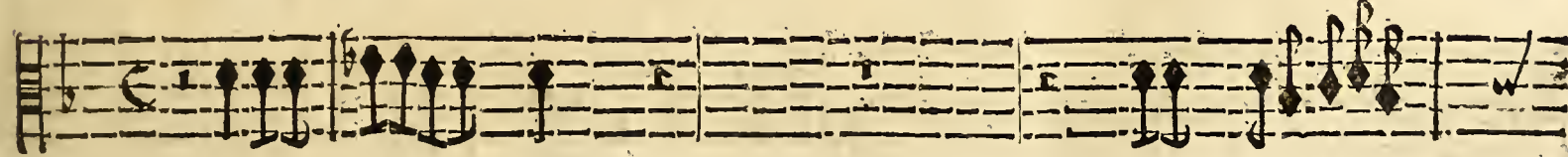
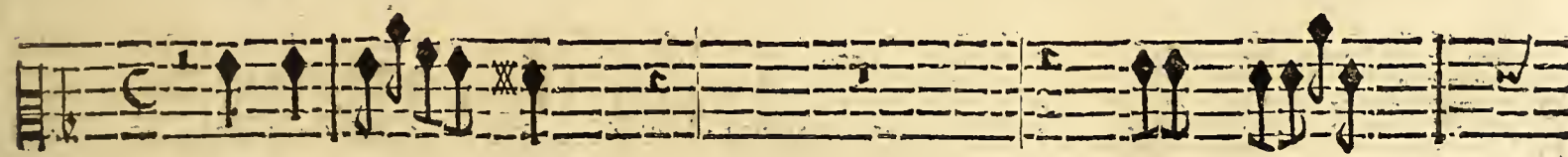
xxxij



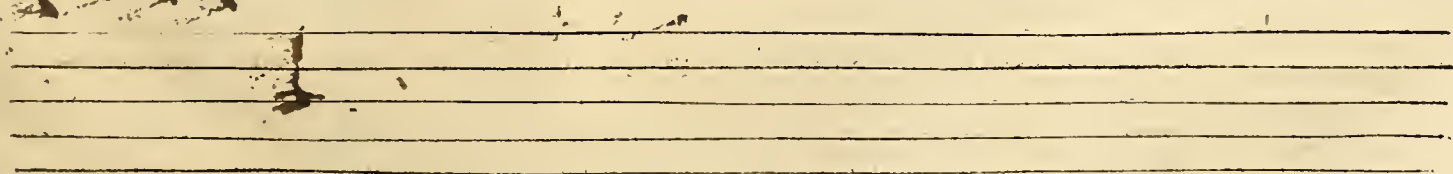
PRELUDE.

Flutes.

TOMS.



BASSE-CONTINUE.



Flutes. *For.* *For.* *For.*

Flutes. *tous.* Flutes. *tous.*

A single staff of handwritten musical notation. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes having stems and beams. The handwriting is in a historical style, likely from a 17th or 18th-century manuscript.

BASSE-CONTINUE.

Flutes.

Flutes.

OBS.

The image shows a musical score for two parts: Flutes and Oboes (labeled 'OBS.'). The Flutes part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Oboes part is written on a single staff with a treble clef and a key signature of one flat. The music is in common time (C). The Flutes part begins with a whole note chord of F4 and B-flat4, followed by a series of eighth and sixteenth notes. The Oboes part begins with a whole note chord of F4 and B-flat4, followed by a series of eighth and sixteenth notes. The two parts are written in a similar style, with many notes beamed together.

A single line of handwritten musical notation on a five-line staff. The notation includes a variety of note values: a half note, a quarter note, and several eighth notes, some of which are beamed together. There are also rests of different durations. The ink is dark and the handwriting is characteristic of 18th-century musical manuscripts. The staff is a simple five-line structure with no clef or key signature visible.

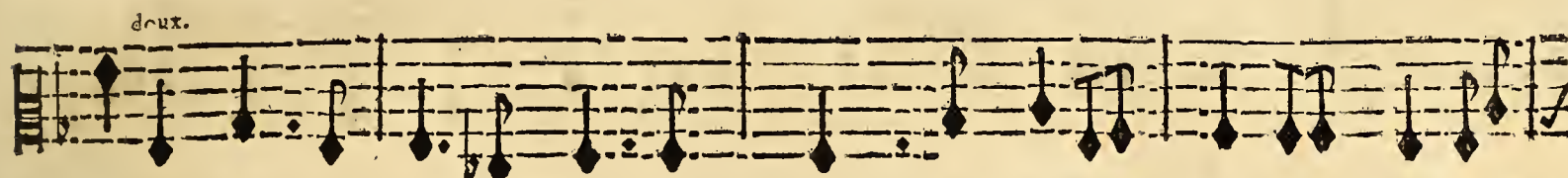
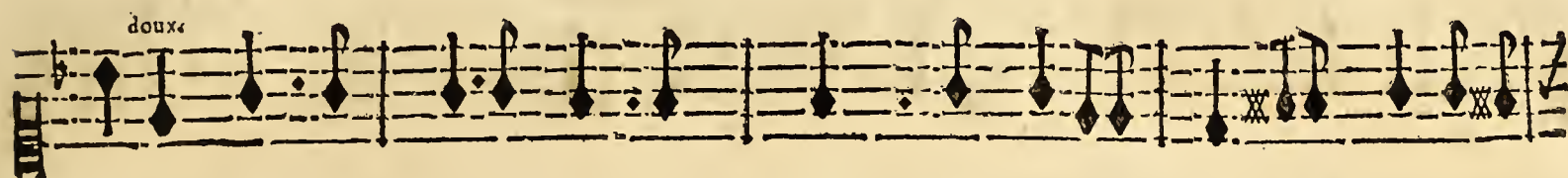
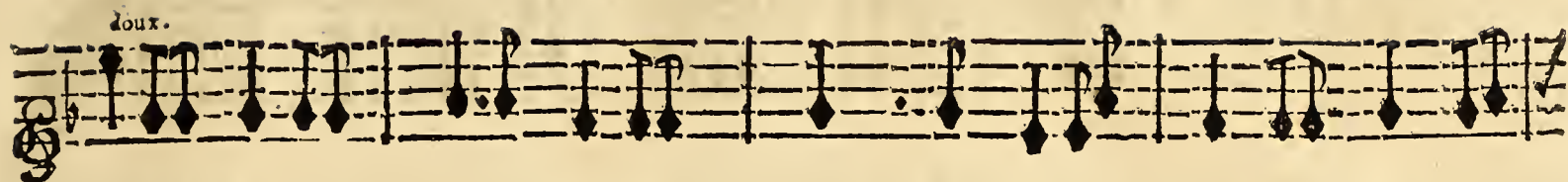
A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including a large "X" at the beginning of the first staff and a "6" above the second staff.

BASSE-CONTINUE.

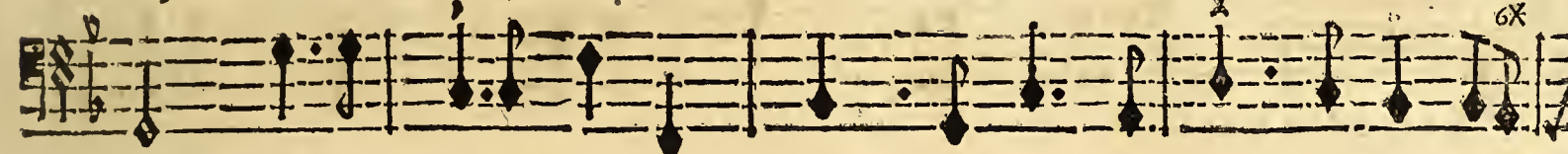
PROLOGUE.

XXXV

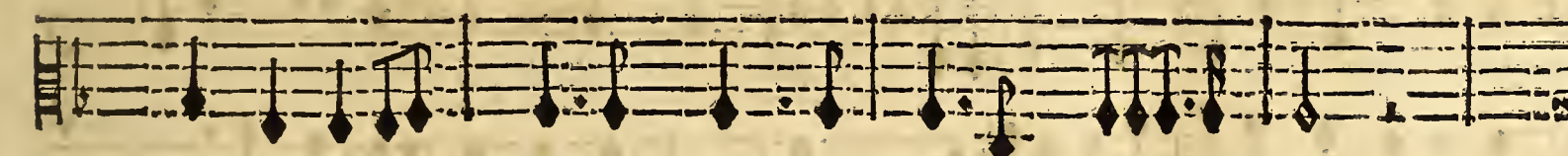
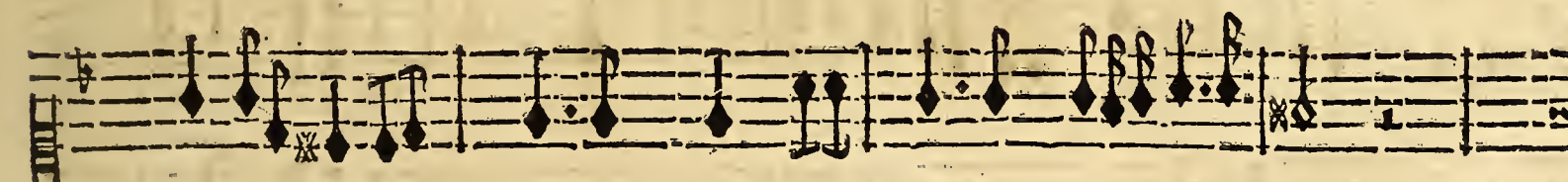
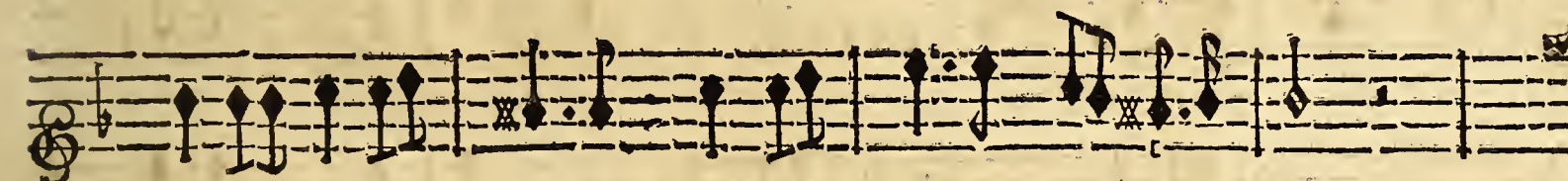
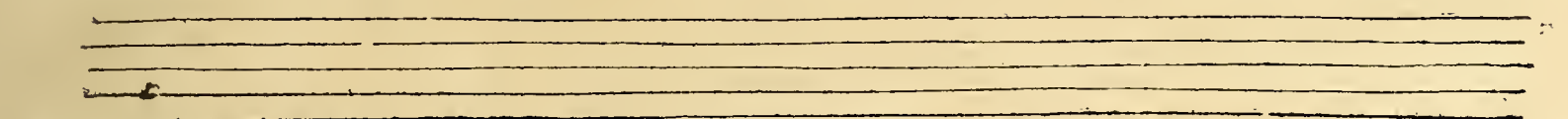
APOLLON.



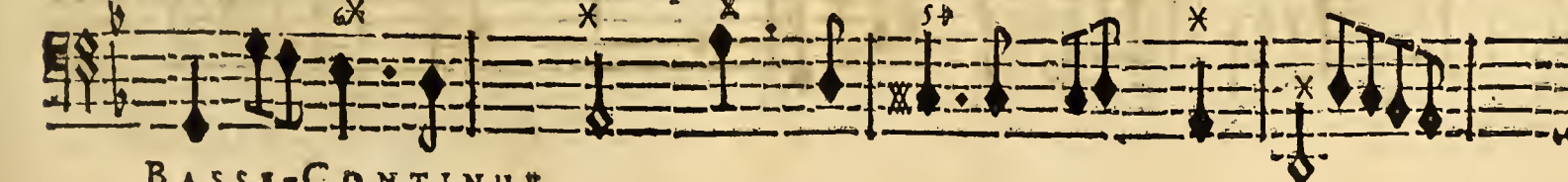
Apollon en ce jour aprouve vostre zele Pour un Prince charmant, Et viét joindre aux plai-



BASSE-CONTINUE.

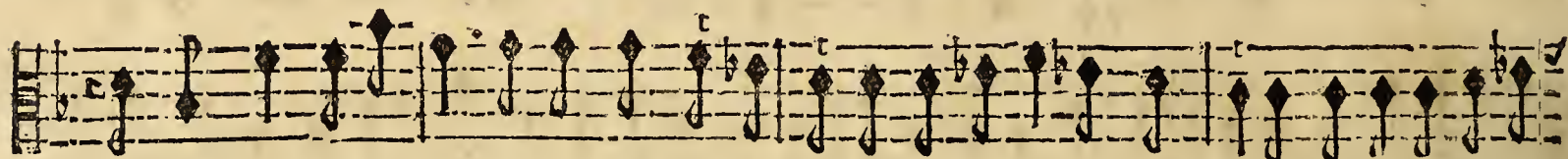
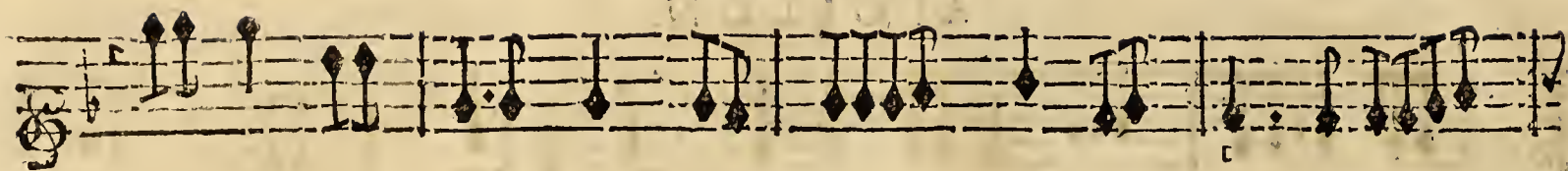


firs d'une feste si belle D'un Spectacle nouveau le Doux amusement.



BASSE-CONTINUE.

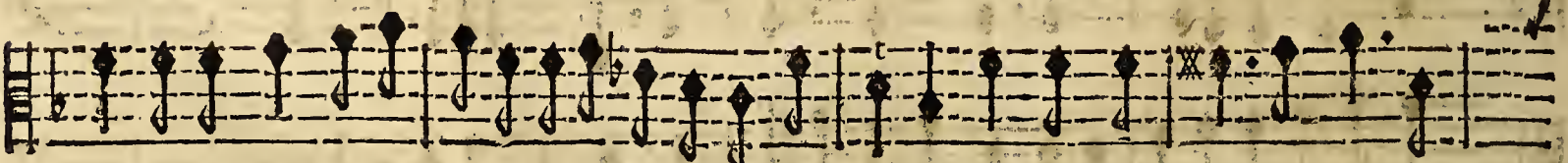
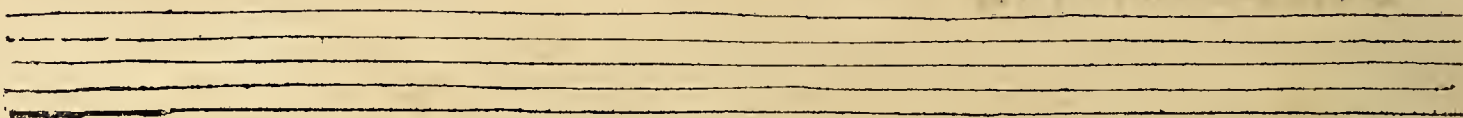




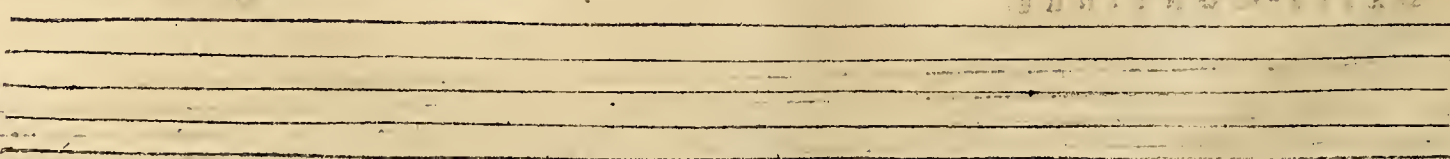
Au plus grand des Heros j'ay toujours soin de plaire, Et que puis-je mieux faire Que de vo^r secon-

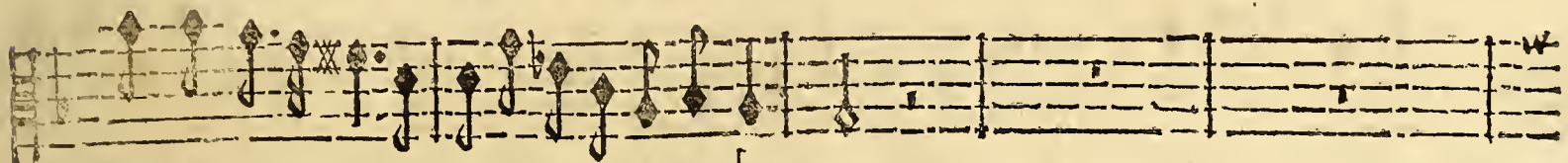
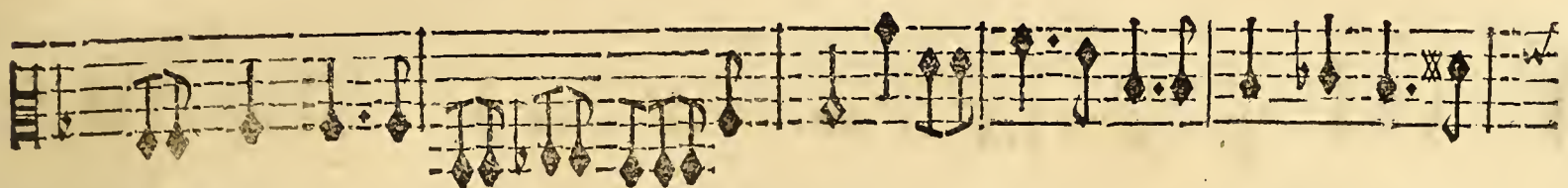
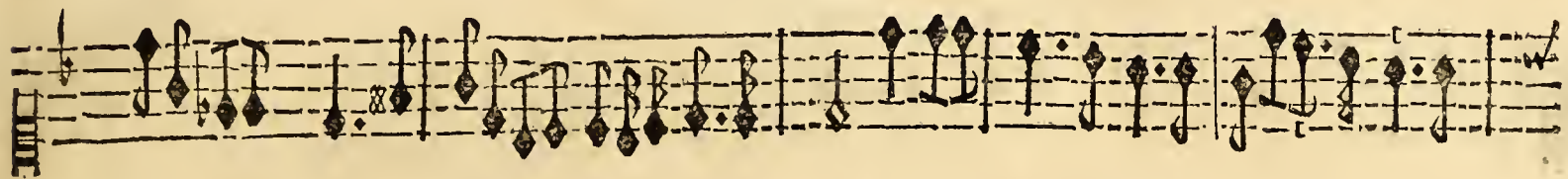
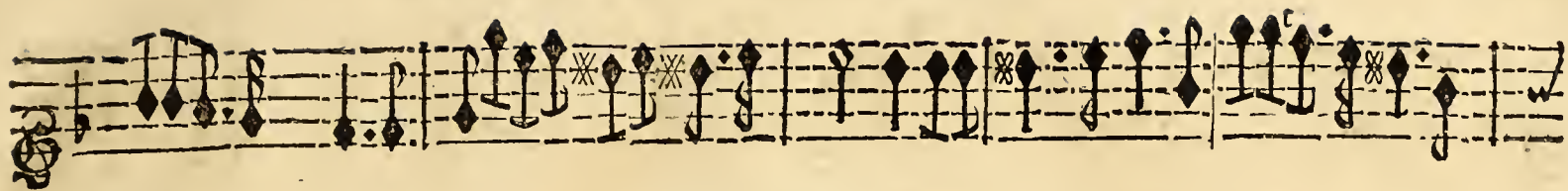


BASSE-CONTINUE.

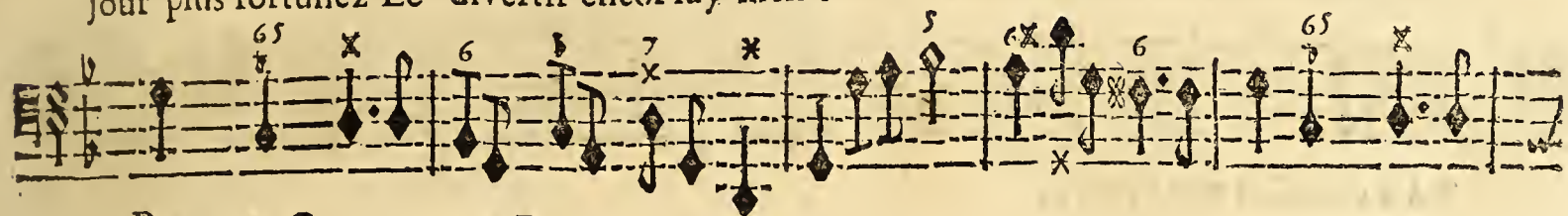


der par des châts destinez à divertir un Fils qu'il aime ? Puissent ces mesmes chants un

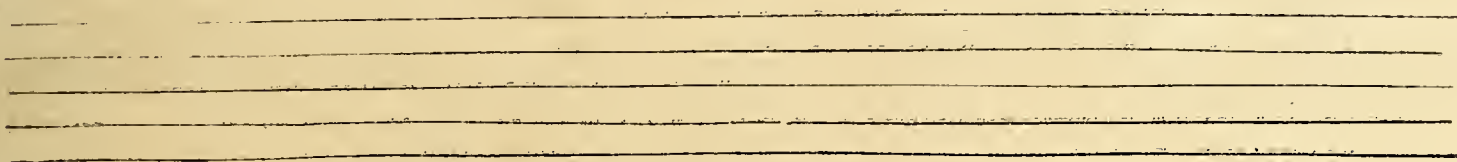




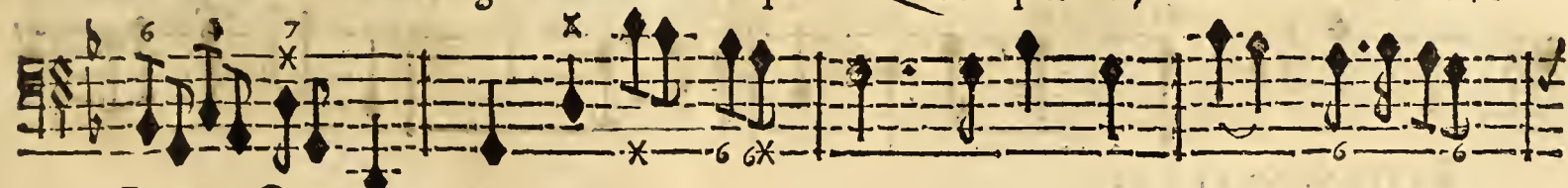
jour plus fortunez Le divertir encor luy-même.



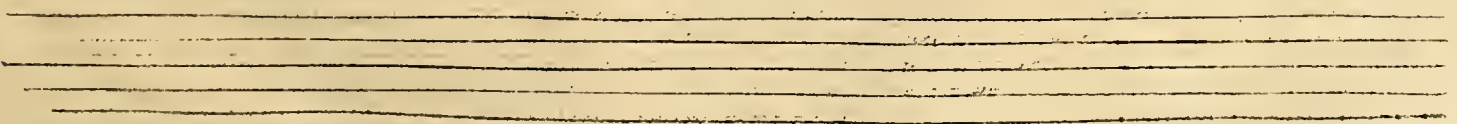
BASSE-CONTINUE.

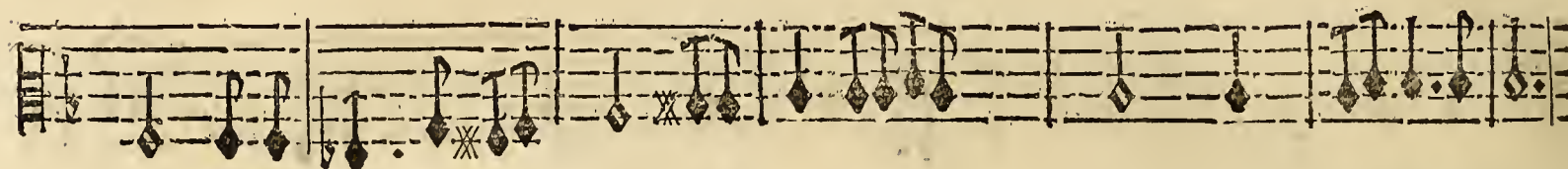
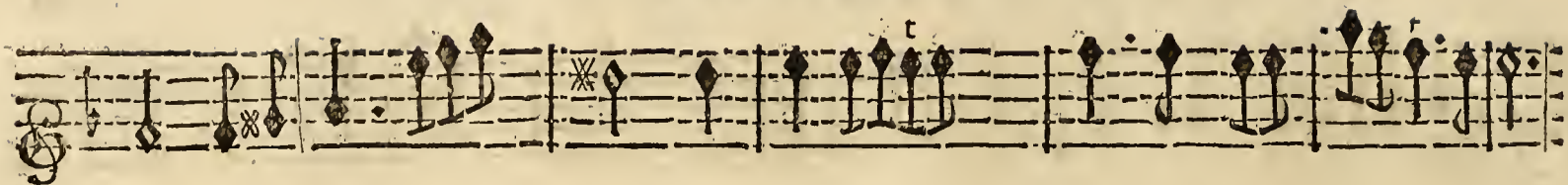


Digne Fils de ce Conquerant Que ne quittent jamais Minerve & la Vi-

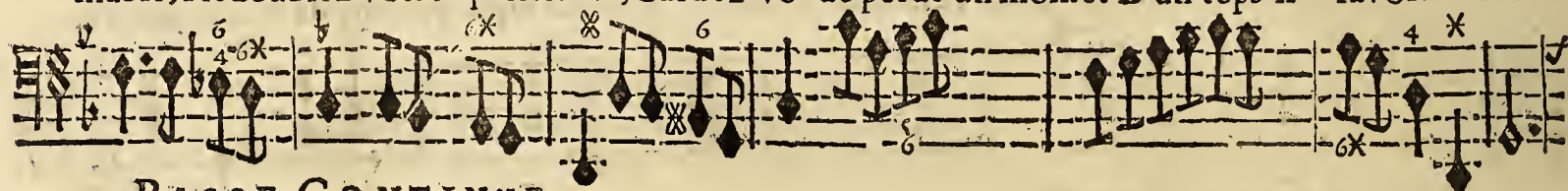


BASSE-CONTINUE.

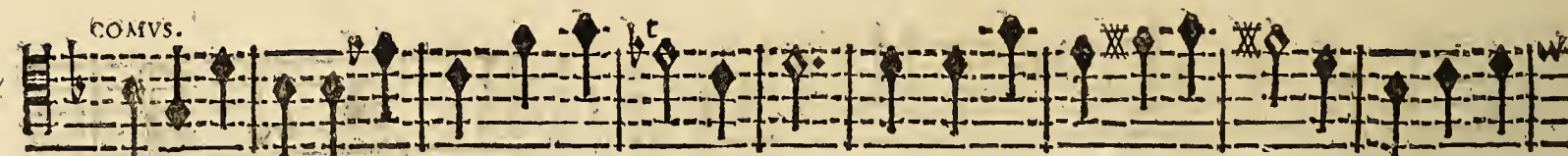
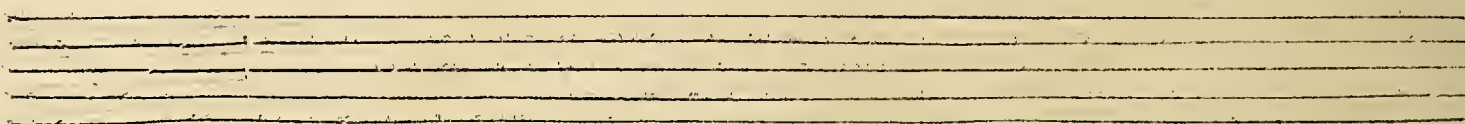




mable, Redoublez v^otre épreffemēt, Gardez-vo⁹ de perdr' un momēt D' un tēps si favora- ble.



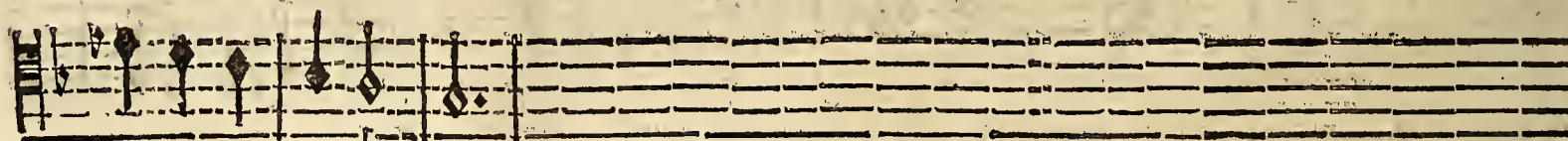
BASSE-CONTINUE.



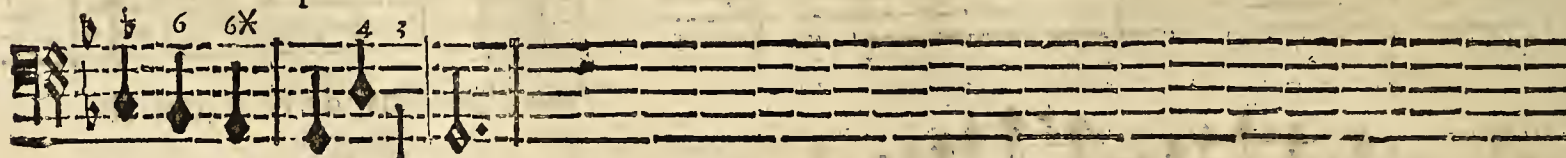
Apollon flatte nos vœux d' un succès heureux, Nous connoissons sa puissance, Il rempli-



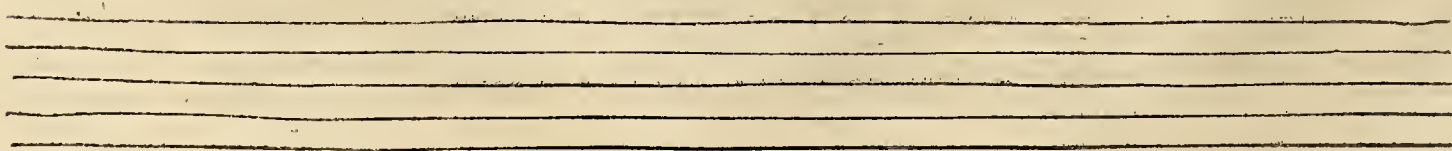
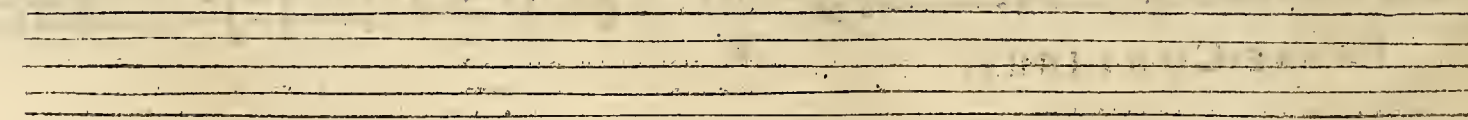
BASSE-CONTINUE.



ra nostre esperan- ce.



BASSE-CONTINUE.



PROLOGUE.

xlj



Apollon flatte nos vœux D'un succès heureux, Nous connoissons sa puissance, Il rempli-



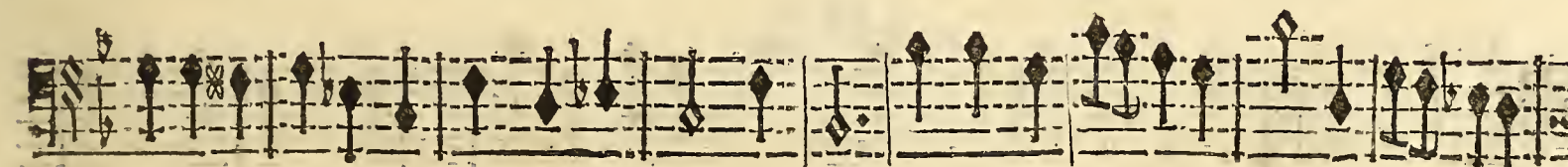
Apollon flatte nos vœux D'un succès heureux, Nous connoissons sa puissance, Il rempli-



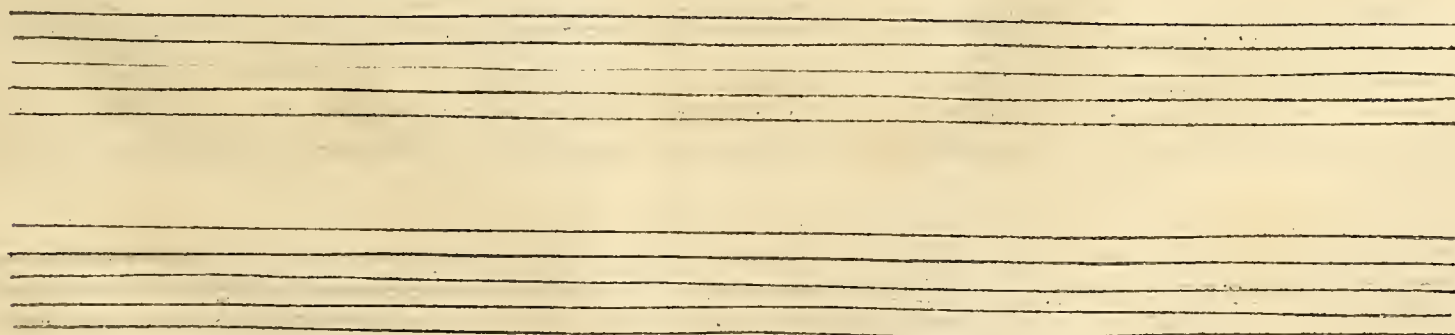
Apollon flatte nos vœux D'un succès heureux, Nous connoissons sa puissance, Il rempli-



Apollon flatte nos vœux D'un succès heureux, Nous connoissons sa puissance, Il rempli-

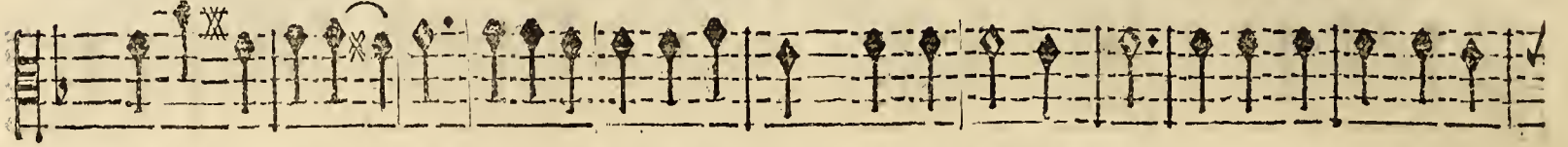


BASSE-CONTINUE.

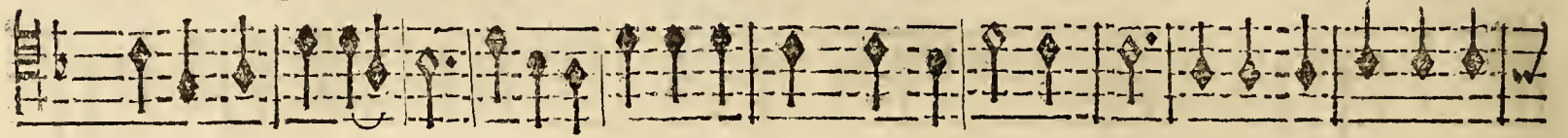




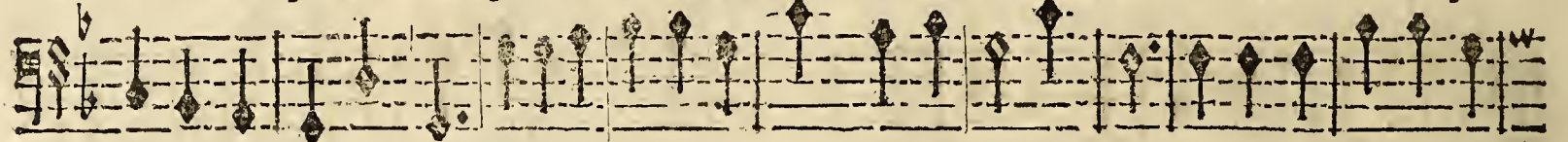
ra nostre esperance. Apollon flatte nos vœux D'un succès heureux, No⁹ connoissons sa puis-



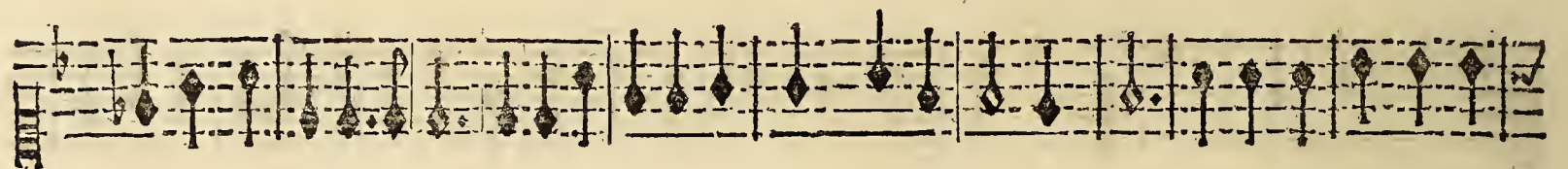
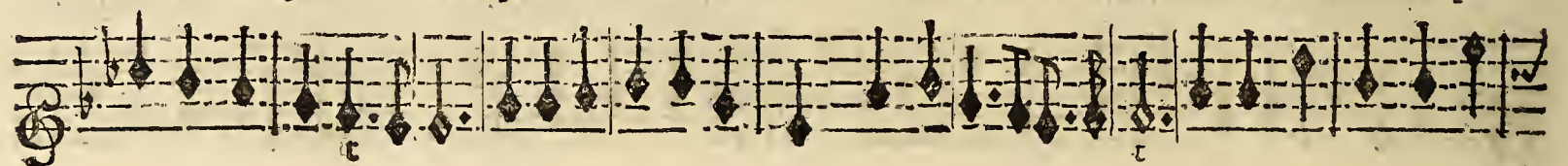
ra nostre esperan- ce. Apollon flatte nos vœux D'un succès heureux, No⁹ connoissons sa puis-



ra nostre esperan- ce. Apollon flatte nos vœux D'un succès heureux, No⁹ connoissons sa puis-

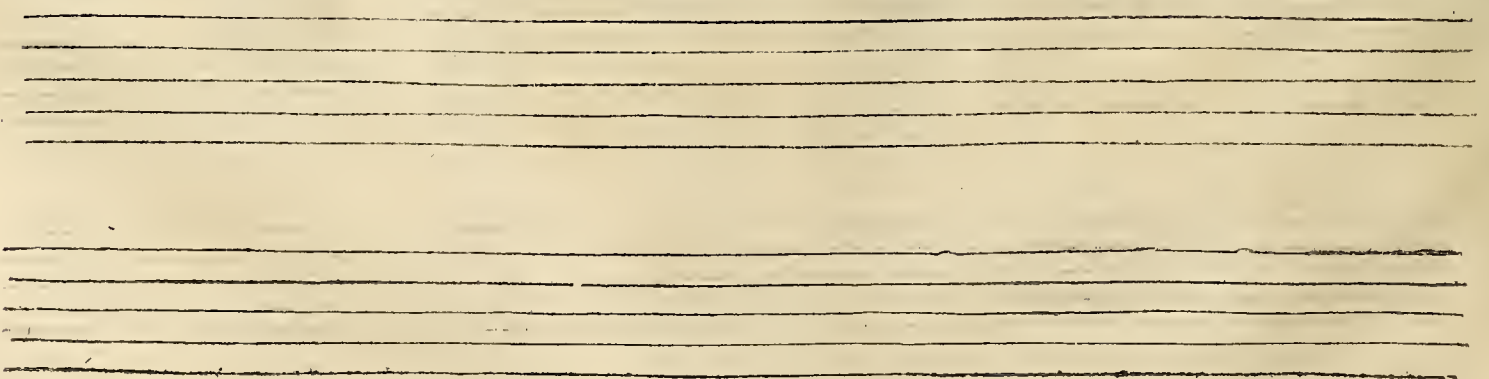


ra nostre esperan- ce. Apollon flatte nos vœux D'un succès heureux, No⁹ connoissons sa puis-



BASSE-CONTINUE.

BASSE-CONTINUE.



The musical score consists of ten staves. The first four staves each have a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: "fance, Il remplira nôtre esperan- ce. Il remplira nôtre esperan- ce." The fifth staff has a single vocal line. The sixth staff has a single basso continuo line. The seventh staff has a single vocal line. The eighth staff has a single basso continuo line. The ninth staff has a single vocal line. The tenth staff has a single basso continuo line. The notation includes various note values, rests, and accidentals.

BASSE-CONTINUE.

Four empty musical staves for the Basse-Continue, each consisting of a five-line staff.

The musical score for the Basse-Continue consists of ten staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in treble clef with a key signature of one flat. The seventh staff is in bass clef with a key signature of one flat. The eighth staff is in treble clef with a key signature of one flat. The ninth staff is in bass clef with a key signature of one flat. The tenth staff is in bass clef with a key signature of one flat. The music is written in a style typical of 18th-century French lute tablature, using letters and numbers to represent notes and fingerings. The notation includes various note values, rests, and accidentals. The final staff includes figured bass notation with numbers 6, 7, 6*, 6, 6*, 6, 6*, and 43.

BASSE-CONTINUE.

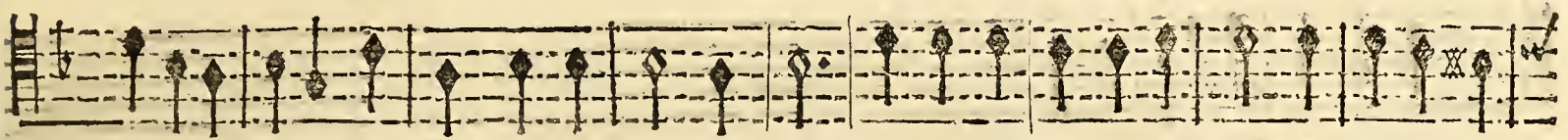
Two sets of empty musical staves, each consisting of five lines, provided for the Basse-Continue.



Apollon flatte nos vœux D'un succès heureux, Nous connoissons sa puissance, Il rempli-



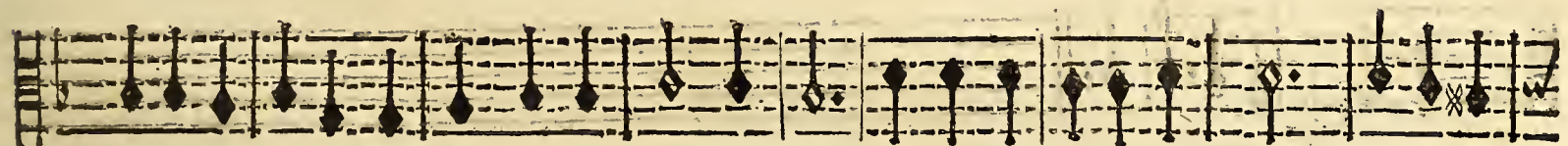
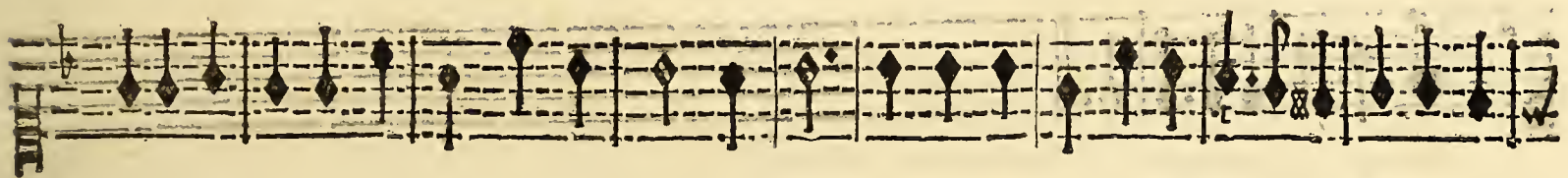
Apollon flatte nos vœux D'un succès heureux, Nous connoissons sa puissance, Il rempli-



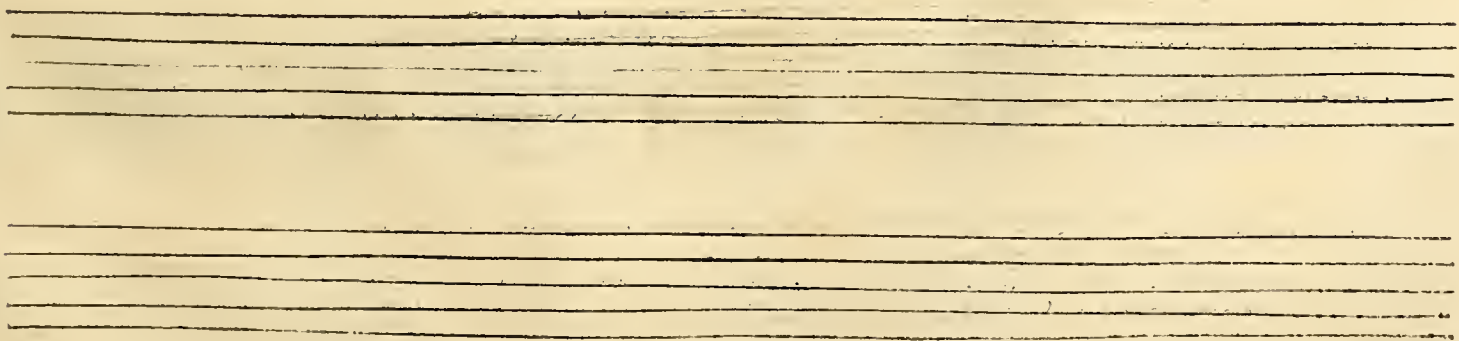
Apollon flatte nos vœux D'un succès heureux, Nous connoissons sa puissance, Il rempli-

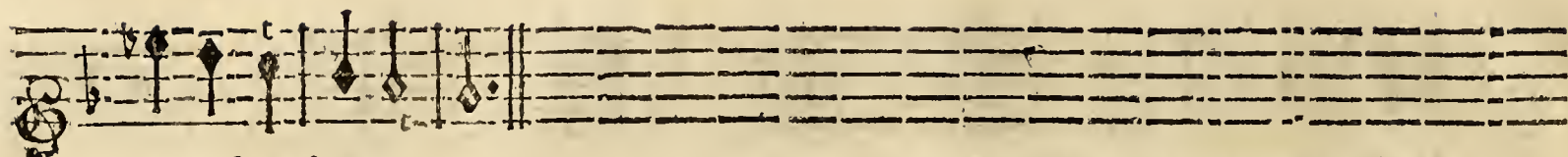


Apollon flatte nos vœux D'un succès heureux, Nous connoissons sa puissance, Il rempli-

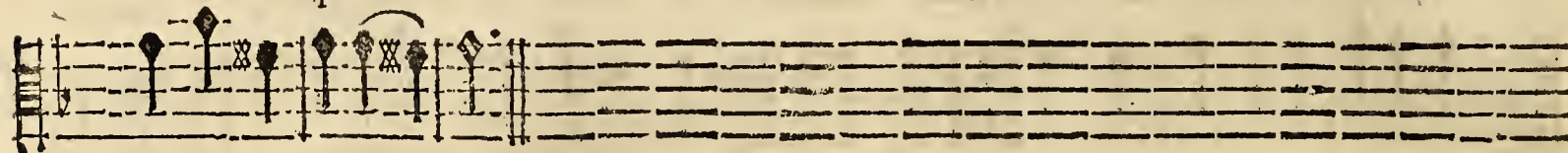


BASSE-CONTINUE:

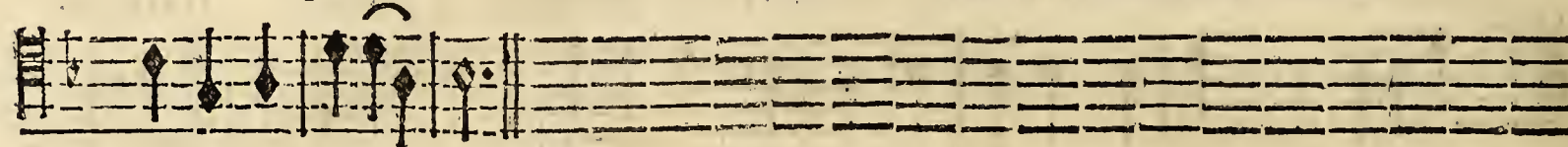




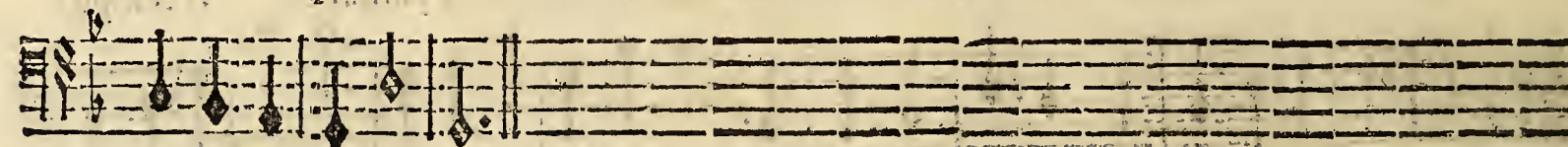
ra nostre esperan- ce.



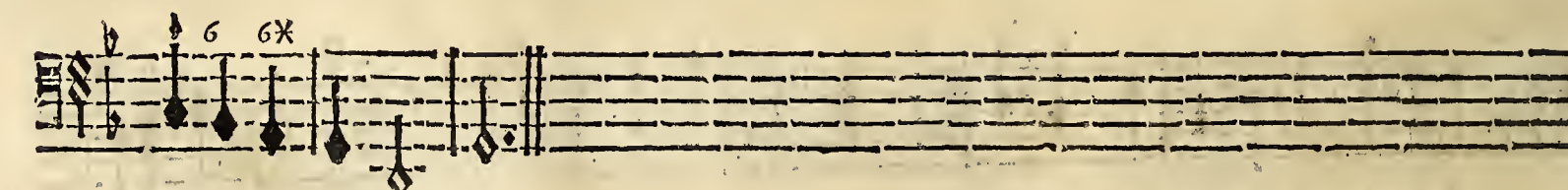
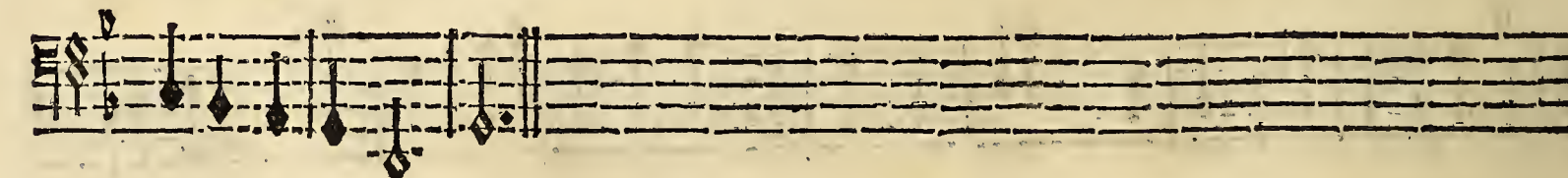
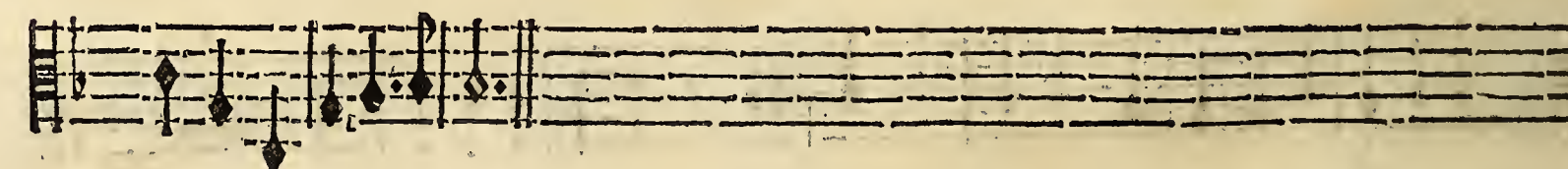
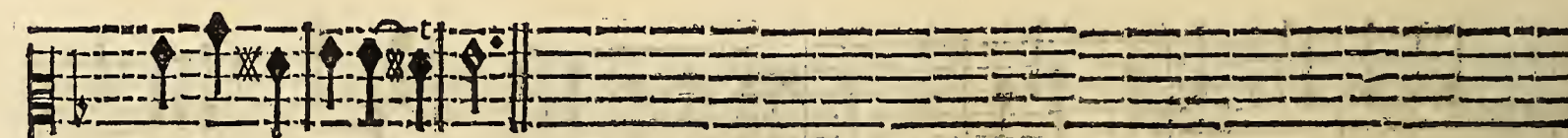
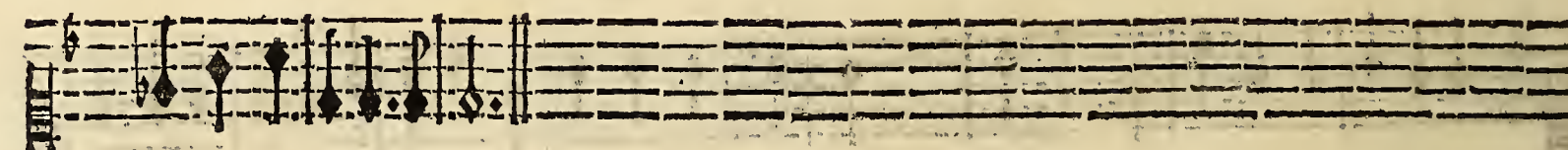
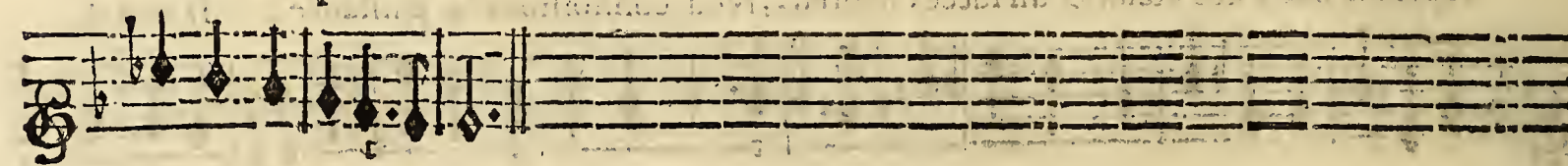
ra nostre esperan- ce.



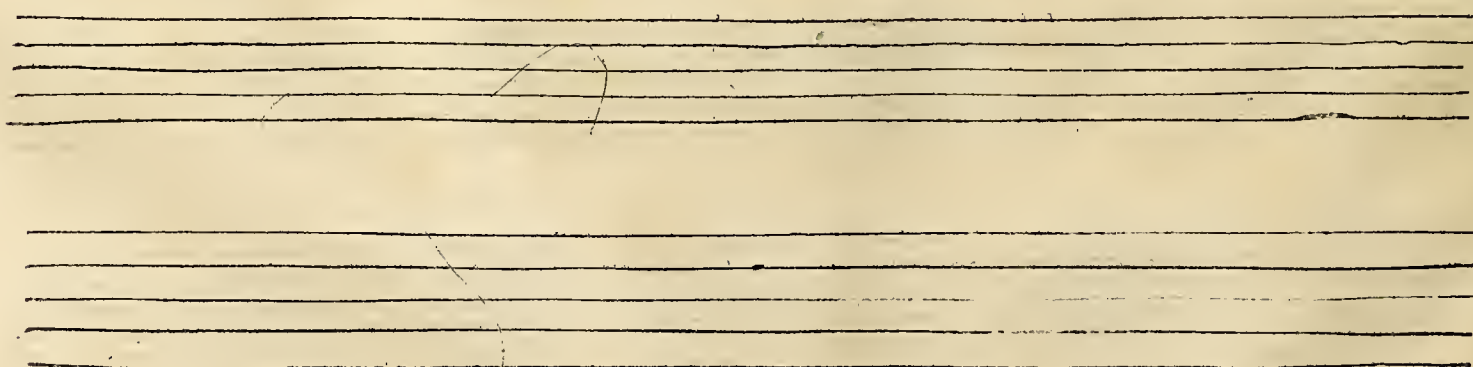
ra nostre esperan- ce.



ra nostre esperan- ce.



BASSE-CONTINUE.

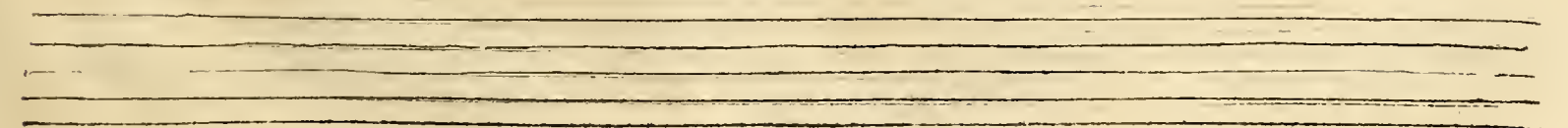
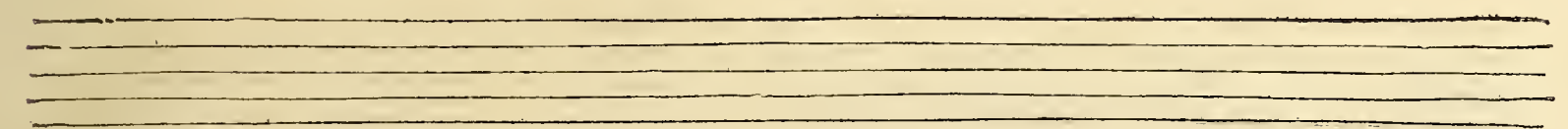
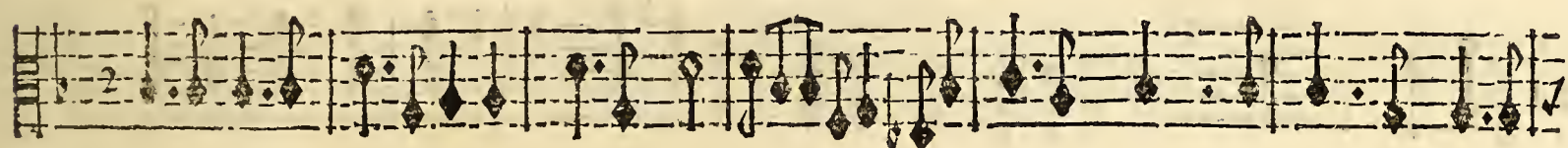


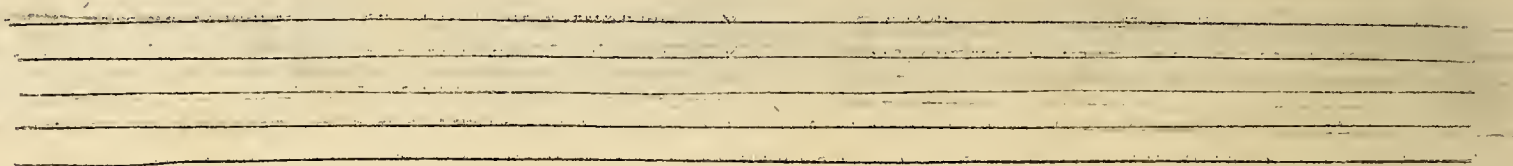
PROLOGUE.

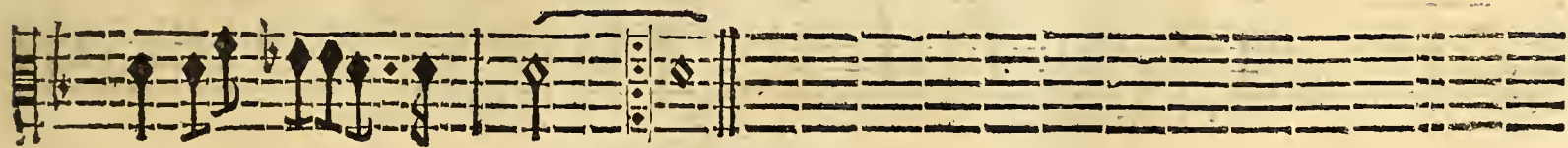
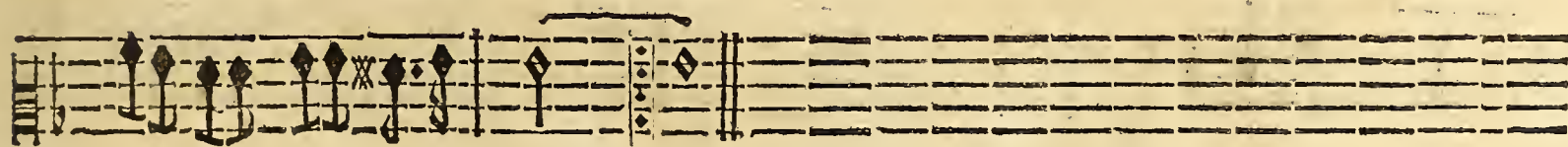
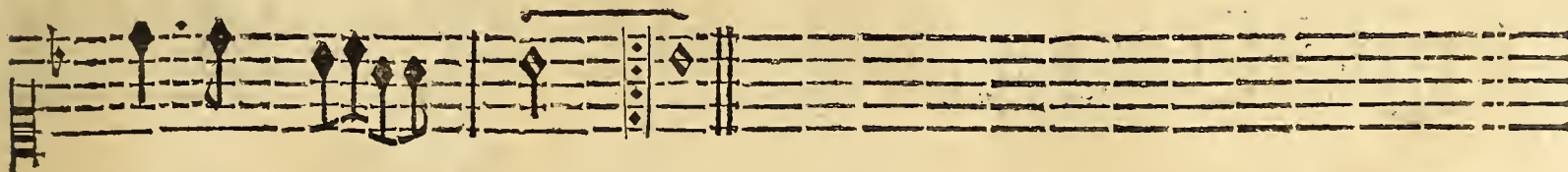
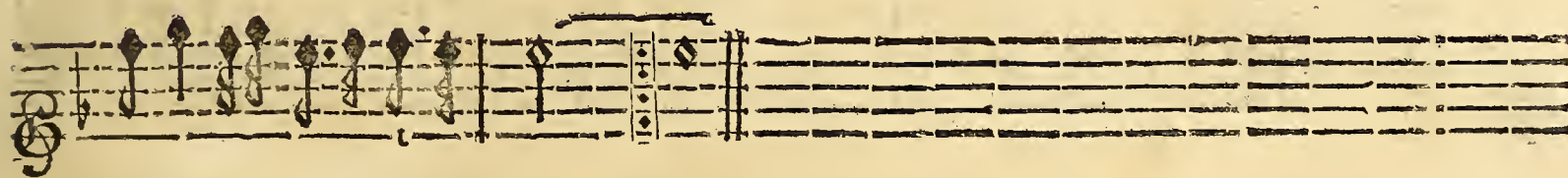
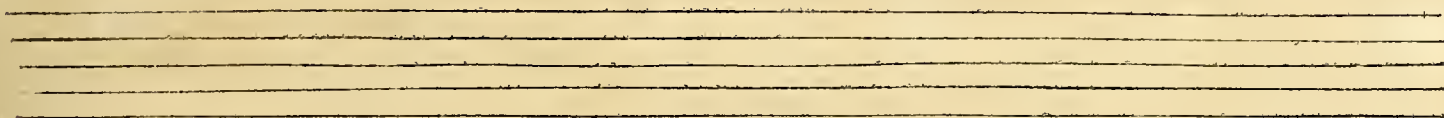
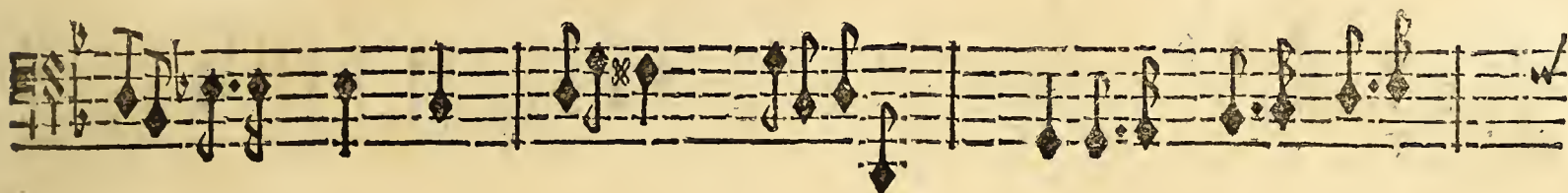
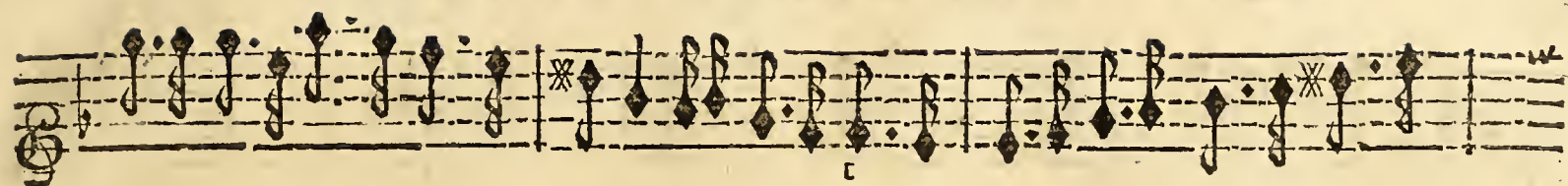
xlviij

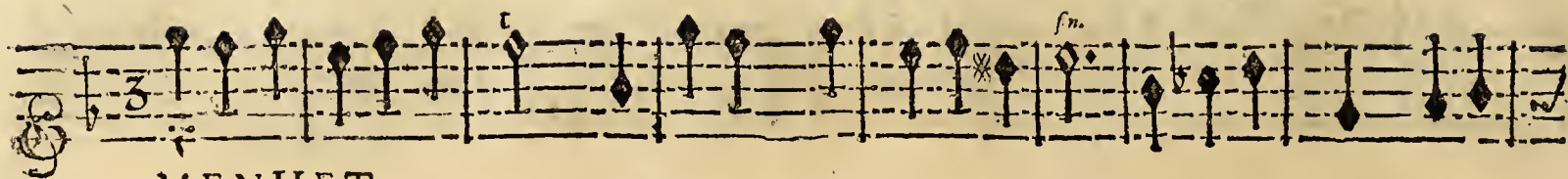


AIR.

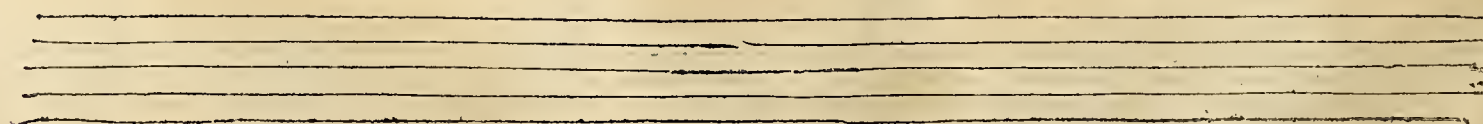
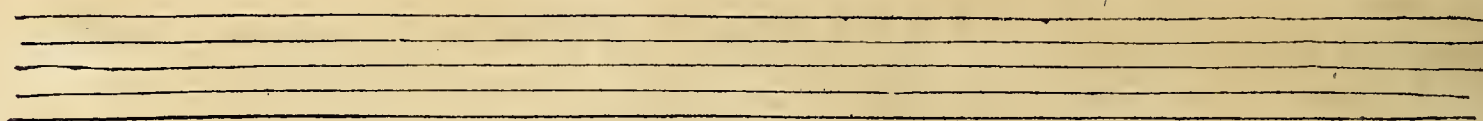
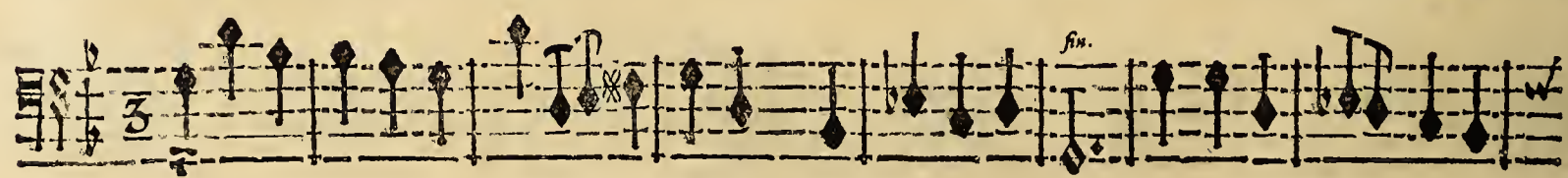
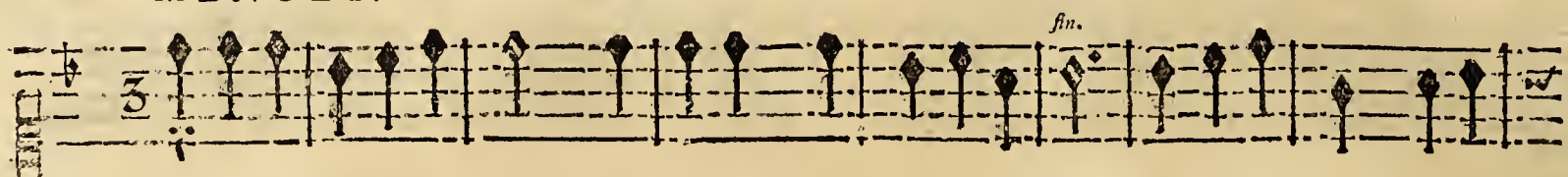








MENUET.



PROLOGUE.

lj



*Comus reprend son Recit, Apollon flate nos vœux, &c. page xlj. jusqu'à la fin du Chœur.
Et en suite on jouë l'Ouverture.*

FIN DU PROLOGUE.



THE UNIVERSITY OF CHICAGO

LIBRARY

520 EAST 58TH STREET

CHICAGO, ILL. 60637

TEL: 773-936-5000

FAX: 773-936-5001

WWW.CHICAGO.EDU

CHICAGO, ILL. 60637

CHICAGO, ILL. 60637

CHICAGO, ILL. 60637

CHICAGO, ILL. 60637

CHICAGO, ILL. 60637

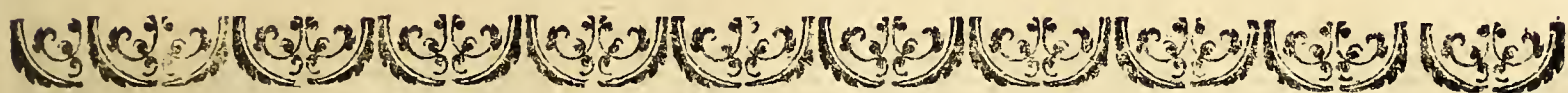
CHICAGO, ILL. 60637

CHICAGO, ILL. 60637

CHICAGO, ILL. 60637



ACIS ET GALATÉE, *TRAGÉDIE.*



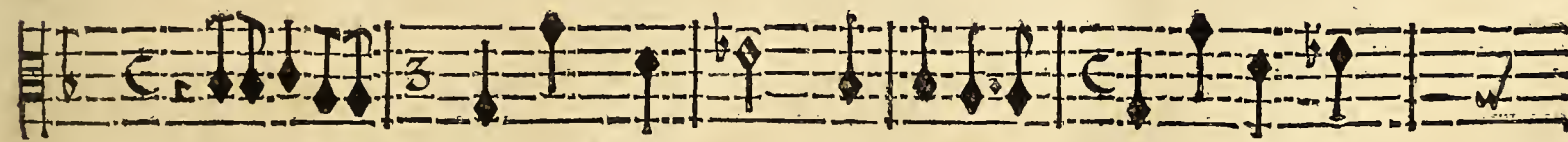
ACTE PREMIER.

SCÈNE PREMIÈRE.

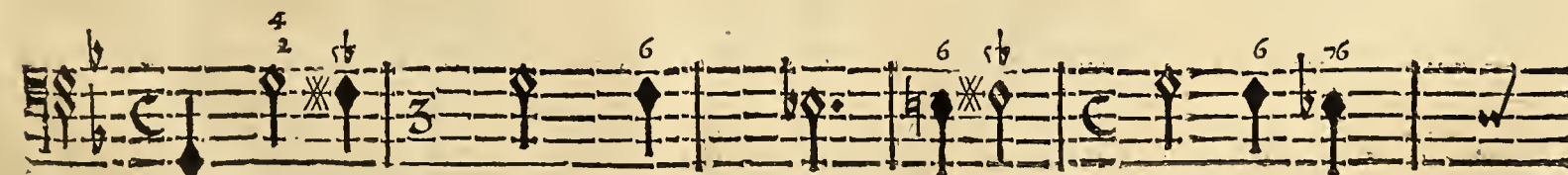
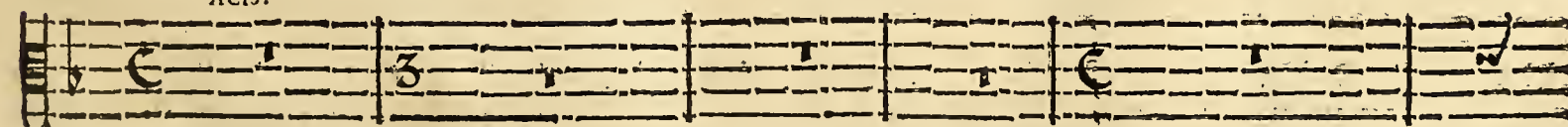
ACIS seul.



PRÉLUDE.



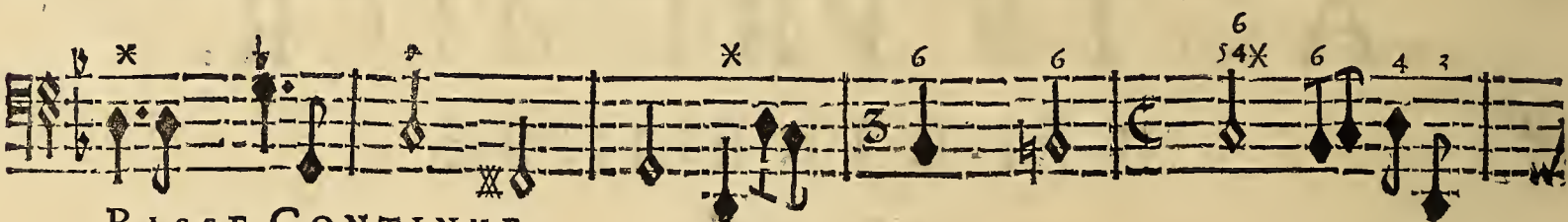
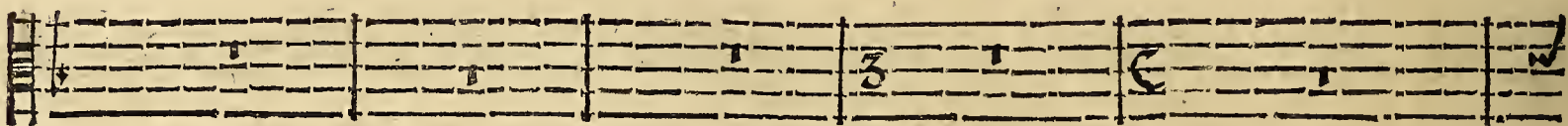
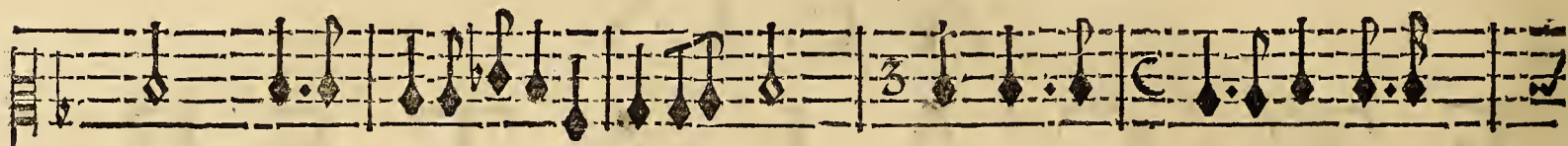
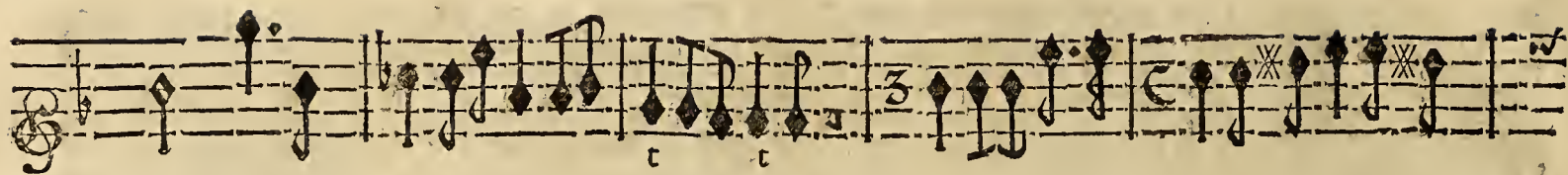
ACIS.



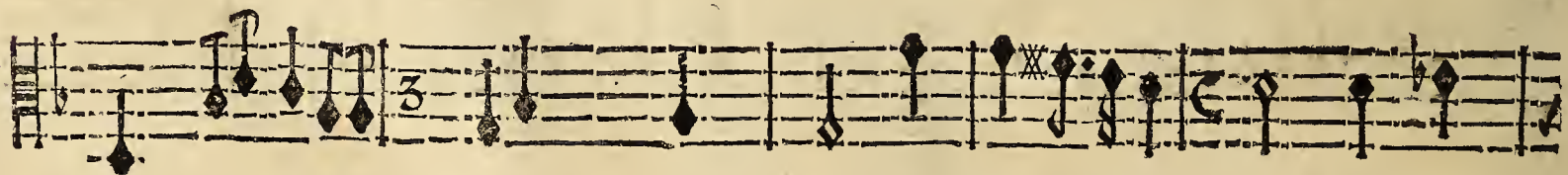
BASSE-CONTINUE.

A

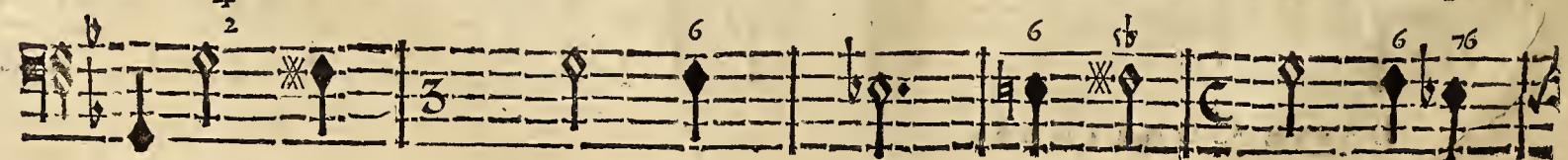
ACIS & GALATEE, TRAGEDIE.



BASSE-CONTINUE.



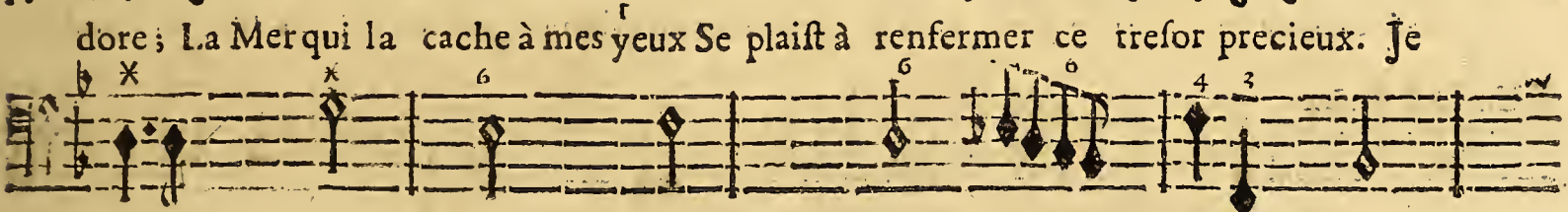
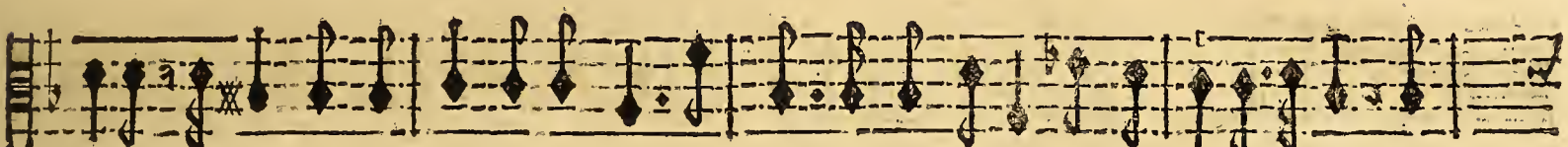
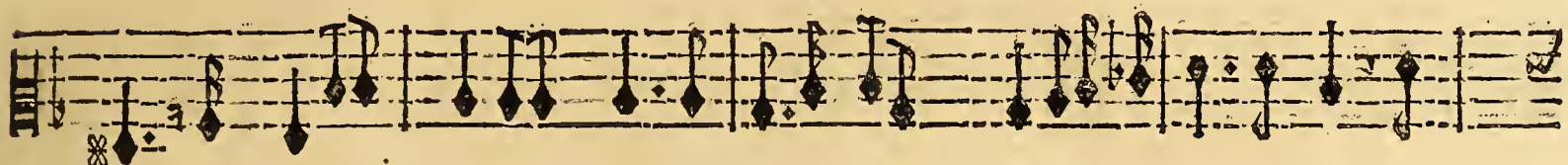
C'Est en vain qu'en ces lieux j'ay devancé l'Aurore, Helas! je n'y voy point la Beauté que ja-



BASSE-CONTINUE.

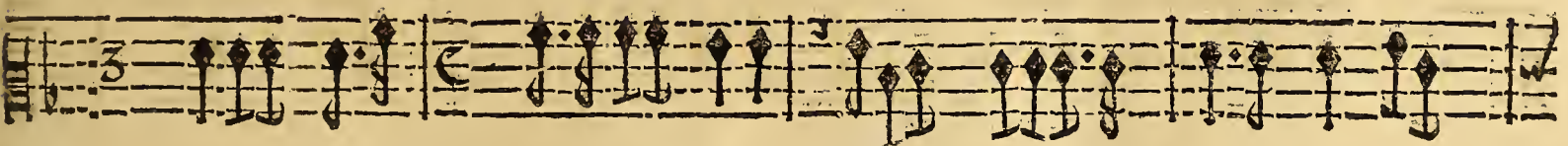
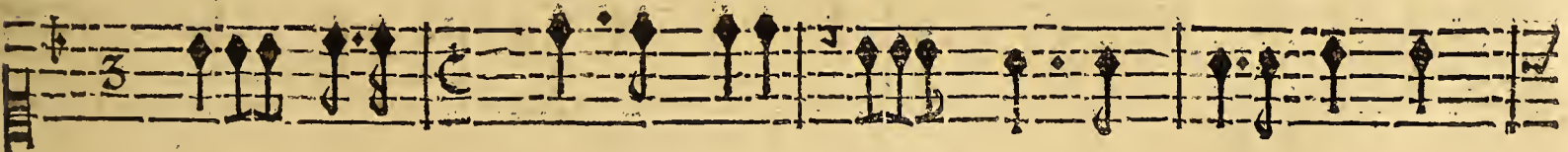
ACTE PREMIER.

3

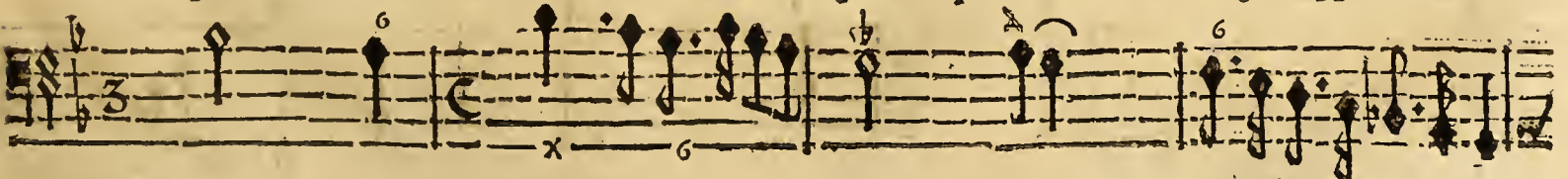


dore; La Mer qui la cache à mes yeux Se plaist à renfermer ce tresor precieux. Je

BASSE-CONTINUE.



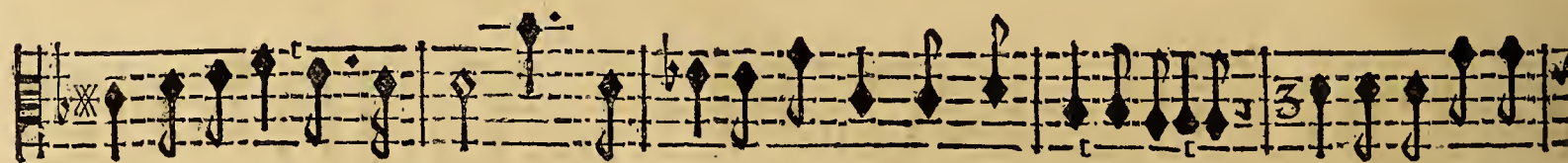
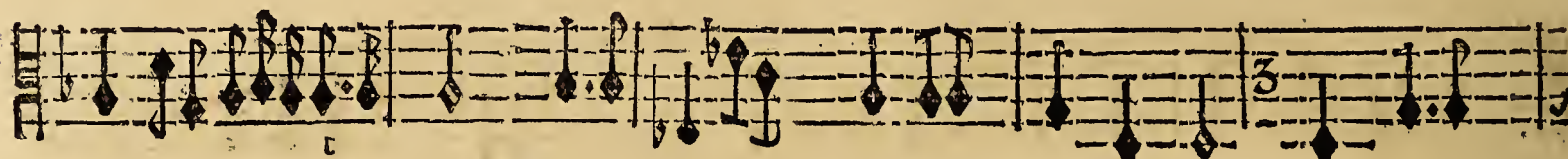
fais par tout voler le nom de Galatée, Je le repette mille fois, Je l'apprens aux Es-



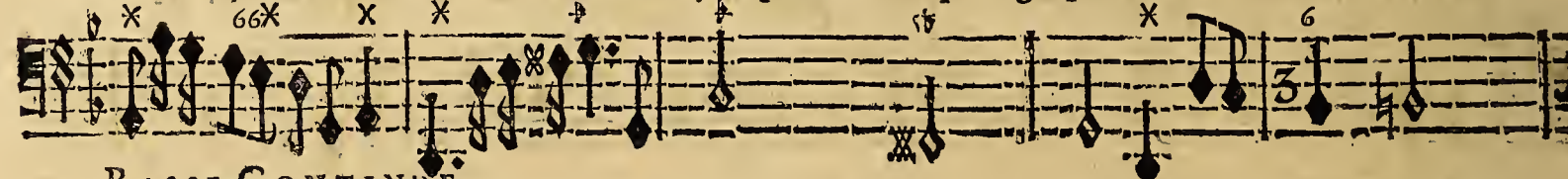
BASSE-CONTINUE.

A ij

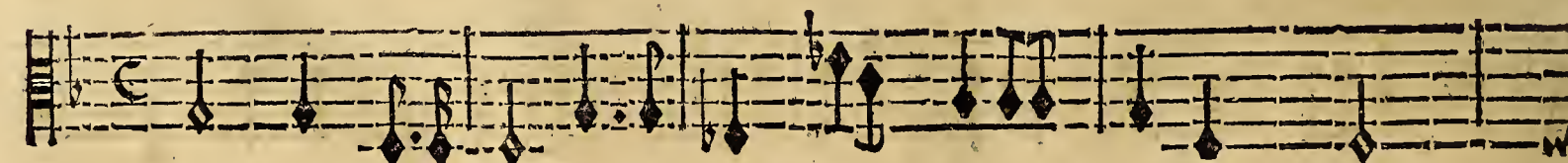
ACIS & GALATÉE, TRAGÉDIE.



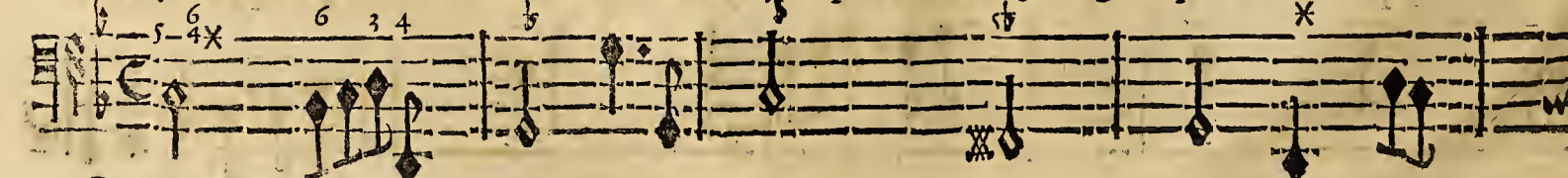
chos, aux Oyseaux de ces bois. Loin de moy cependant trop longtemps arrestée, Seule elle semble i-



BASSE-CONTINUE.

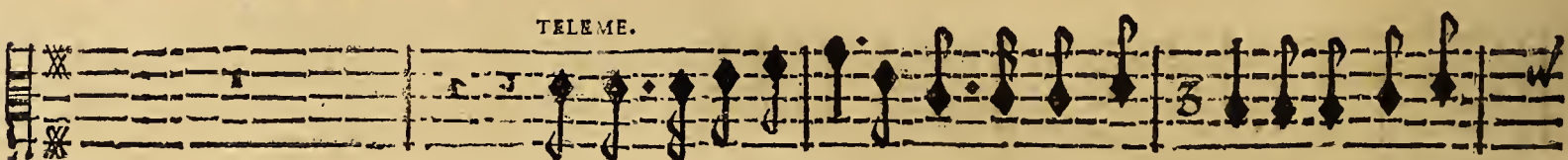
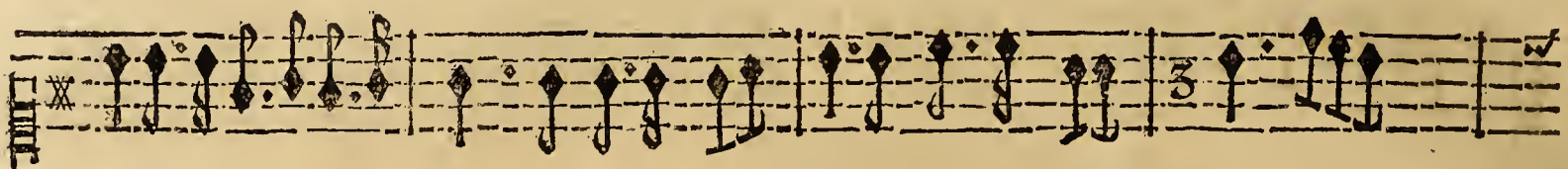


cy méconnoître ma voix. Loin de moy cependant trop longtemps arrestée,



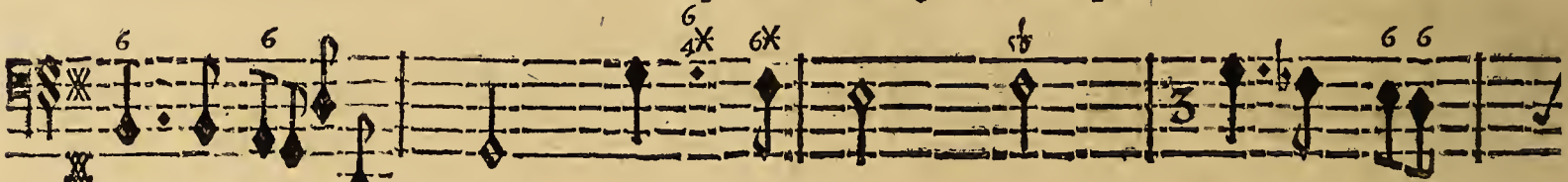
BASSE-CONTINUE.

GALATÉE, BALLET.

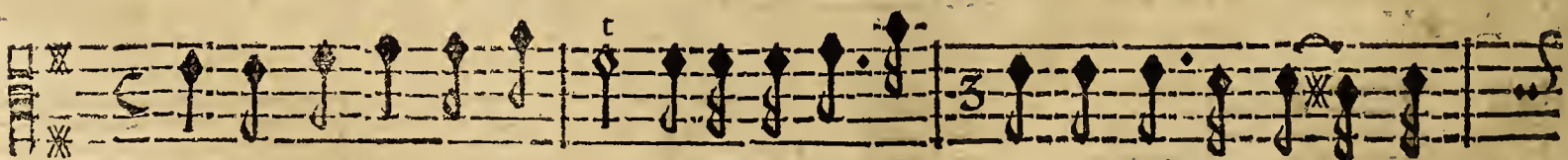
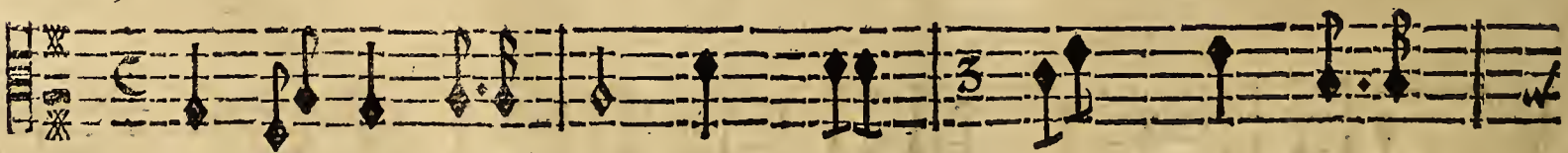
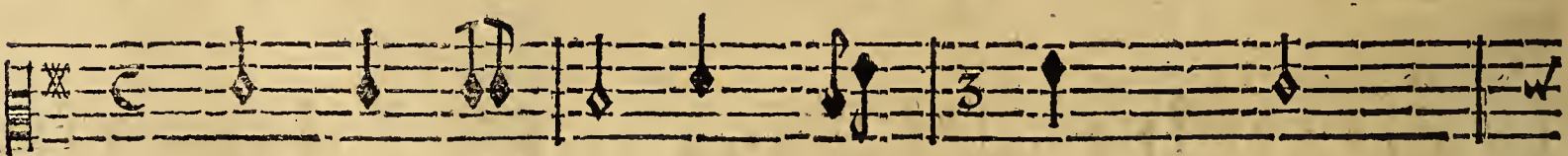
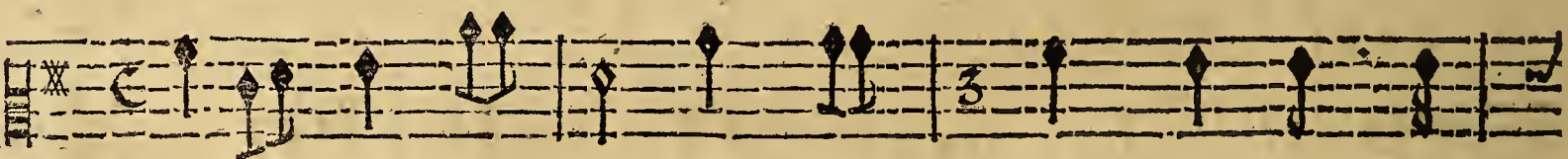
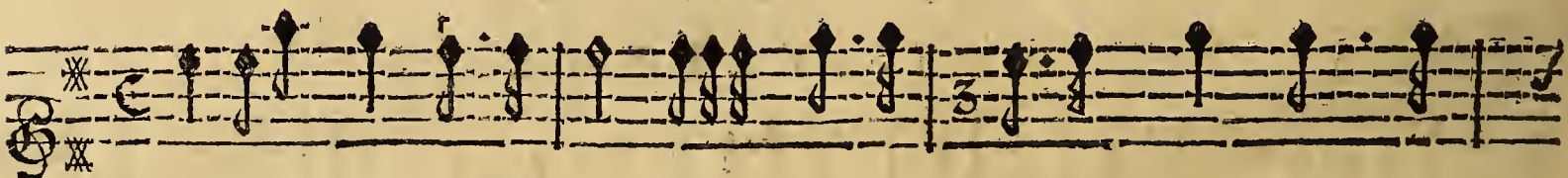


TELEME.

Vous n'êtes pas le seul de qui la voix plaintive Se fait en-



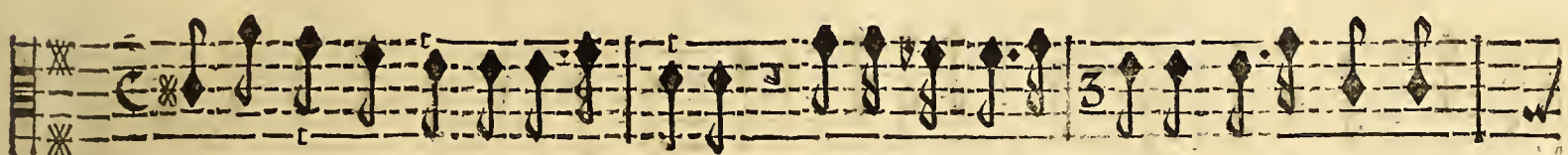
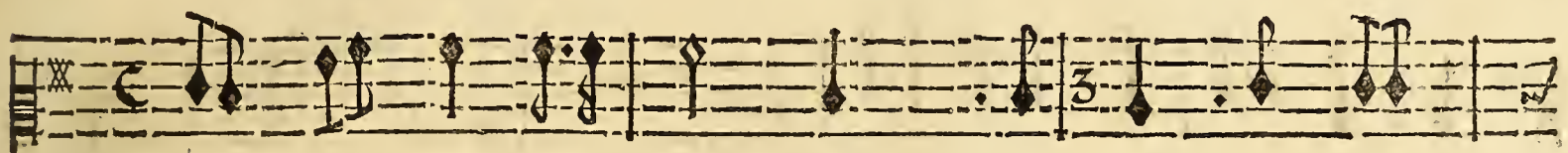
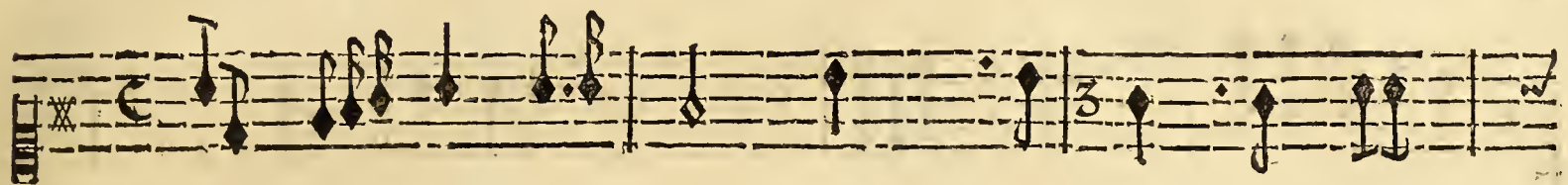
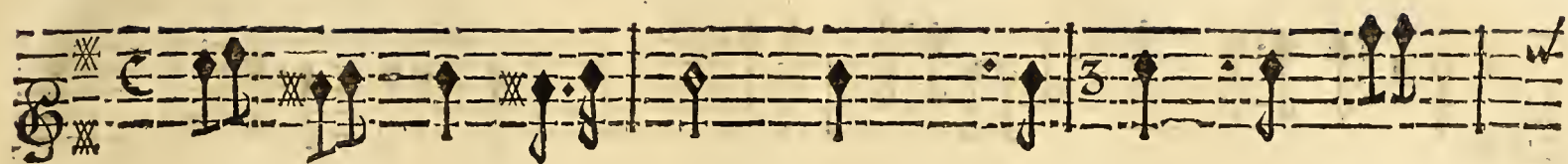
BASSE-CONTINUE.



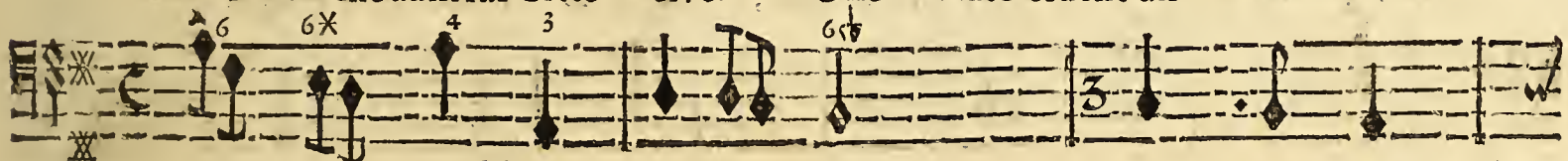
tendre en ces lieux chaque jour, Une beauté cruelle, un mal-heureux a-



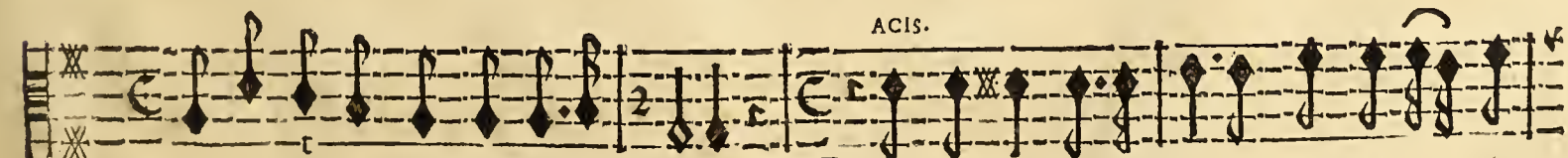
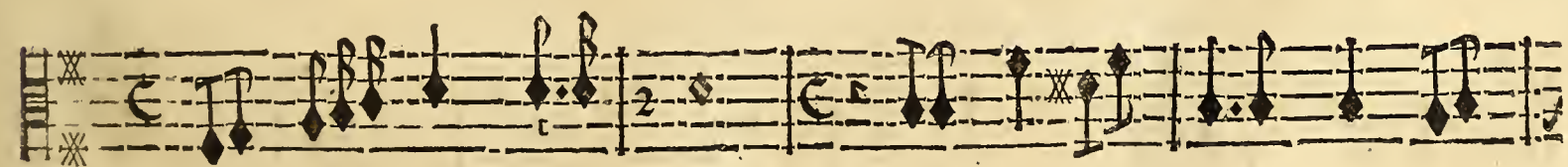
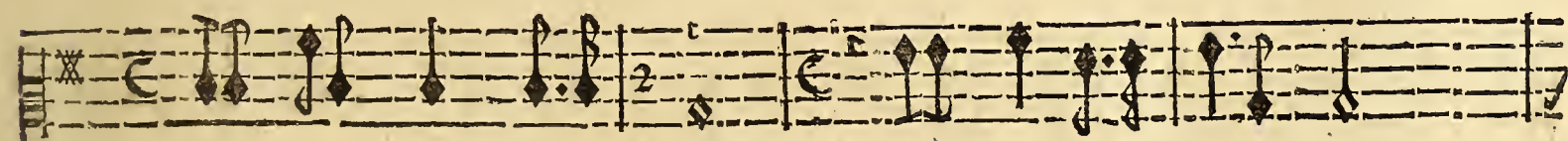
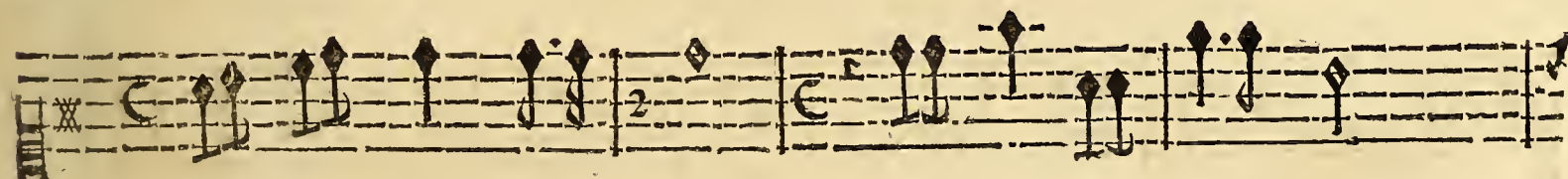
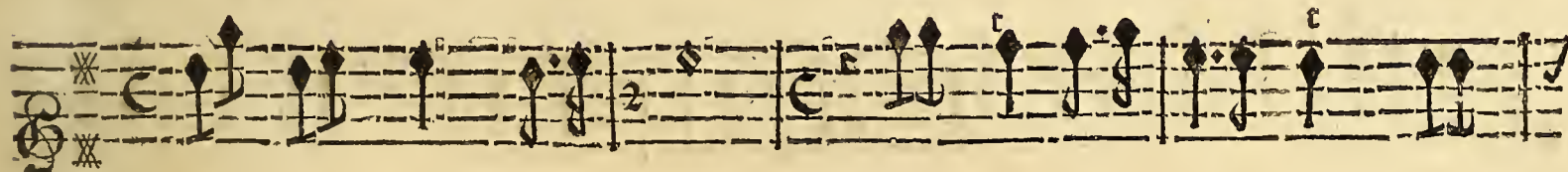
BASSE-CONTINUE.



mour M'ameine auffi fur cette rive. Une beauté cruelle un malheureux a-

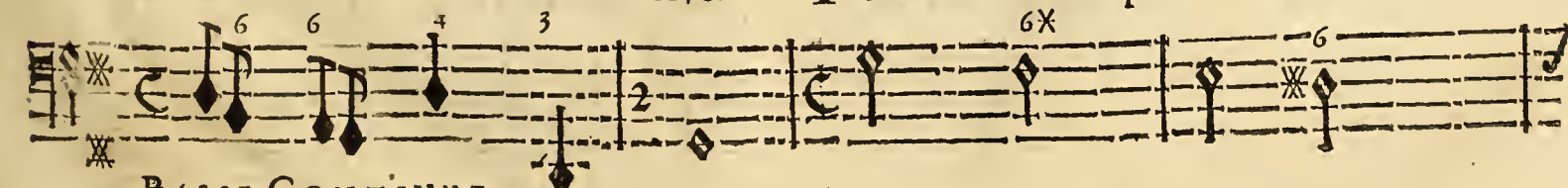


BASSE-CONTINUE.

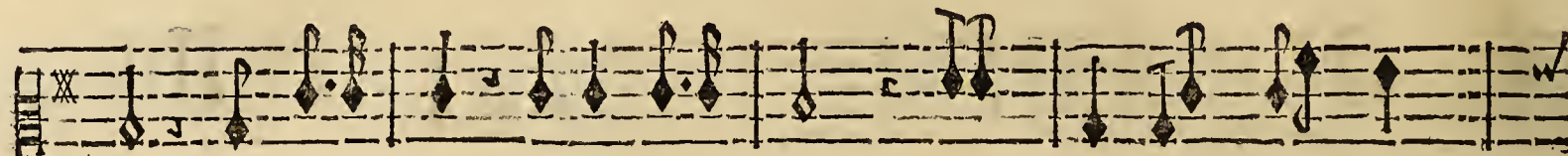
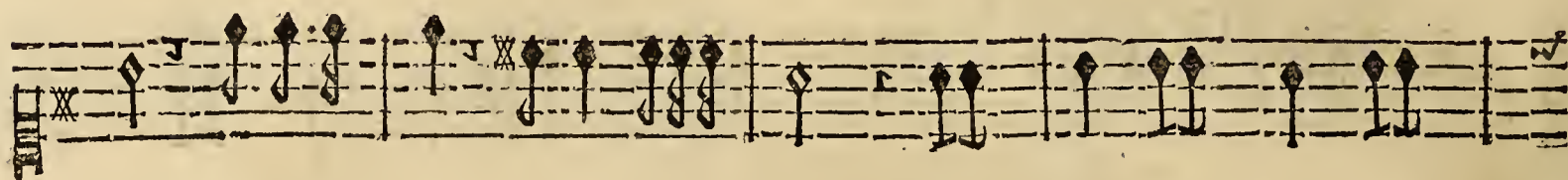


ACIS.

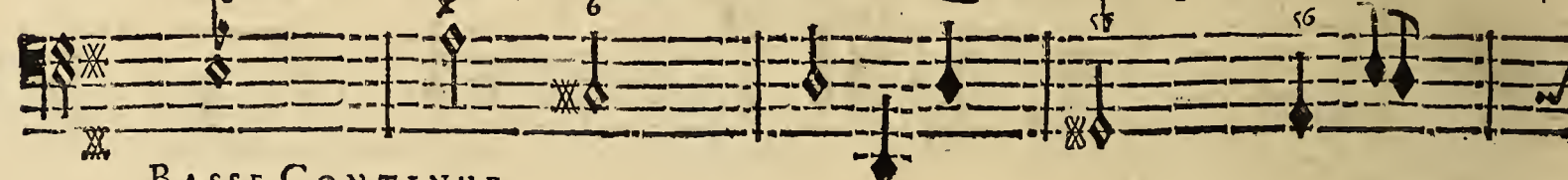
mour M'ameine auffi fur cette rive. Pouvez-vous comparer vos maux à mes mal-



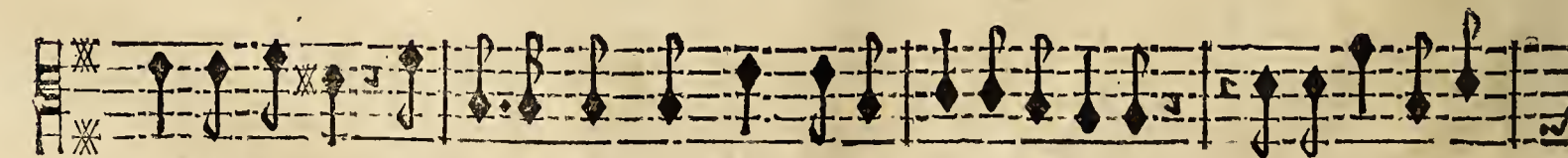
BASSE-CONTINUE.



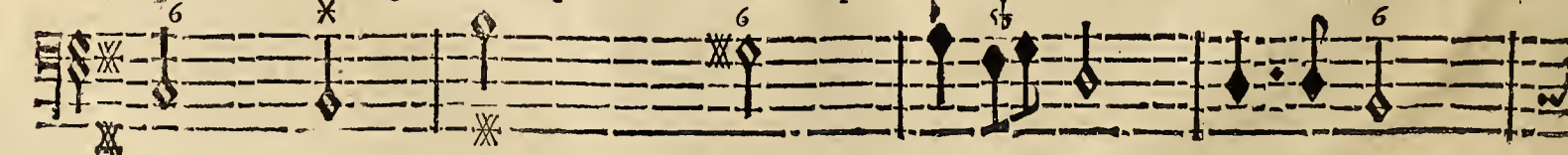
heurs? Je suis mortel, j'adore une Déesse, Quelle source pour moy d'éter-



BASSE-CONTINUE.



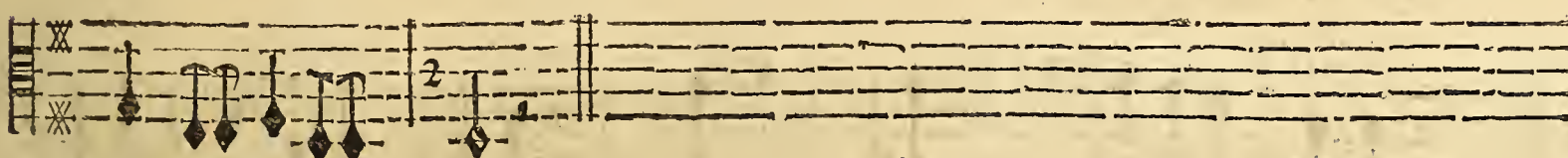
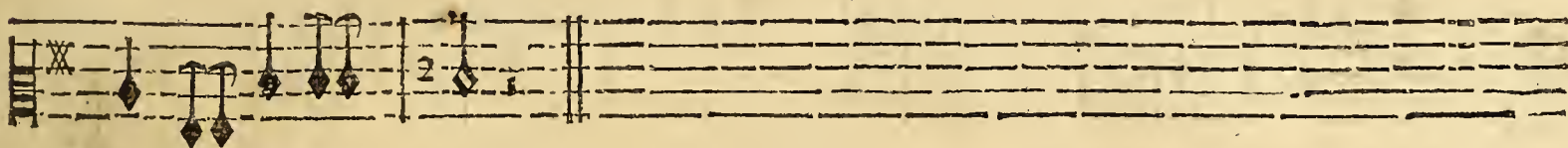
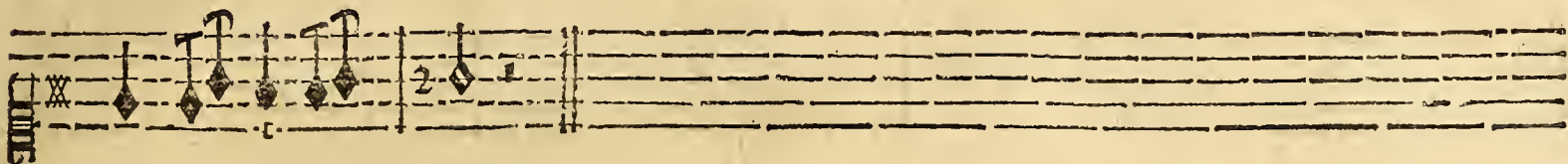
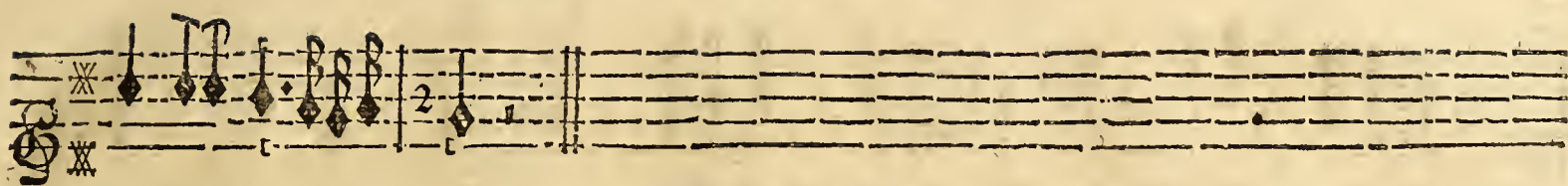
nelles douleurs! Je n'ose qu'en tremblant exprimer ma tendresse. Et souvent en se-



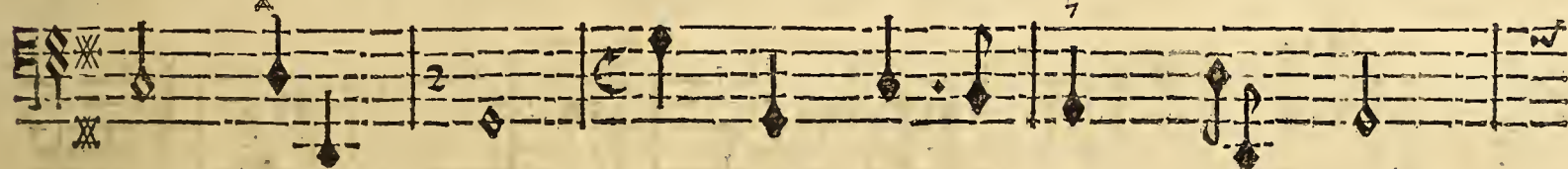
BASSE-CONTINUE.

ACTE PREMIER.

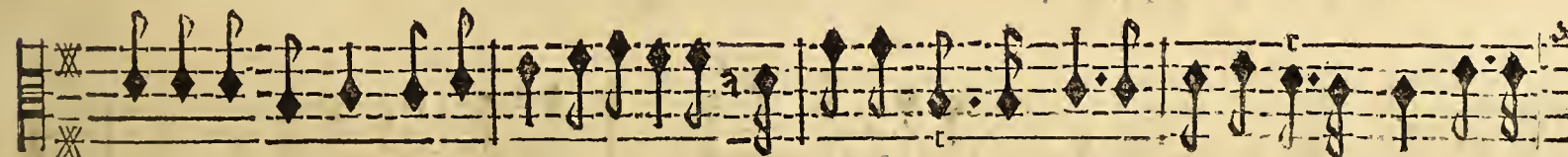
9



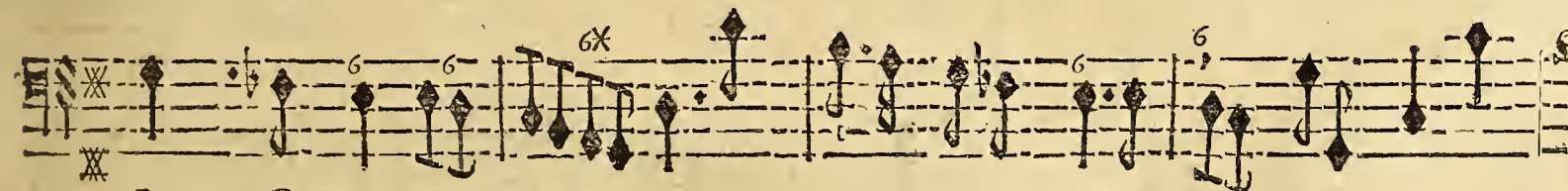
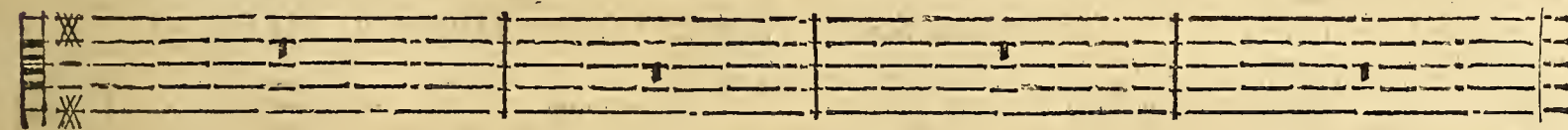
cret je devore mes pleurs. A- ^{TELEME} cis détrompez-vous, Esperez un destin plus doux, Vous



BASSE-CONTINUE.



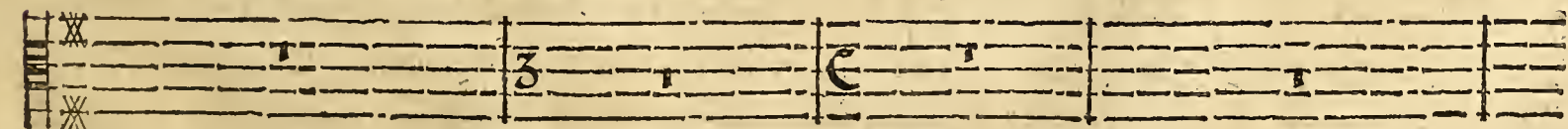
ne pousserez point de sôupirs inutiles, Après vos longs chagrins la joye aura son tour, Les Dé-



BASSE-CONTINUE.

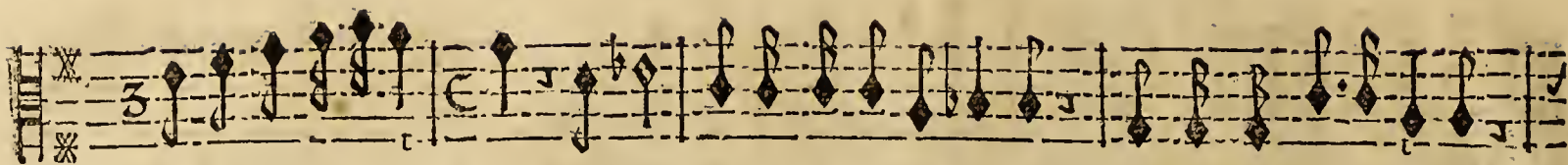


esses en amour Ne sont pas les plus difficiles. Les Déeses en amour ne sont



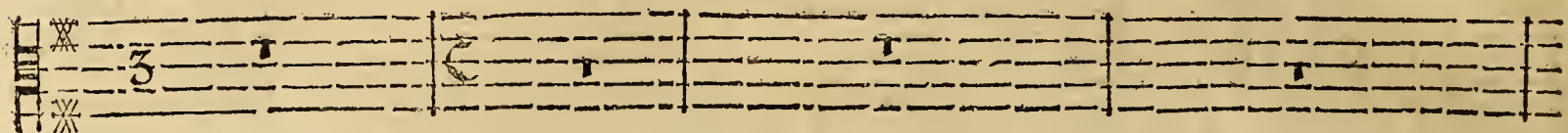
BASSE-CONTINUE.

B

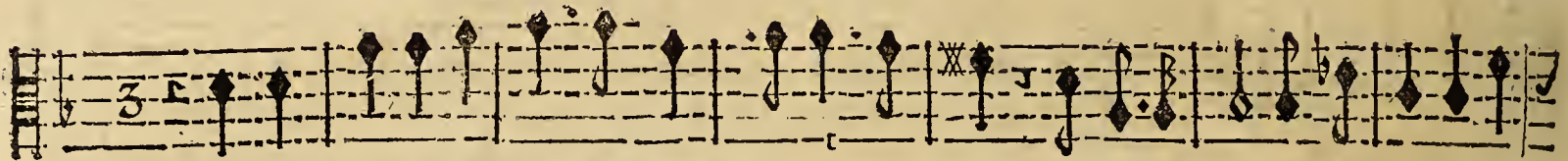


pas les plus difficiles.

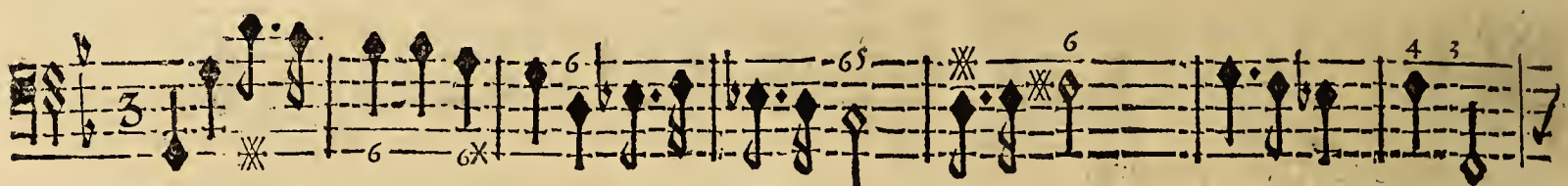
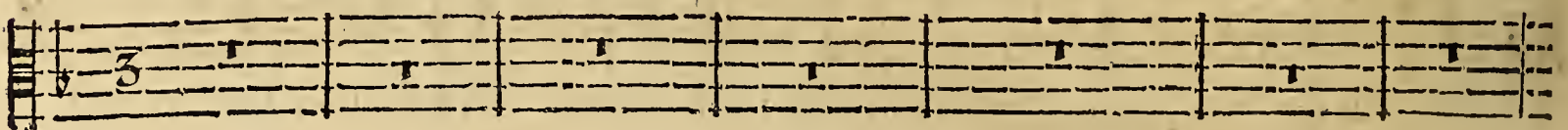
Hélas! que n'en est-il de même Du malheureux Téléme?



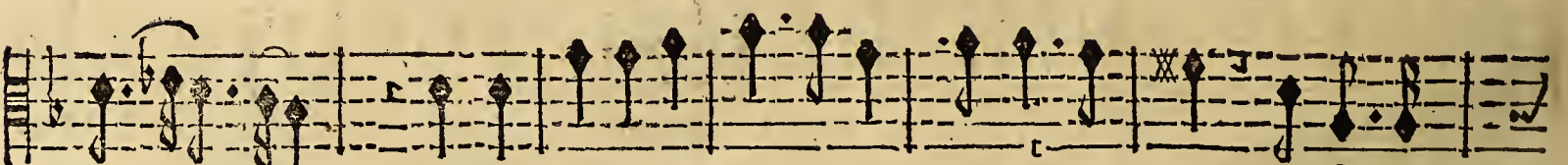
BASSE-CONTINUE.



La charmante Scylla l'honneur de nos Hameaux Me fait gemir sous le poids de fa



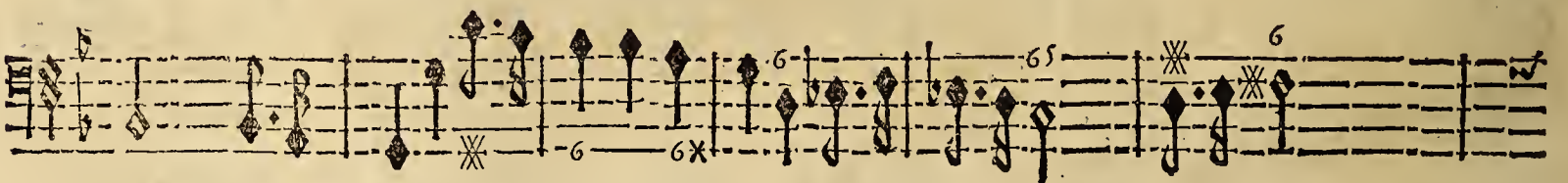
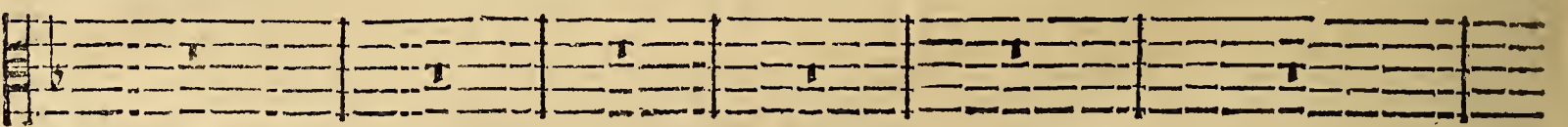
BASSE-CONTINUE.



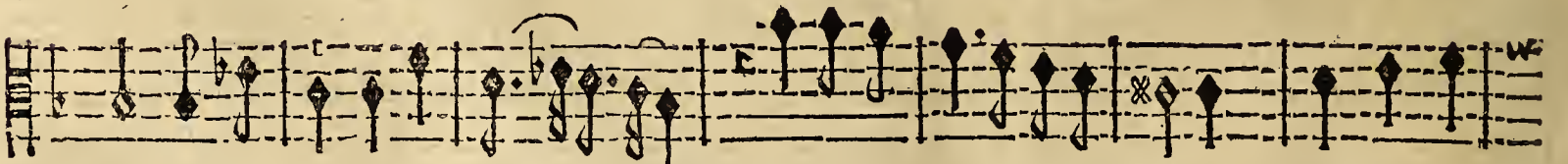
chaî-

ne.

La charmante Scylla l'honneur de nos Hameaux Me fait ge-



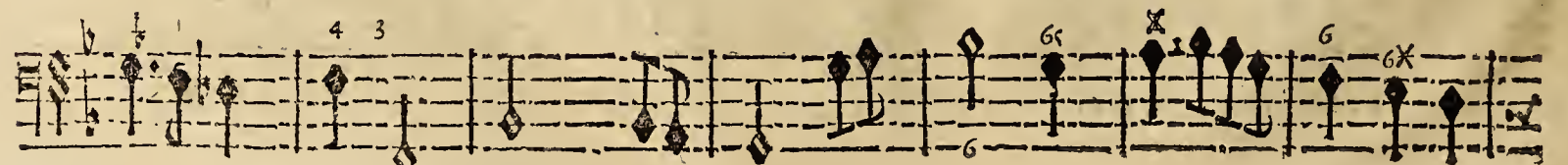
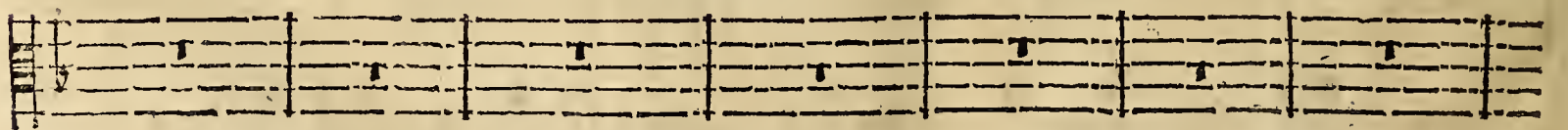
BASSE-CONTINUE.



mir sous le poids de fa chaî-

ne;

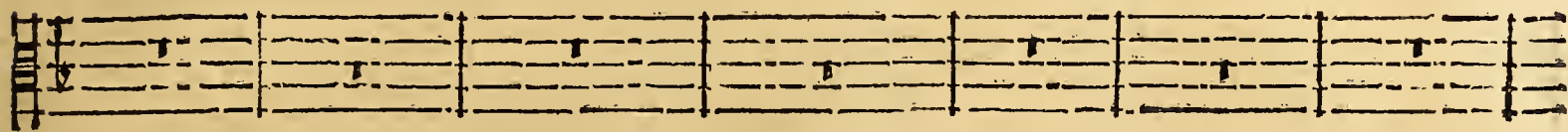
Et la rigueur de l'inhumaine Change en Hy-



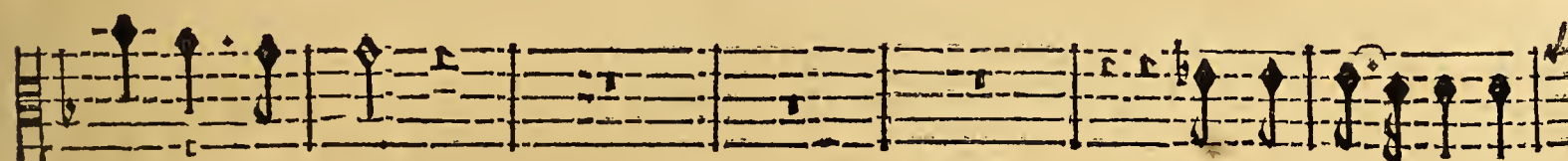
BASSE-CONTINUE.



ver, to⁹ mes jours les plus beaux. Et la rigueur de l'in- humaine Change en hyver tous mes



BASSE-CONTINUE.



jours les plus beaux.

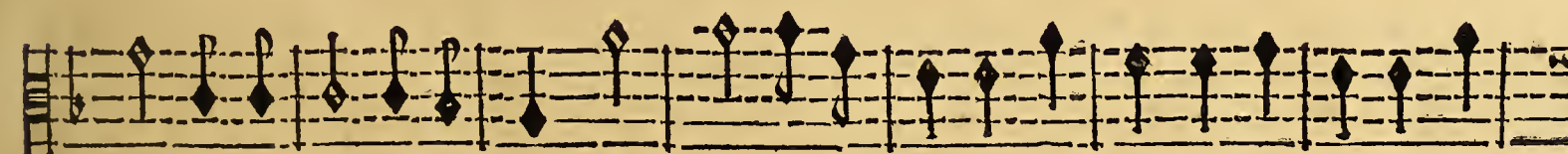
Qu'une ingrat- te beau-



Que d'un cœur méprisé l'estat est déplorable !



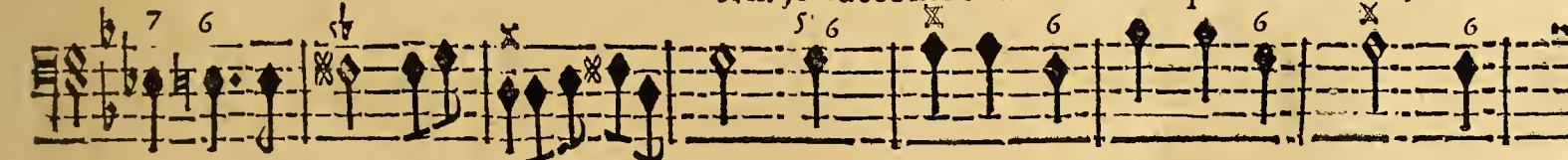
BASSE-CONTINUE.



té fait souffrir sous sa loy. Ah ! ah ! je succombe au tourment qui m'accable, Peut-



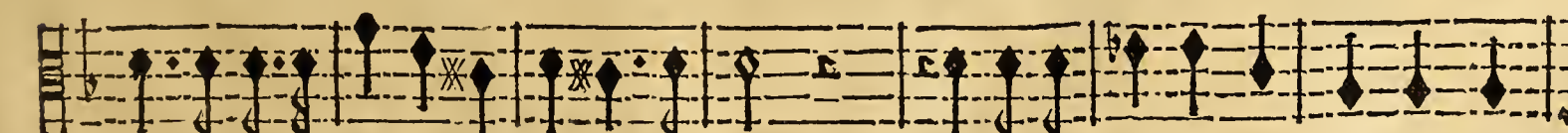
Ah ! je succombe au tourment qui m'accable, Peut-



BASSE-CONTINUE.



on fans esperance aimer autant que moy ? Ah ! ah ! je succombe au tourment qui m'ac-



on fans esperance aimer autant que moy ?

Ah ! je succombe au tourment qui m'ac-

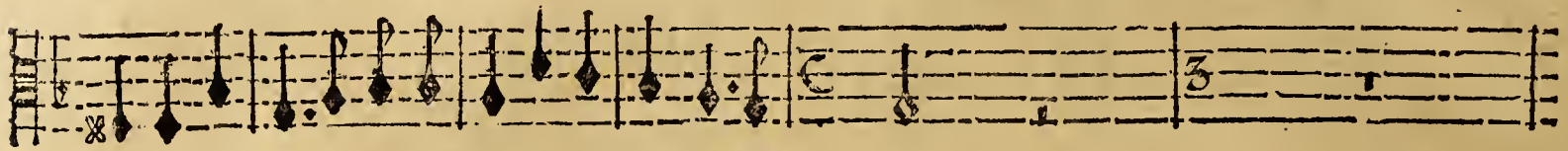


BASSE-CONTINUE.

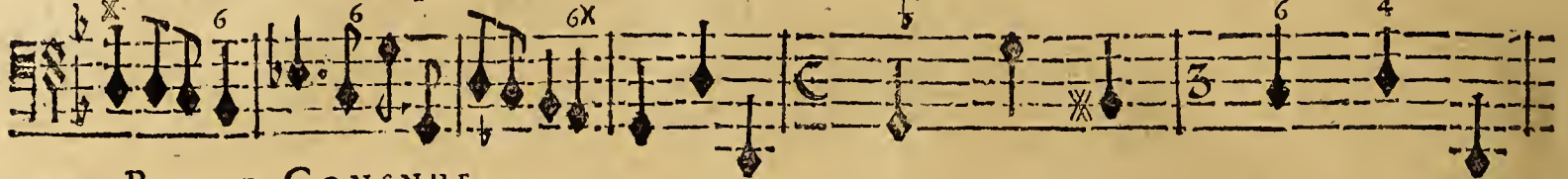
B ij



cable, Peut-on sans esperance aimer autant que moy? Vous attendez i- cy l'objet qui vo' en-



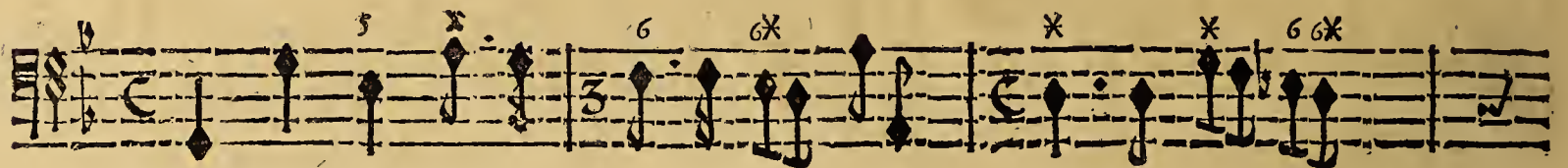
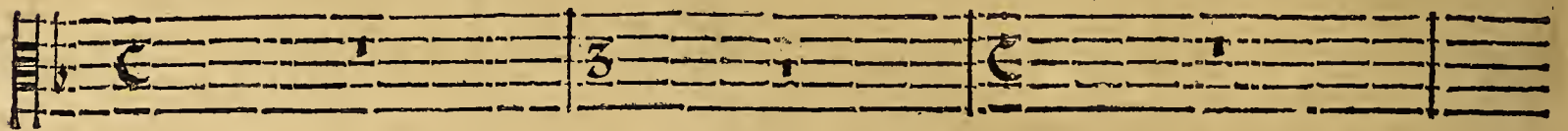
cable, Peut-on sans esperance aimer autant que moy?



BASSE-CONSUE.



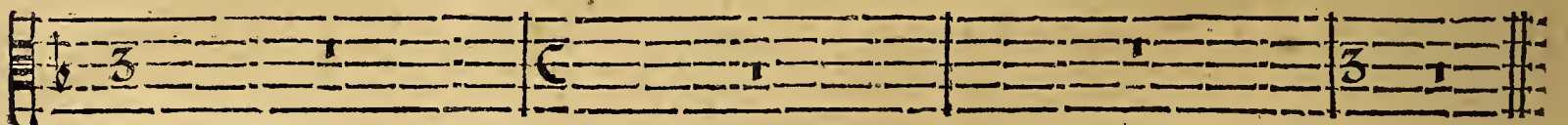
gage, Vous le verrez bien- tost paroistre sur ces bords. Je vais chercher Scyl-



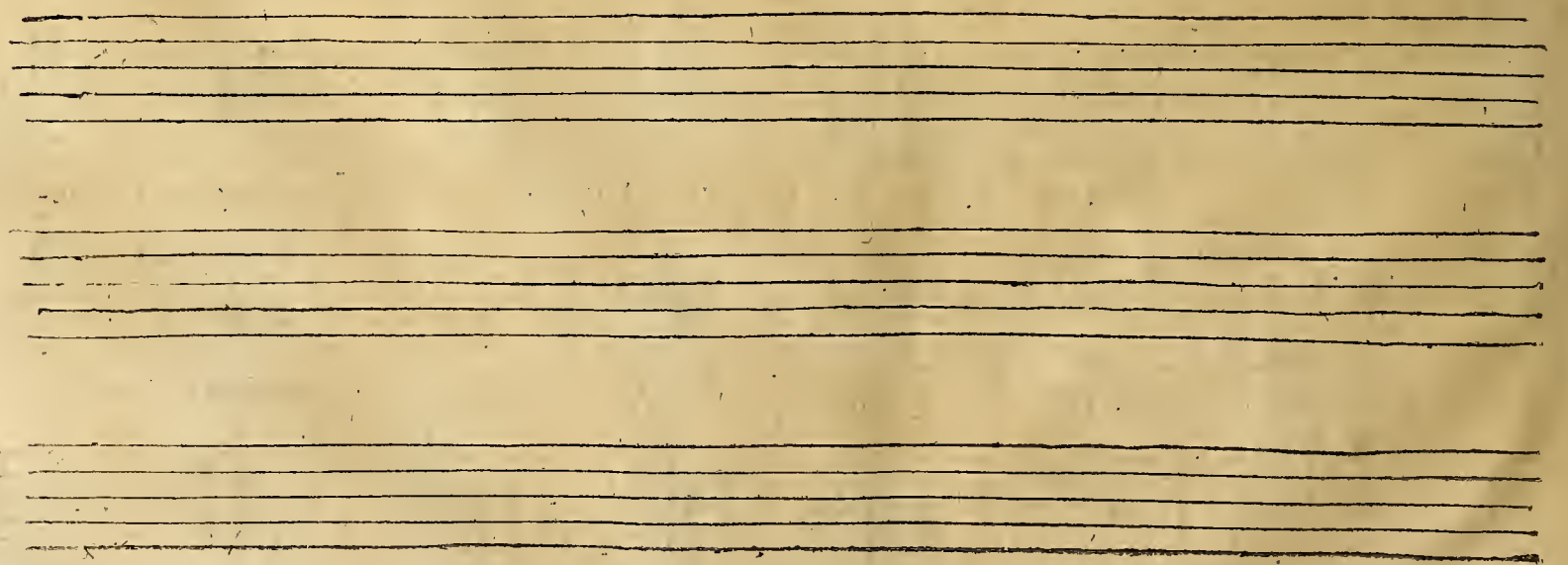
BASSE-CONTINUE...

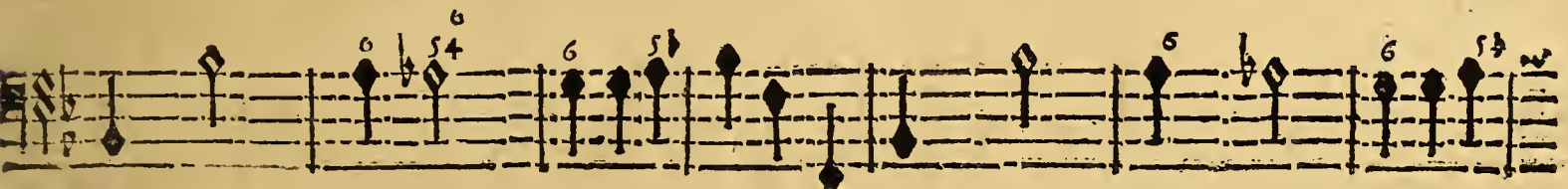
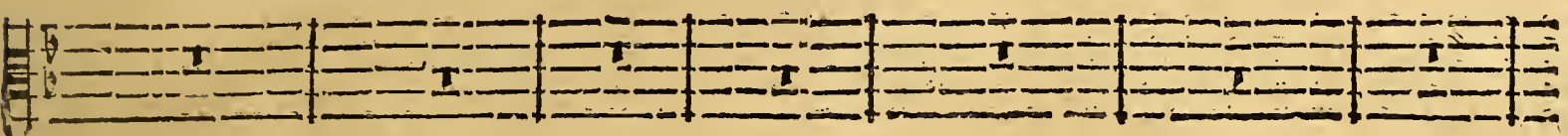
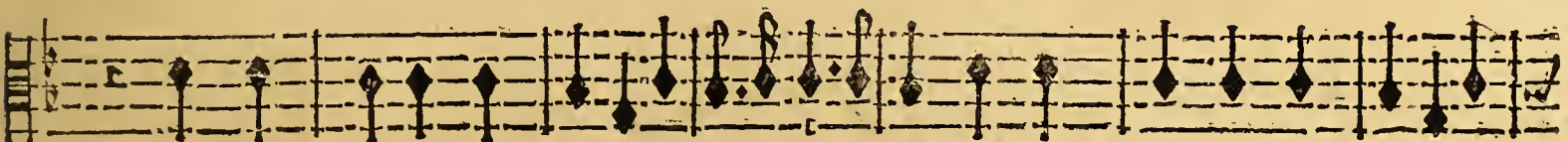
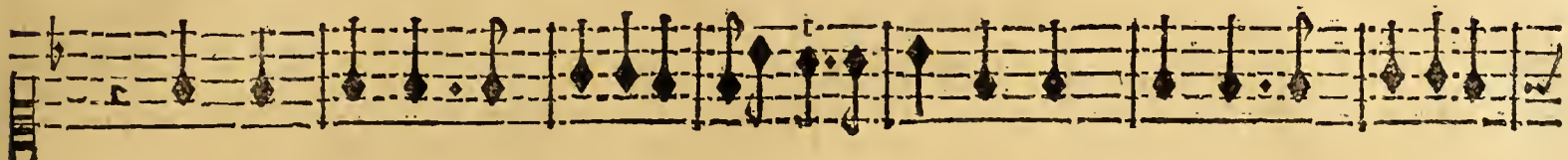
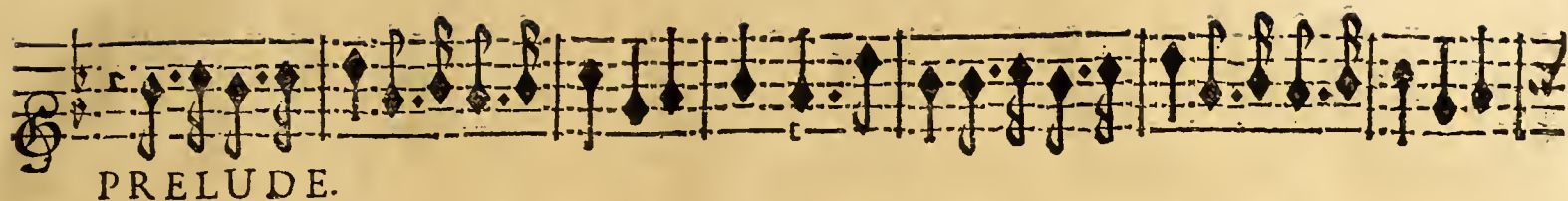


la dans le prochain boc- cage, J'ay déjà trop contraint ma flâme & mes transf- ports.

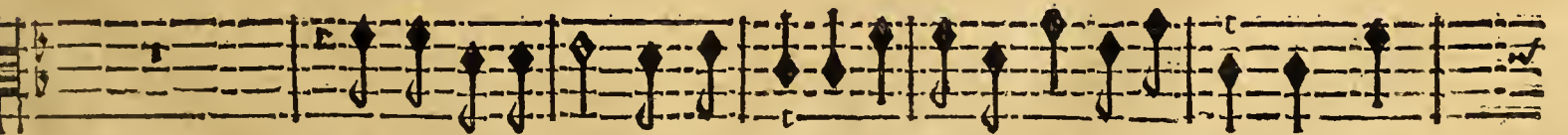
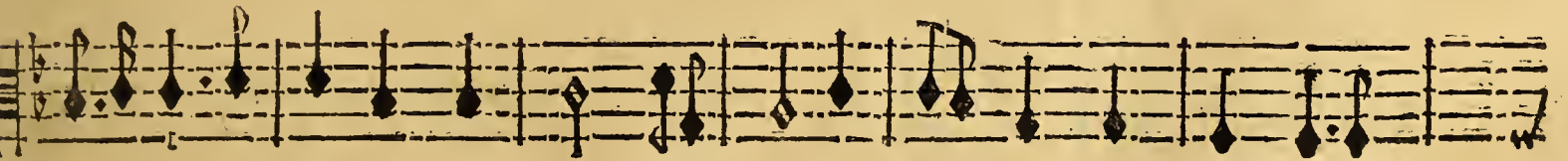
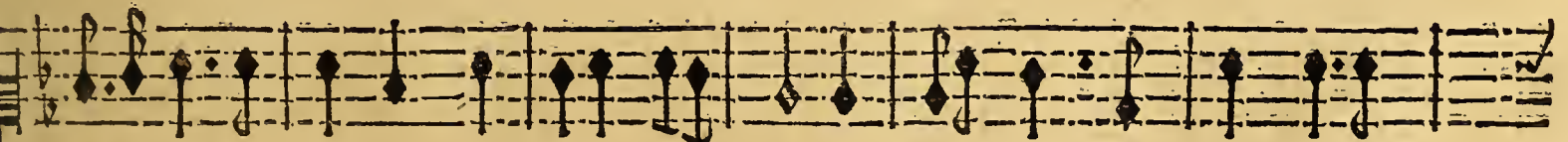
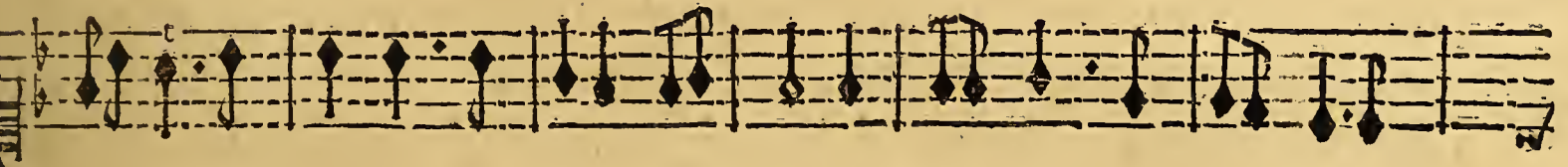


BASSE-CONTINUE.

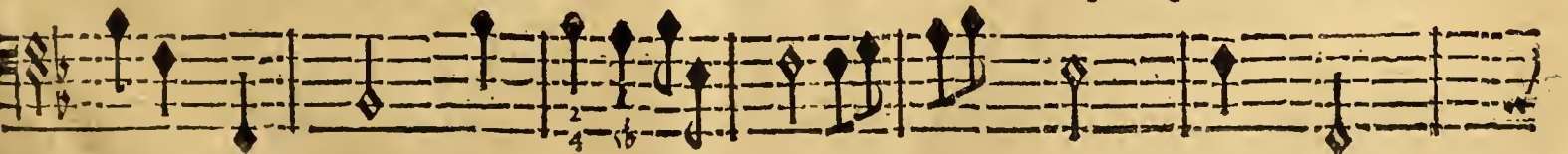




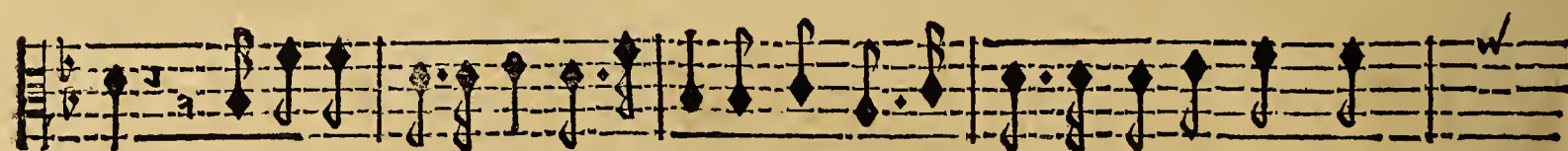
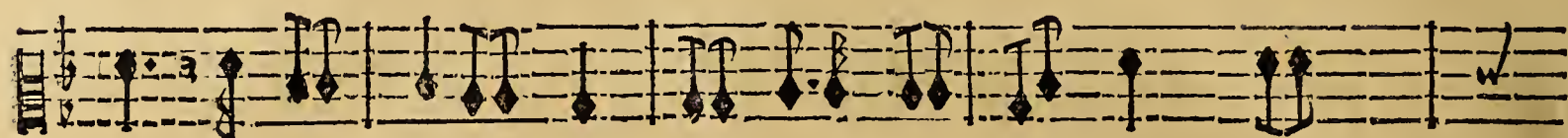
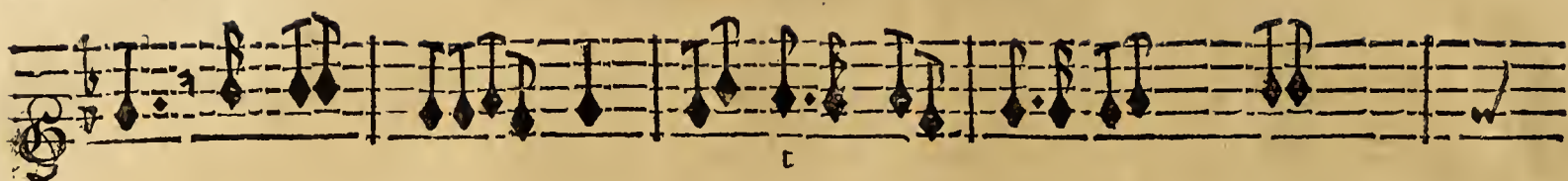
BASSE-CONTINUE.



Faudra-t-il encor vous attendre Fiere beauté qui regnez dans mon



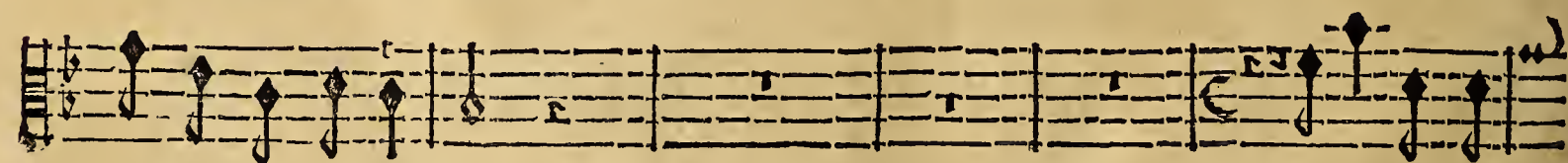
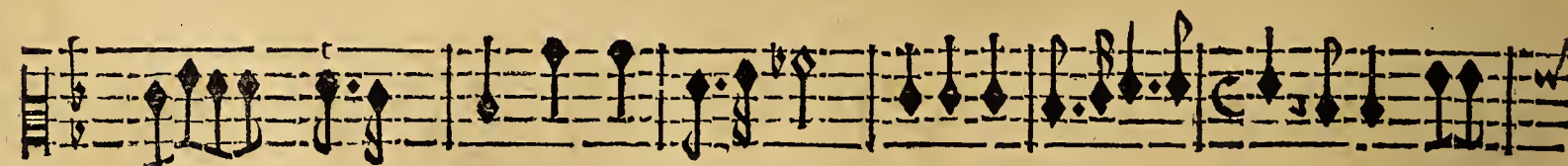
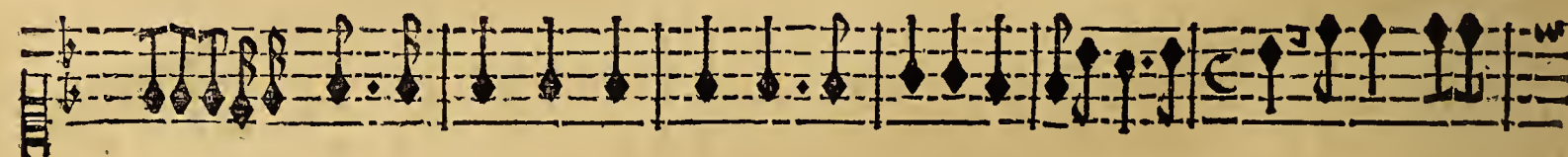
BASSE-CONTINUE.



cœur? Venez par un regard soulager ma langueur, Songez que d'un moment mes

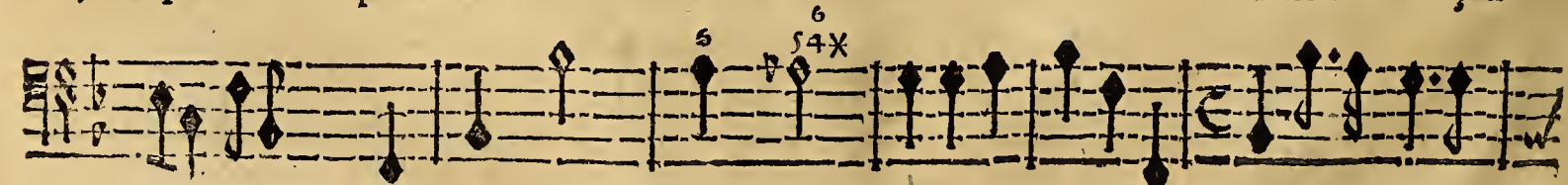


BASSE-CONTINUE.



jours peuvent dépendre.

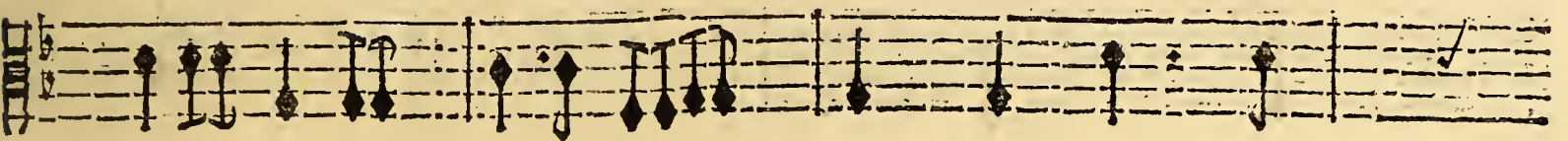
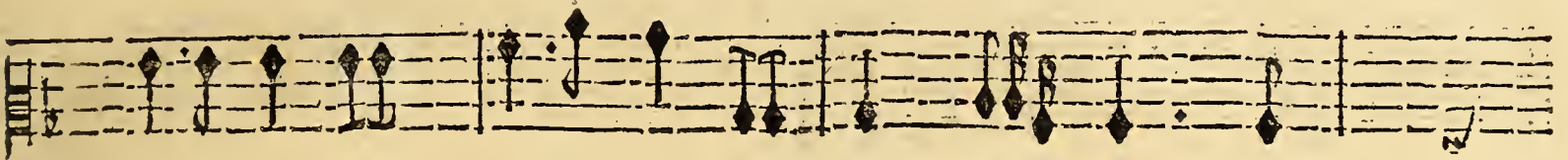
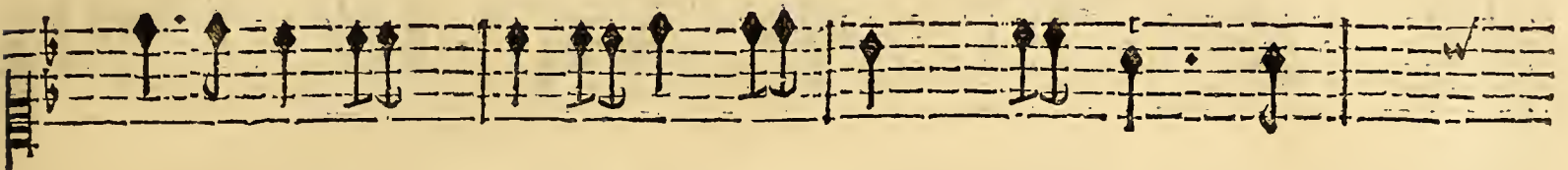
Mes cris ne sçau-



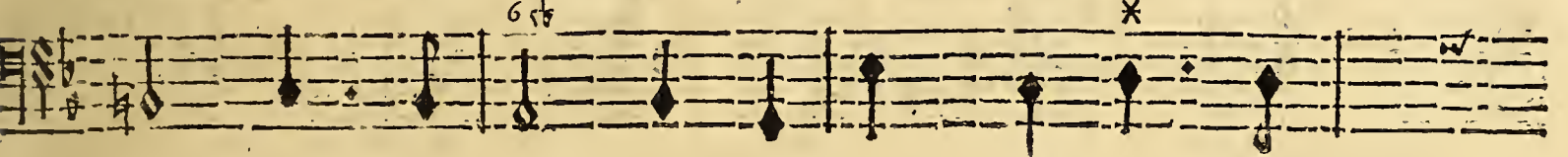
BASSE-CONTINUE.

ACTE PREMIER.

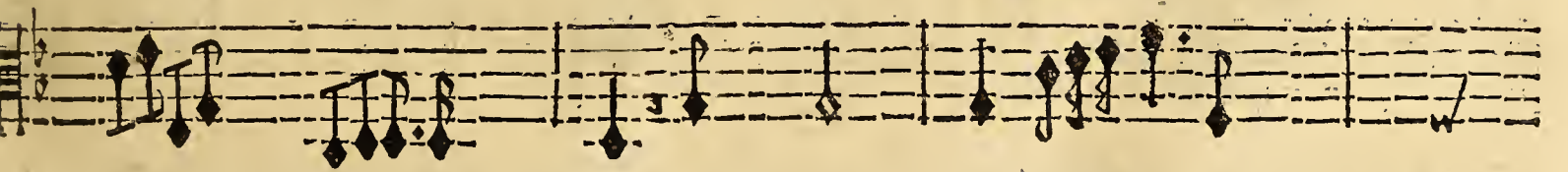
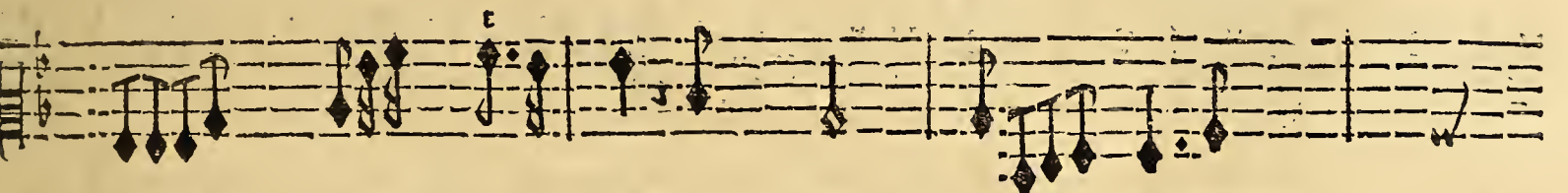
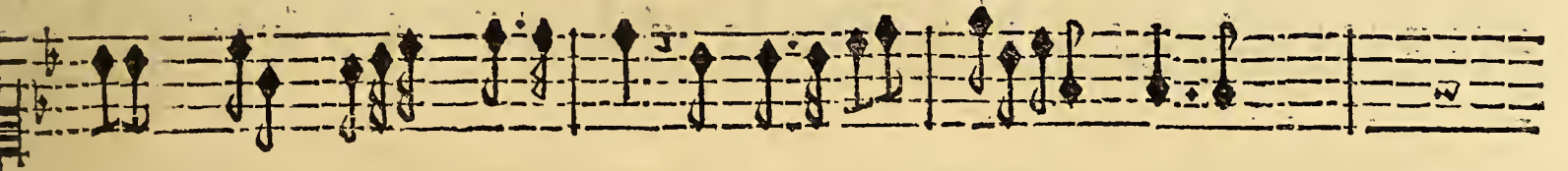
15



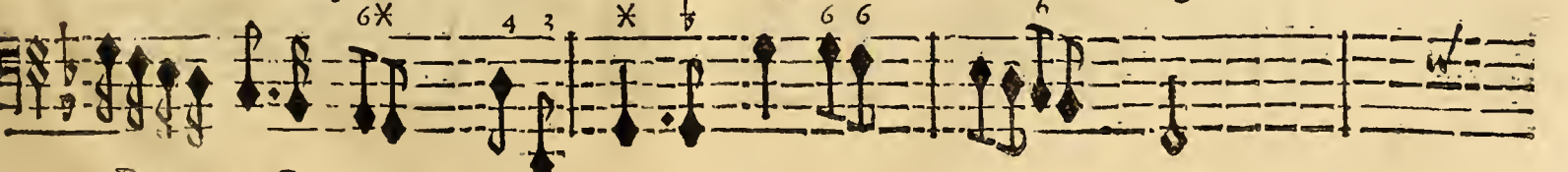
roient vous toucher Si le recit de ma peine, Si ma mort presque certaine Du



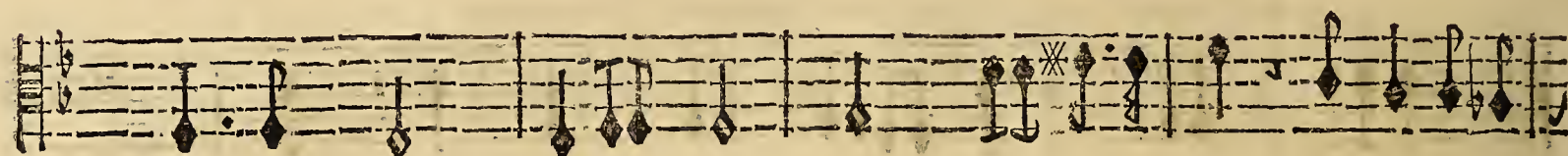
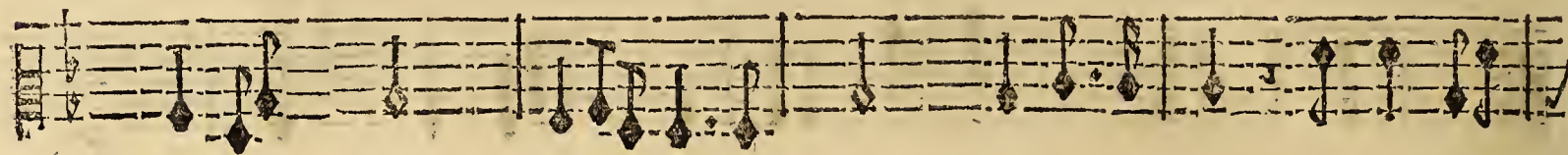
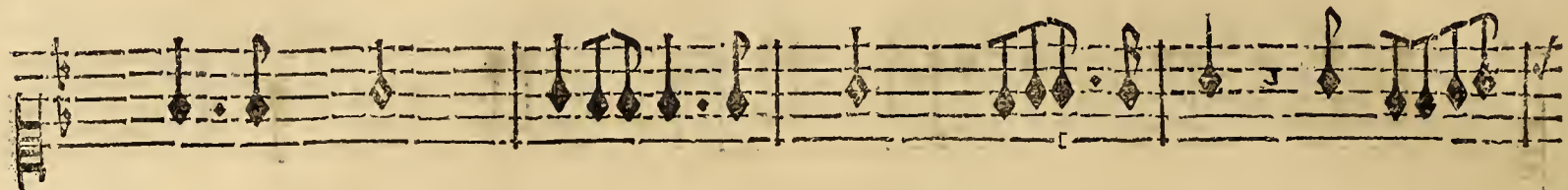
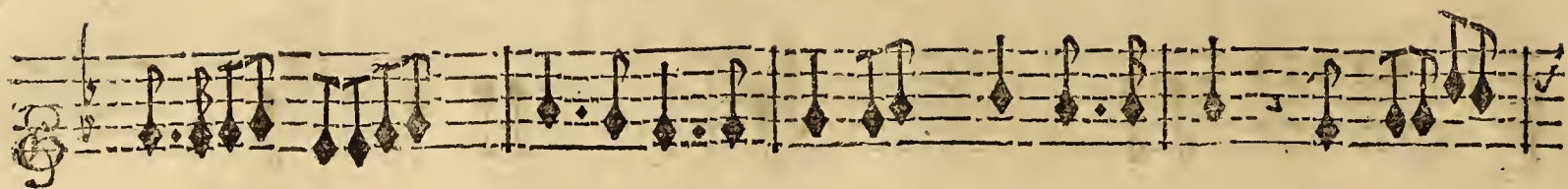
BASSE-CONTINUE.



fond des flots ne peut vous arracher Venez jouir du moins sur ce rivage De

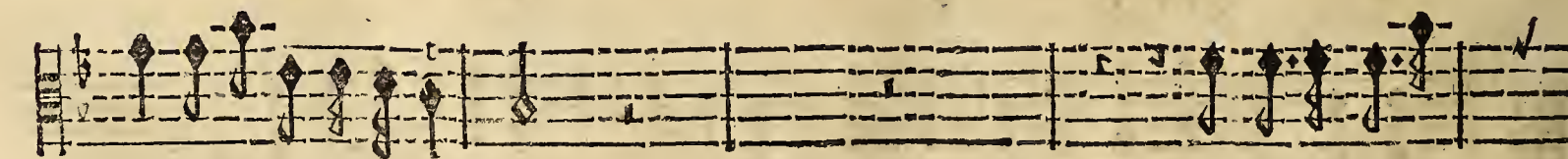
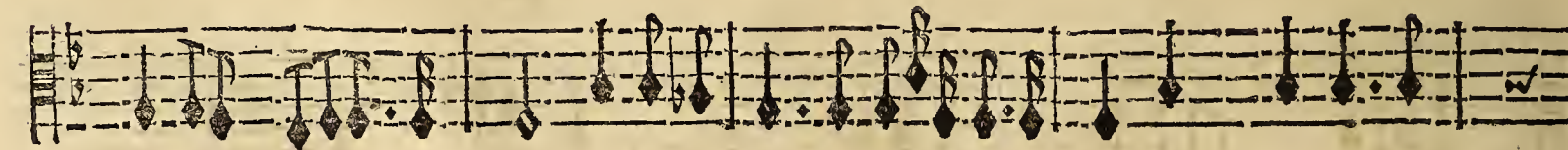
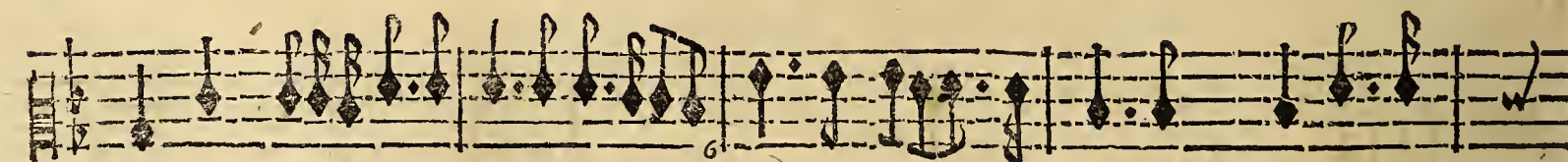


BASSE-CONTINUE.



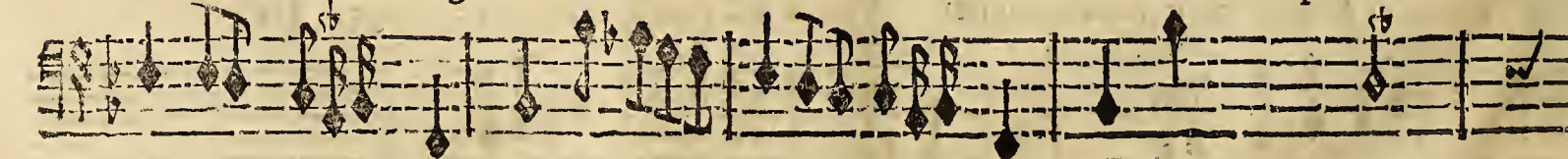
tout ce que la terre a de charmans appas, Les fleurs y naistront sous vos pas, Jamais leur riche é-

BASSE-CONTINUE.

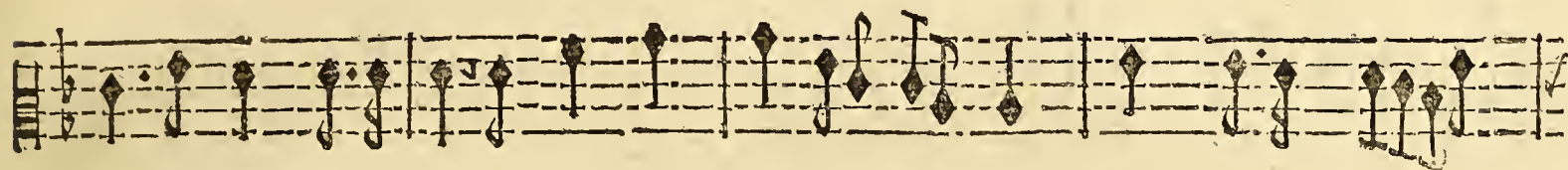
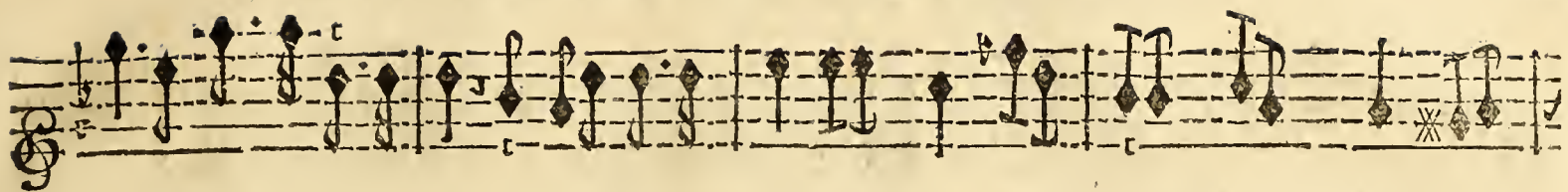


mail n'éclata davantage.

Vous ne paroissez



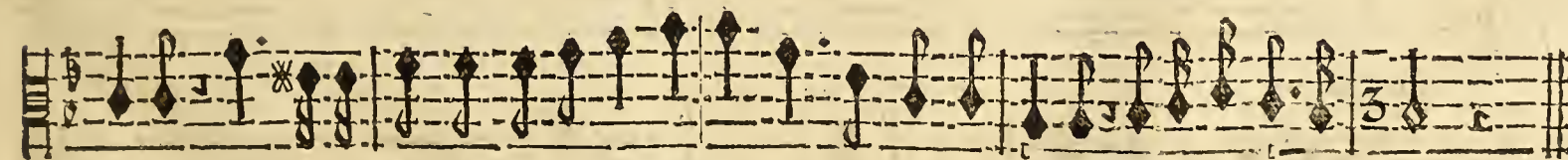
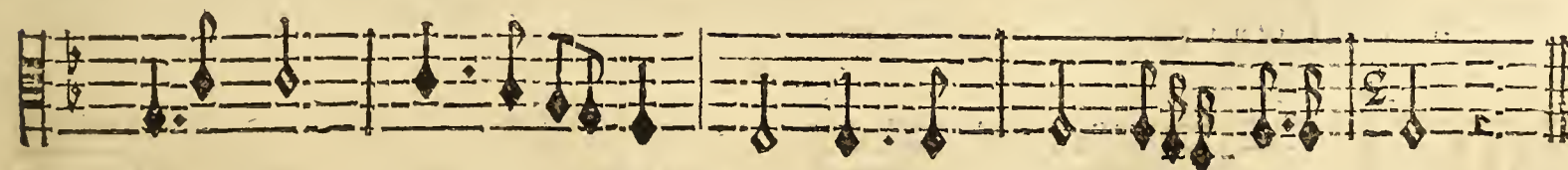
BASSE-CONTINUE.



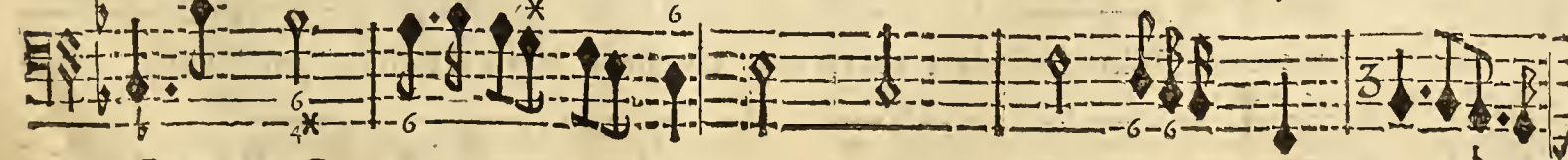
point qui peut vous retenir? Peut-estre quelque Dieu de la Cour de Neptune Cause-t'il seul mon infor-



BASSE-CONTINUE.



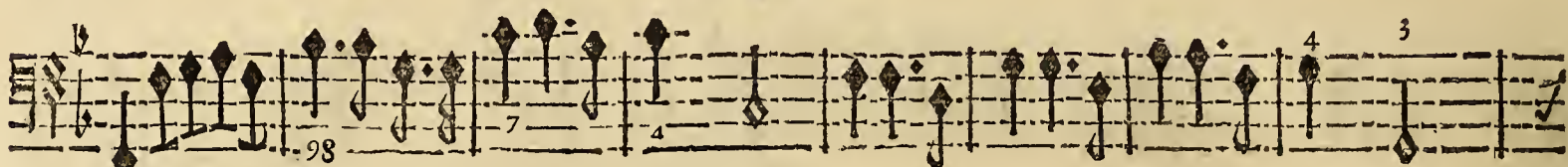
tune; Ah! ce feroit trop me punir. Dieux! mais mon trouble cesse, Et je la voy ve- nir.



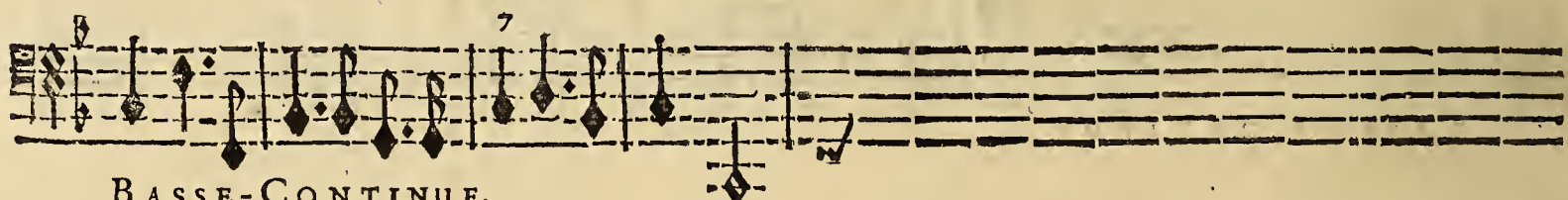
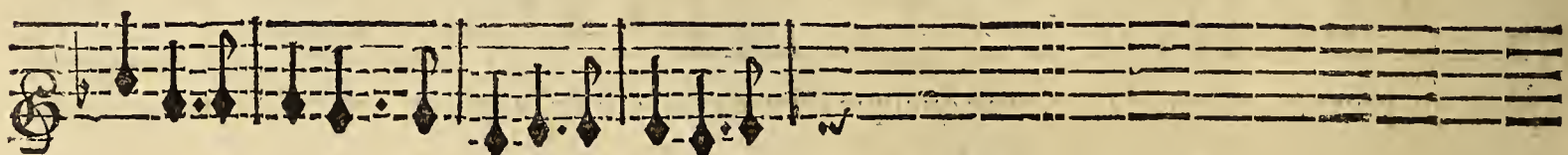
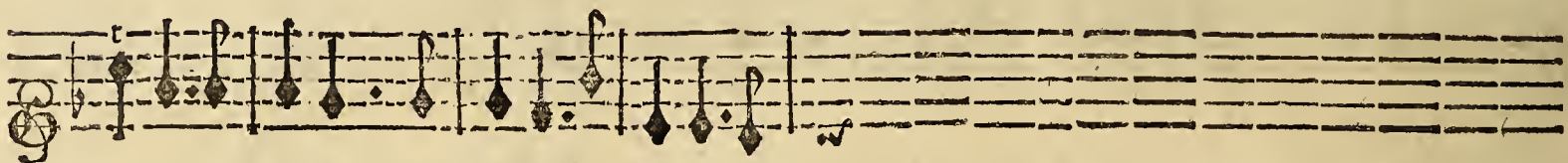
BASSE-CONTINUE.



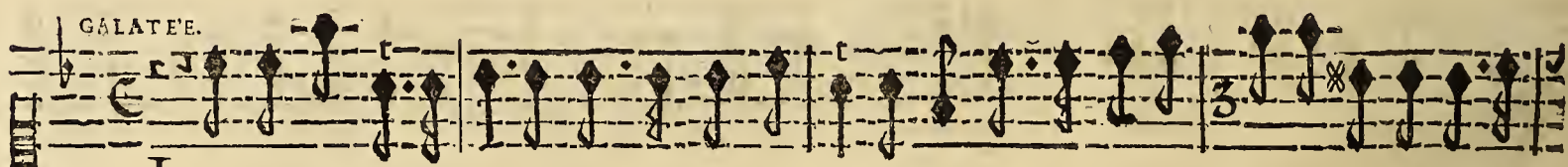
RITOURNELLE.



BASSE-CONTINUE.

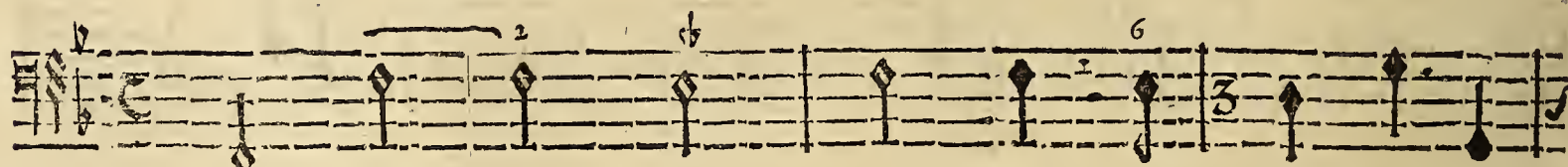
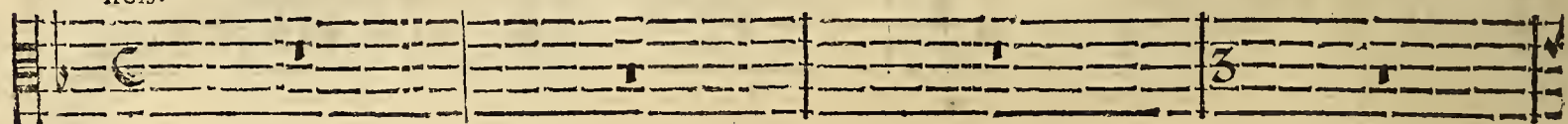


BASSE-CONTINUE.

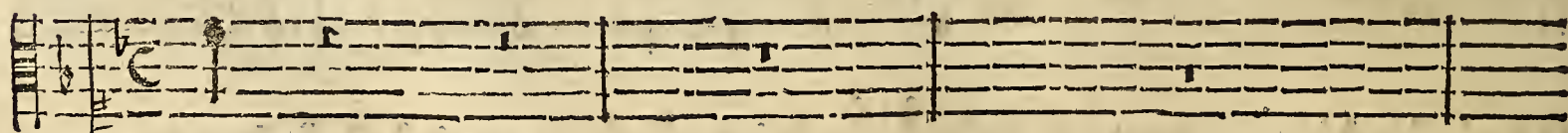


J' Ay crû trouver icy la Nimphe qui m' est chere, Je vais luy repro-cher son peu d' empresse-

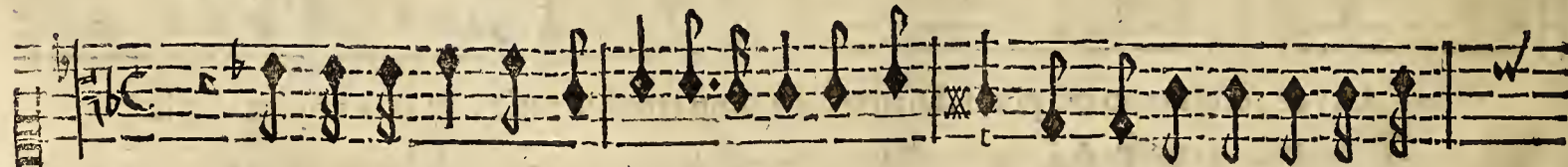
ACIS.



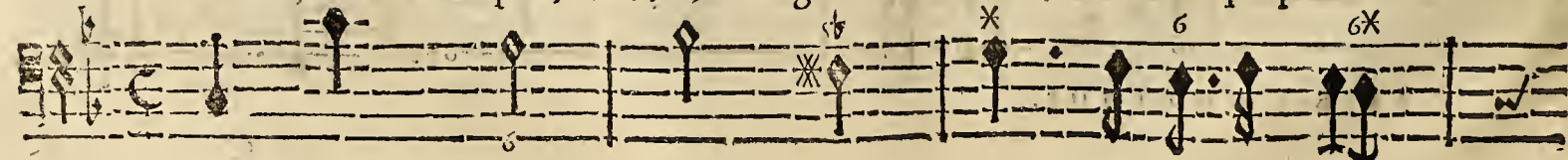
BASSE-CONTINUE.



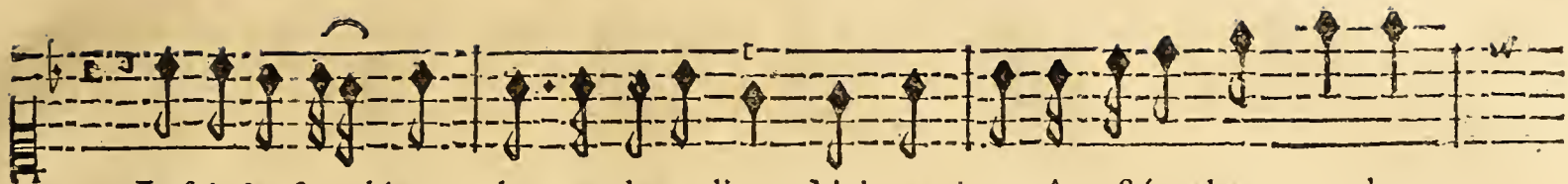
ment.



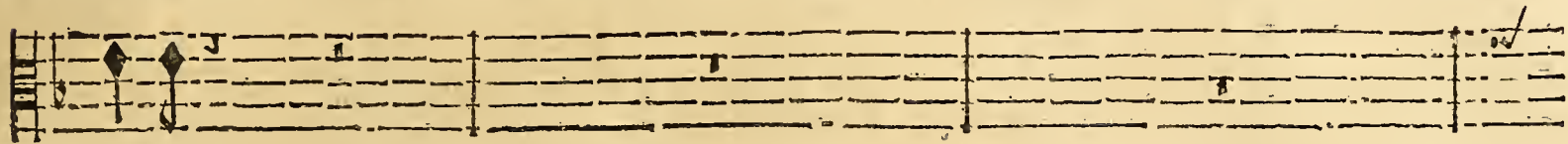
Sans cette Nimphe, helas! ce rivage charmant N'a-t'il rien qui puisse vous



BASSE-CONTINUE.



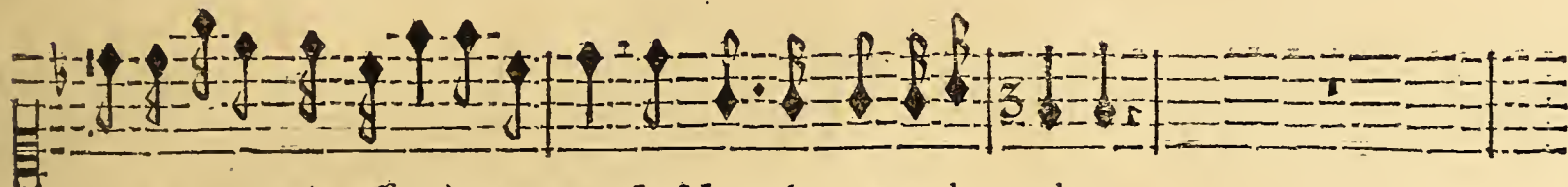
Je suis senfi- ble aux charmes de ces lieux; Mais ma joye eût esté plus grande;



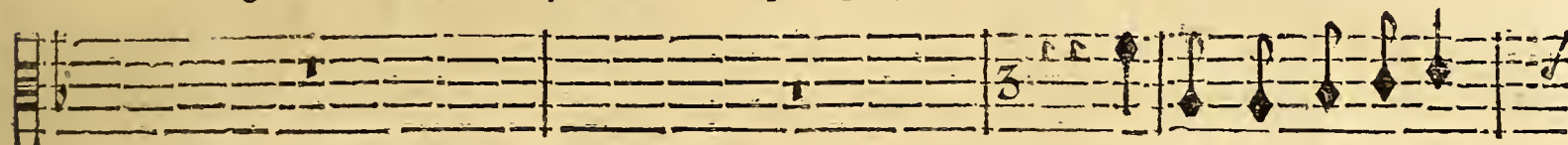
plaire.



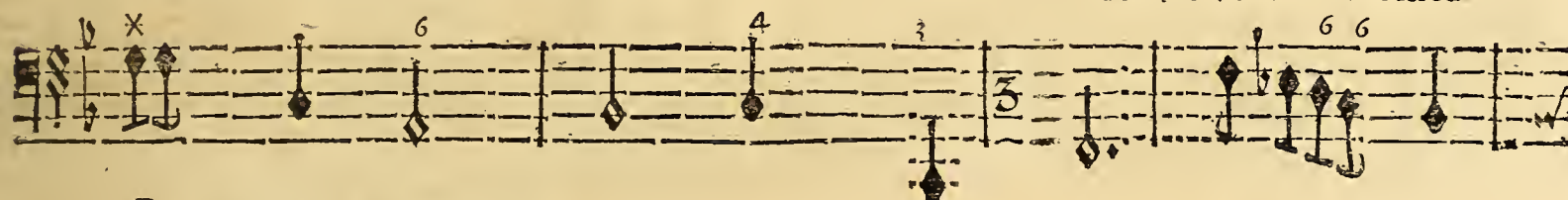
BASSE-CONTINUE.



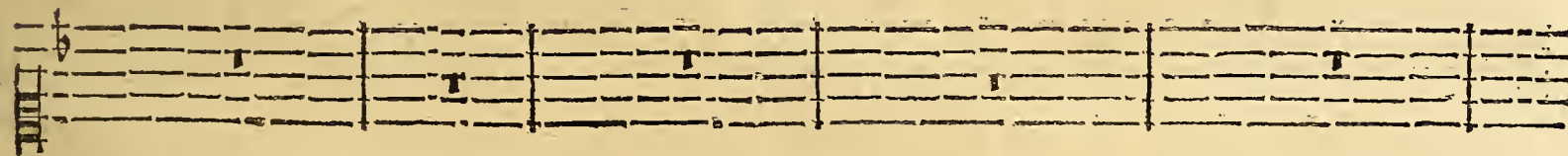
Si ce rivage eût offert à mes yeux La Nymphé que je demande.



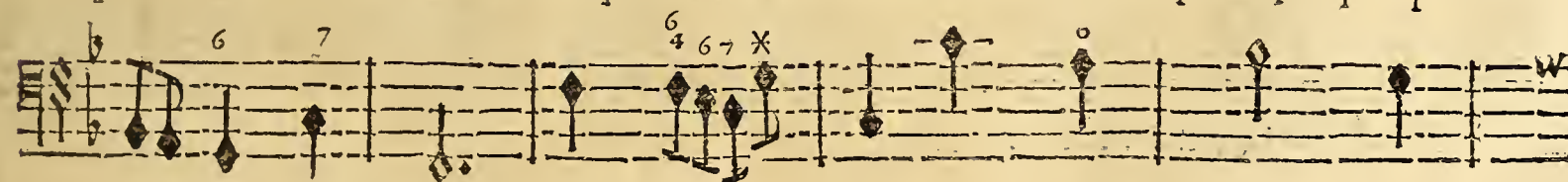
Ah! si vous connoissez



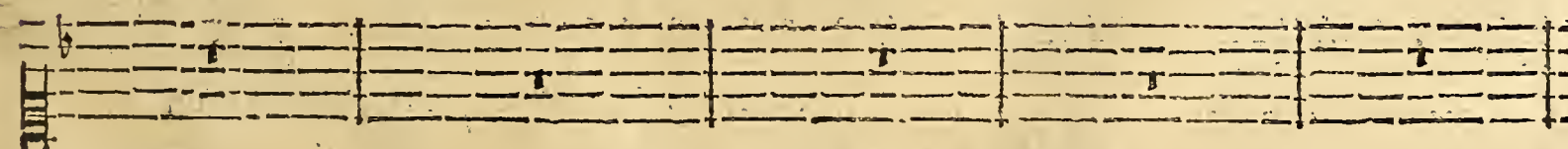
BASSE-CONTINUE.



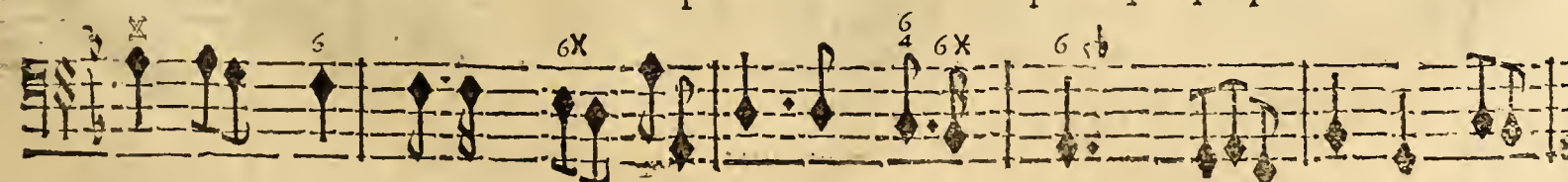
par la seule amitié Les ennuis que l'absence cause, N'aurez vous point quelque pi-



BASSE-CONTINUE.

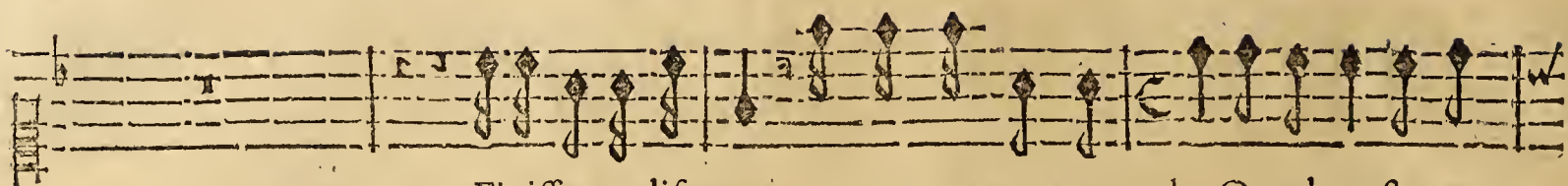


tié Destourments où l'Amour m'expose? N'aurez vous point quelque pitié Des tourments

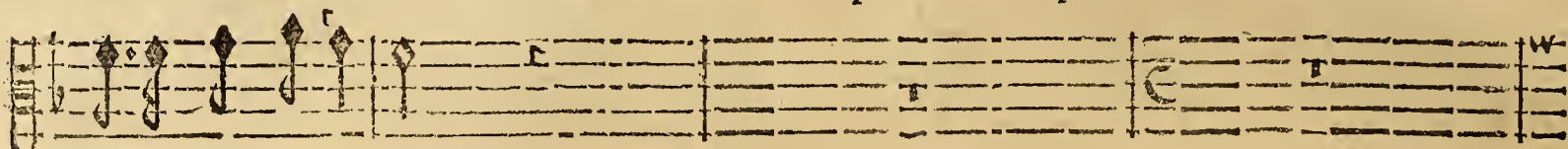


BASSE-CONTINUE.

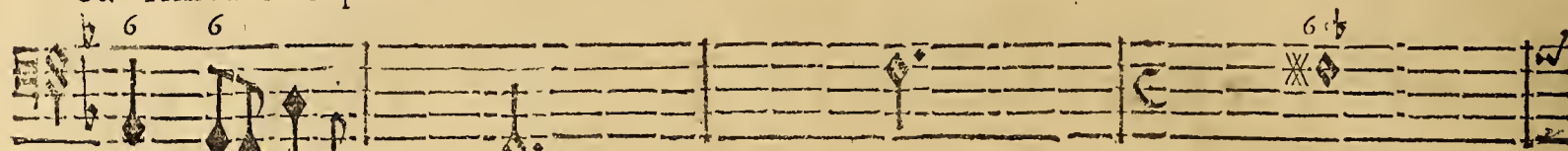
ACIS & GALATÉE, TRAGÉDIE.



Finissez ce discours ne pouvez vous par ler Que de vostre ten-



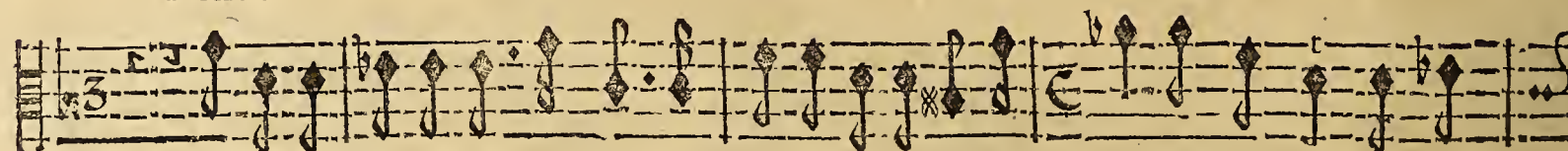
où l'Amour m'expose.



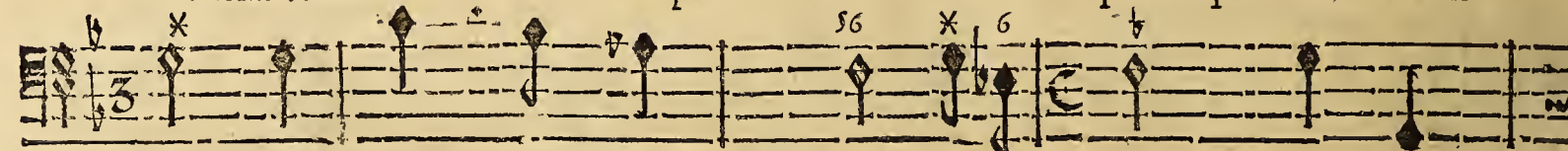
BASSE-CONTINUE.



dressé ?



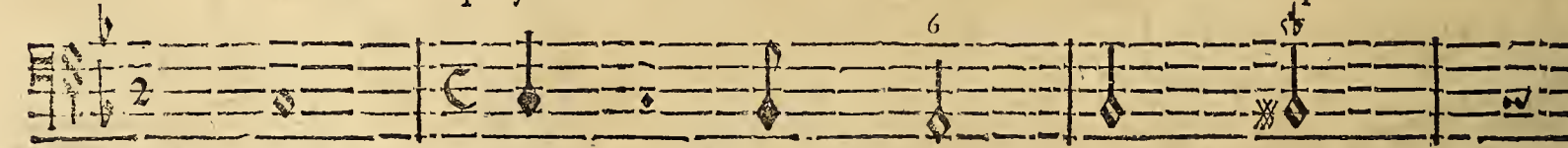
Helas ! hélas ! un seul moment peut-on dissimuler Des peines qu'on souffre sans



BASSE-CONTINUE.



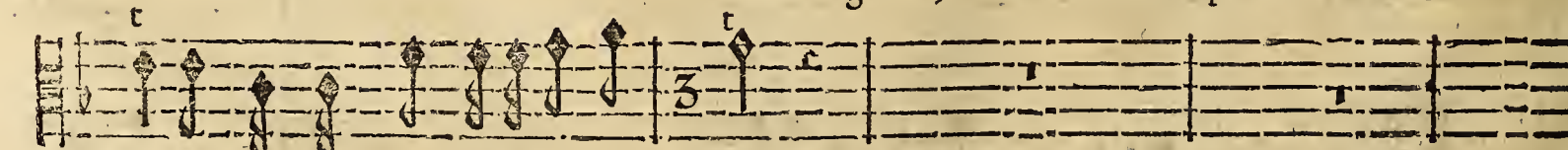
cesse ? Pour- quoy me voulez-vous forcer à vous celer la douleur qui me



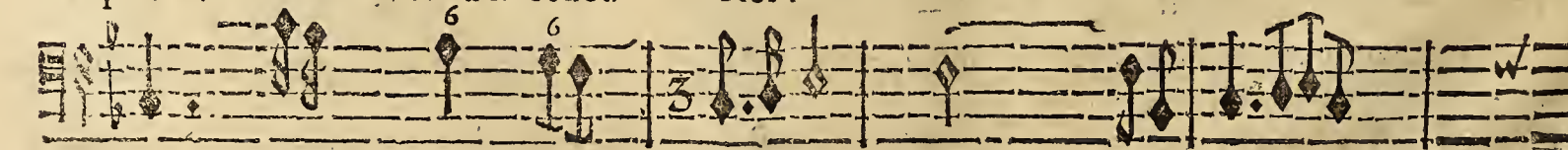
BASSE-CONTINUE.



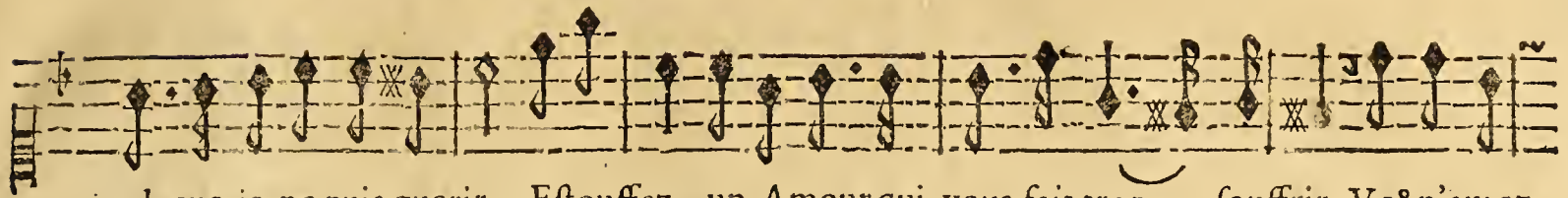
A regret je vous entends plaindre D'un



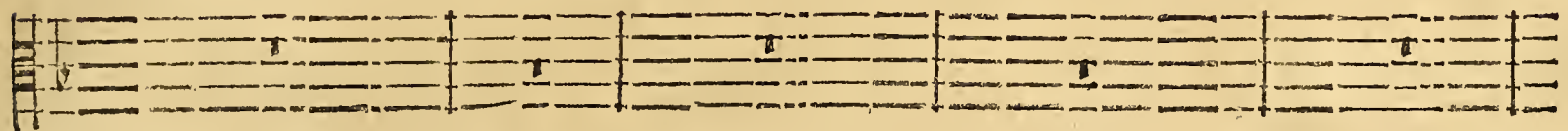
preffe ? Cherchez-vous à la redou- bler ?



BASSE-CONTINUE.



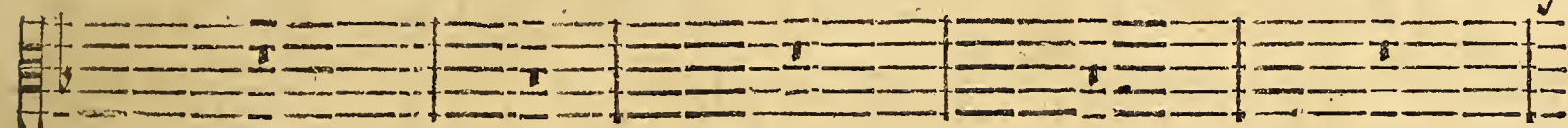
mal que je ne puis guerir , Estouffez un Amour qui vous fait trop souffrir, Vo⁹ n'aurez



BASSE-CONTINUE.



plus à vous contraindre. Estouffez un Amour qui vous fait trop souffrir, Vous n'aurez



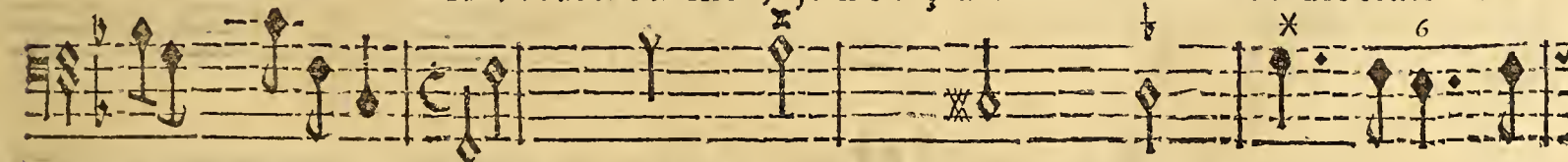
BASSE-CONTINUE.



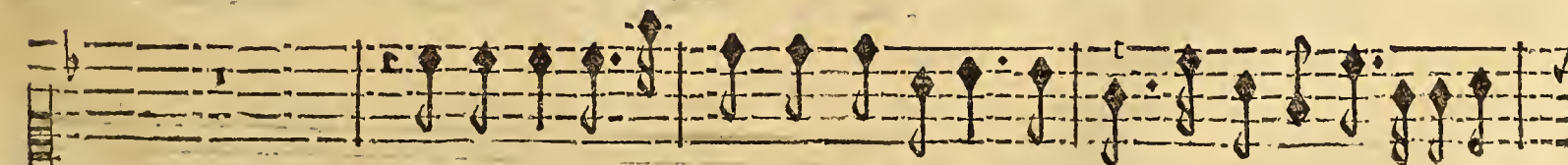
plus à vous contraindre.



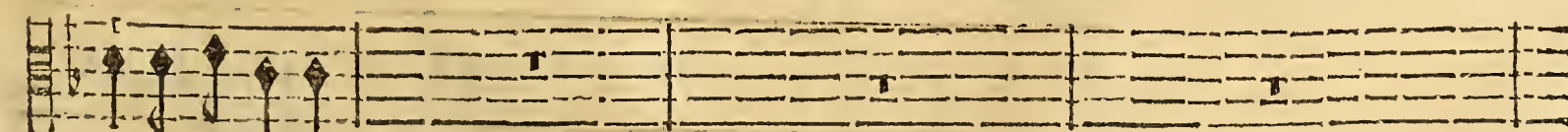
Ah! vous me haïssez, je n'en sçauois douter. Par cet ordre cruel vostre



BASSE-CONTINUE.



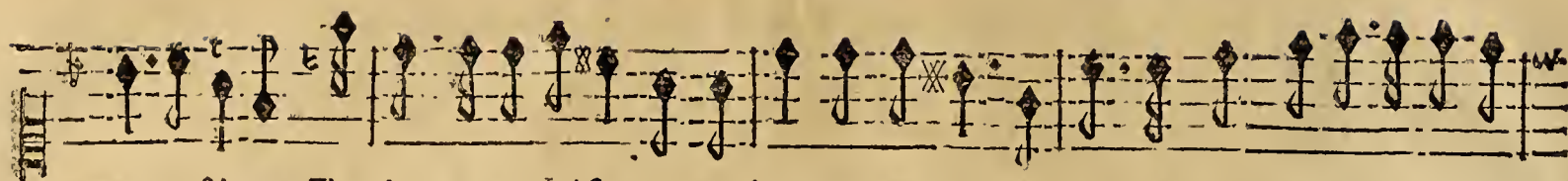
Suspendez vos regrets pour me laisser goûter L'heureuse paix de ce se-



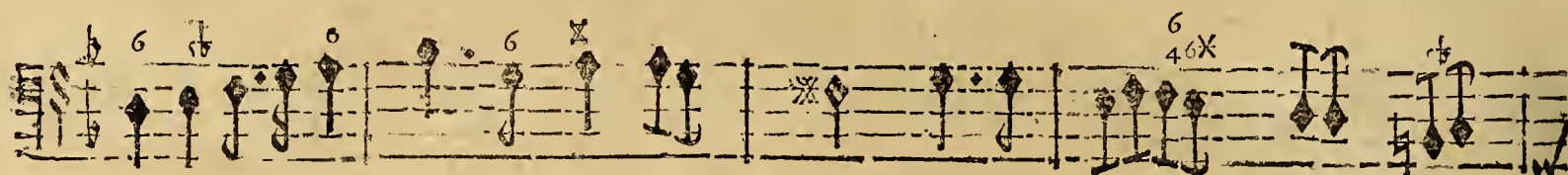
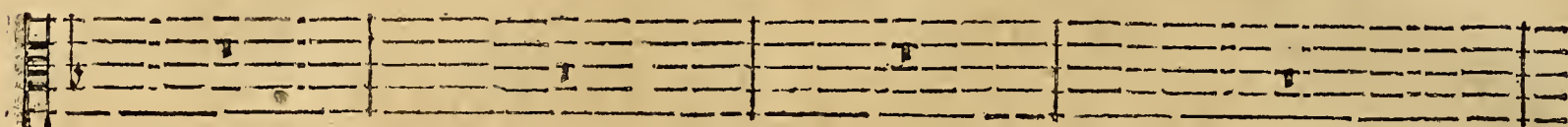
haine s'explique.



BASSE-CONTINUE.



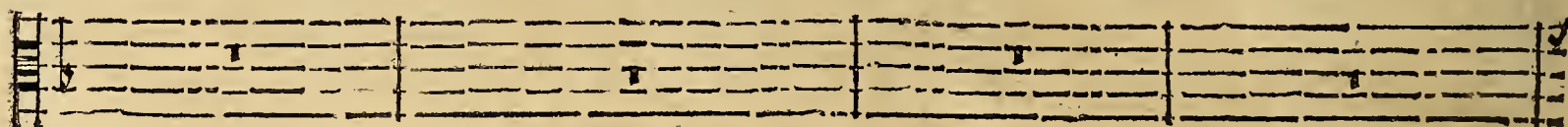
jour rustique, J'y viens avec plaisir, tout y charme mes yeux, J'y voy les chaps parez de mille



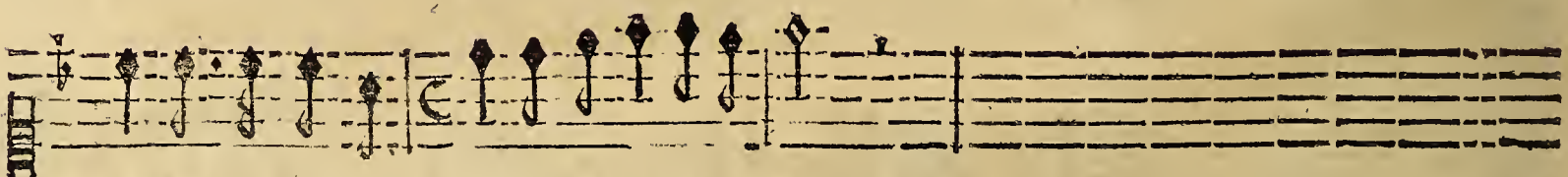
BASSE-CONTINUE.



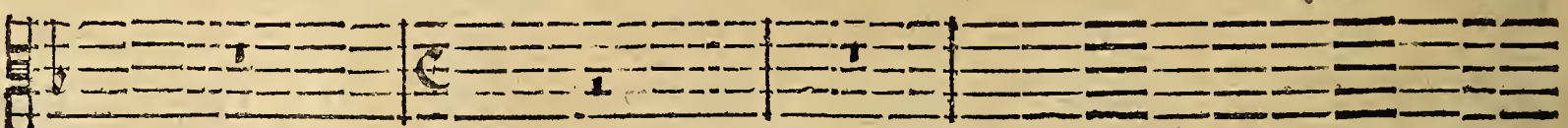
fleurs que j'ayme, Enfin le doux penchât qui m'attire en ces lieux L'em porte sur l'horreur ex-



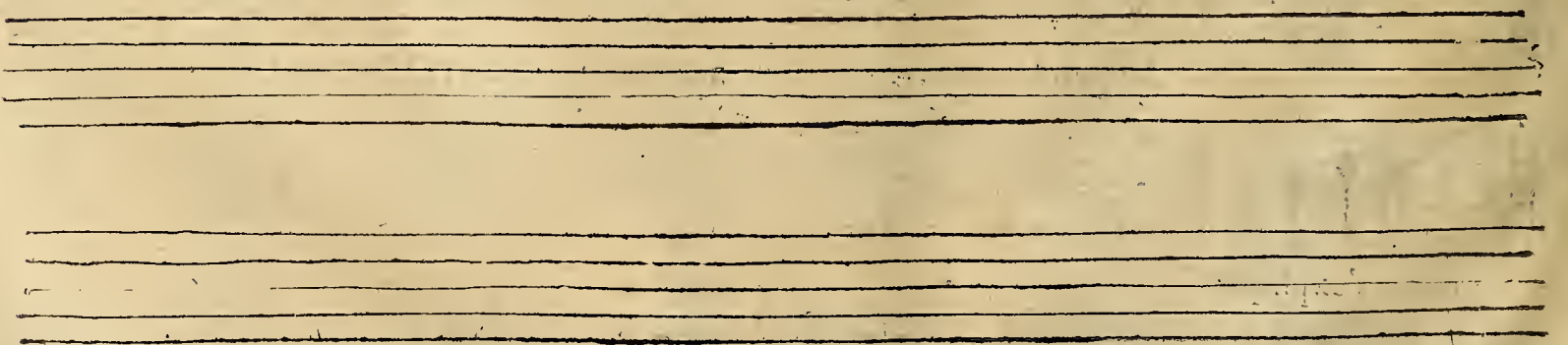
BASSE-CONTINUE.



trême D'y rencon- trer un Geant odi- eux.



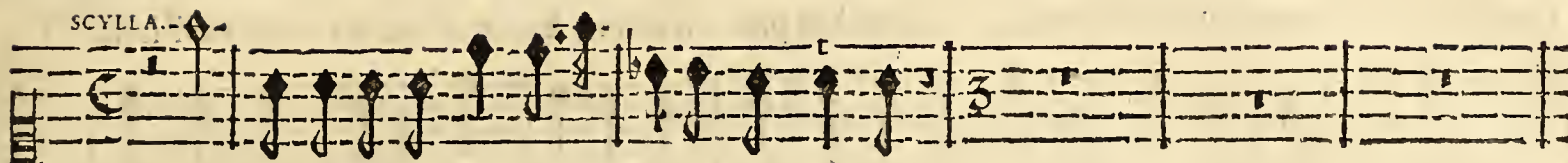
BASSE-CONTINUE.



SCENE V.

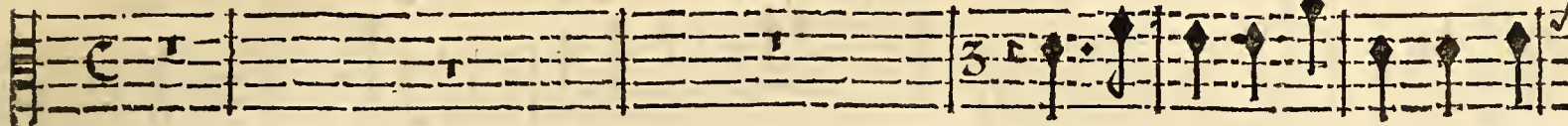
ACIS, GALATEE, SCYLLA, TELEME.

SCYLLA.



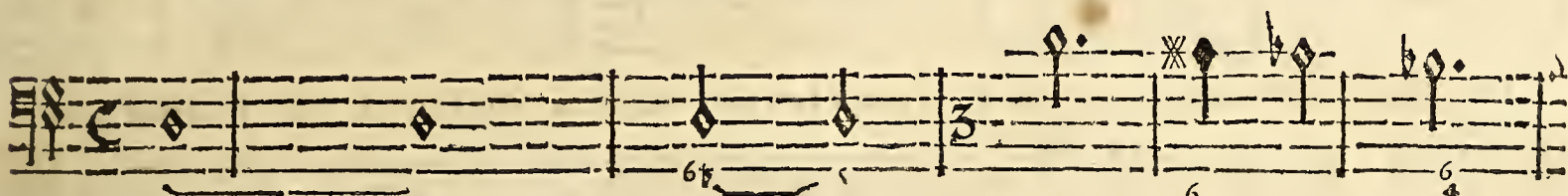
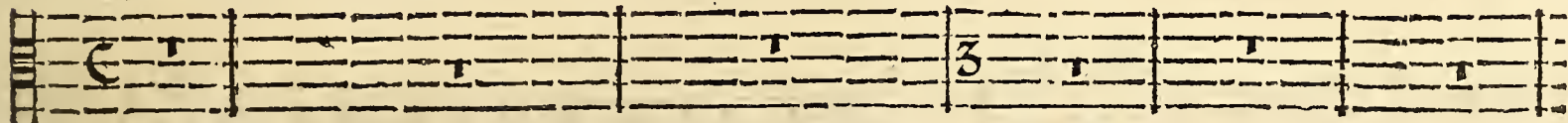
Quoy? m'arristerez vous en dépit de moy-mesme?

TELEME.



Que me servent ces soins que mon

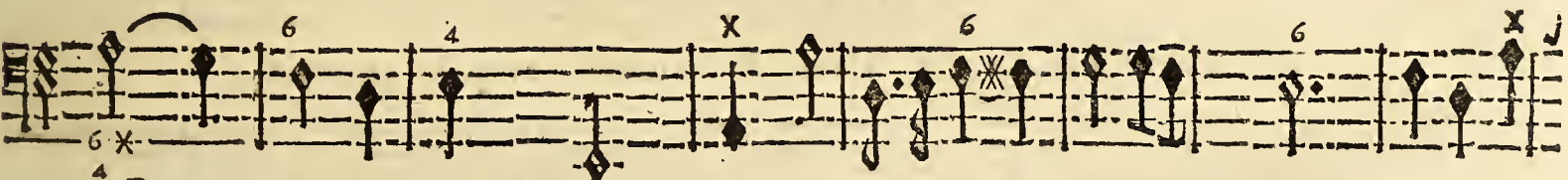
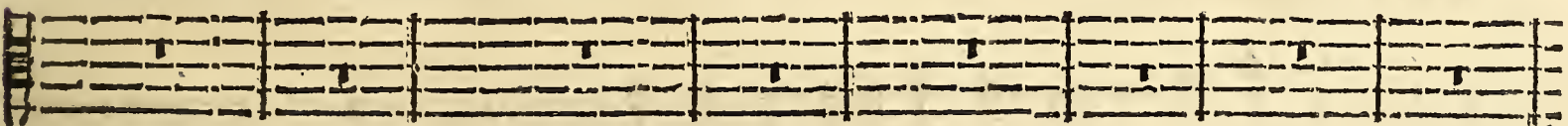
ACIS.



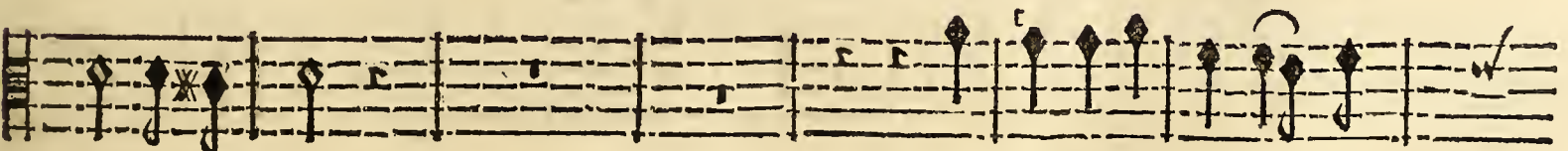
BASSE-CONTINUE.



cœur prend pour vo^e? Mon sort en est-il plus doux? Helas! plus je vous aime, Plus mon amour aigrit



BASSE-CONTINUE.

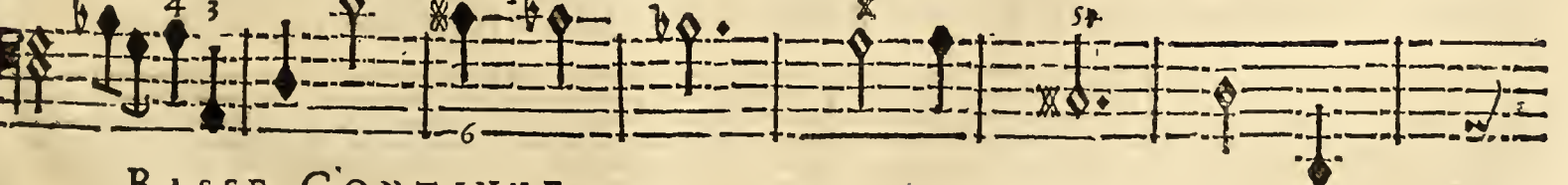


vostre courroux.

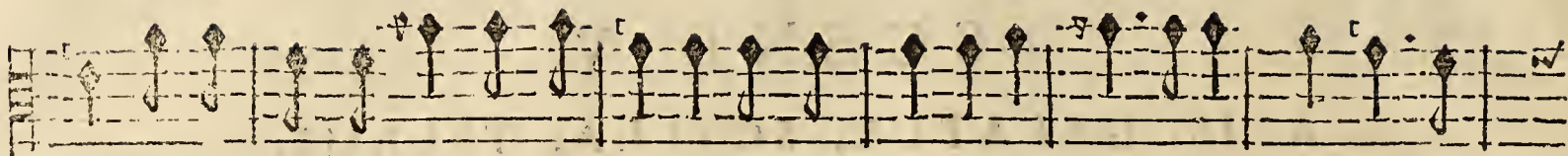
Quel est le succez de nos



O Ciel! quel destin est le nostre?



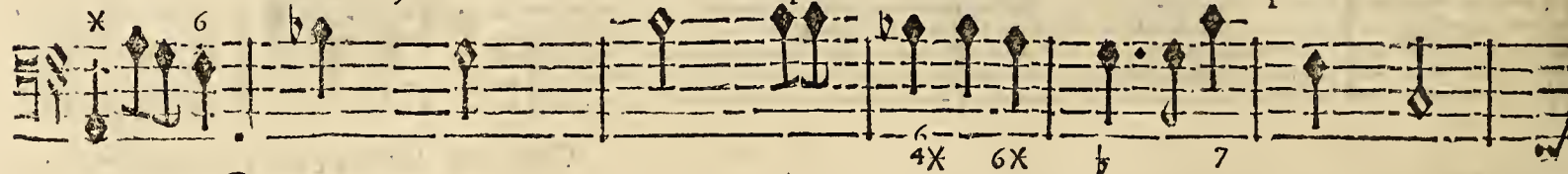
BASSE-CONTINUE.



vœux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



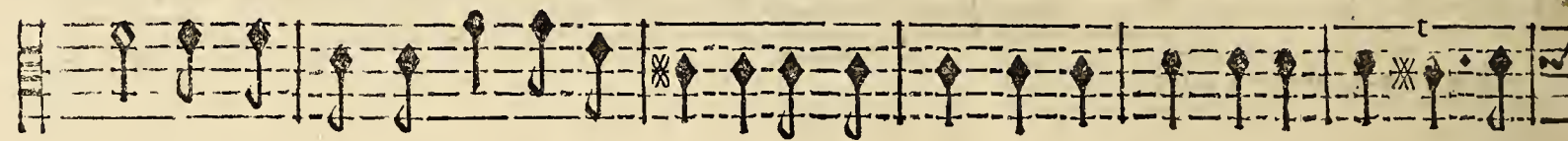
Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



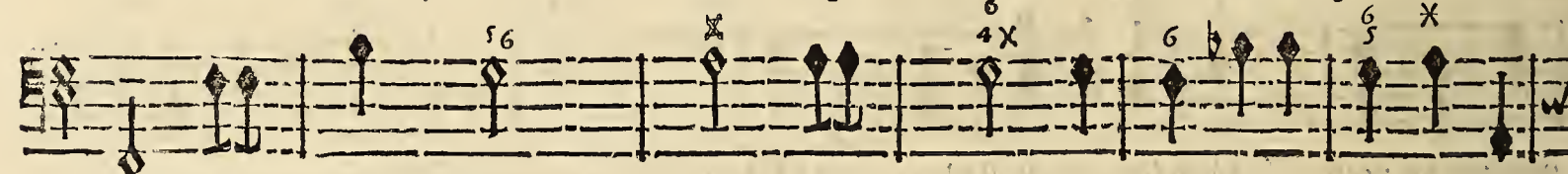
BASSE-CONTINUE.



reux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



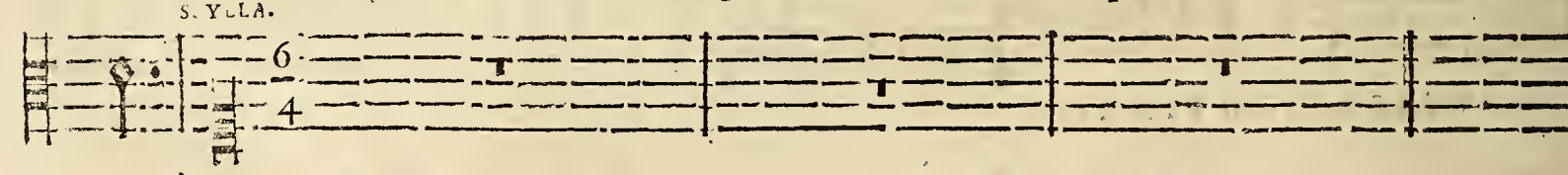
reux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



BASSE-CONTINUE.



reux? Ah! qu'un Amant dont la plainte Nous cause trop de contrainte



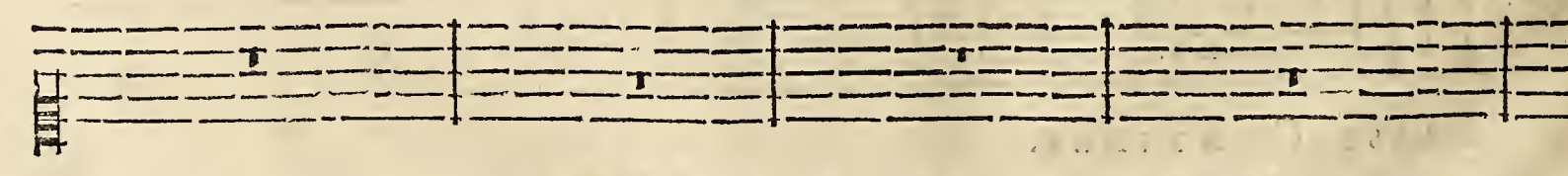
reux?



BASSE-CONTINUE.



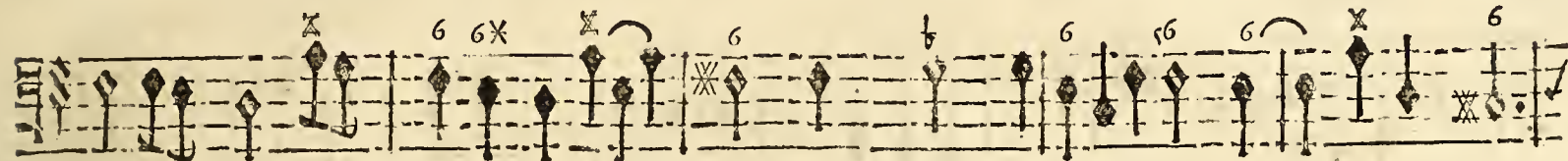
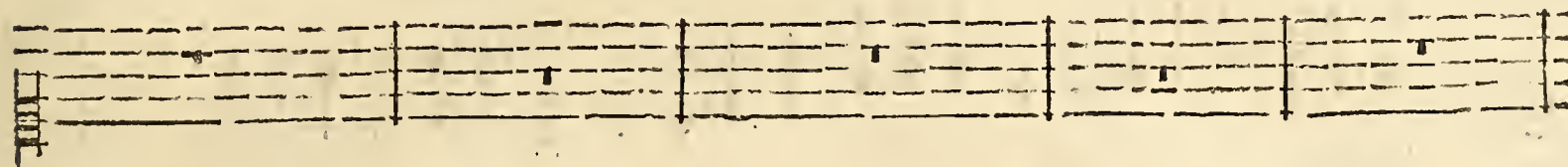
Sçait peu l'art de nous charmer! Ah! qu'un Amant dont la plainte Nous cause trop de con-



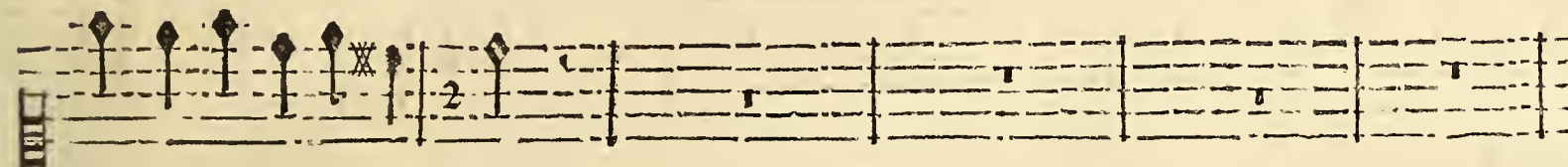
BASSE-CONTINUE.



trainte Sçait peu l'art de nous charmer ! Loin de plaire il embarrasse Et ne sçauroit quoy qu'il fasse



BASSE-CONTINUE.



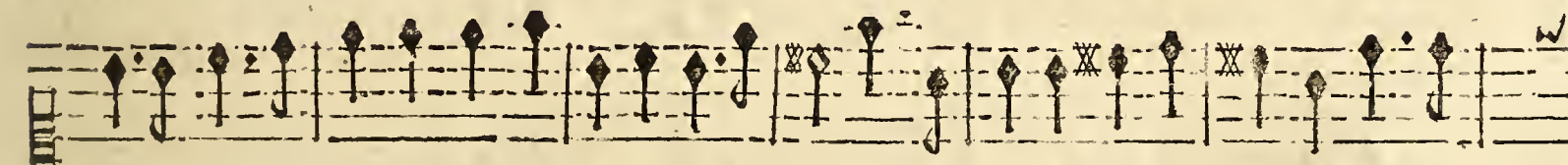
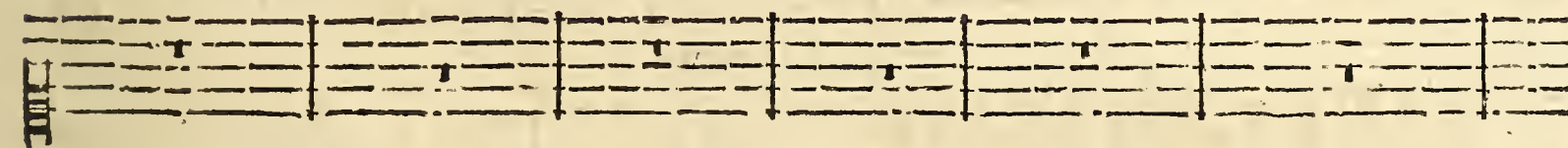
Nous engager à l'ai- mer.



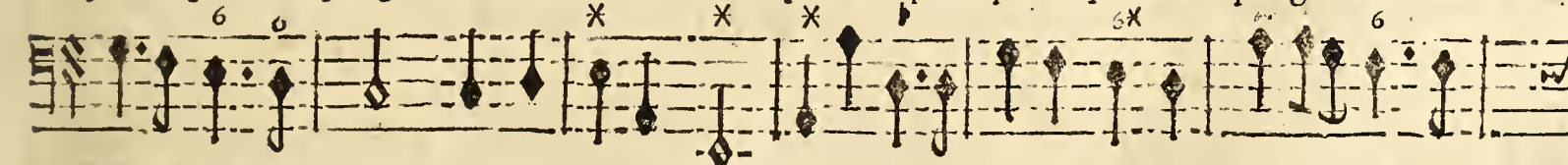
Un amant que l'on dédaigne Doit causer peu d'embarras, Et qu'im-



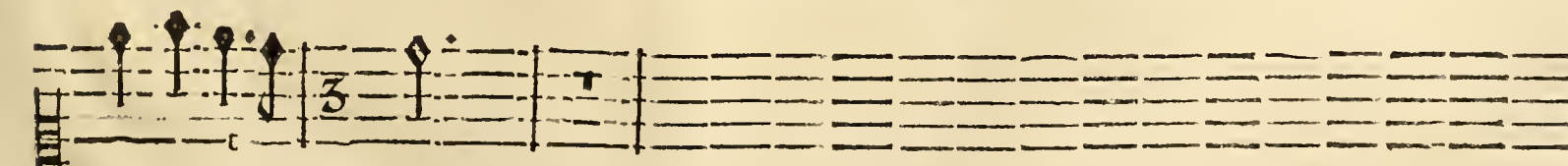
BASSE-CONTINUE.



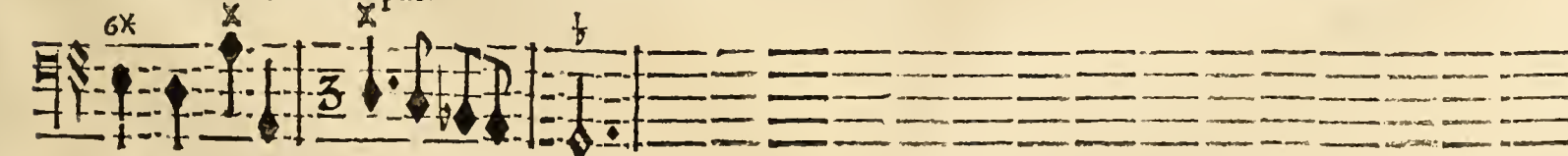
porte qu'il se plaigne Si l'on ne l'écoute pas. Et qu'importe qu'il se plaigne Si l'on



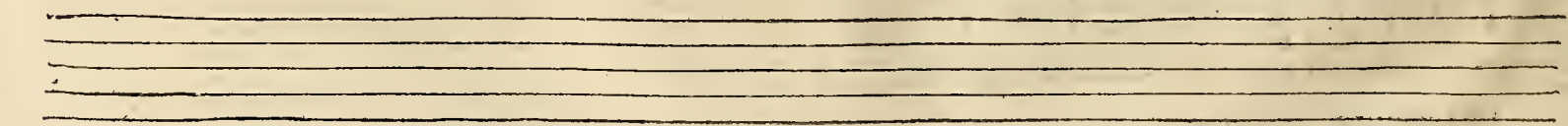
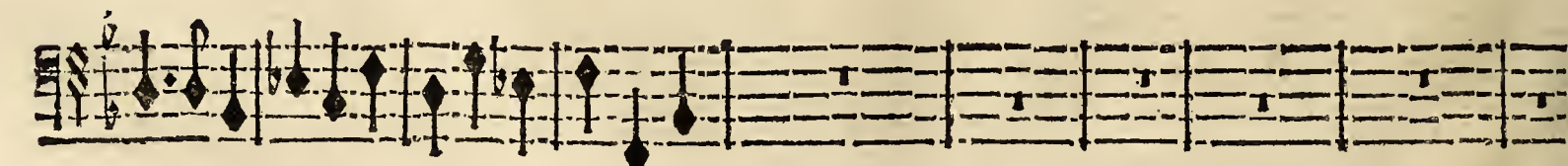
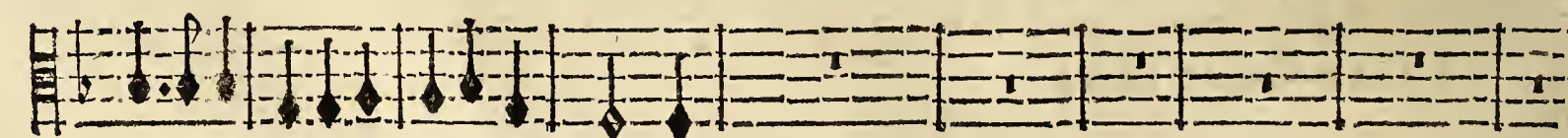
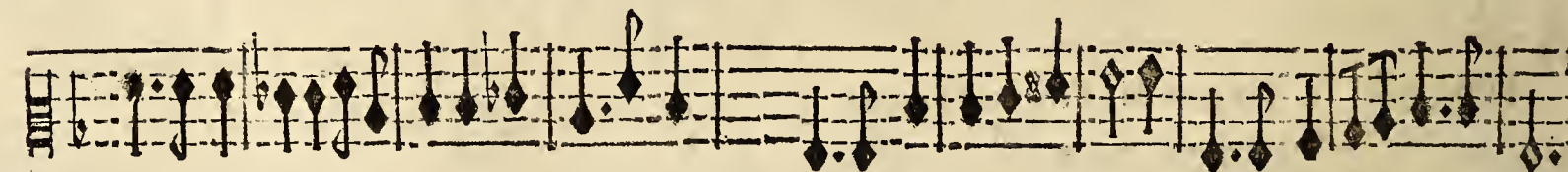
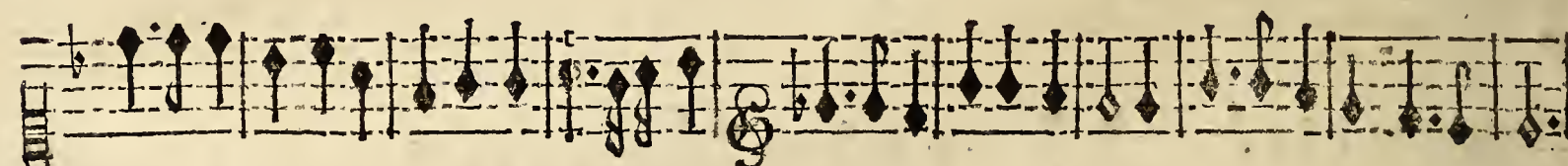
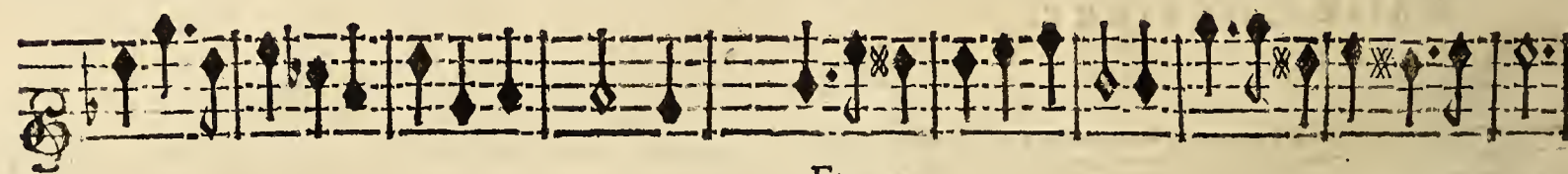
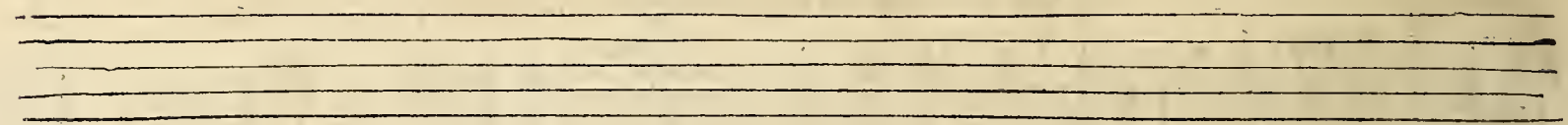
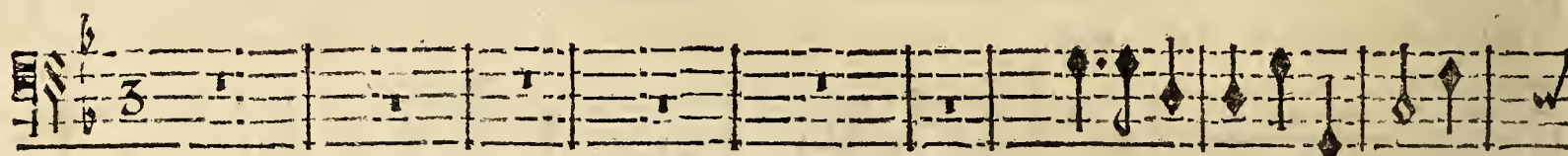
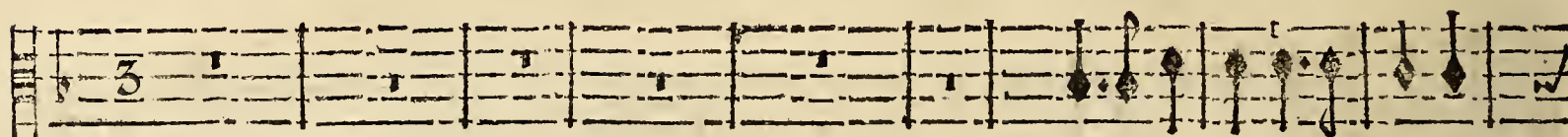
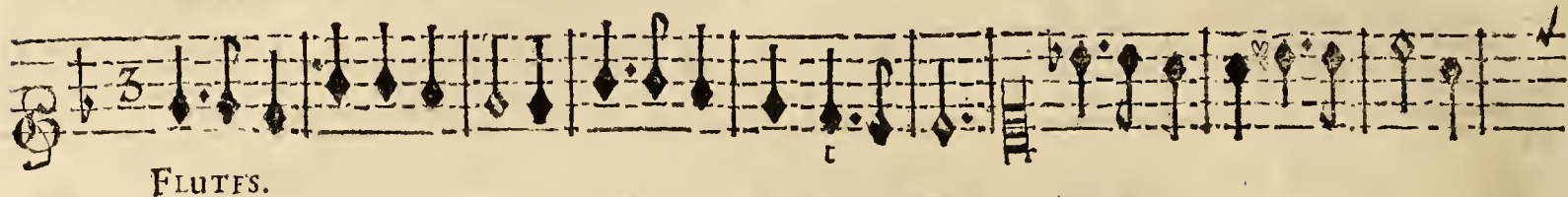
BASSE-CONTINUE.

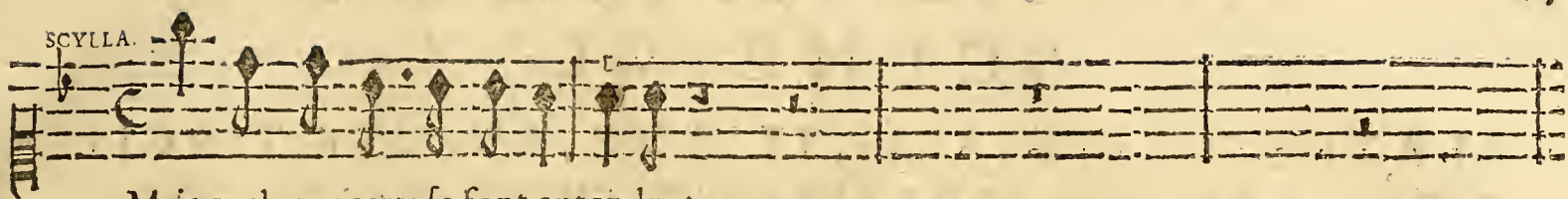


ne l'écoute pas.

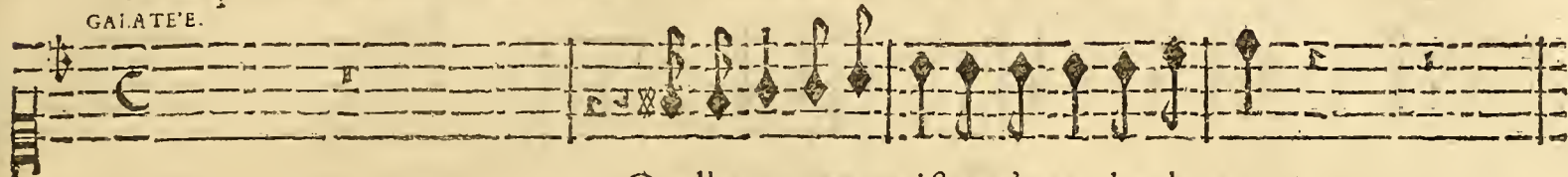


BASSE-CONTINUE.

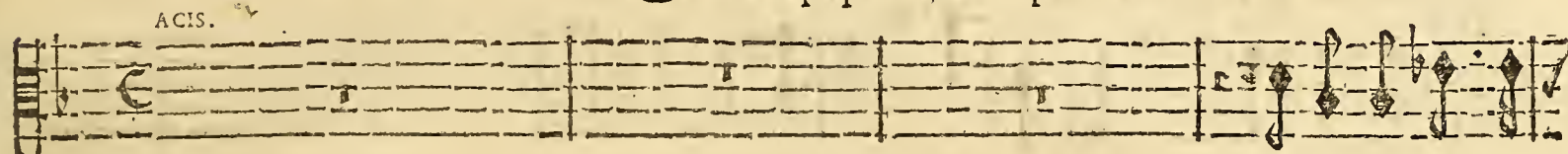




Mais quels concerts se font entendre ?



Quelle troupe paroît & s'approche de nous ?



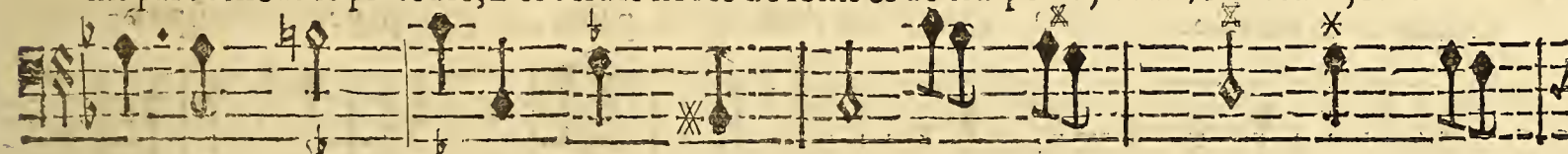
Ce sôt des cœurs u-



BASSE-CONTINUE.



nis par l'amour le pl⁹ tédre, Des cœurs libres de soins & de trāsports jaloux, To⁹ leurs jours sôt char-



BASSE-CONTINUE.



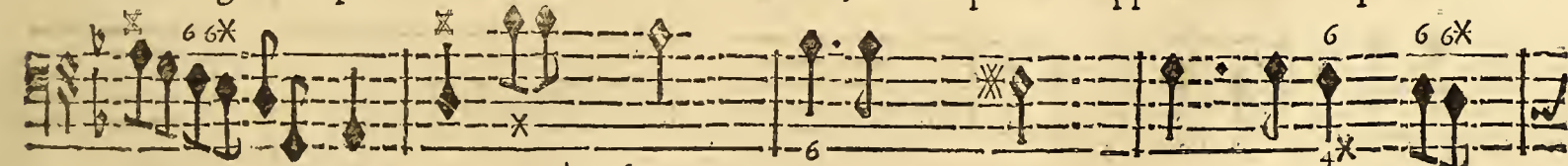
mants, to⁹ leurs momēts sôt doux, Ecoutez leurs chansōs, & vo⁹ pourrez apprēdre Si leurs plaisirs n'ōt



BASSE-CONTINUE.



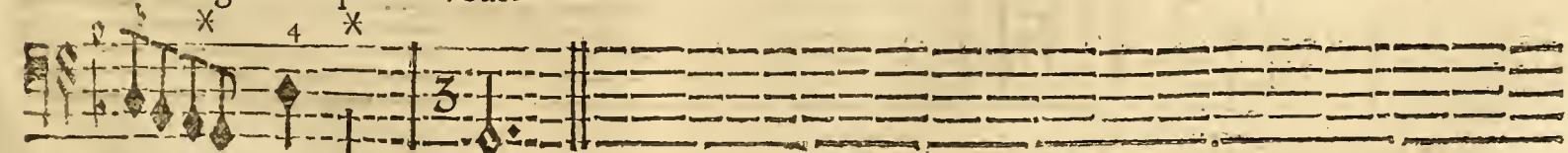
rien d'agreable pour vous. Escoutez leurs chansōs, & vous pourrez apprēdre Si leurs plaisirs n'ont



BASSE-CONTINUE.



rien d'agreable pour vous.

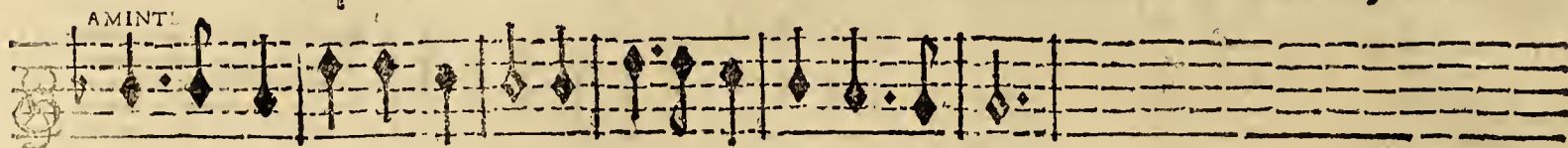


BASSE-CONTINUE.

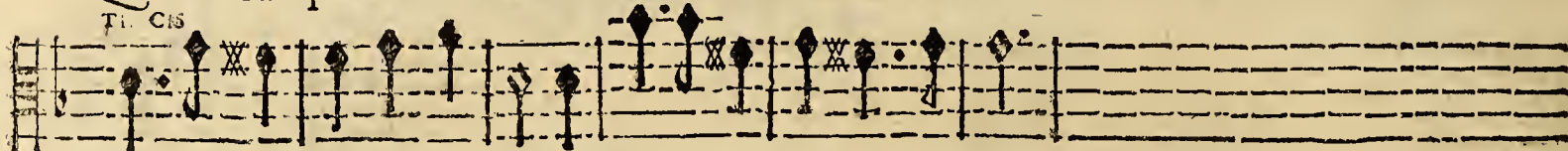
SCÈNE VI.

GALATÉE, SCYLLA, ACIS, TÉLÈME, AMINTE, TIRCIS.

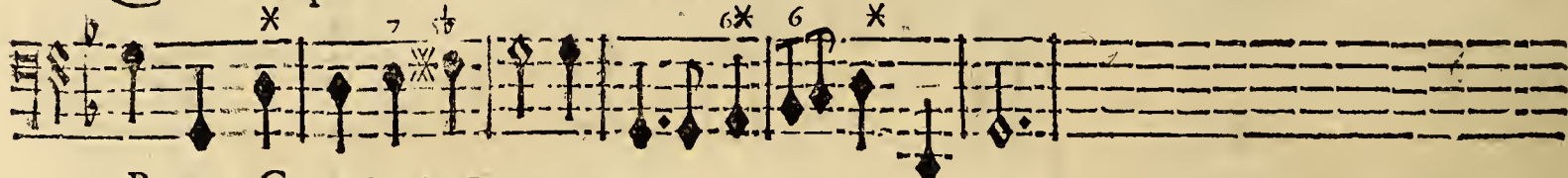
TROUPE DE BERGERS ET DE BERGERES CHANTANS ET DANÇANS.



Que l'amour qui nous enchaîne Flatte nos tendres desirs!

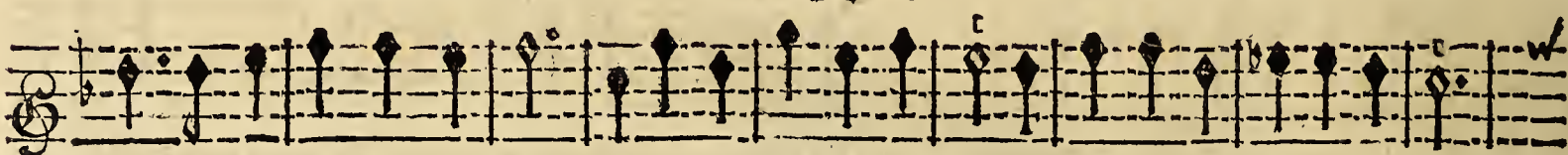


Que l'amour qui nous enchaîne Flatte nos tendres desirs!

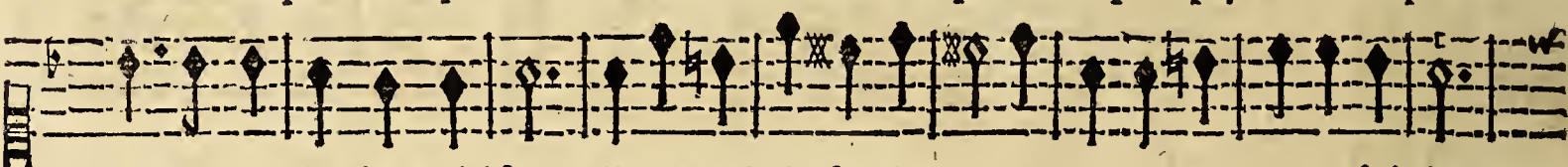


BASSE-CONTINUE.

CHOEUR.



Goutons les plus doux plaisirs, Ils viennent s'offrir sans peine, Et pour payer nos soupirs



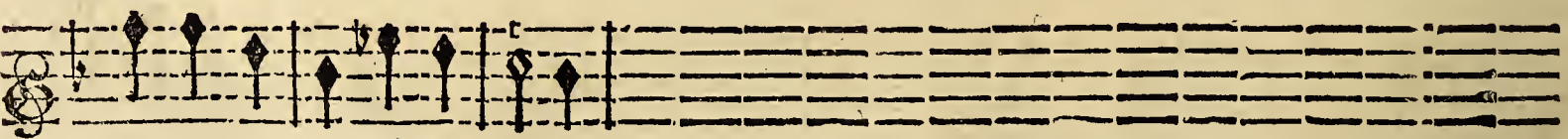
Goutons les plus doux plaisirs, Ils viennent s'offrir sans peine, Et pour payer nos soupirs



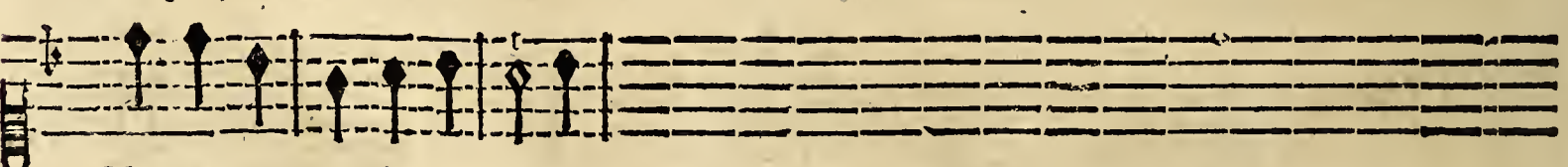
Goutons les plus doux plaisirs, Ils viennent s'offrir sans peine, Et pour payer nos soupirs



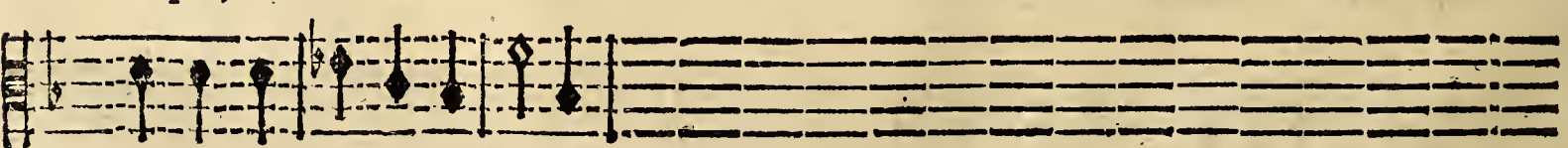
BASSE-CONTINUE.



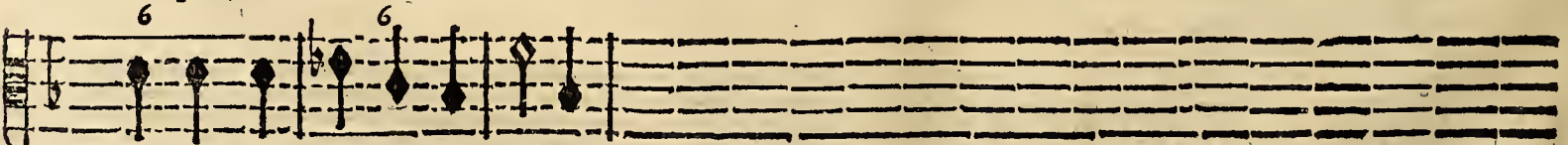
Chaque jour nous les rameine.



Chaque jour nous les rameine.

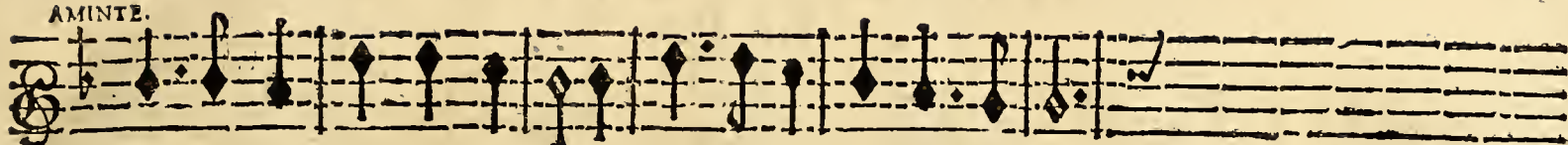


Chaque jour nous les rameine.



BASSE-CONTINUE.

AMINTE.

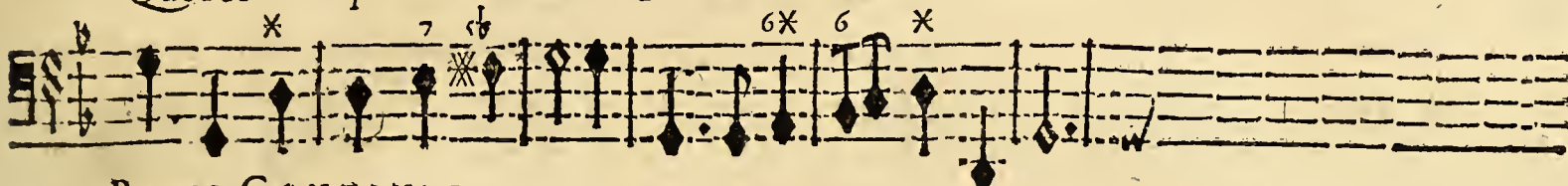


Que l'Amour qui nous enchaîne Flatte nos tendres desirs.

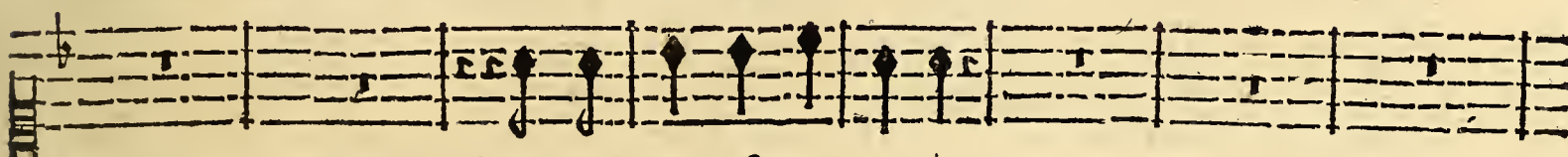
TIRGIS.



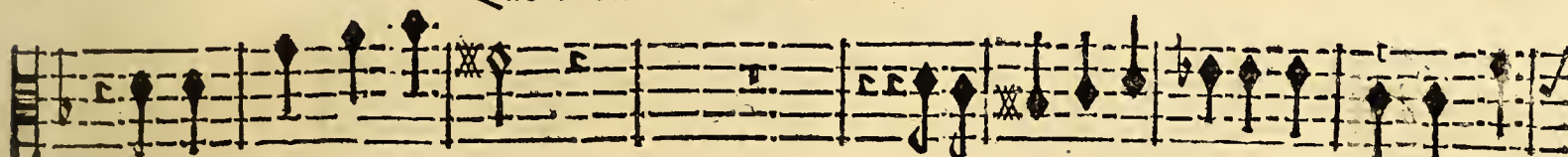
Que l'Amour qui nous enchaîne Flatte nos tendres desirs.



BASSE-CONTINUE.



Que mon ame est contente !

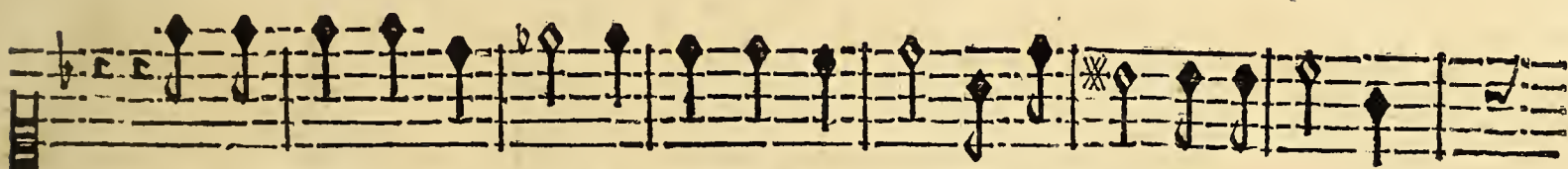


Que mon cœur est charmé !

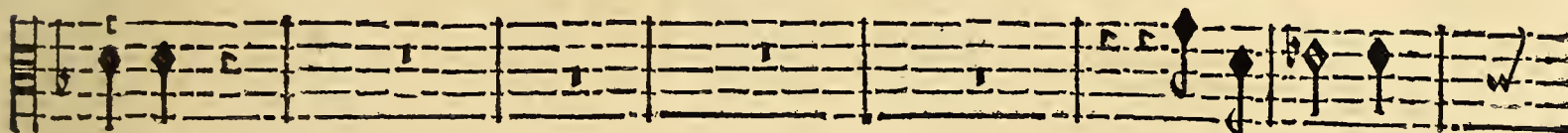
Je ne puis exprimer la douceur qui m'en-



BASSE-CONTINUE.



Sans l'ardeur de nos feux serions-nous heureux ? Redoublons, Redoublons sans



chante.

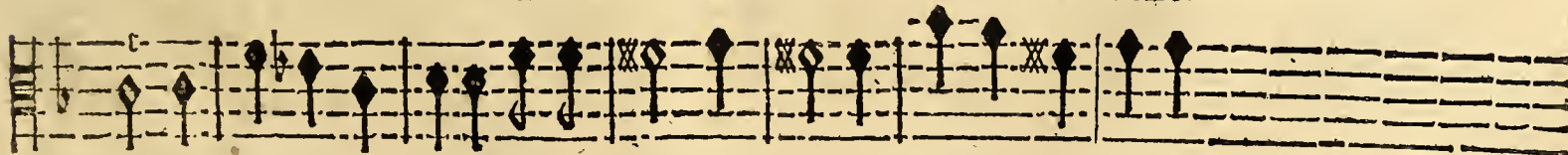
Redoublons sans



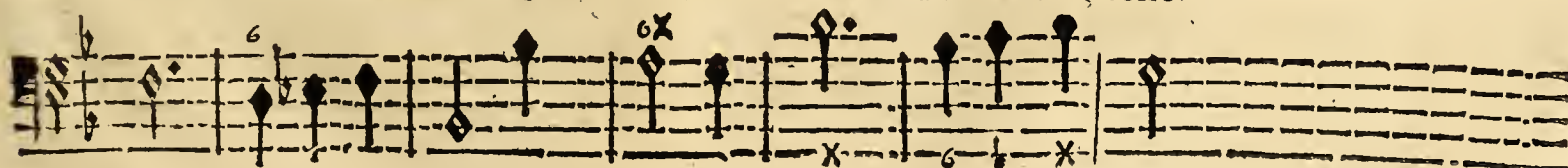
BASSE-CONTINUE.



cesse Notre tendresse. Redoublons sans cesse Notre tendresse.



cesse Notre tendresse. Redoublons sans cesse Notre tendresse.



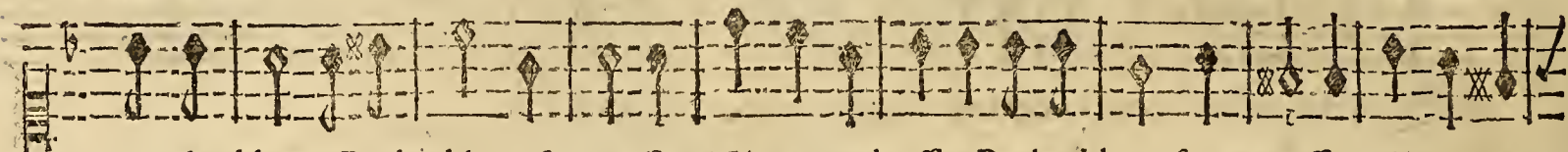
BASSE-CONTINUE.

ACIS & GALATEE, TRAGÉDIE.

CHOEUR.



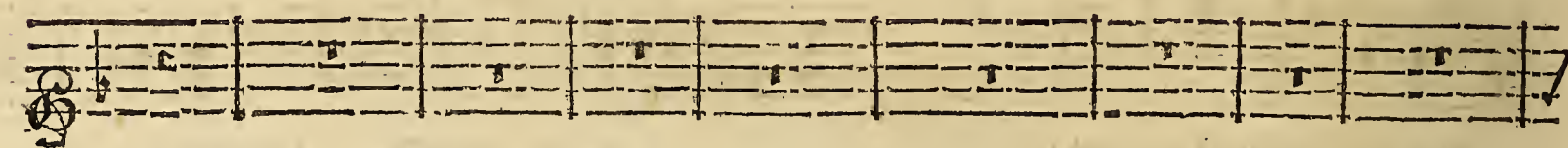
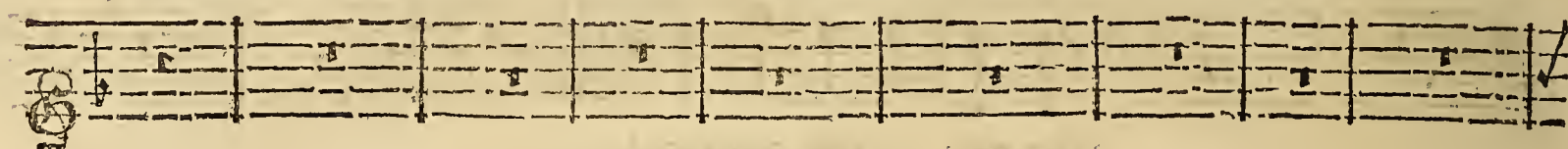
Redoublons, Redoublons sans cesse Nôtre tendresse. Redoublons sans cesse Nôtre ten-



Redoublons, Redoublons sans cesse Nôtre tendresse. Redoublons sans cesse Nôtre ten-



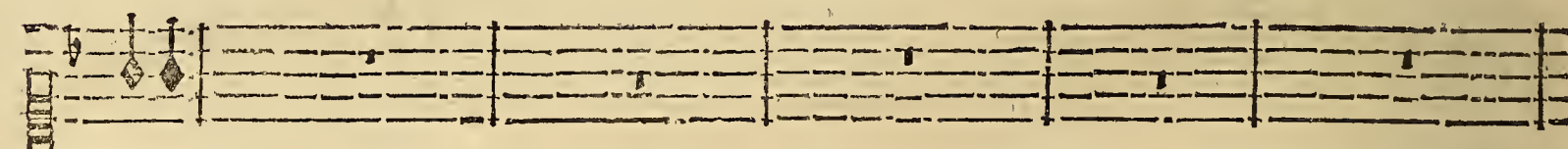
Redoublons, Redoublons sans cesse Nôtre tendresse. Redoublons sans cesse Nôtre ten-



BASSE-CONTINUE.



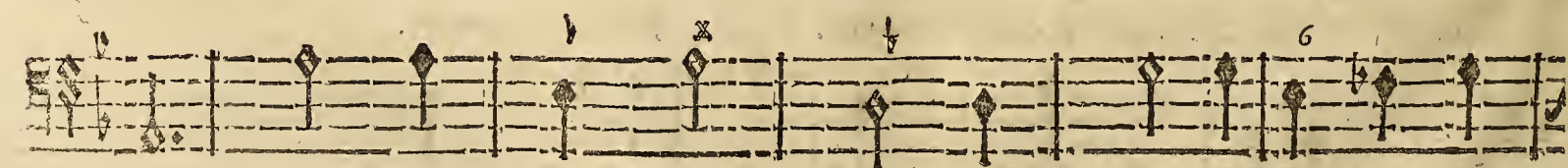
dresse.



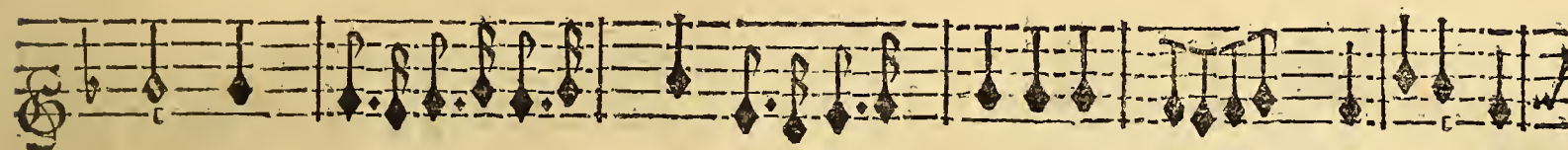
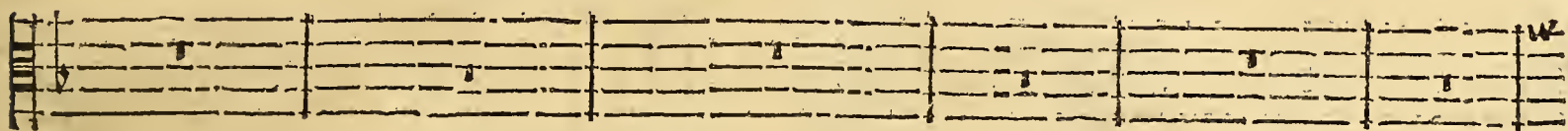
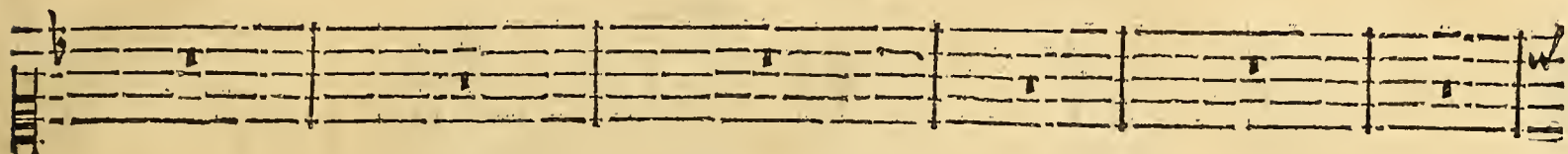
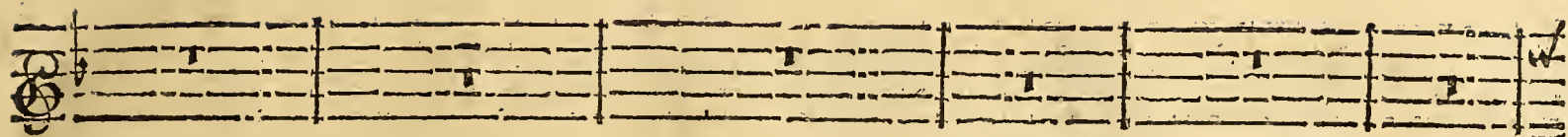
dresse.



dresse.



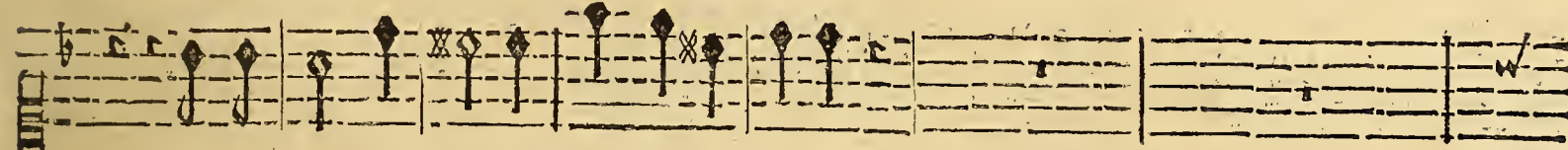
BASSE-CONTINUE.



BASSE-CONTINUE.



Redoublons sans cesse Nôtre tendresse.



Redoublons sans cesse Nôtre tendresse.



Redoublons sans cesse Nôtre tendresse.



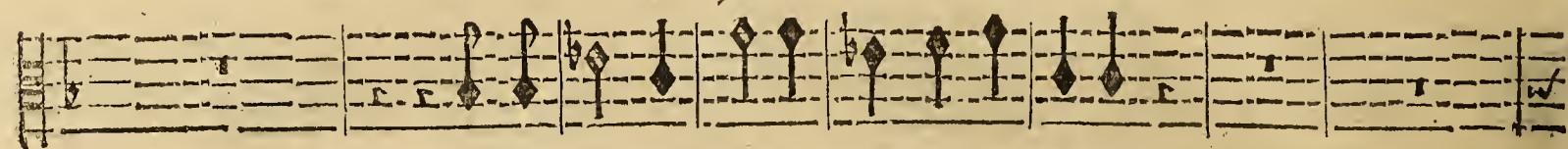
BASSE-CONTINUE.



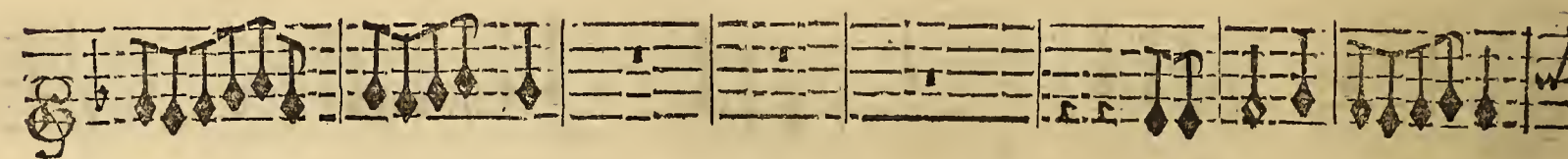
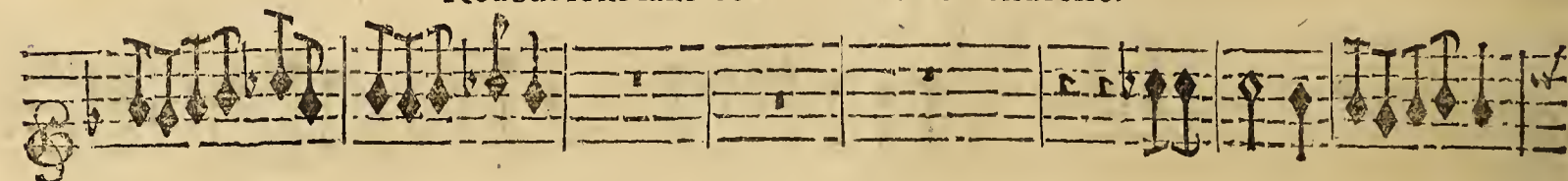
Redoublons sans cesse Nôtre tendresse.



Redoublons sans cesse Nôtre tendresse.



Redoublons sans cesse Nôtre tendresse.



BASSE-CONTINUE.



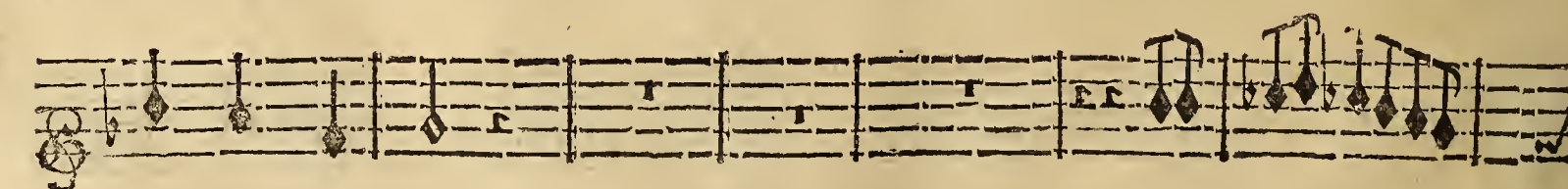
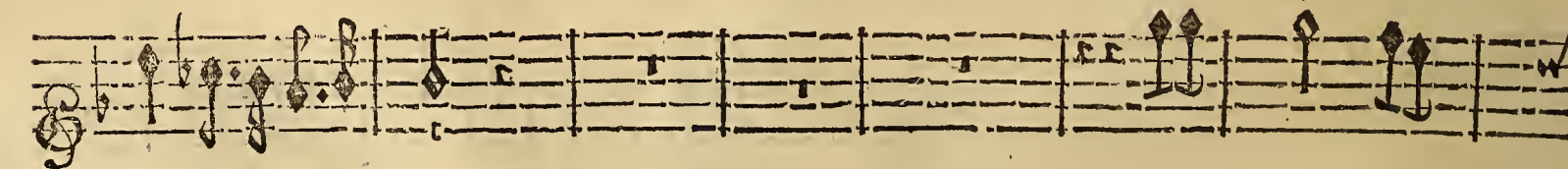
Redoublons sans cesse Nôtre tendresse.



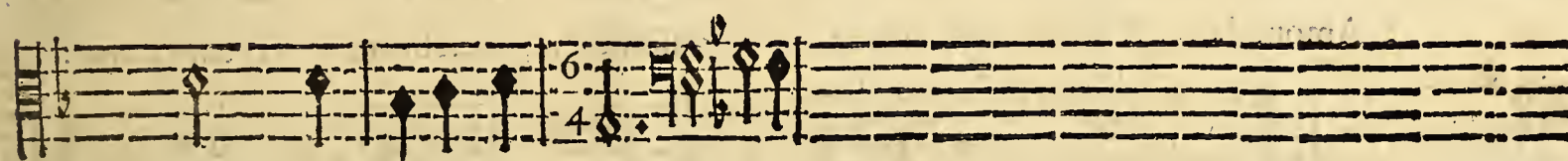
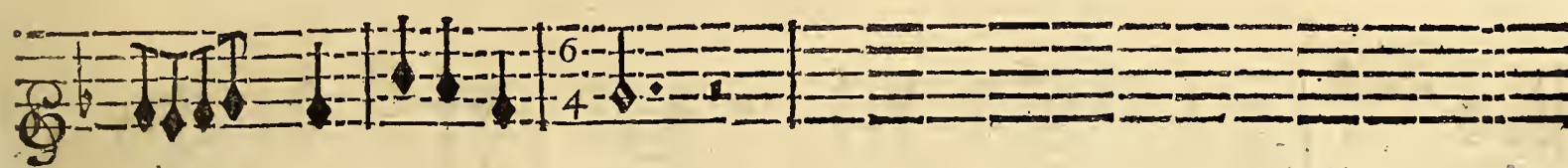
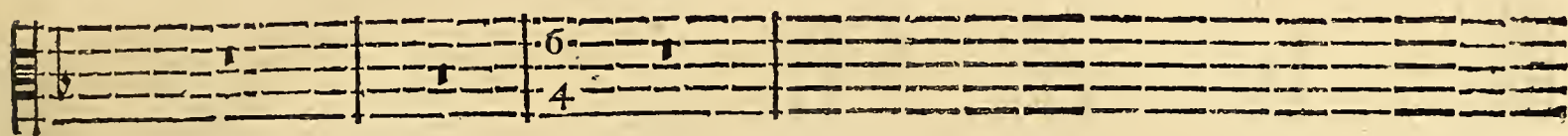
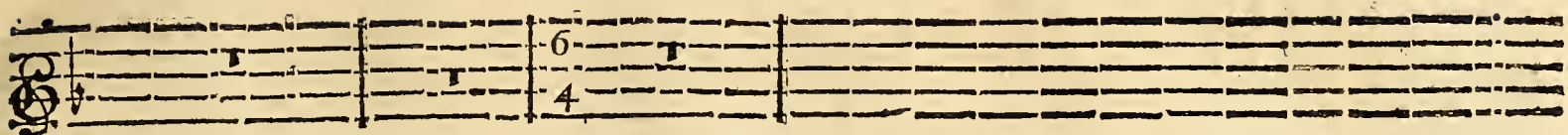
Redoublons sans cesse Nôtre tendresse.



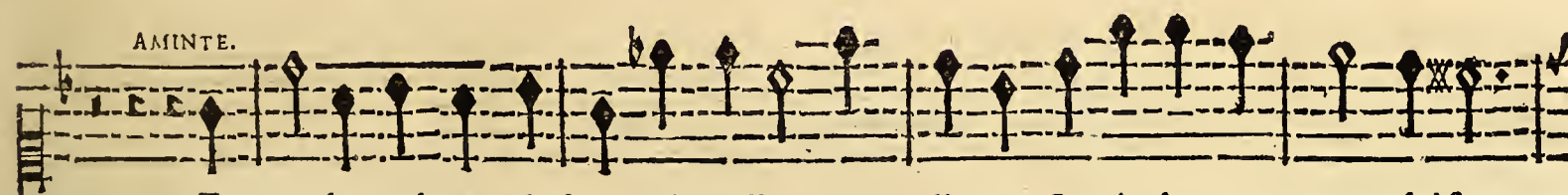
Redoublons sans cesse Nôtre tendresse.



BASSE-CONTINUE.

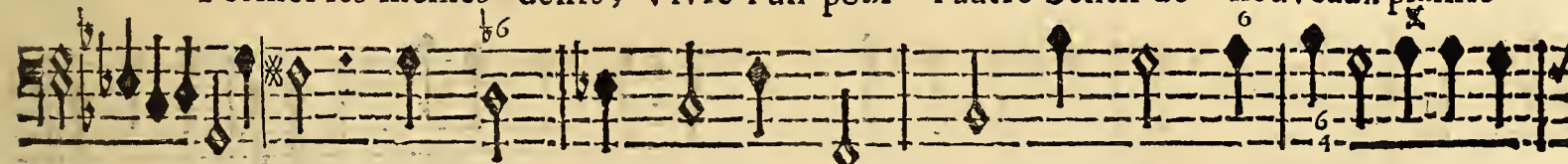


BASSE-CONTINUE.



AMINTE.

Former les mêmes desirs, Vivre l'un pour l'autre Sentir de nouveaux plaisirs



BASSE-CONTINUE.



Voilà quel fort est le nôtre. Former les mêmes desirs Vivre l'un pour



BASSE-CONTINUE.

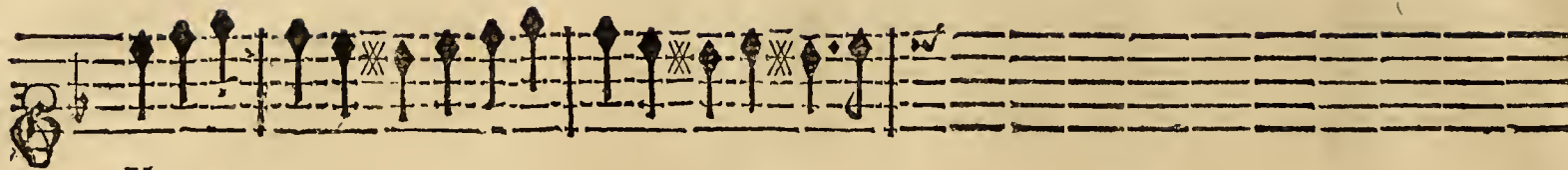


l'autre Sentir de nouveaux plaisirs, Voilà quel fort est le nôtre



BASSE-CONTINUE.

E



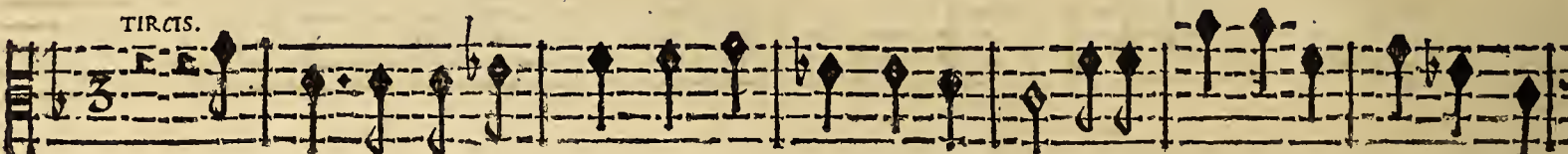
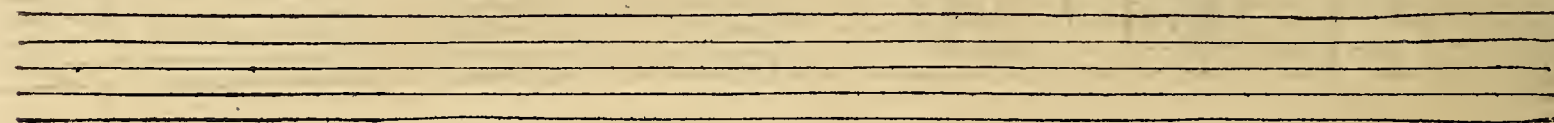
VIOLONS.



VIOLONS.

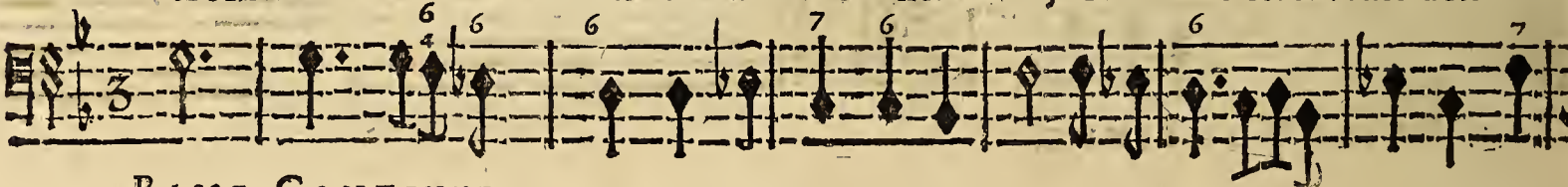


BASSE-CONTINUE.

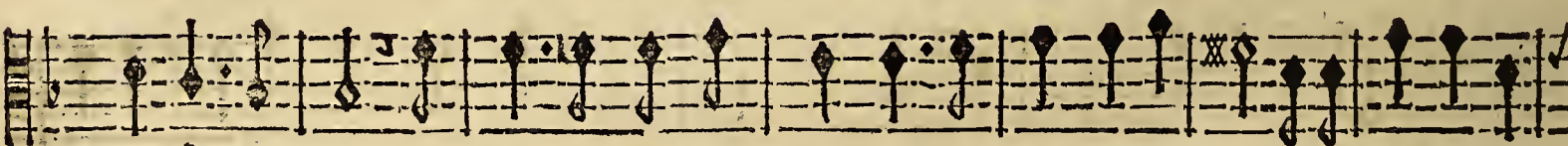
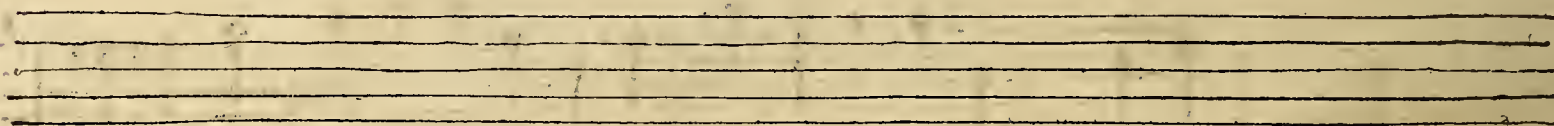


TIRCIS.

L'Amour dans ces beaux lieux nous a tous rassemblez, Celebrons les faveurs dont il



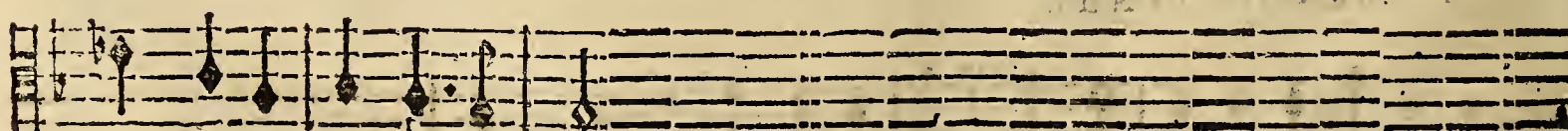
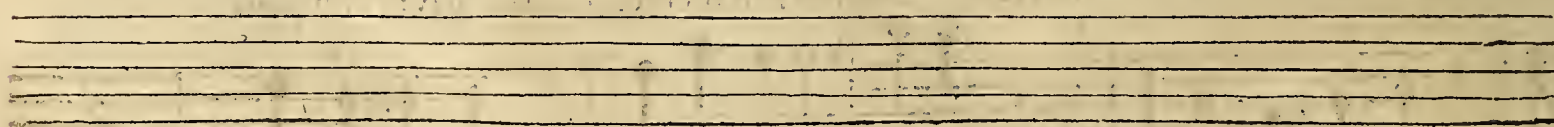
BASSE-CONTINUE.



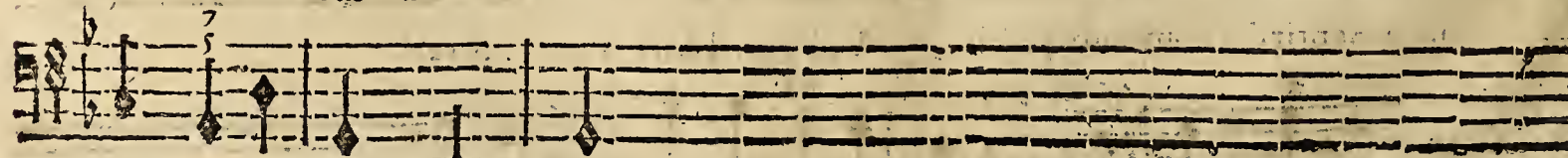
nous a comblez. L'Amour dans ces beaux lieux nous a tous rassemblez, Celebrons les fa-



BASSE-CONTINUE.



veurs dont il nous a comblez.

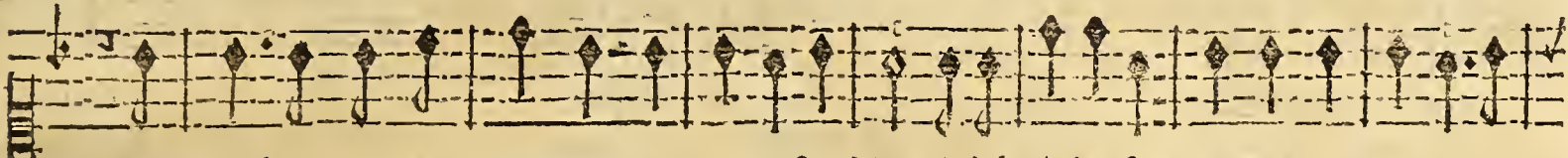


BASSE-CONTINUE.

CHOEUR.



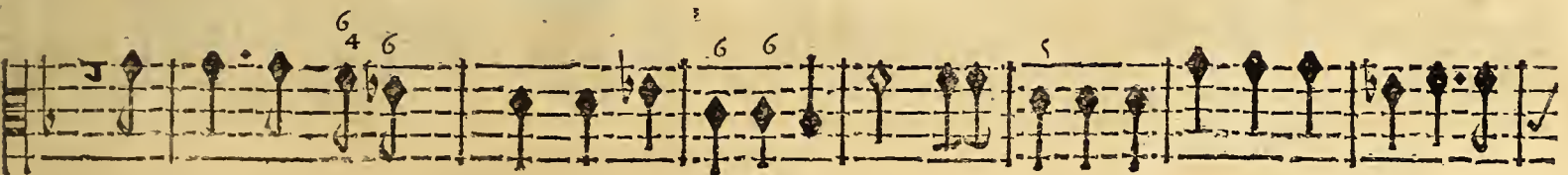
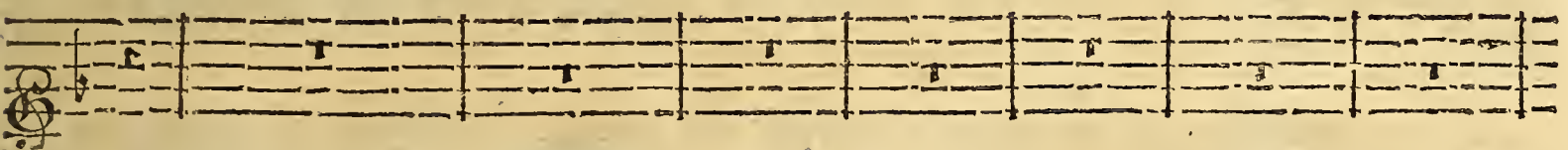
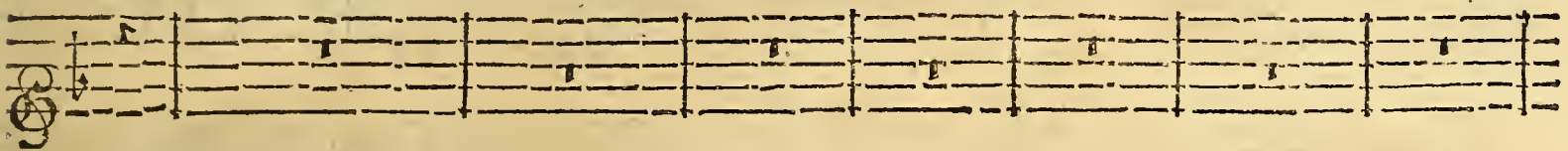
L'Amour dans ces beaux lieux nous a tous rassemblez Celebrōs les faveurs dont il nous a com-



L'Amour dans ces beaux lieux nous a tous rassemblez Celebrōs les faveurs dont il nous a com-



L'Amour dans ces beaux lieux nous a tous rassemblez Celebrōs les faveurs dont il nous a com-



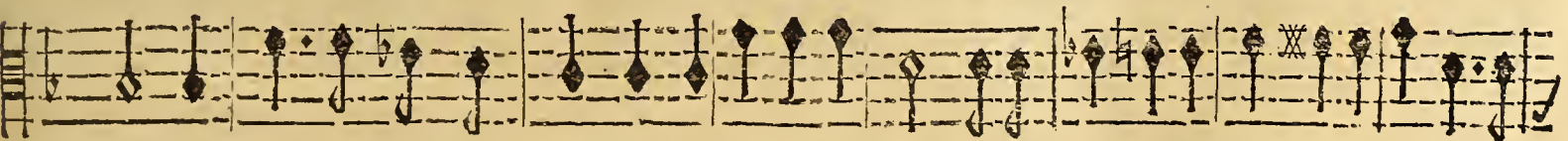
BASSE-CONTINUE.



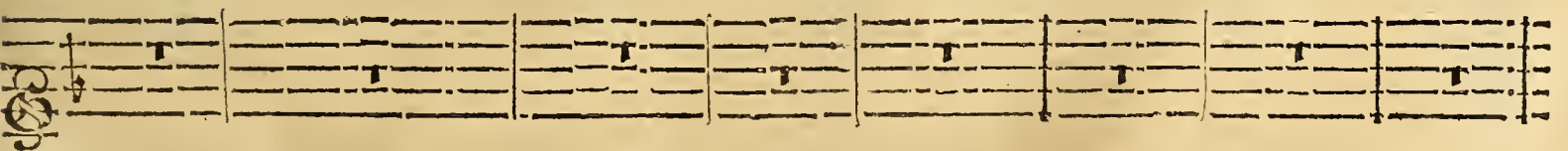
blez. L'Amour dans ces beaux lieux no^o a tous rassemblez Celebrons les faveurs dōt il no^o a com-



blez. L'Amour dans ces beaux lieux no^o a tous rassemblez Celebrons les faveurs dōt il no^o a com-

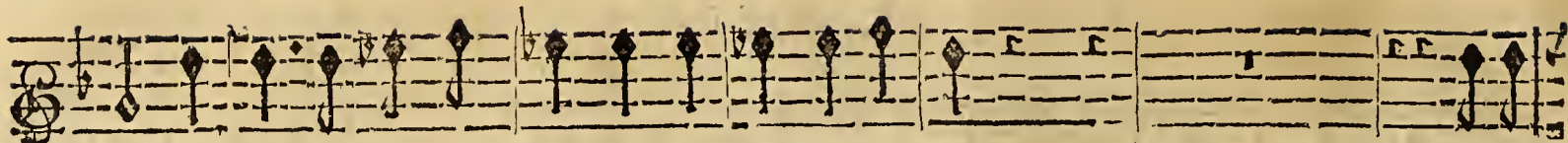


blez. L'Amour dans ces beaux lieux no^o a tous rassemblez Celebrons les faveurs dōt il no^o a com-



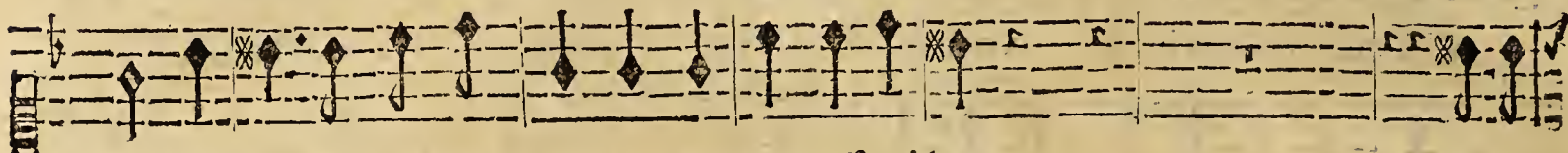
BASSE-CONTINUE.

E ij



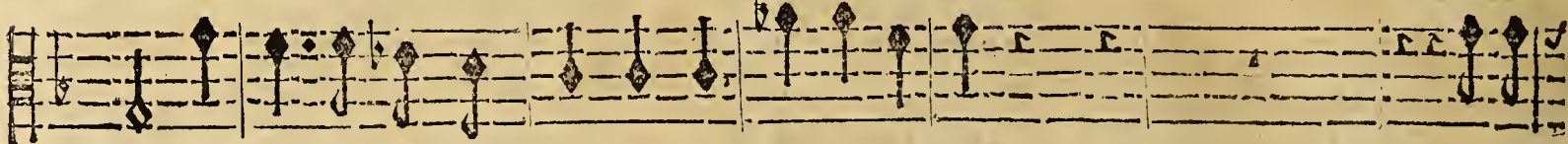
blez L'Amour dās ces beaux lieux nous a tous rassemblez.

Cele-



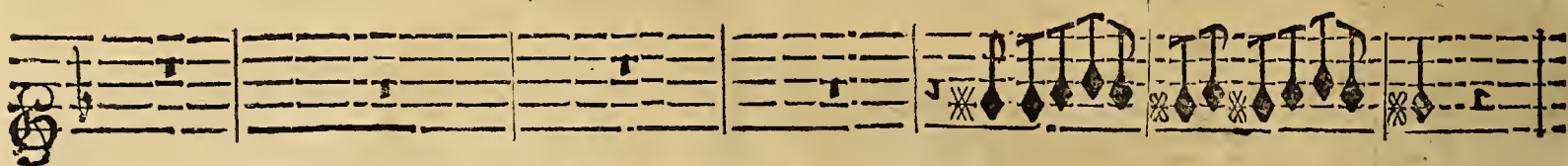
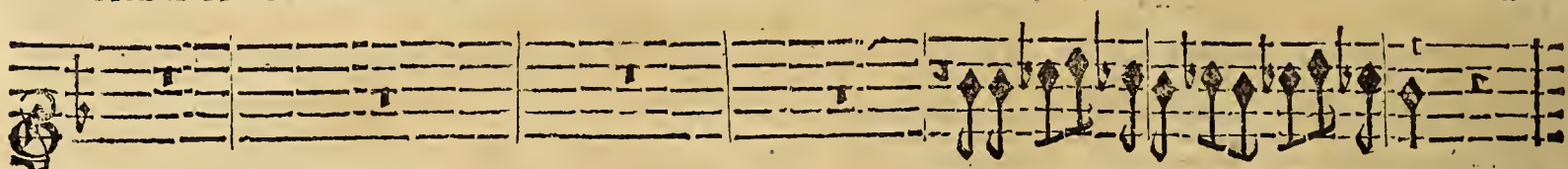
blez L'Amour dās ces beaux lieux nous a tous rassemblez.

Cele-

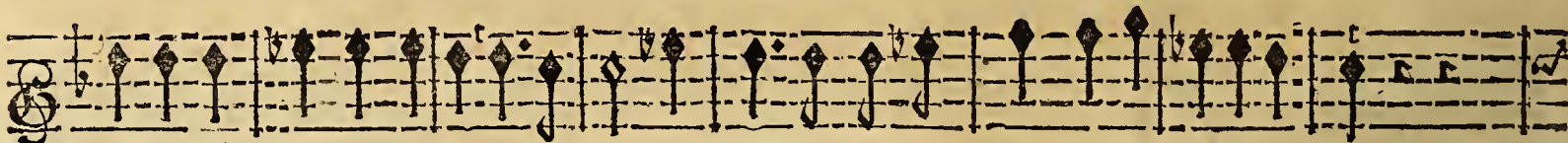


blez L'Amour dās ces beaux lieux nous a tous rassemblez.

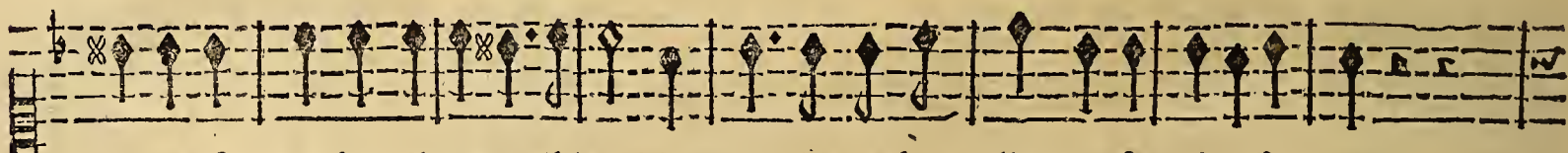
Cele-



BASSE-CONTINUE.



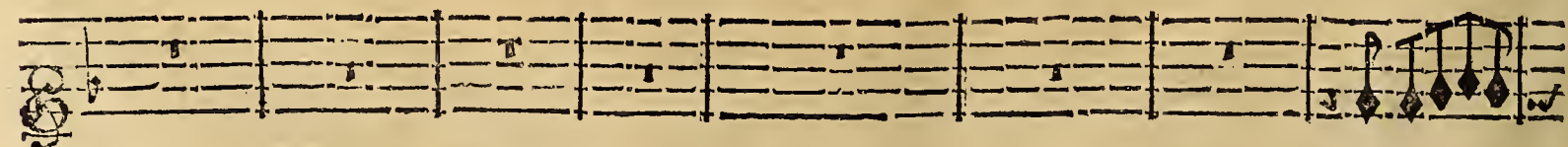
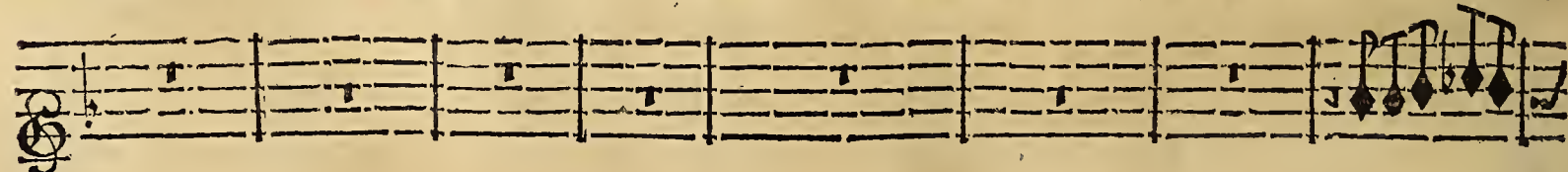
brons les faveurs dont il no^a a cōblez. L'Amour dās ces beaux lieux no^a a to^a rassemblez.



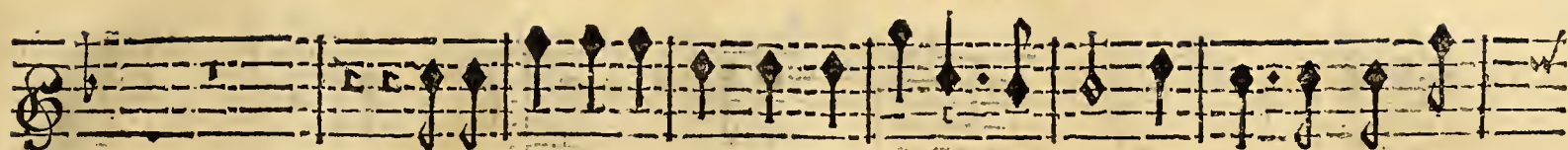
brons les faveurs dont il no^a a cōblez. L'Amour dās ces beaux lieux no^a a to^a rassemblez.



brons les faveurs dont il no^a a cōblez. L'Amour dās ces beaux lieux no^a a to^a rassemblez.



BASSE-CONTINUE.



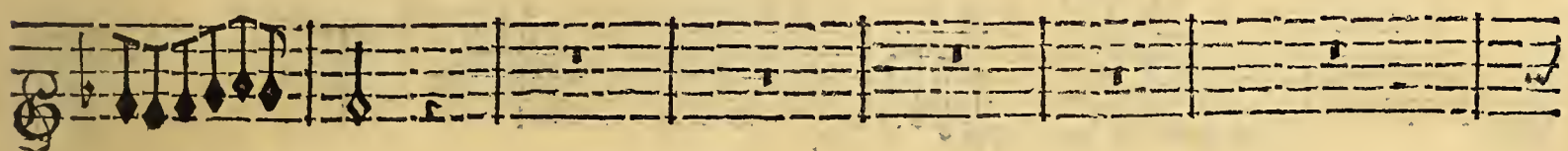
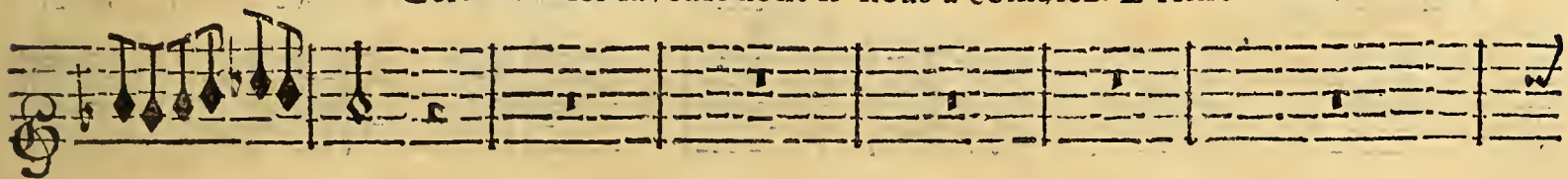
Celebrons les faveurs dont il nous a comblez. L'Amour dans ces beaux



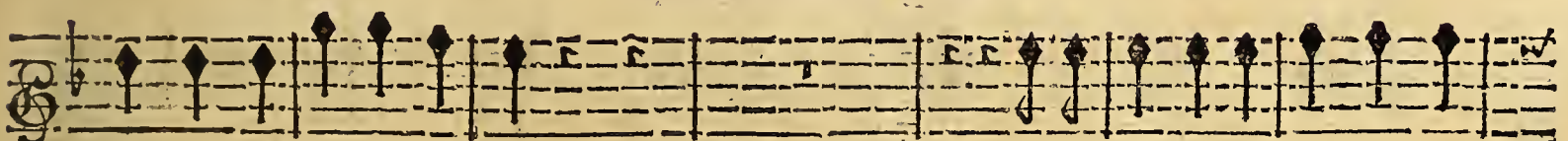
Celebrons les faveurs dont il nous a comblez. L'Amour dans ces beaux



Celebrons les faveurs dont il nous a comblez. L'Amour dans ces beaux

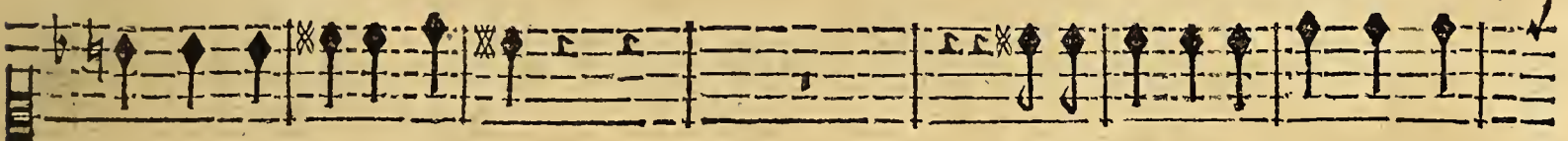


BASSE-CONTINUE.



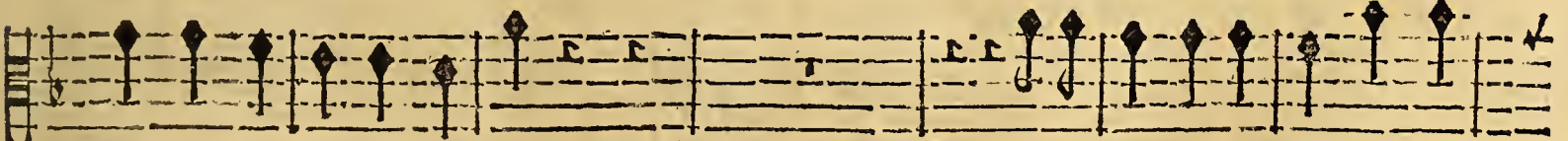
lieux nous a tous rassemblez.

Celebrons les faveurs dont il



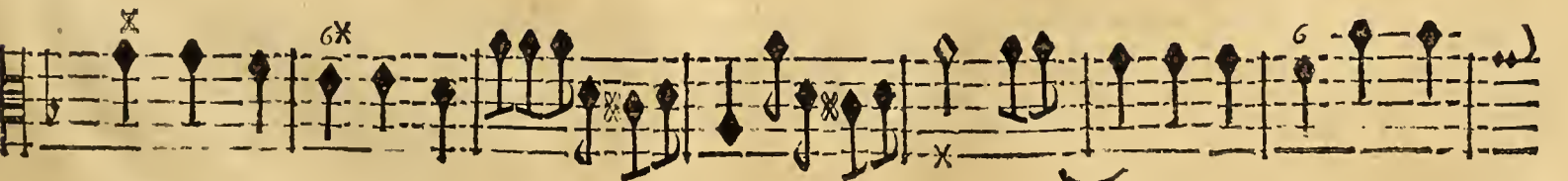
lieux nous a tous rassemblez.

Celebrons les faveurs dont il

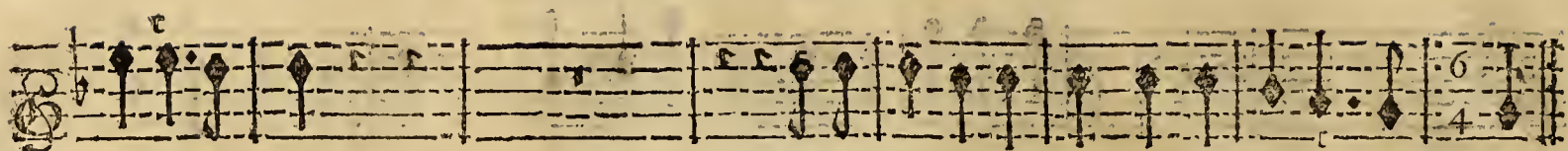


lieux nous a tous rassemblez.

Celebrons les faveurs dont il

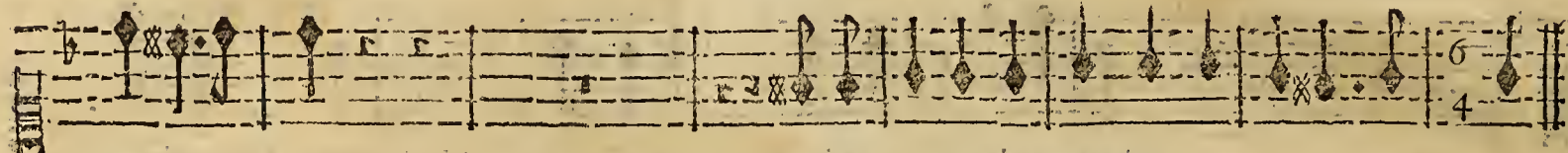


BASSE-CONTINUE.



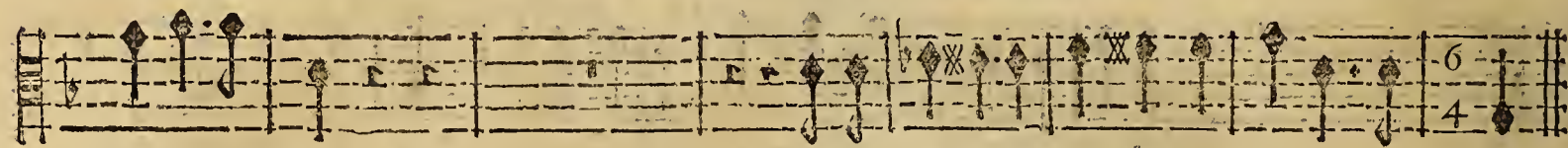
nous a comblez.

Célébrons les faveurs dont il nous a comblez.



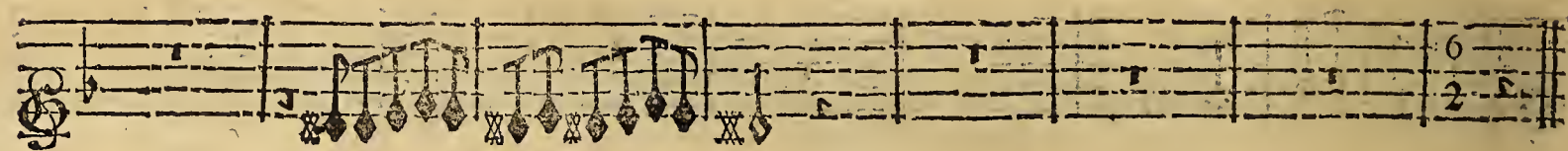
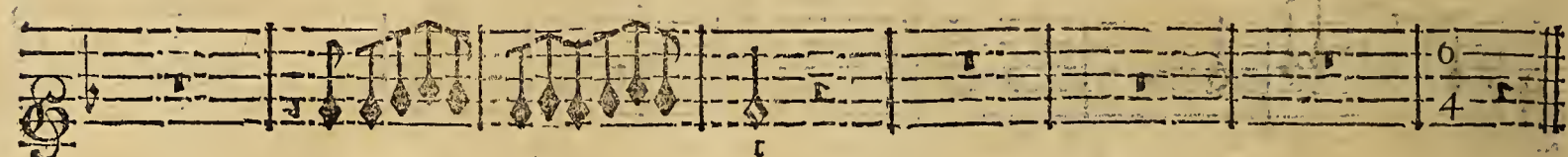
nous a comblez.

Célébrons les faveurs dont il nous a comblez.



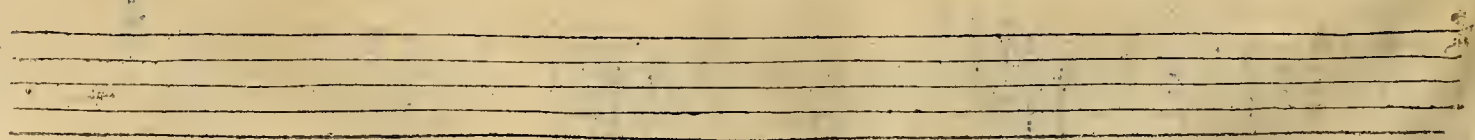
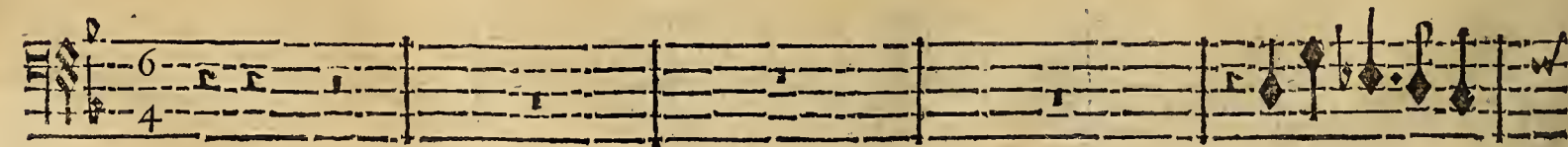
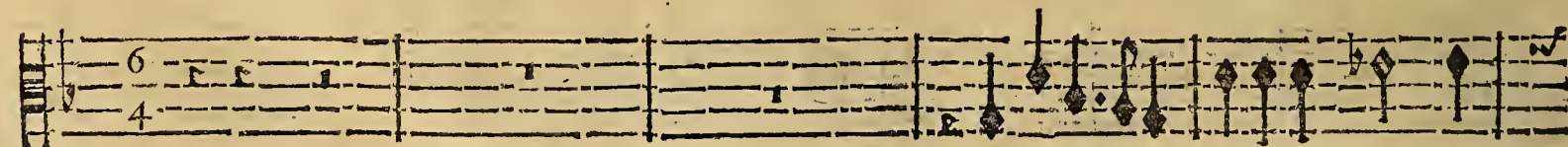
nous a comblez.

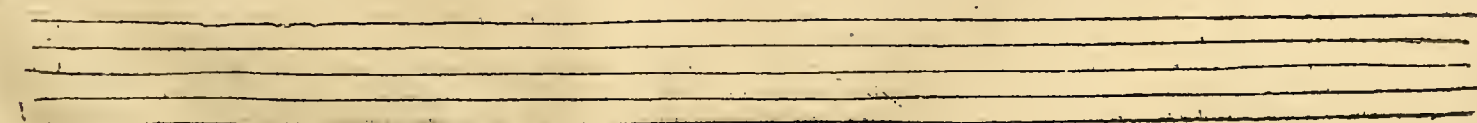
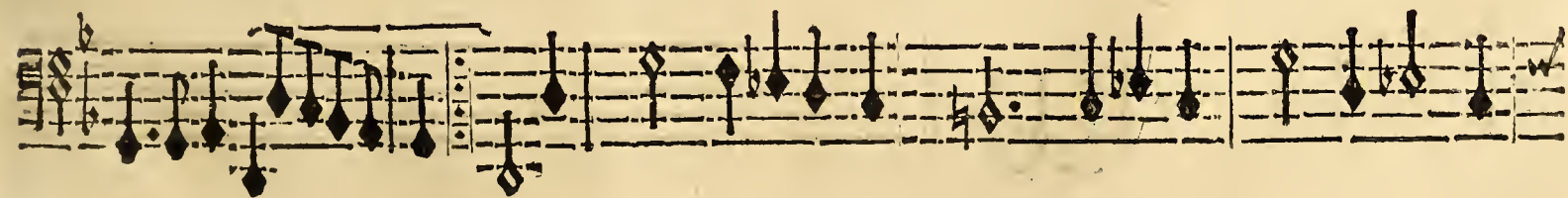
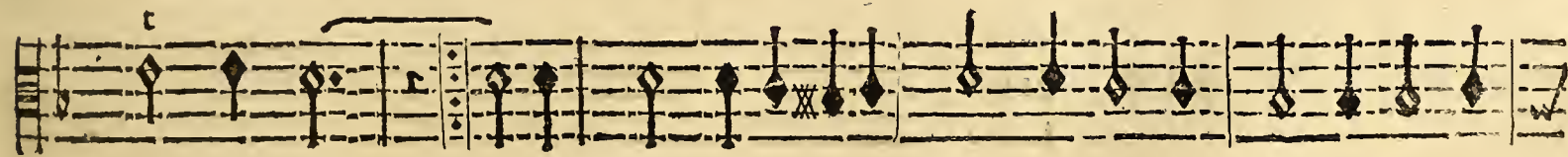
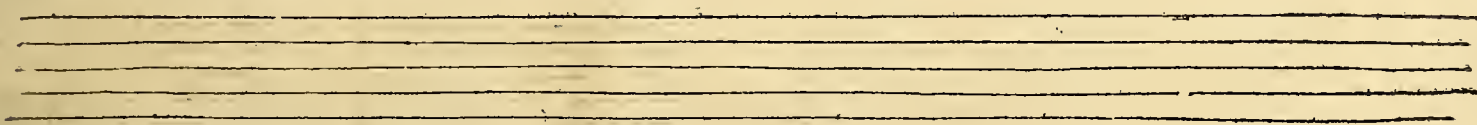
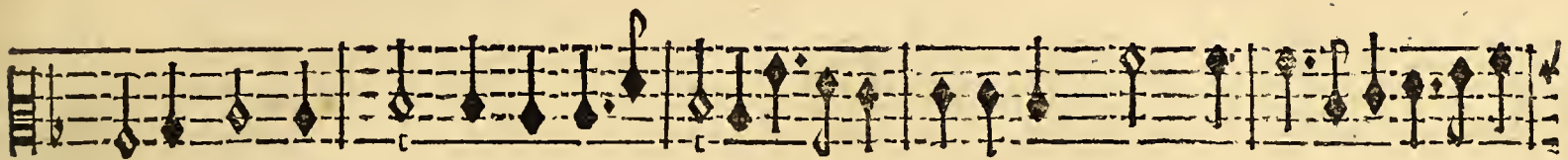
Célébrons les faveurs dont il nous a comblez.

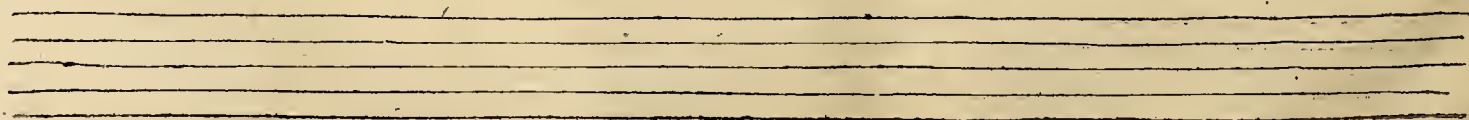
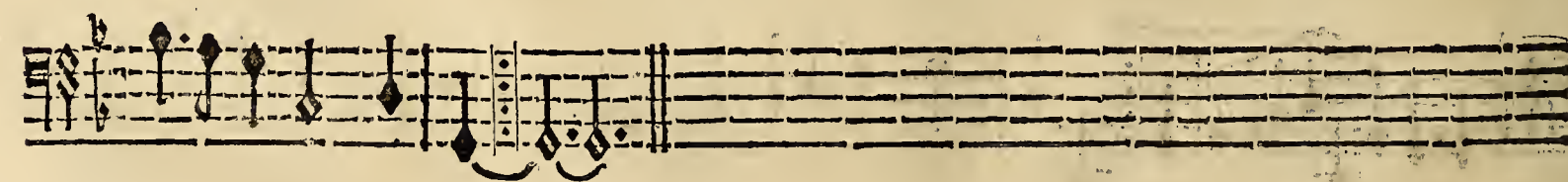
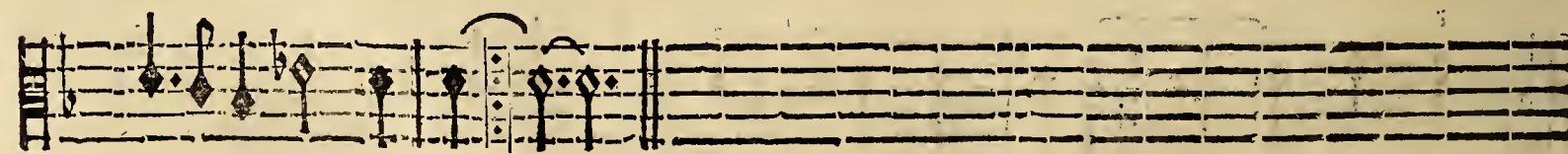
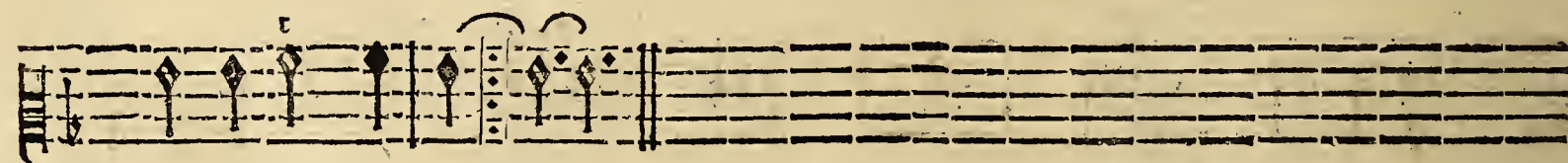
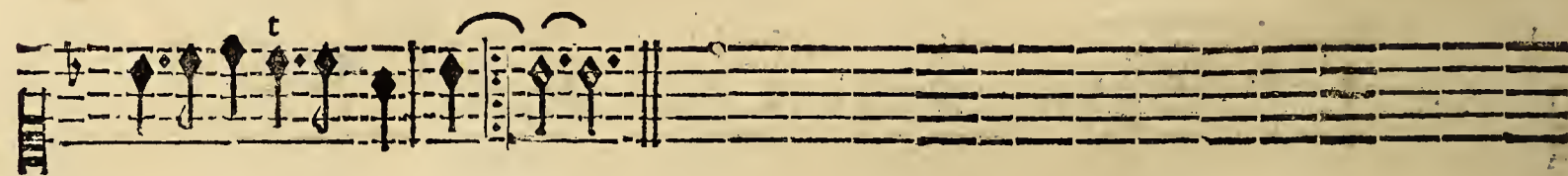
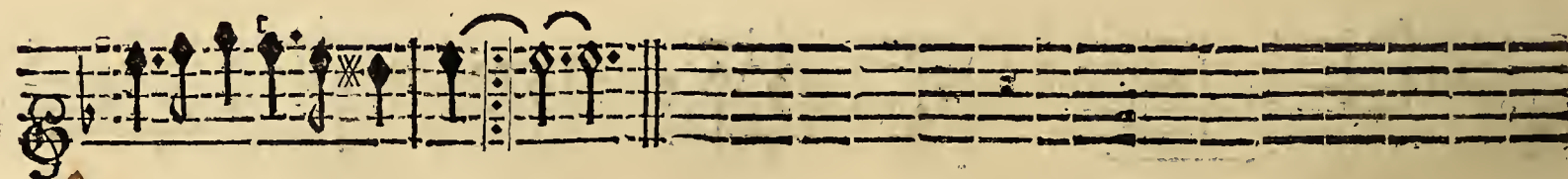
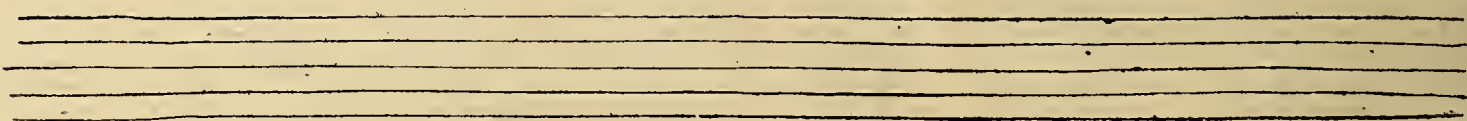


BASSE-CONTINUE.

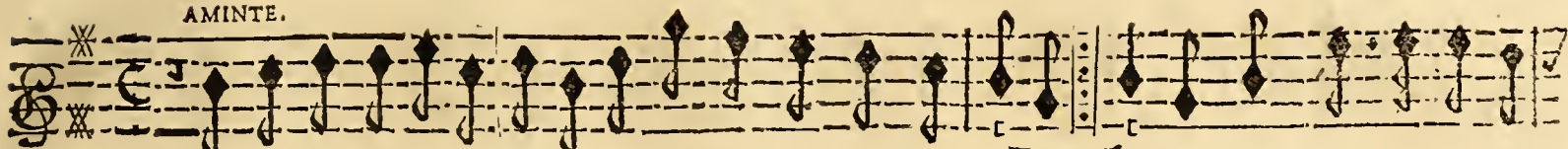
PREMIER AIR.







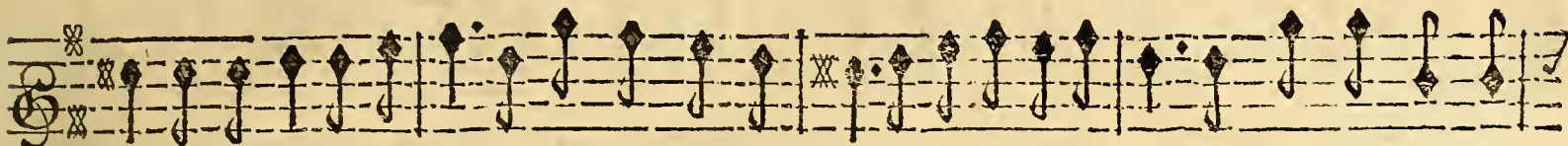
AMINTE.



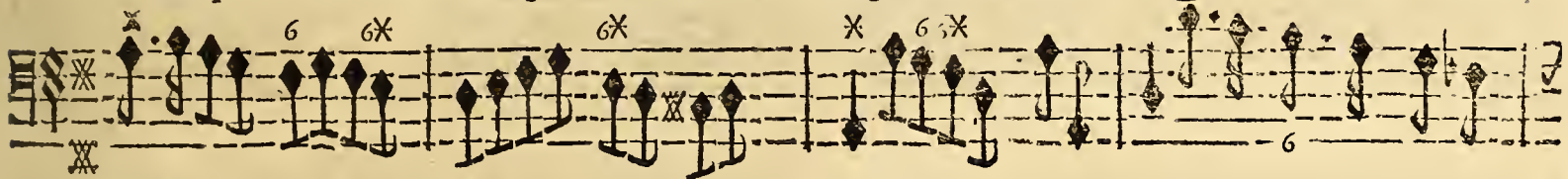
Que les plus galantes fêtes Parmy nous soiēt toujous prêtes; prêtes; Qu'au bruit de nos chā-



BASSE-CONTINUE.



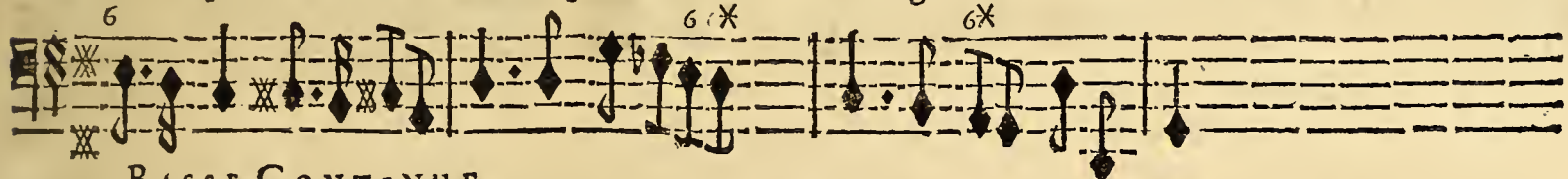
sons La plus fiere beauté Ne puisse un seul moment garder sa liberté Qu'au bruit de nos chan-



BASSE-CONTINUE.

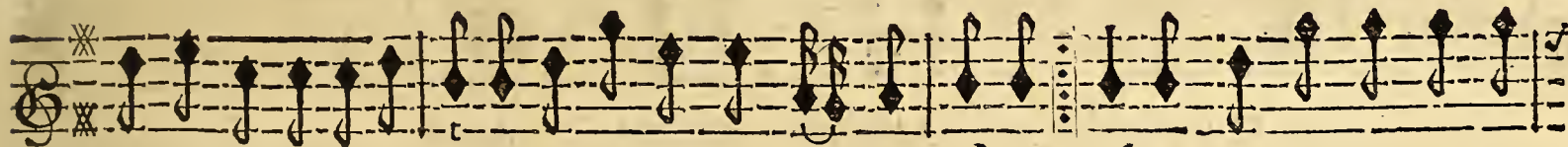


sons la plus fiere beauté Ne puisse un seul moment garder sa liberté.

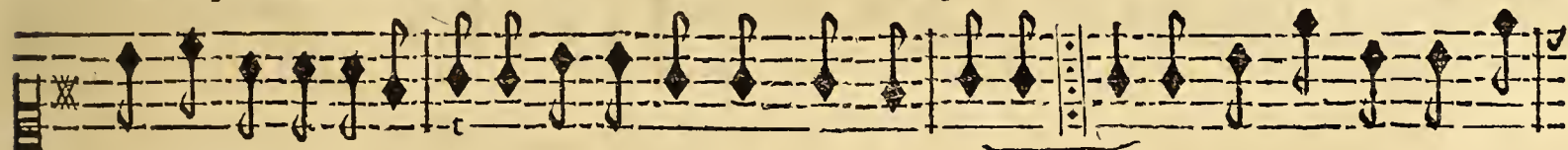


BASSE-CONTINUE.

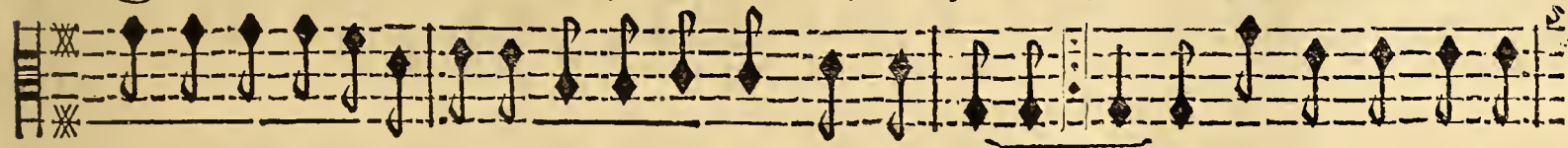
CHOEUR.



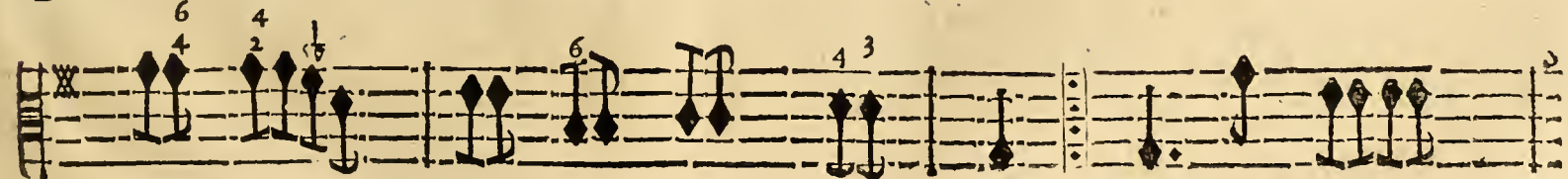
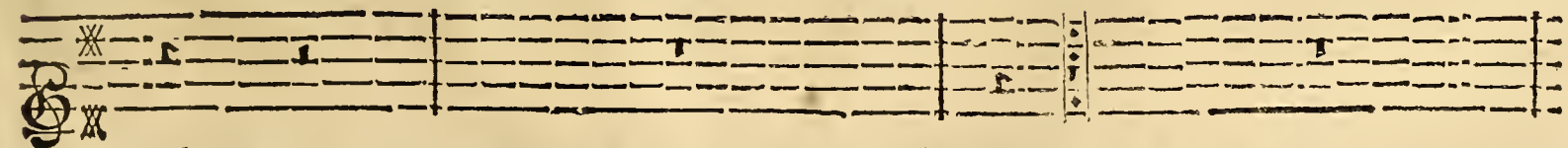
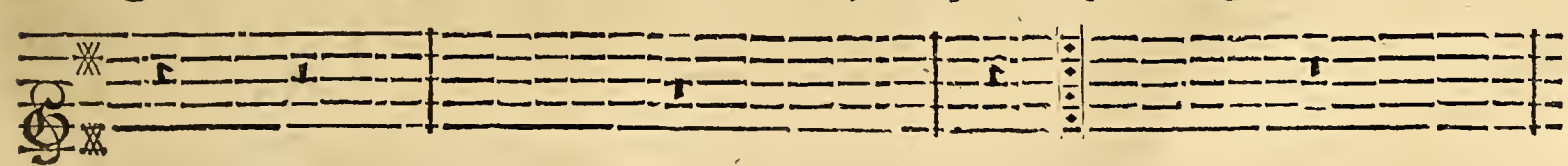
Que les plus galantes fêtes Parmy nous soiēt toujous prêtes; prêtes; Qu'au bruit de nos chan-



Que les plus galantes fêtes Parmy nous soiēt toujous prêtes; prêtes; Qu'au bruit de nos chan-



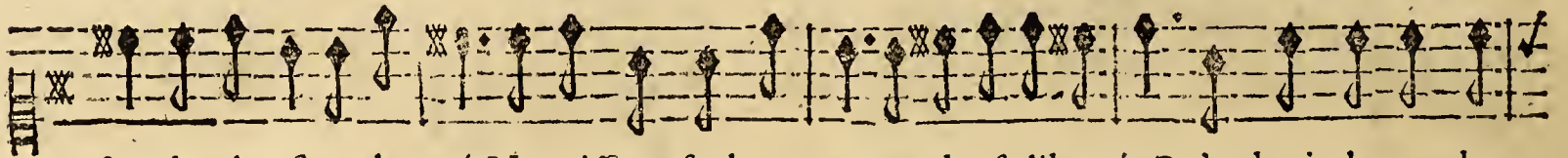
Que les plus galantes fêtes Parmy nous soiēt toujous prêtes; prêtes; Qu'au bruit de nos chan-



BASSE-CONTINUE.



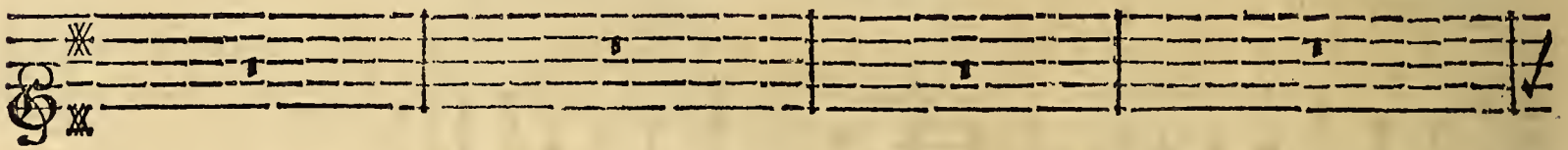
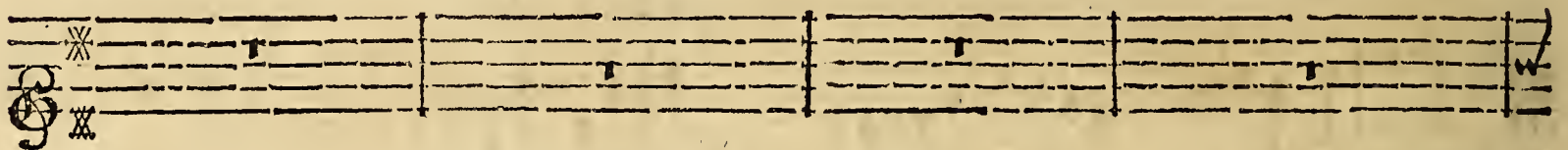
sons la plus fiere beauté Ne puisse un seul moment garder sa liberté. Qu'au bruit de nos chan-



sons la plus fiere beauté Ne puisse un seul moment garder sa liberté. Qu'au bruit de nos chan-



sons la plus fiere beauté Ne puisse un seul moment garder sa liberté. Qu'au bruit de nos chan-



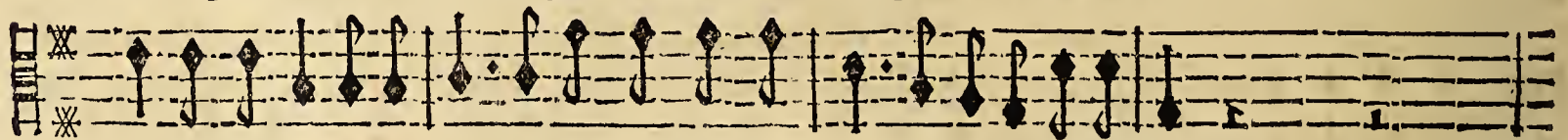
BASSE-CONTINUE.



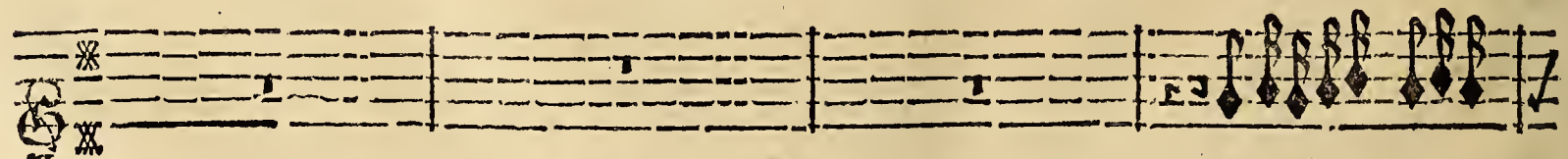
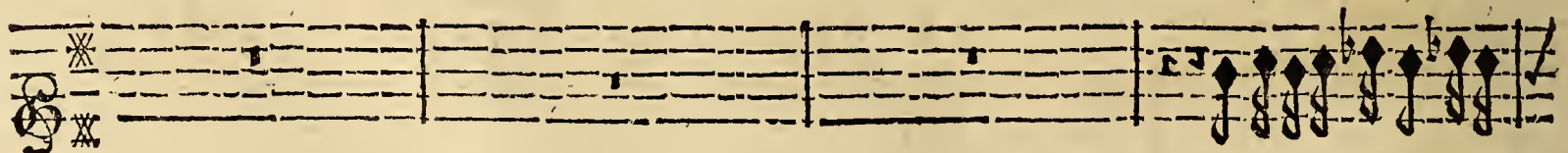
sons la plus fiere beauté Ne puisse un seul moment garder sa liberté.



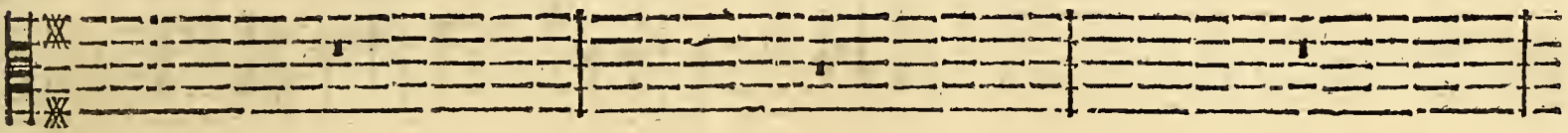
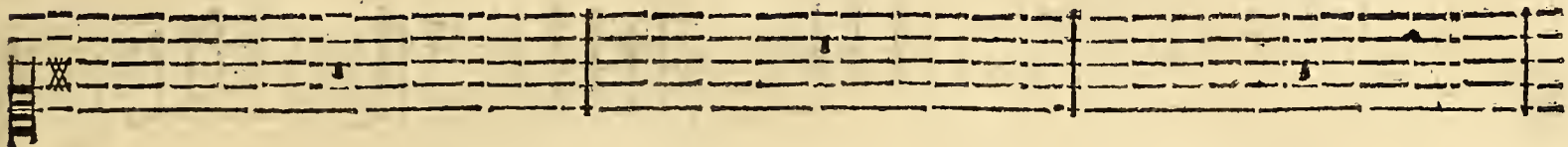
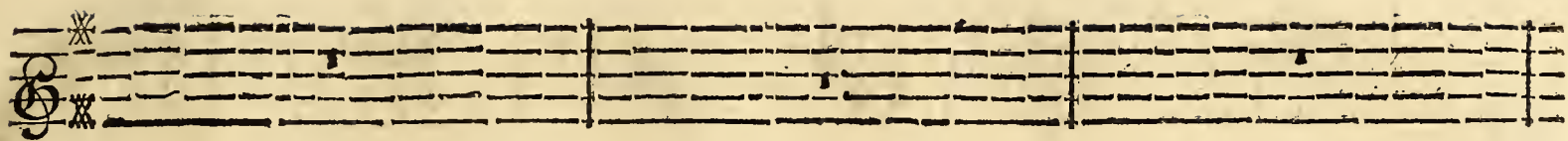
sons la plus fiere beauté Ne puisse un seul moment garder sa liberté.



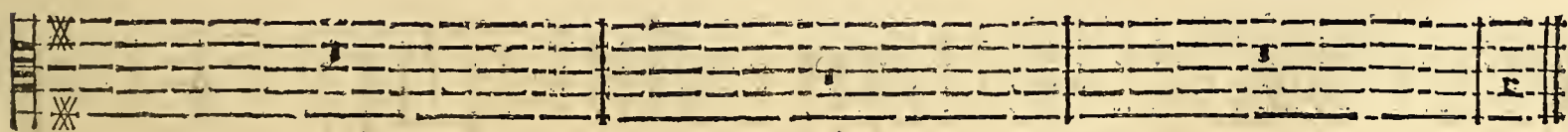
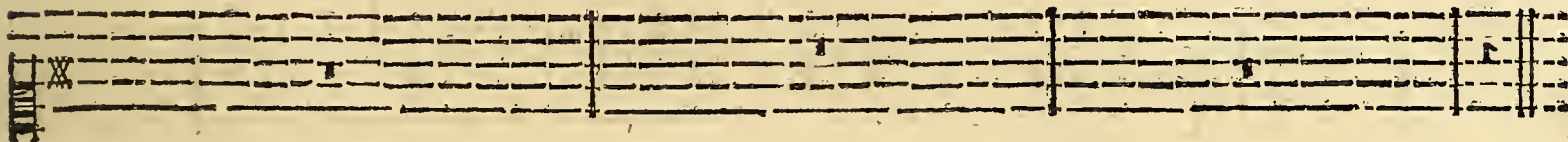
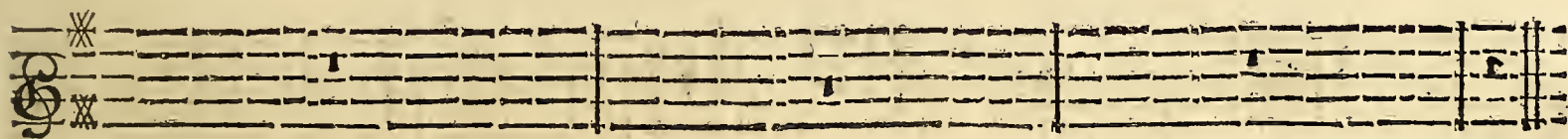
sons la plus fiere beauté Ne puisse un seul moment garder sa liberté.



BASSE-CONTINUE.



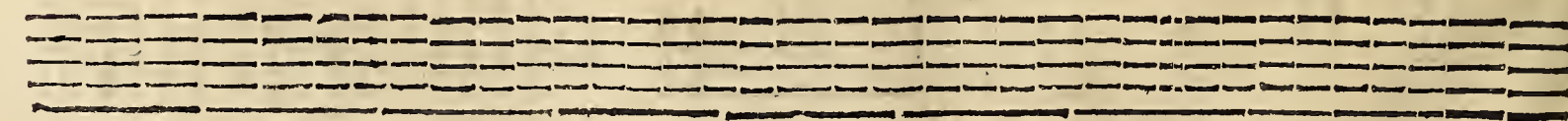
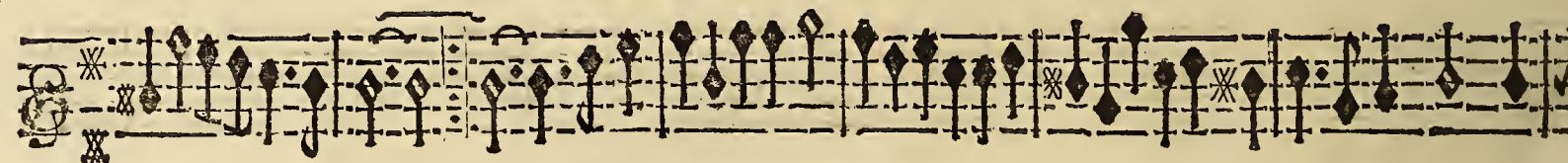
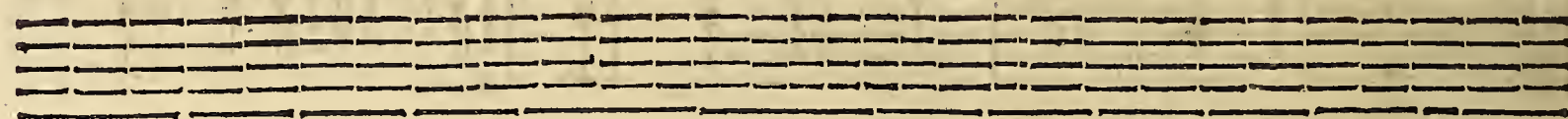
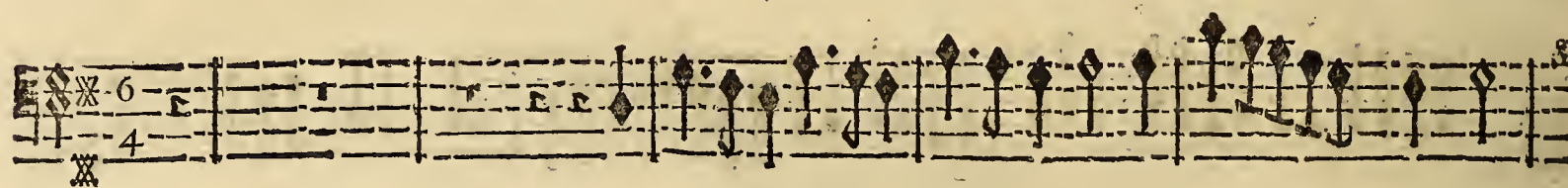
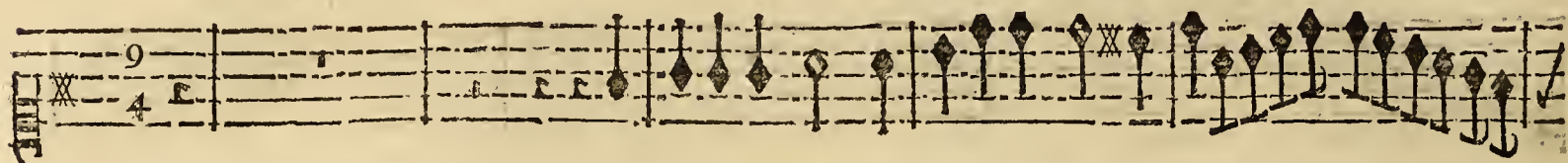
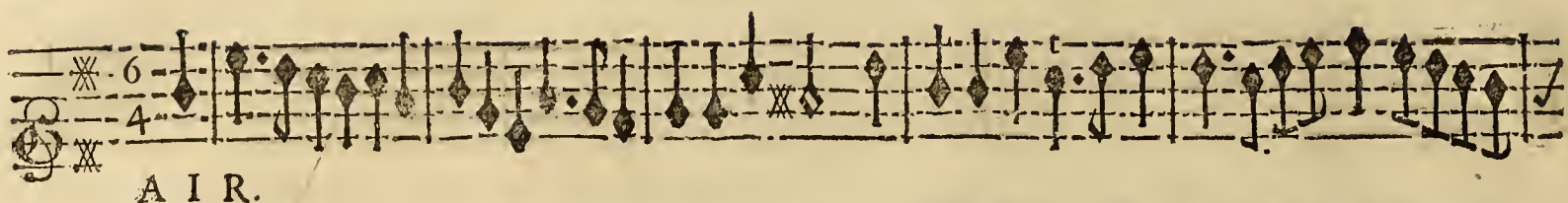
BASSE-CONTINUE.

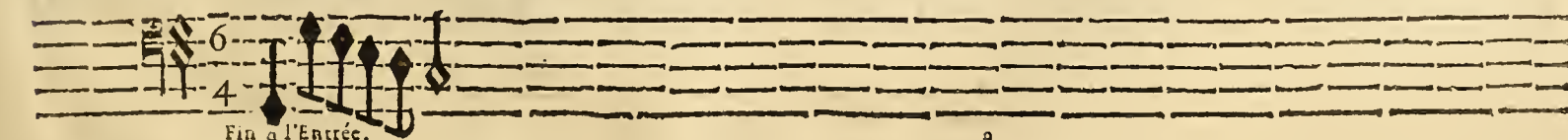
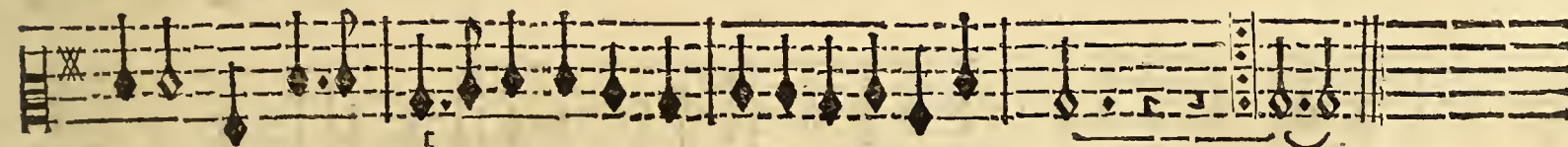
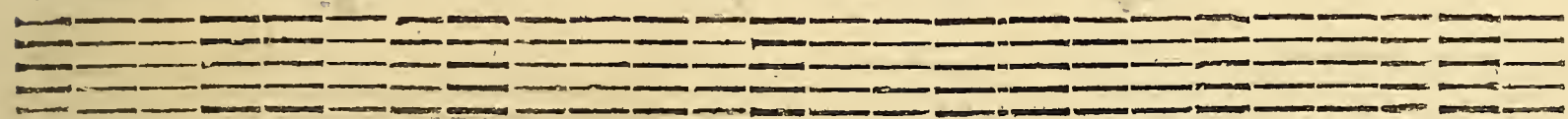
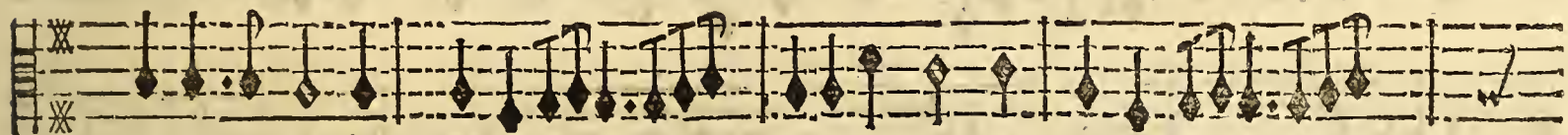
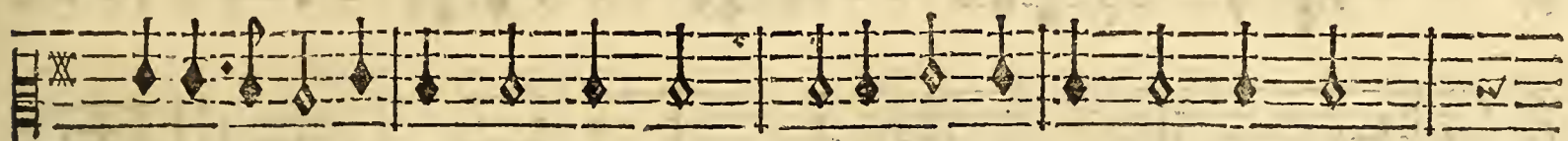
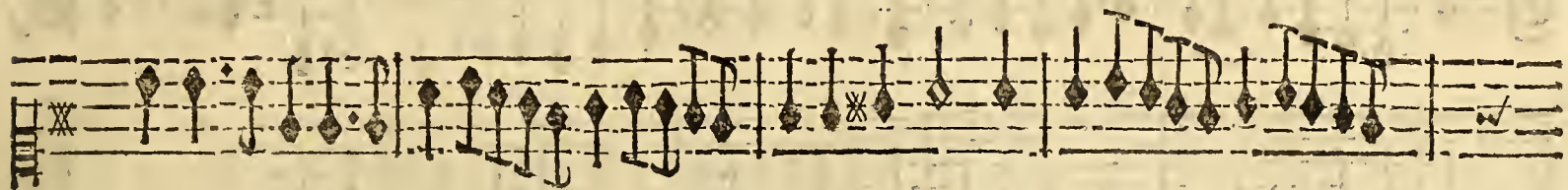
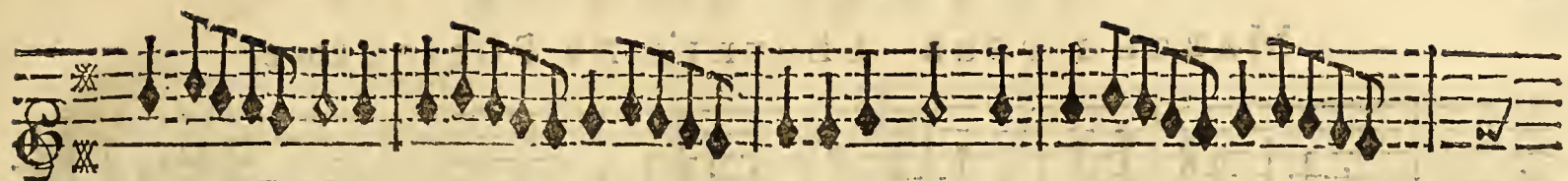


BASSE-CONTINUE.

On recommence ce mesme Chœur, en suite dequoy l'on prend l'Air en bé quarre cy-dessus.

F ij

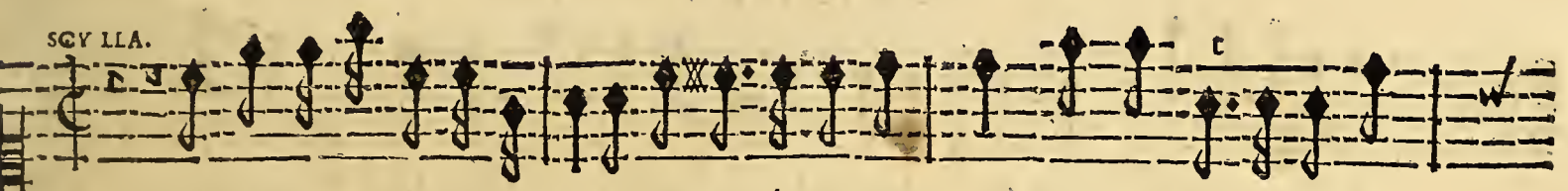
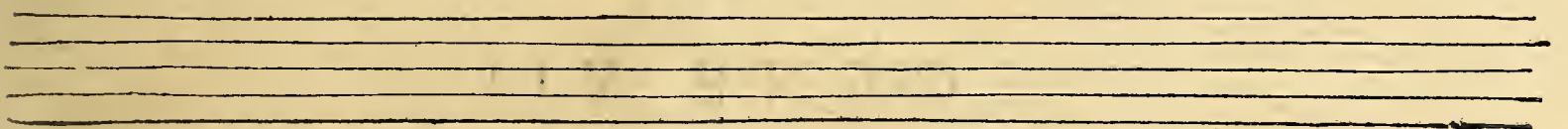
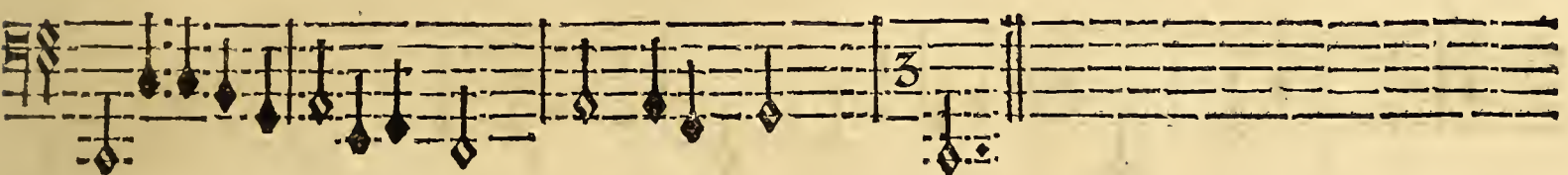
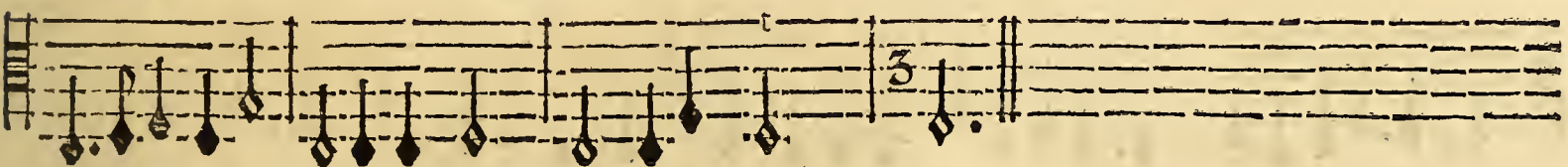
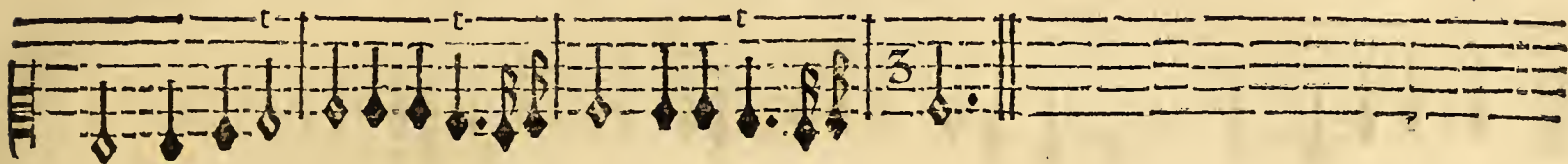




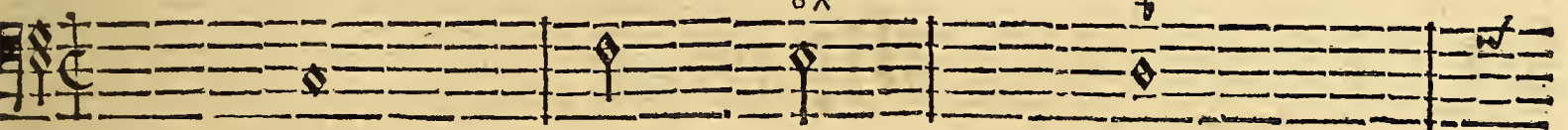
Fin a l'Entrée.

The first system of musical notation consists of five staves. The first staff is a treble clef with a 6/4 time signature. The second staff is a bass clef with a 6/4 time signature. The third staff is a treble clef with a 6/4 time signature. The fourth staff is a bass clef with a 6/4 time signature. The fifth staff is a treble clef with a 6/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

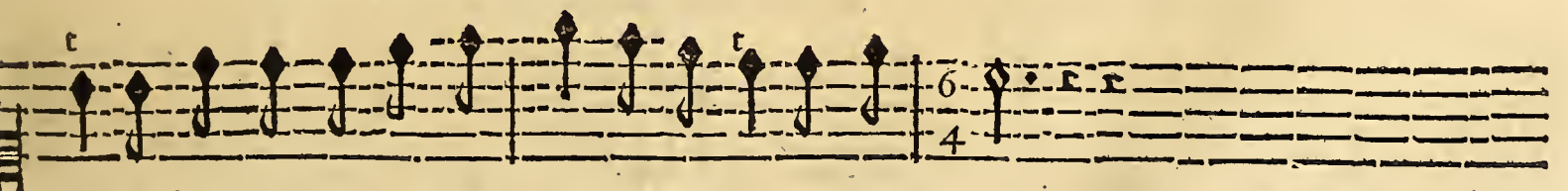
The second system of musical notation consists of five staves. The first staff is a treble clef with a 6/4 time signature. The second staff is a bass clef with a 6/4 time signature. The third staff is a treble clef with a 6/4 time signature. The fourth staff is a bass clef with a 6/4 time signature. The fifth staff is a treble clef with a 6/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.



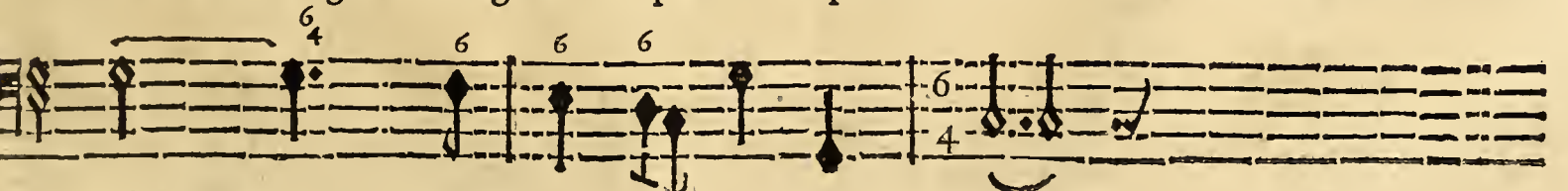
Le fier Polipheme s'avance, Bergers éloignez- vous. C'est assez de la pre-



BASSE-CONTINUE.



fance Pour changer en chagrins vos plaisirs les plus doux.

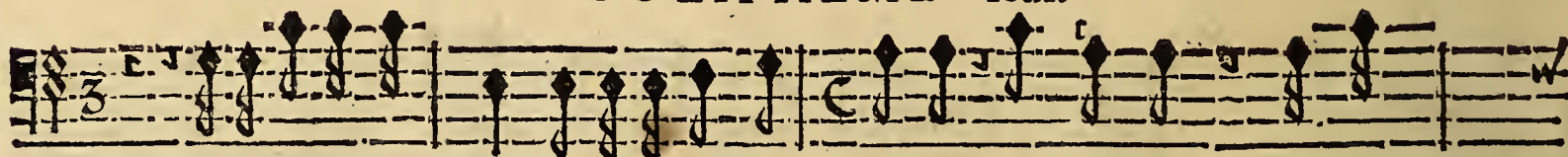


BASSE-CONTINUE.

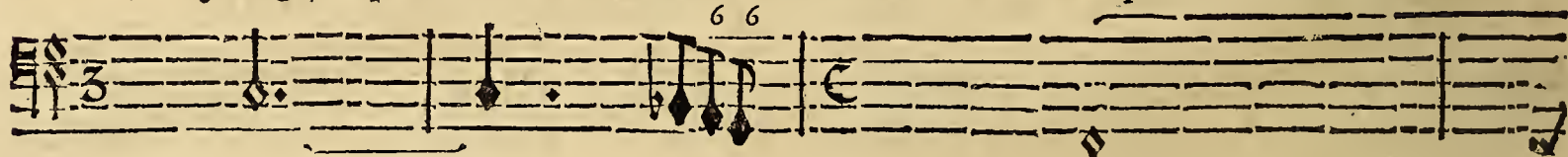


SCENE VII.

POLIPHEME seul.



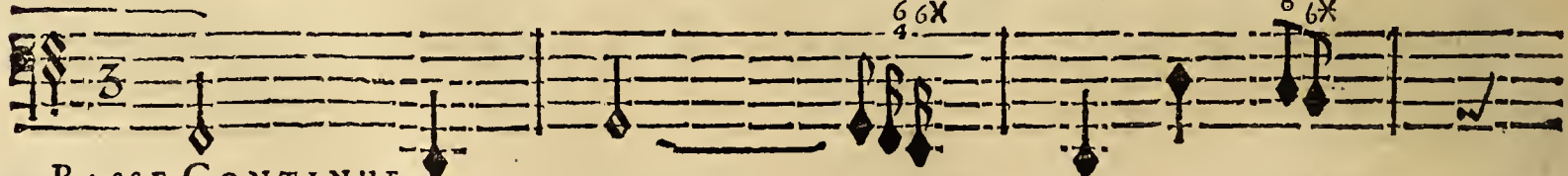
Je regarde par tout & ma recherche est vaine, Ces Nimphes, ces Ber-



BASSE-CONTINUE.



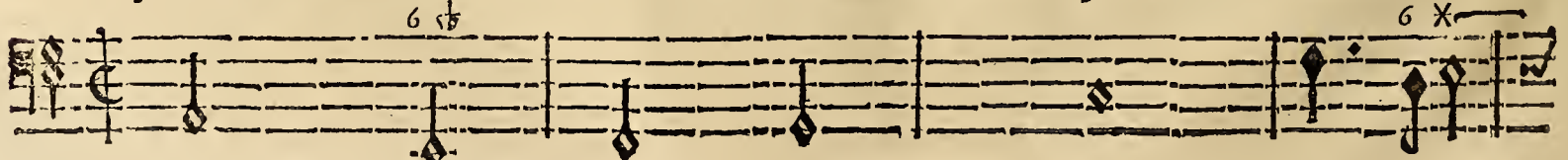
gers, que sont-ils devenus? Se peut-il qu'en ces lieux je ne les trouve



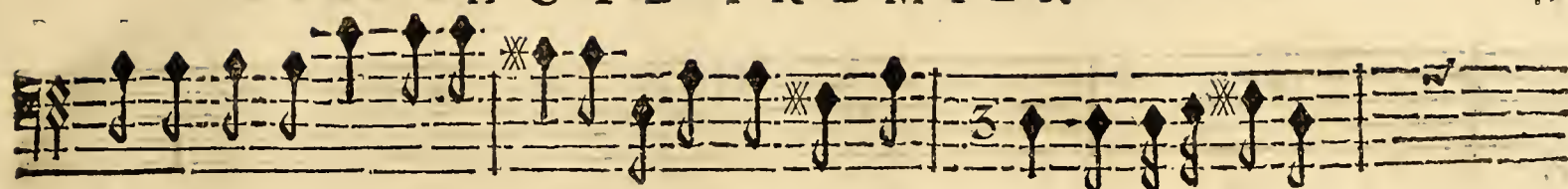
BASSE-CONTINUE.



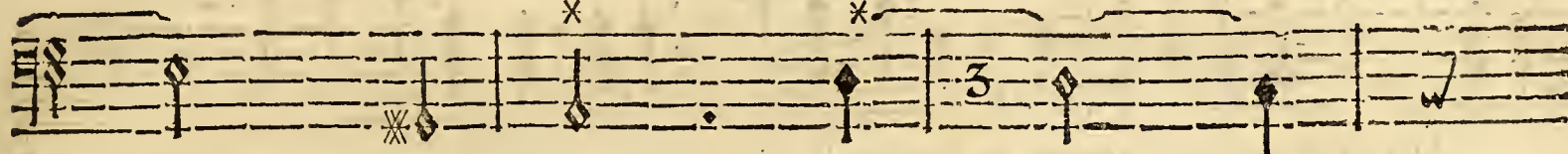
plus! Le soin de m'éviter dans ces bois les entraîne? Où prétendent-ils se cacher



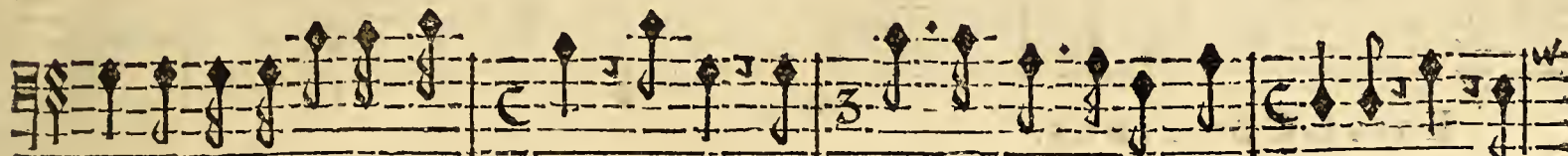
BASSE-CONTINUE.



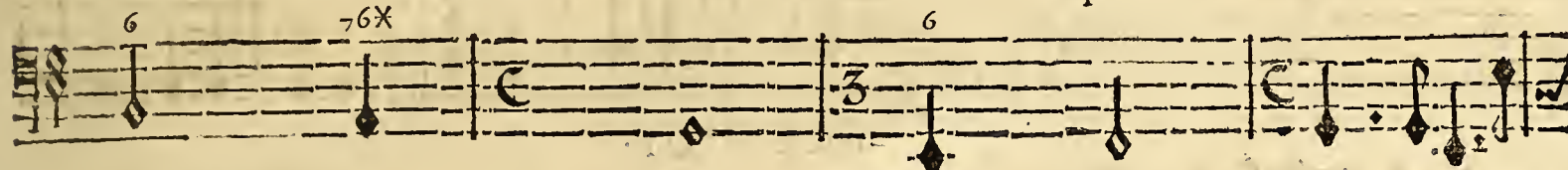
Connoissent-ils bien Polipheme? Est-il quelqu'Antre af- freux où ma fureur ex-



BASSE-CONTINUE.



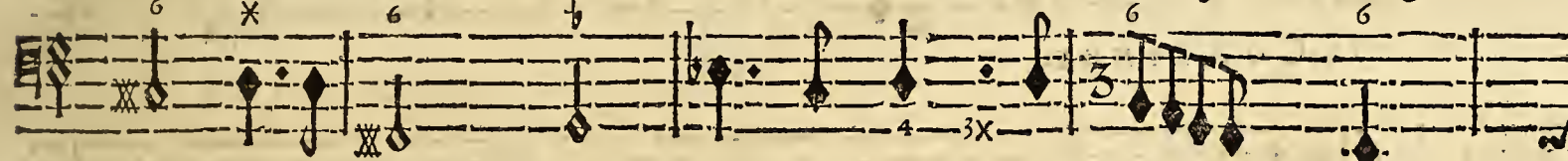
trême Ne les aille cher- cher? Allons, cou- rons, courons punir leur fuitte. Mais, je



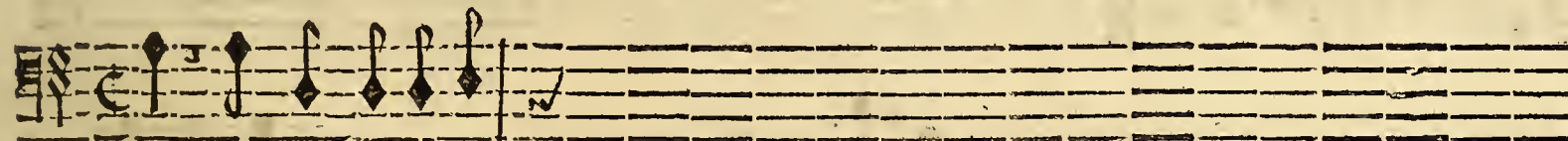
BASSE-CONTINUE.



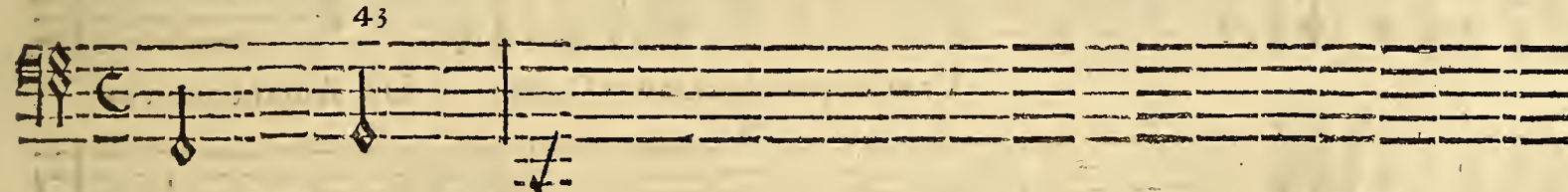
voy Galatée, & mon ame interdite Perd toute sa fu- reur. Je me sens agi-



BASSE-CONTINUE.



té de trouble & de ter-

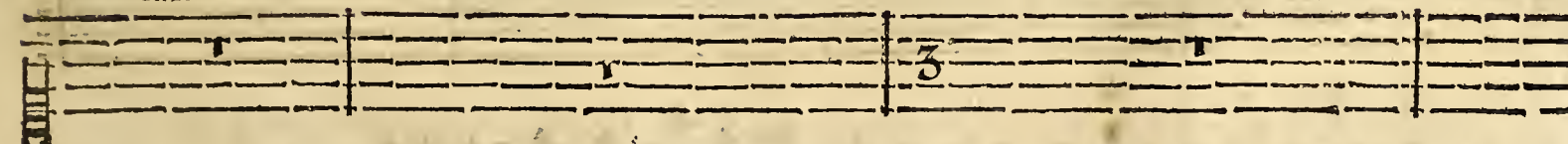


BASSE-CONTINUE.

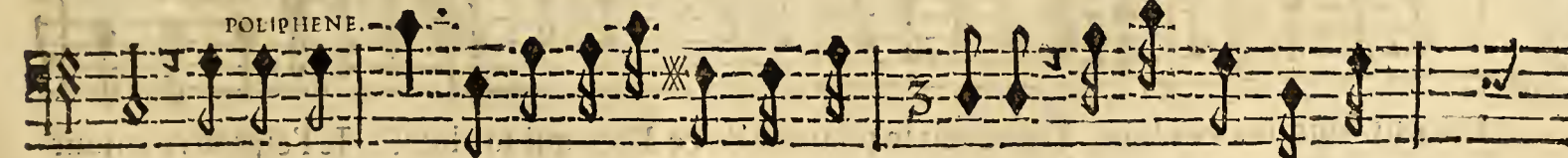
SCENE VIII.

POLIPHENE, GALATÉE.

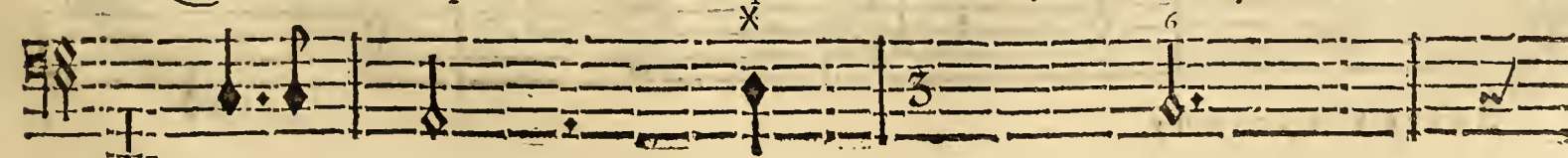
GALATÉE.



POLIPHENE.

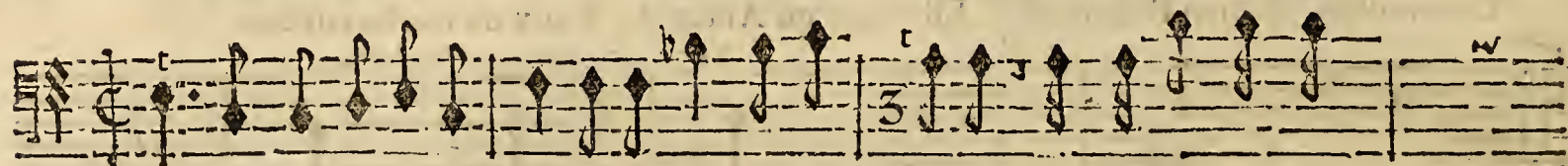
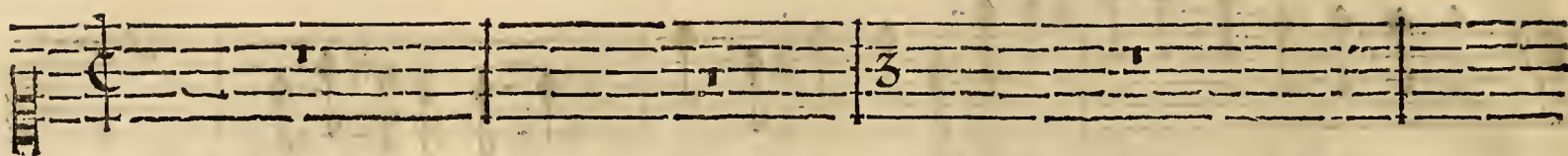


reur. Que tardons-nous? parlons de l'ardeur qui m'a- nime, Est-ce à moy de trem-

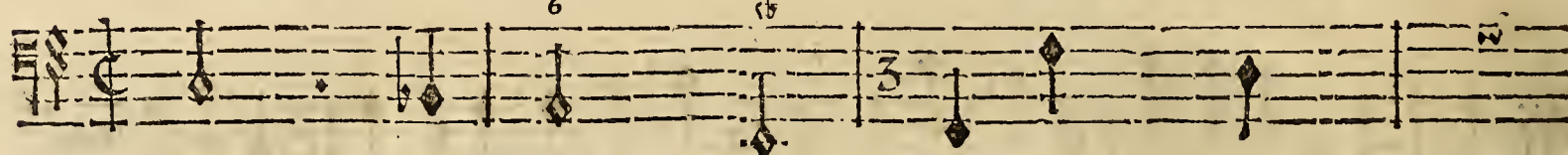


BASSE-CONTINUE.

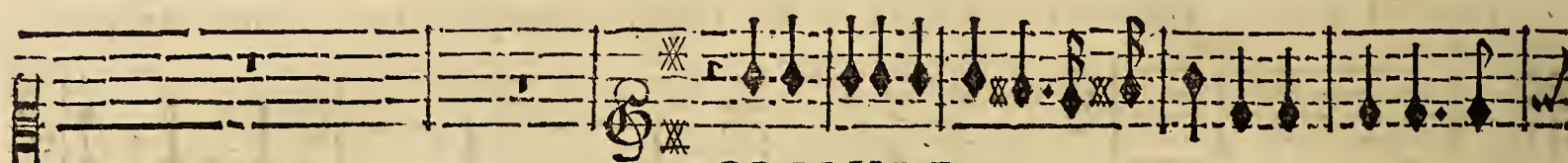
G



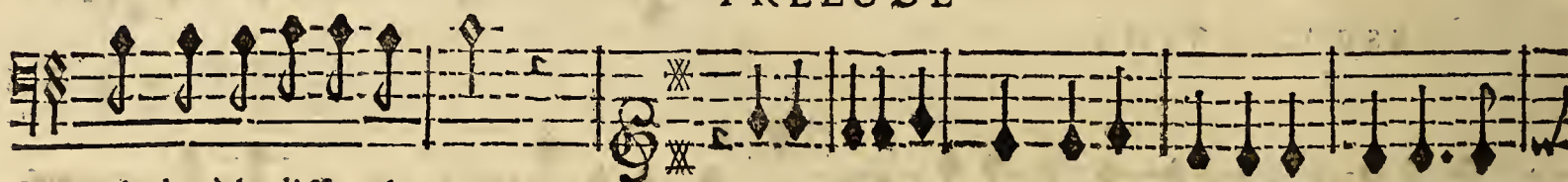
bler? Si d'un cruel amour je deviens la vi- tème, Qui pourroit me con-



BASSE-CONTINUE.



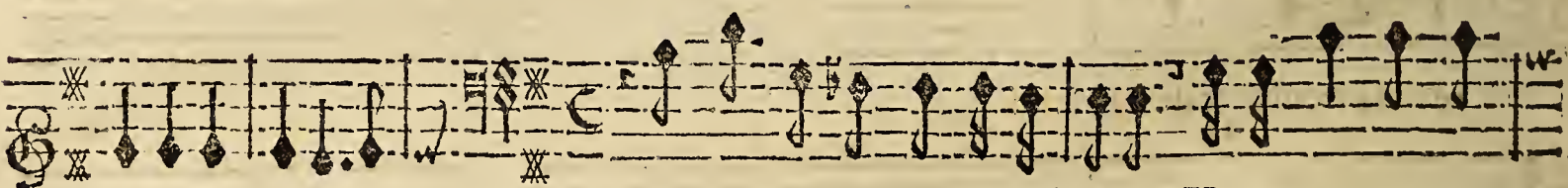
PRELUDE.



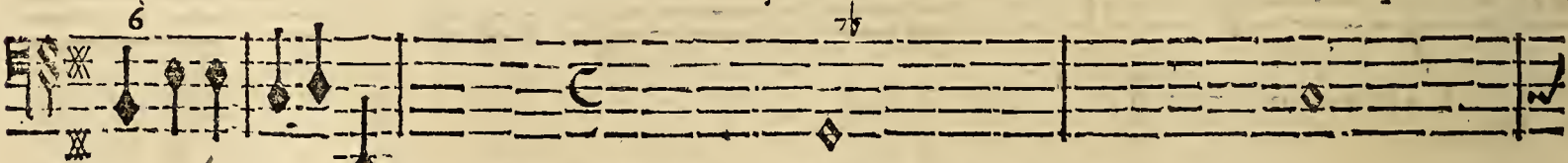
traindre à le dissimuler?



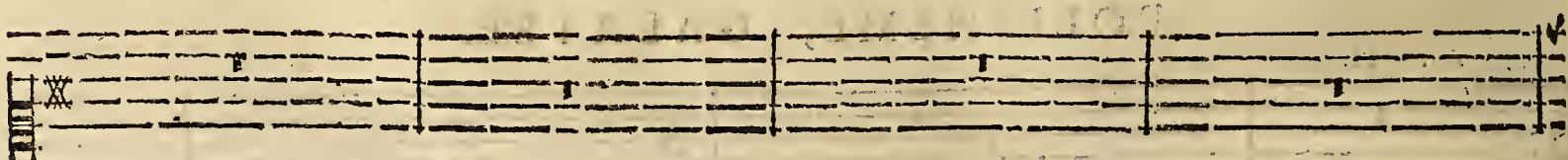
BASSE-CONTINUE.



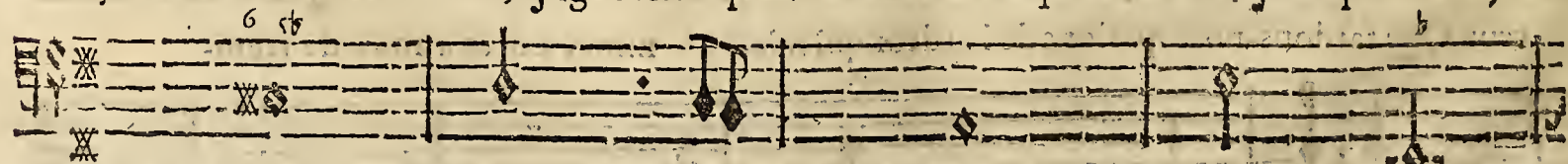
Vous voyez charmante Deesse Un Amant que vos



BASSE-CONTINUE.



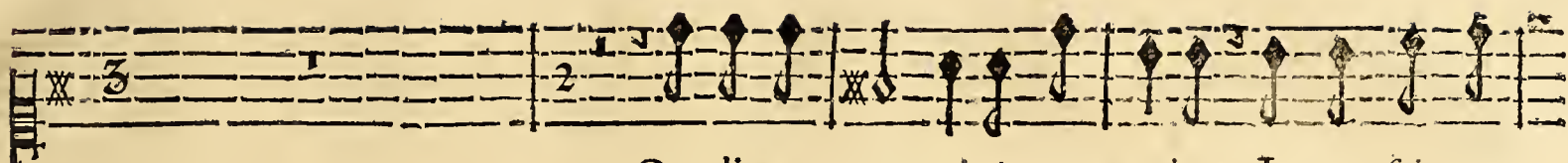
yeux ont soumis à vos loix, J'ignorois le pouvoir de ce Dieu qui me blesse, Je l'éprouve aujour-



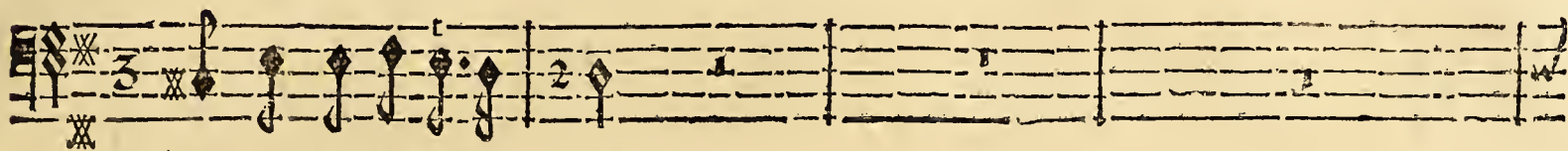
BASSE-CONTINUE.

ACTE PREMIER.

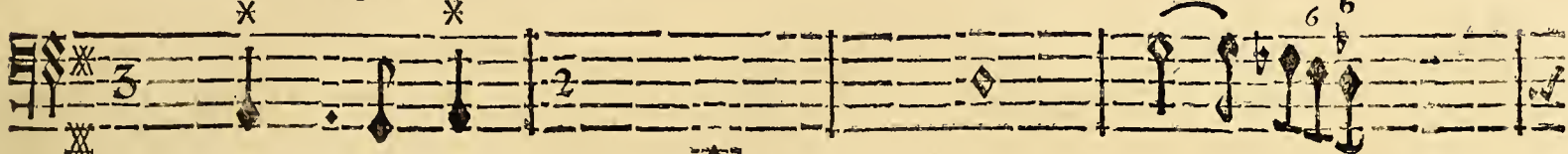
51



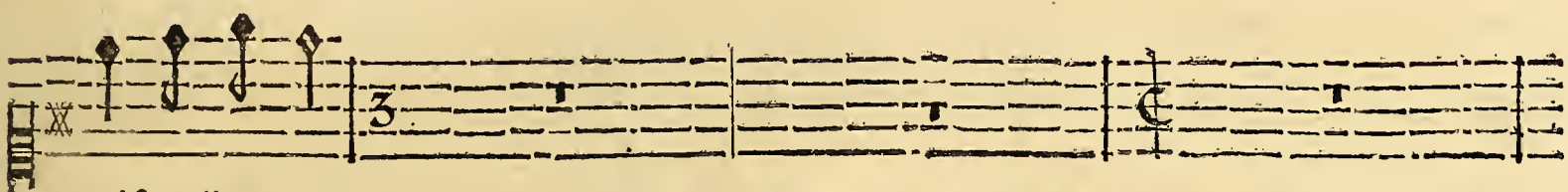
Que dites- vous? puis-je vous croire? Je vous fais con-



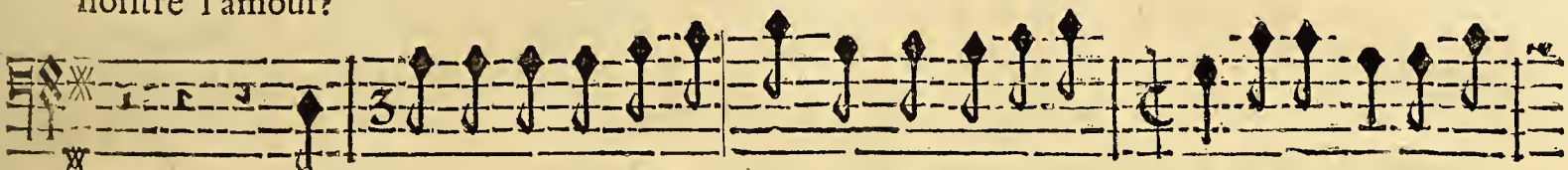
d'huy pour la premiere fois.



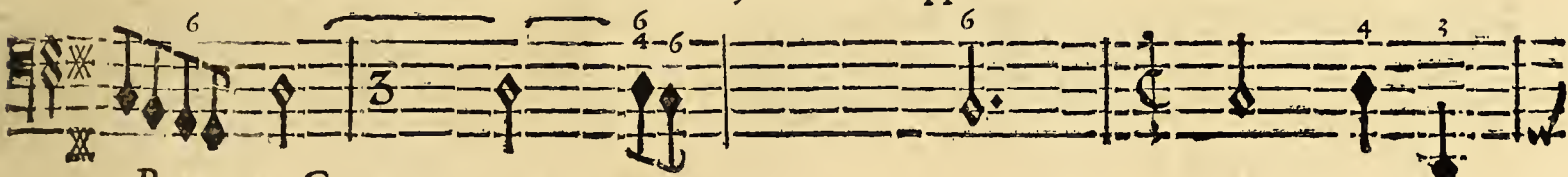
BASSE-CONTINUE.



noître l'amour?



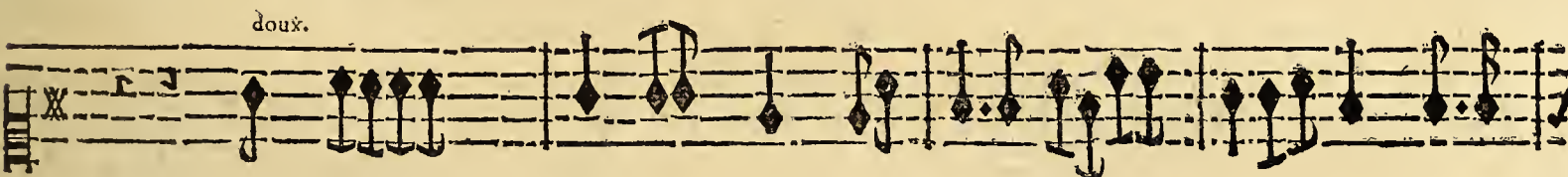
Peut- estre avant la fin du jour Vous applaudirez- vous d'une telle vi-



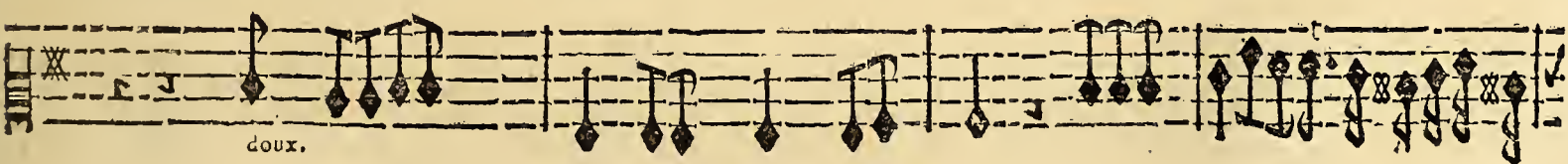
BASSE-CONTINUE.



doux.



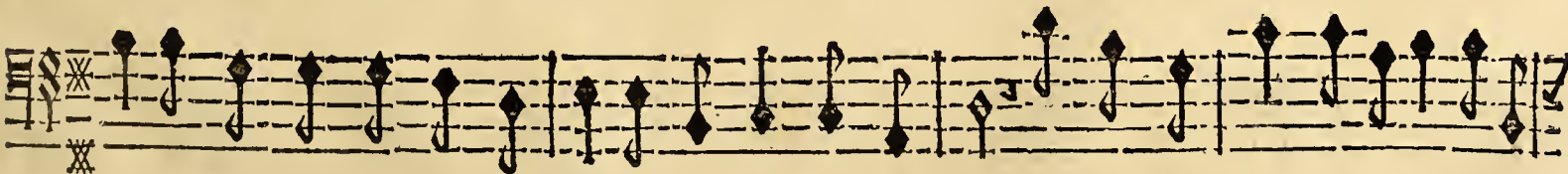
doux.



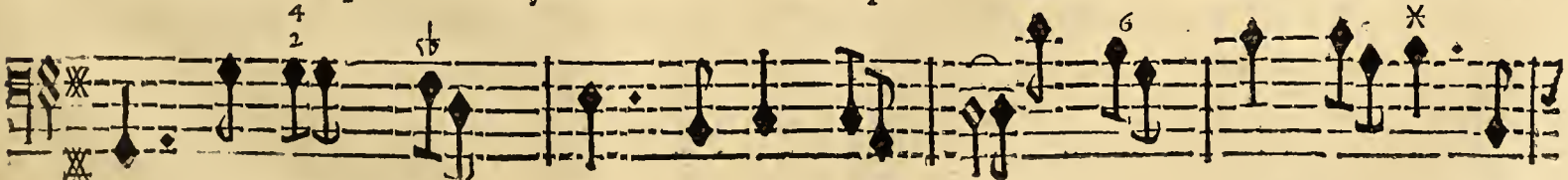
doux.



doux.

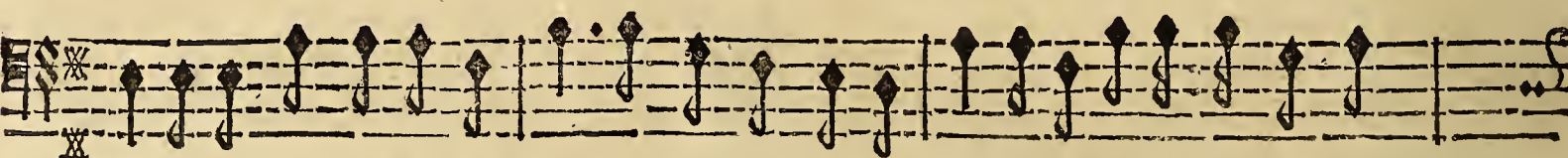
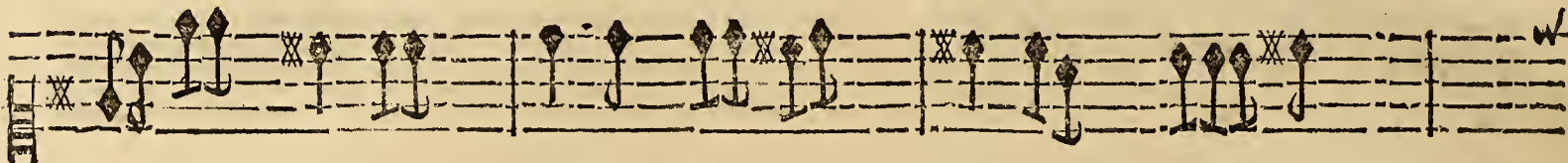


toire. Tout ce que vous voyez reconnoît mon pouvoir; Le Dieu des Eaux m'a dōné la naîs-



BASSE-CONTINUE.

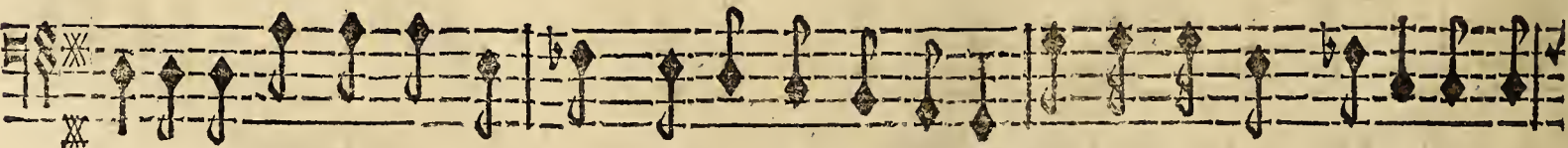
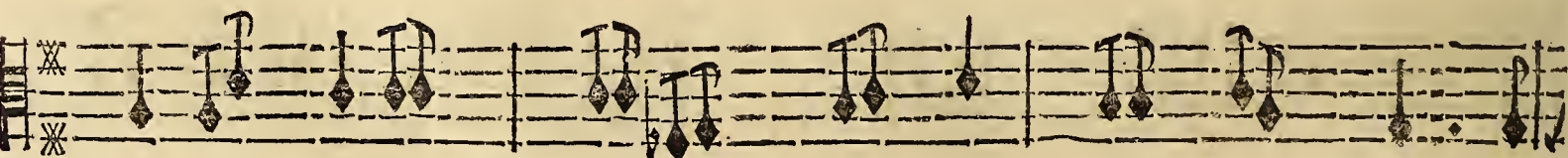
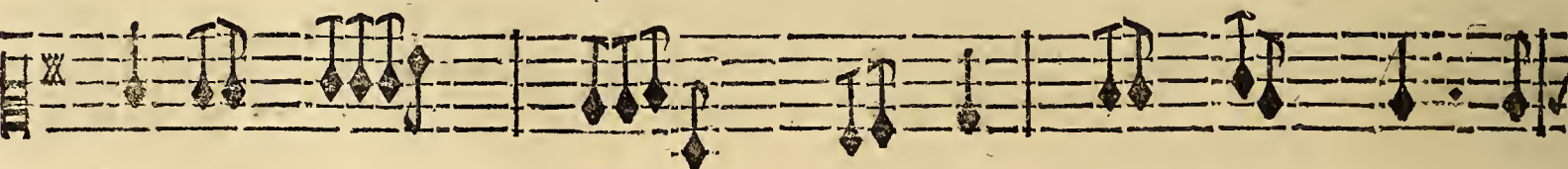
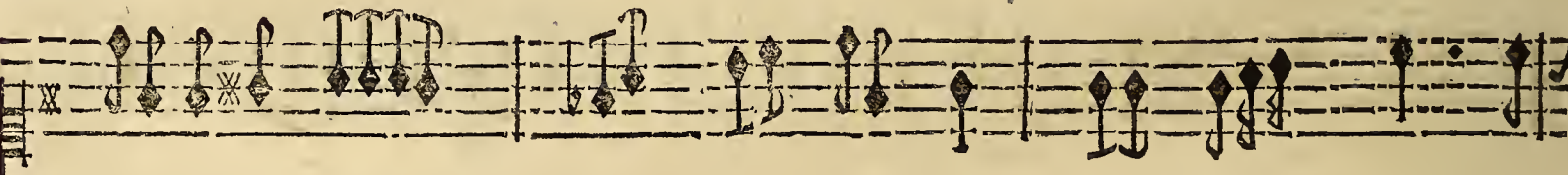
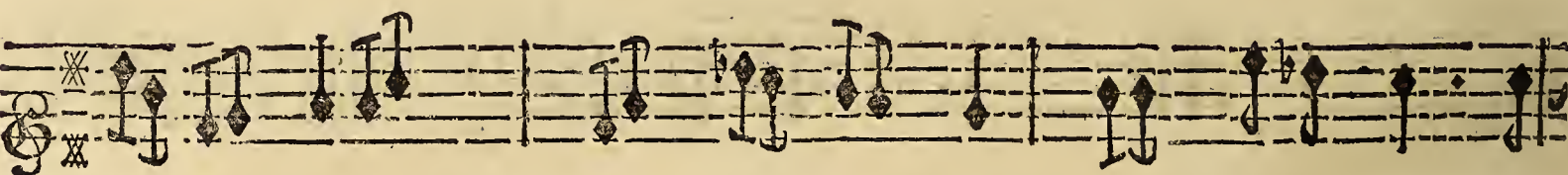
G ij



fance, Si vous y consentez, je puis vous faire voir mes richesses & ma puis-



BASSE-CONTINUE.



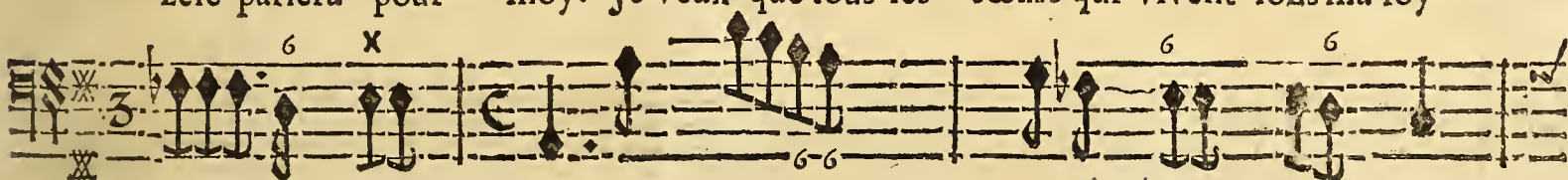
fance. Je veux que tous les cœurs qui vivent sous ma loy Viennent vous rendre hōmage, Leur



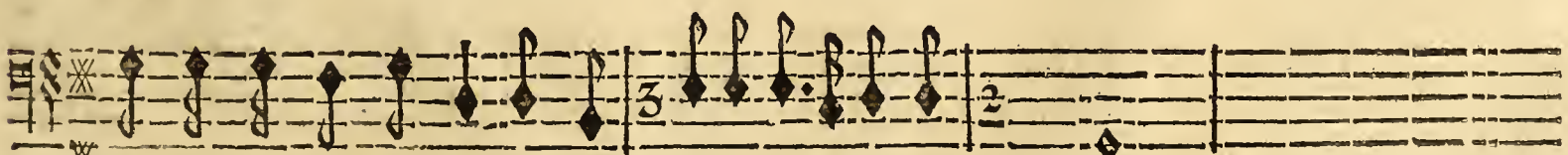
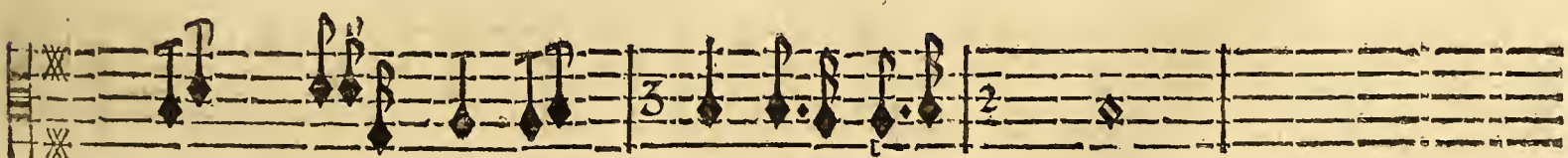
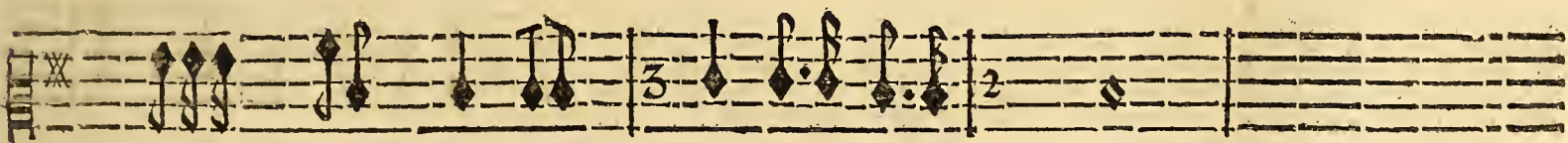
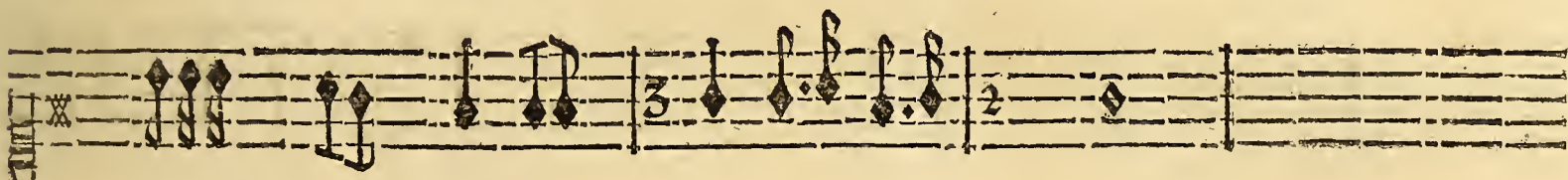
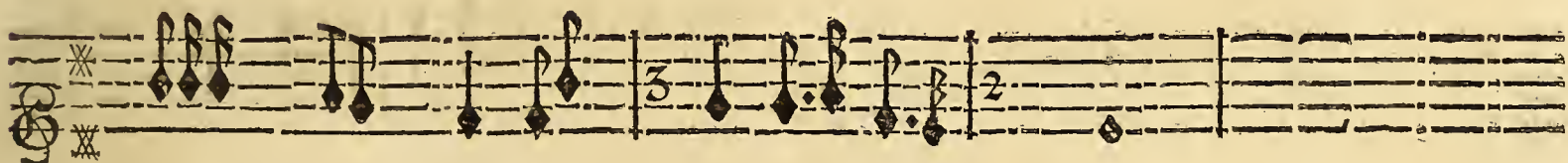
BASSE-CONTINUE.



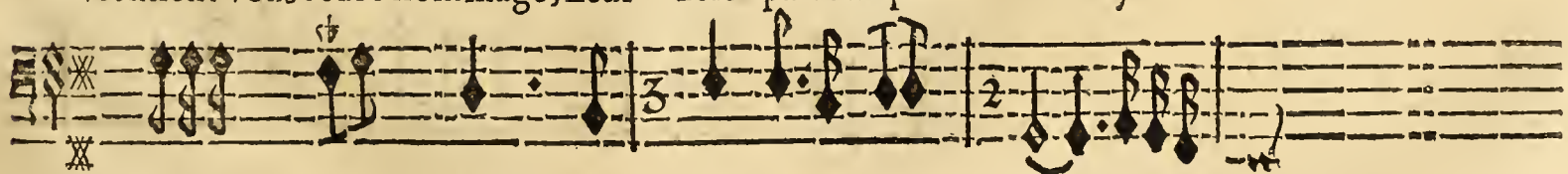
zele parlera pour moy. Je veux que tous les cœurs qui vivent fons ma loy



BASSE-CONTINUE.

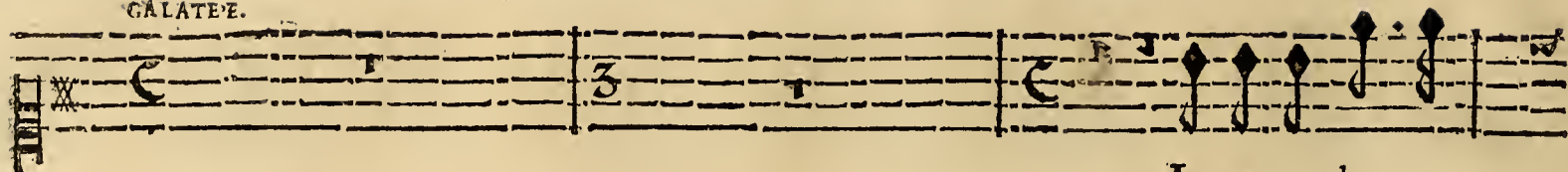


viennent vous rēdre hommage, Leur zele parlera pour moy.



BASSE-CONTINUE.

GALATEE.



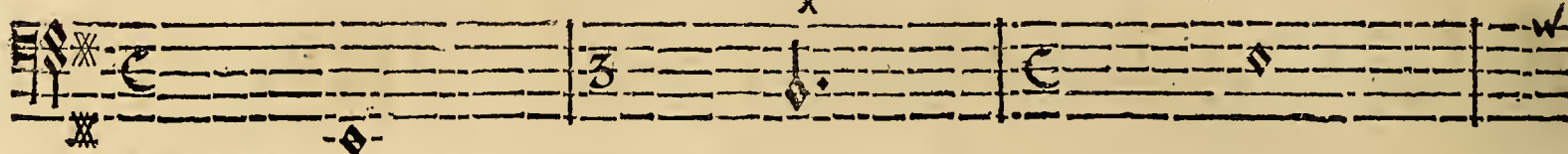
Je ne condamne

POLIPHEME.

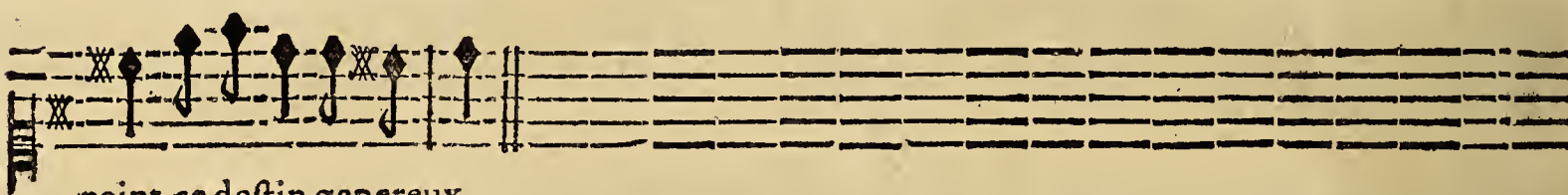


Approuvez-vous ces soins où mon amour m'en- gage?

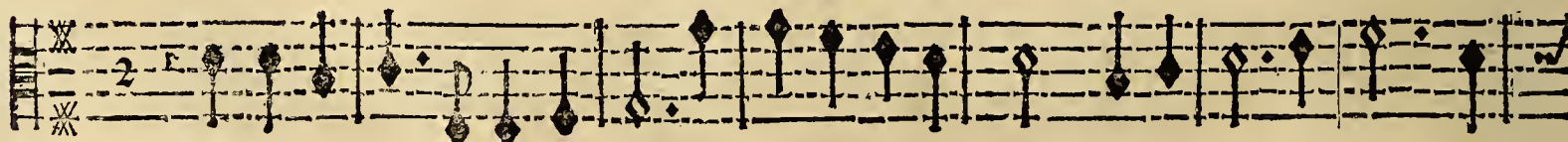
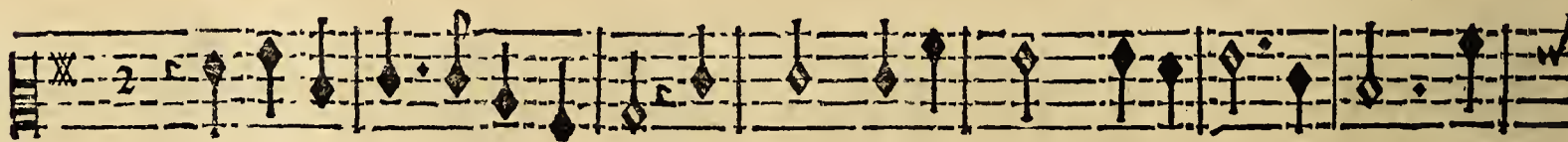
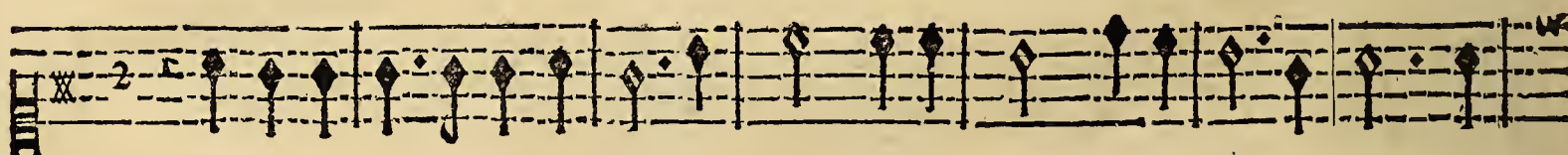
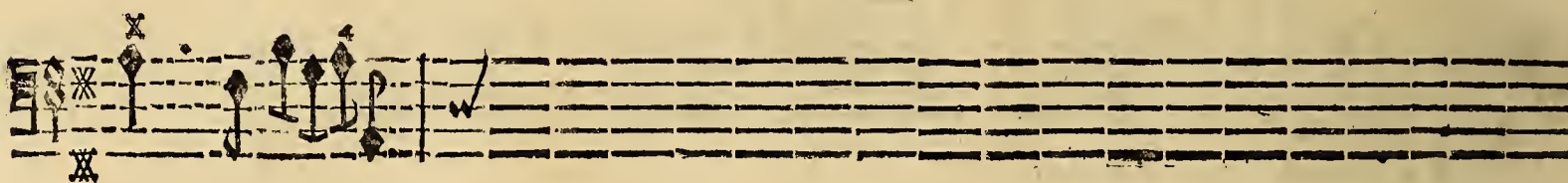
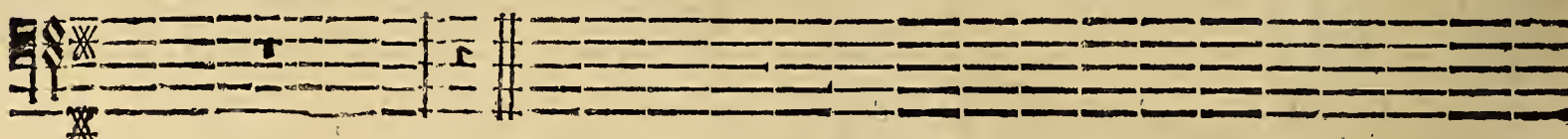
x



BASSE-CONTINUE.



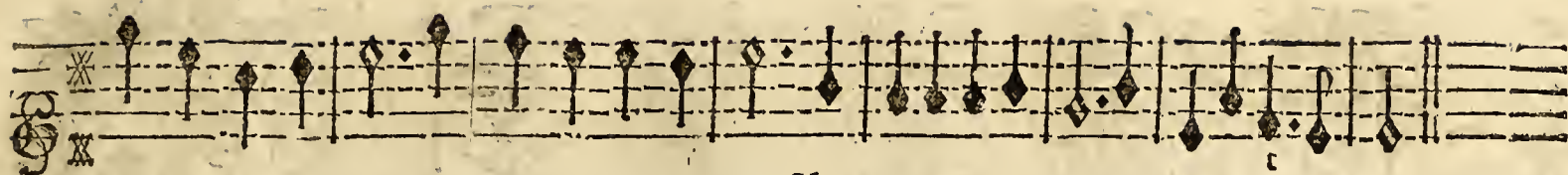
point ce destin genereux.



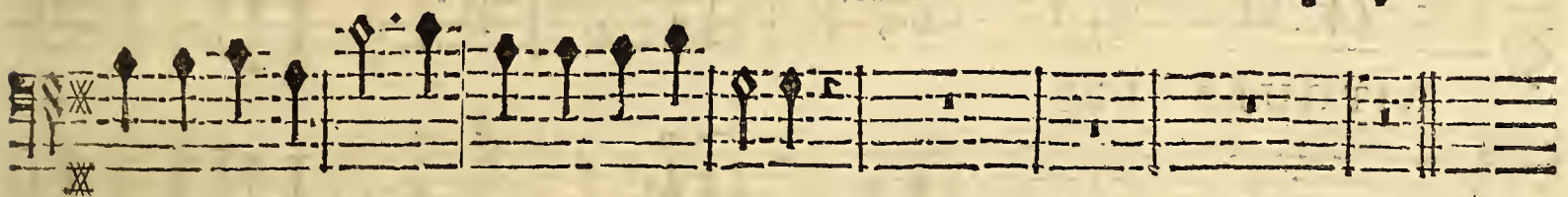
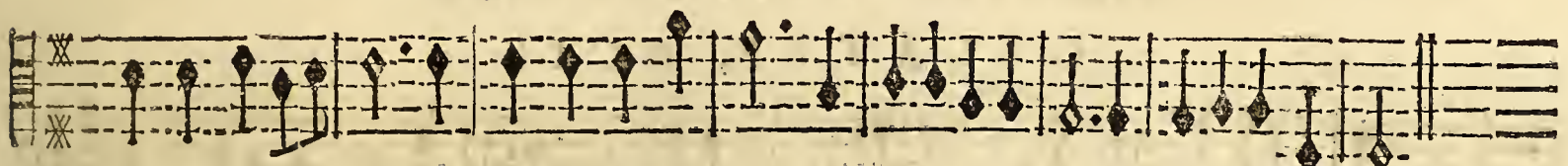
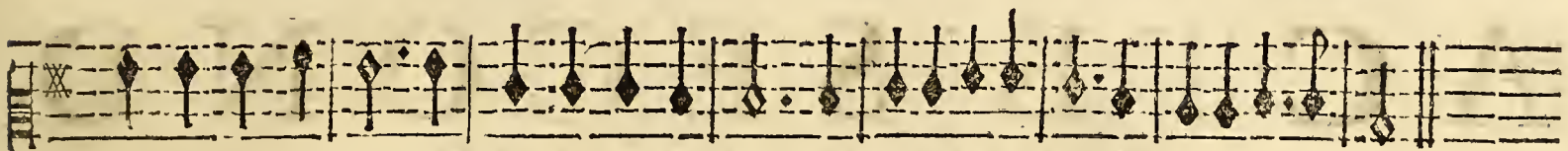
Je suis au comble de mes vœux Je vais tout preparer pour cette grande feste, Vous



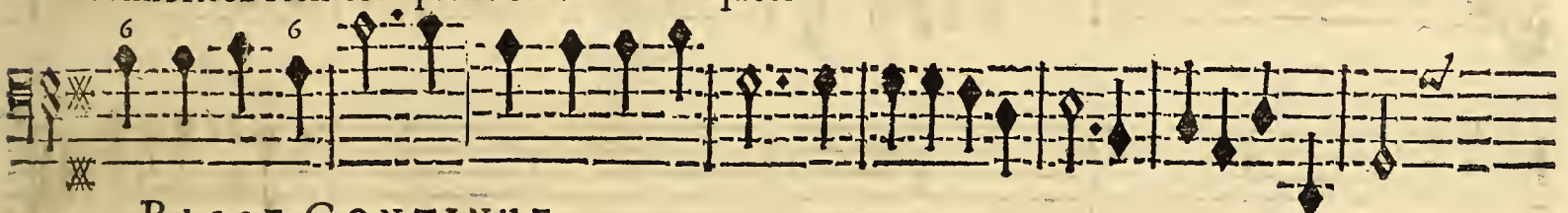
BASSE-CONTINUE.



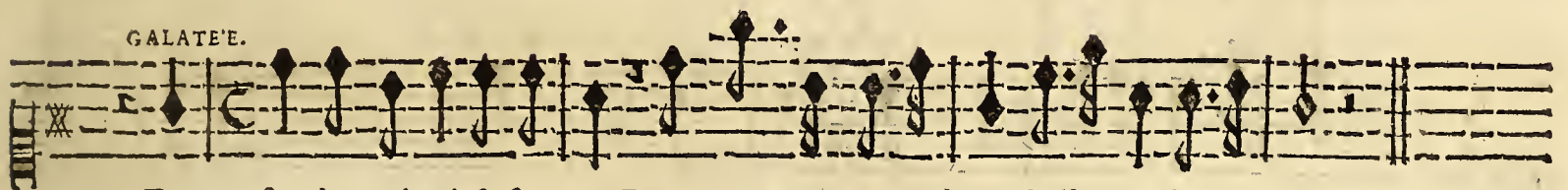
VIOLONS.



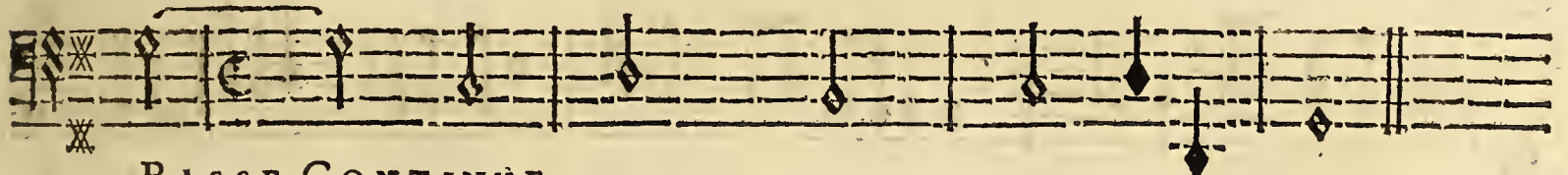
connoîtrez bien-tôt quelle est vostre conquête.



BASSE-CONTINUE.



En- fin j'ay calmé sa fureur, Des cœurs qu'il a troublez dissipons la terreur.



BASSE-CONTINUE.



ENTR'ACTE. page 44.

FIN DU PREMIER ACTE.





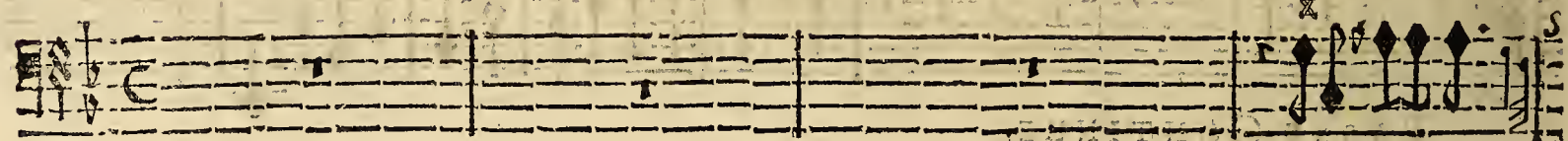
ACTE SECON D.

SCENE PREMIERE.

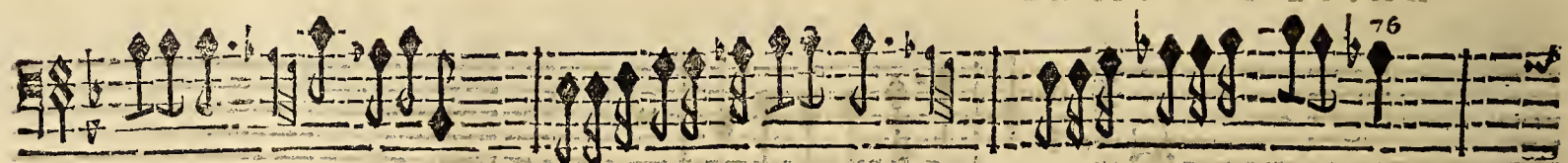
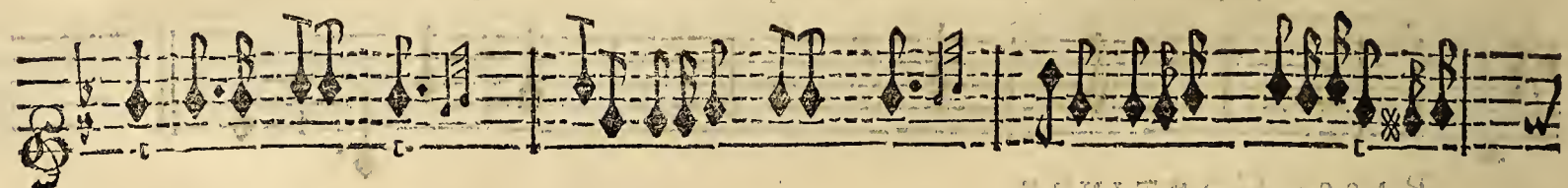
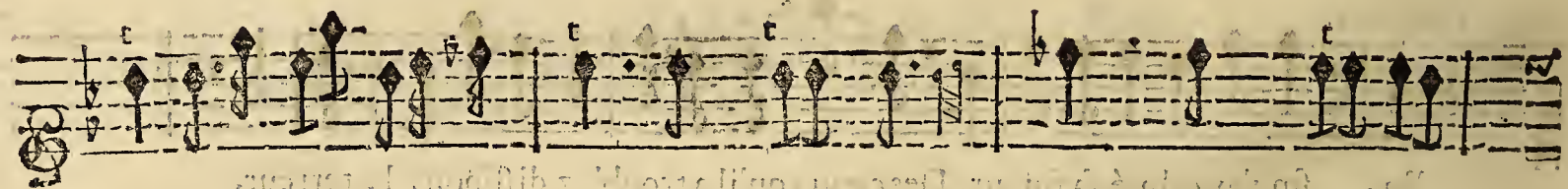
GALATÉE, ACIS.



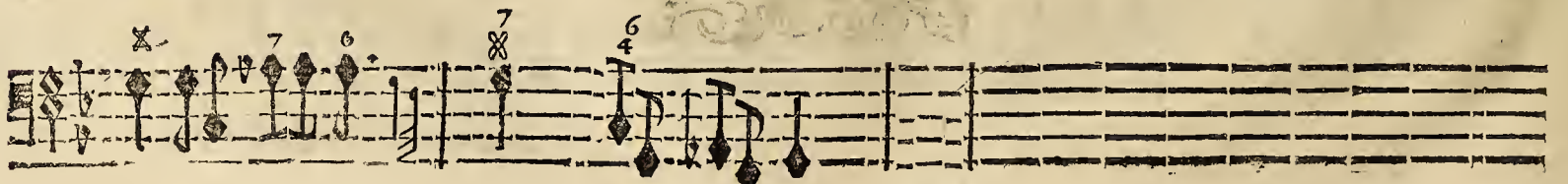
RITOURNELLE.



BASSE-CONTINUE.

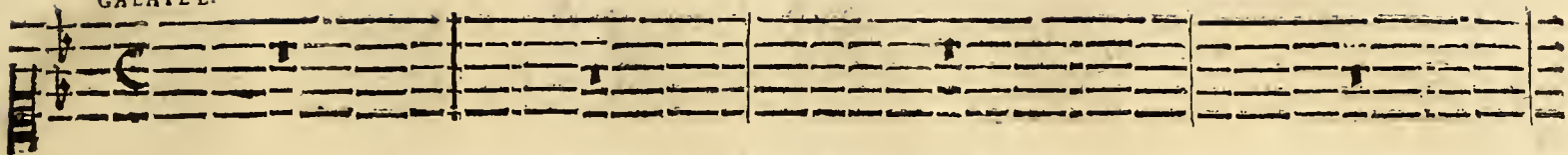


BASSE-CONTINUE.



BASSE-CONTINUE.

GALATÉE.



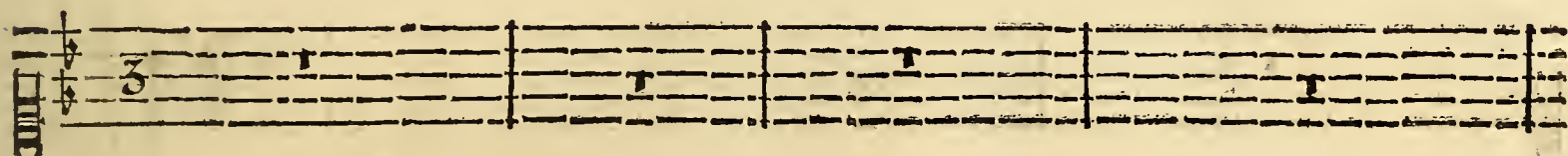
ACIS.



QUoy, vous avez promis d'assister à la fête Que Poliphème vo' apprête? Les soins de ce bar-



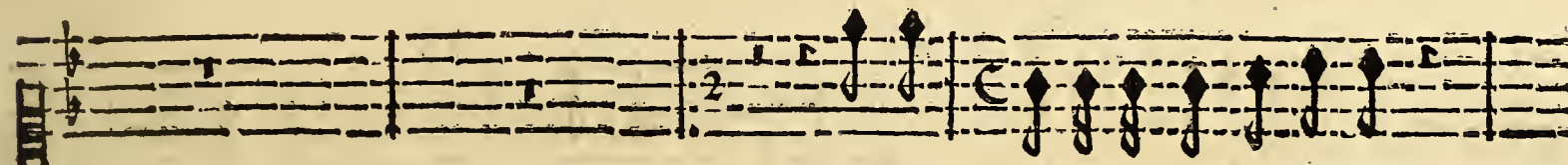
BASSE-CONTINUE.



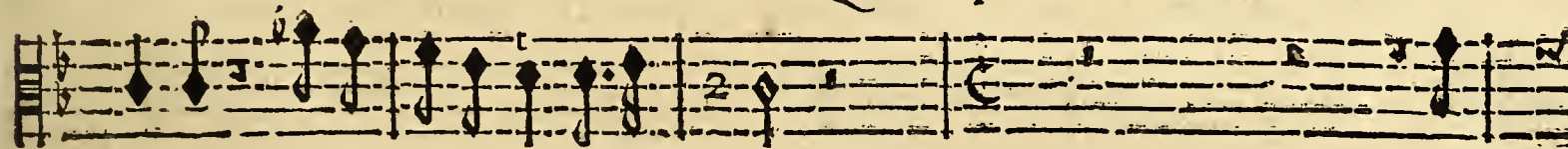
bare ont pû vous attendrir? Dans ses projets vostre bonté le flate? C'en est donc fait, in-



BASSE-CONTINUE.

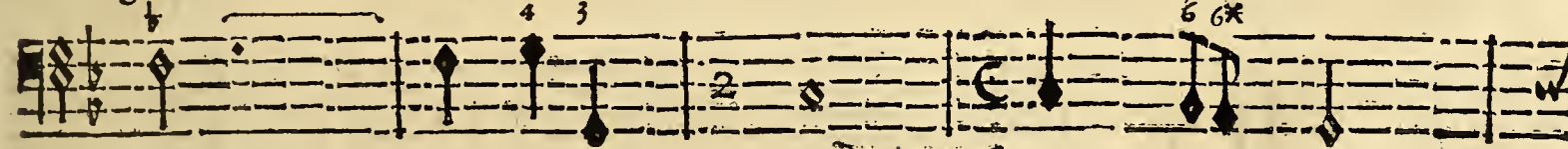


Quel re- proche osez-vous me faire?

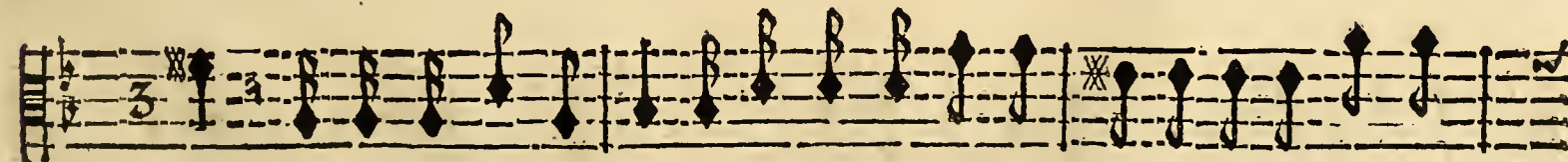
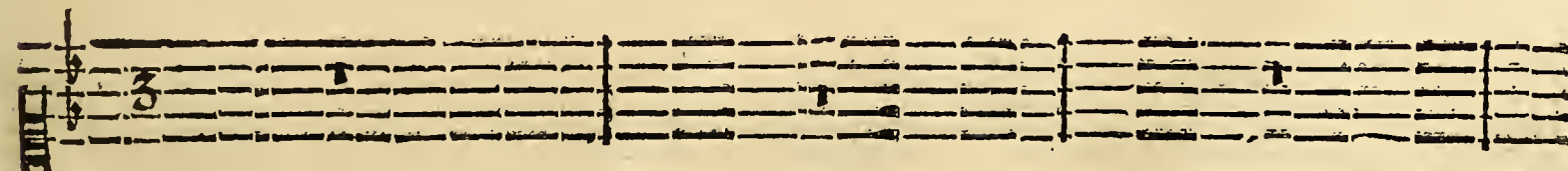


grate, Vous me condamnez à mou- rir.

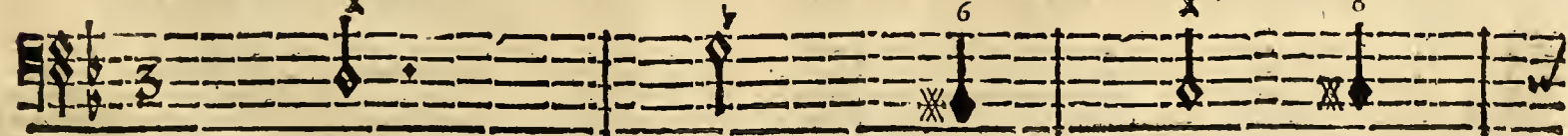
Non,



BASSE-CONTINUE.

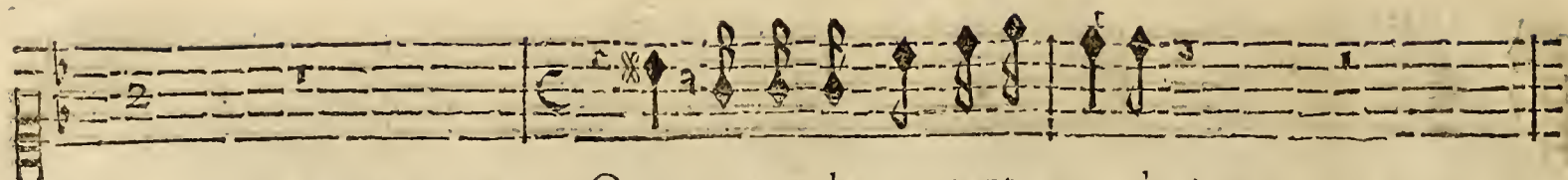


non, je ne puis plus me taire, Attendez vous de voir Les plus sanglants ef-

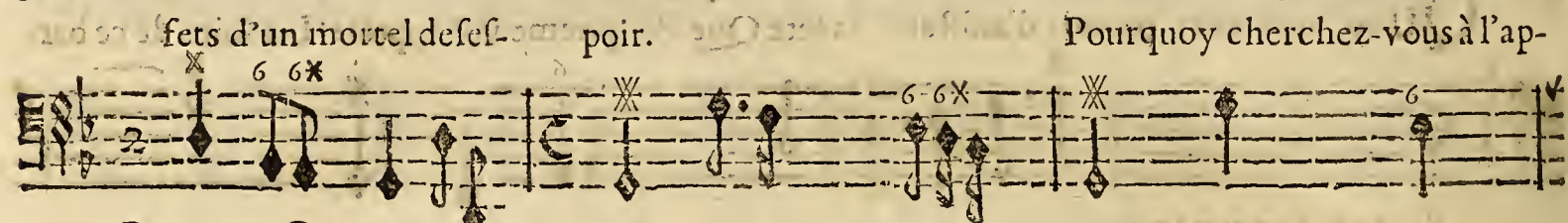
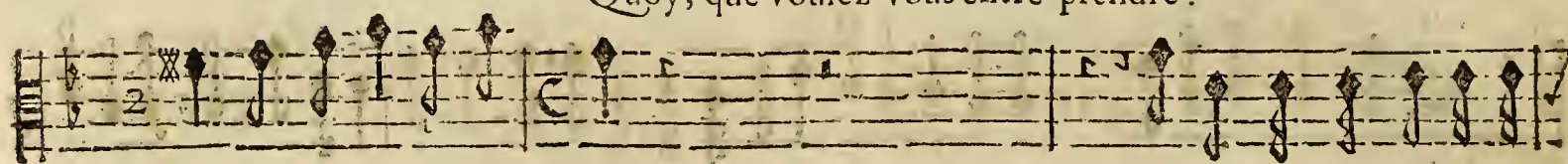


BASSE-CONTINUE.

H



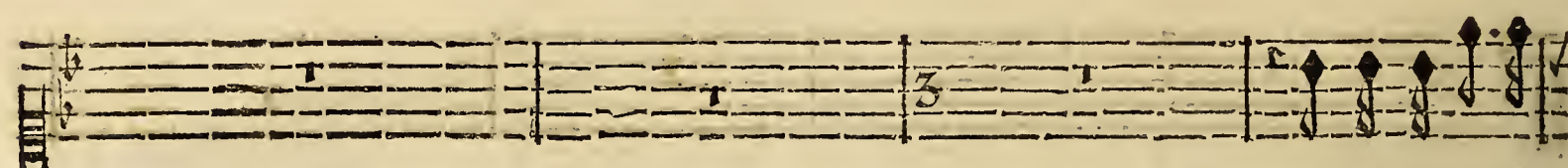
Quoy, que voulez-vous entre-prendre ?



fets d'un mortel de sef- poir.

Pourquoy cherchez-vous à l'ap-

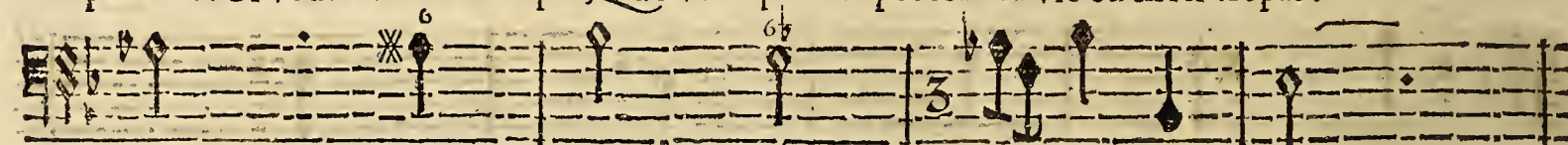
BASSE-CONTINUE.



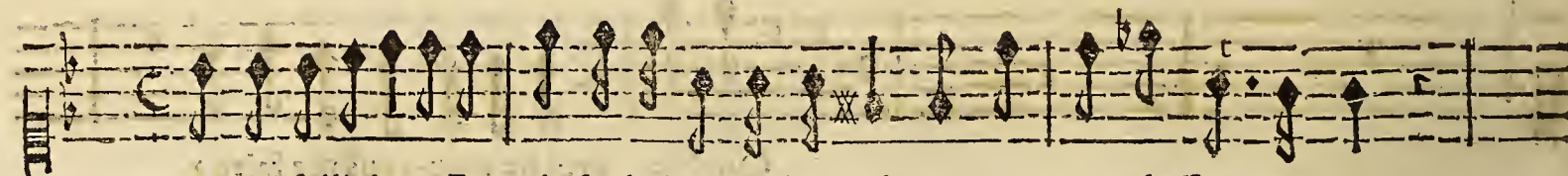
Sans que pour vo^e l'a-



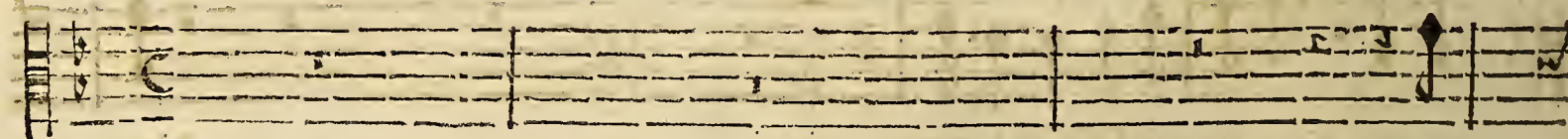
prendre? Si vous ne m'aimez pas, Que vous peut importer ma vie ou mon trépas!



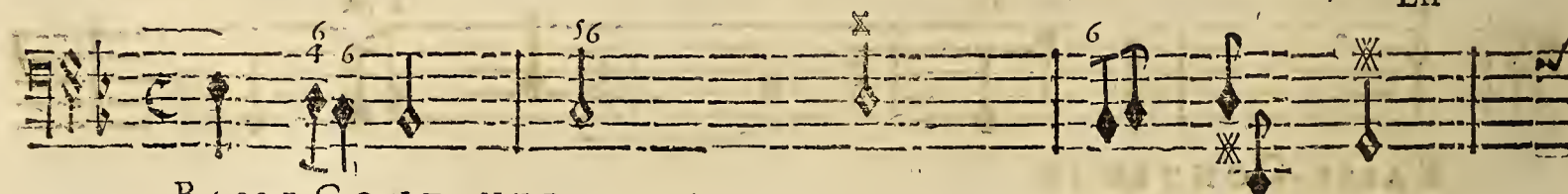
BASSE-CONTINUE.



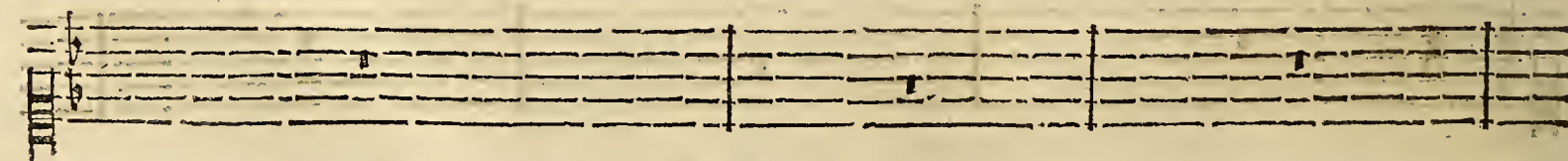
mour me sollicite, Je puis souhaiter d'estre instruite De vos desseins secrets.



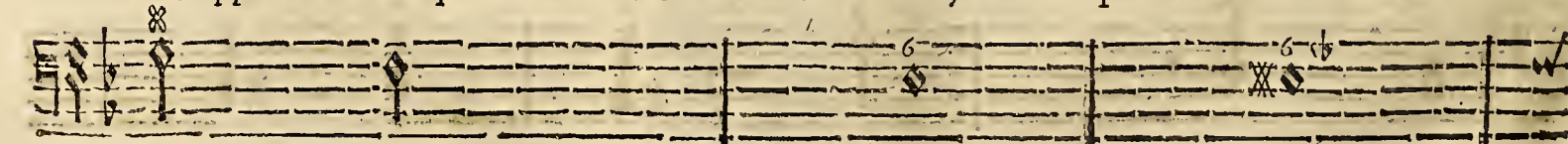
Eh



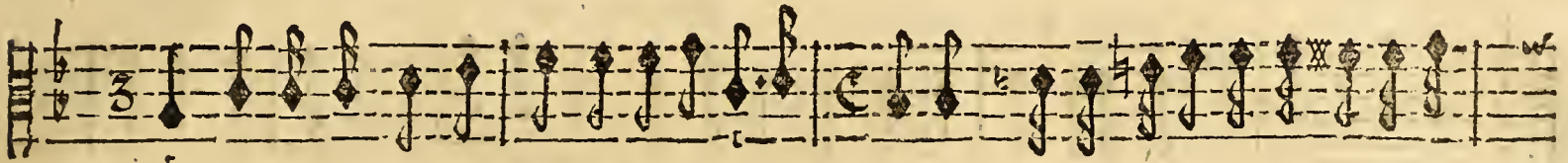
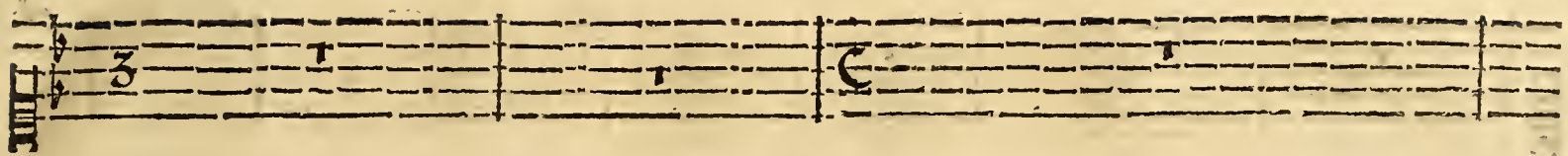
BASSE-CONTINUE.



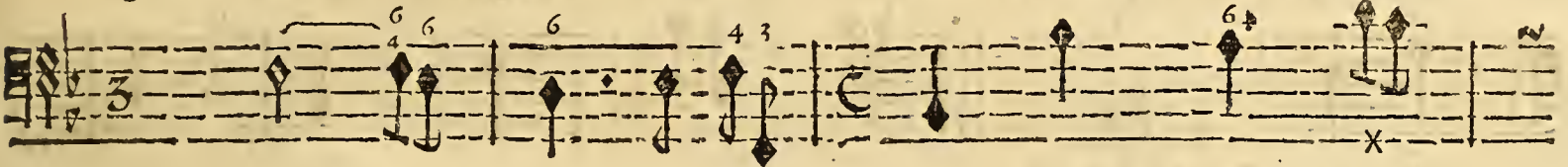
bien, apprenez donc que ma mort est certaine, Vous ne jouirez plus de mes tendres re-



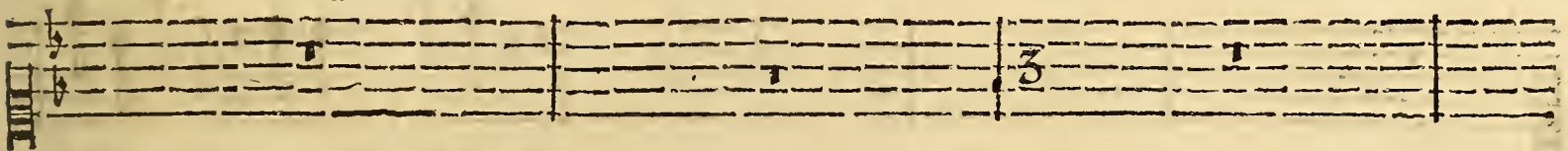
BASSE-CONTINUE.



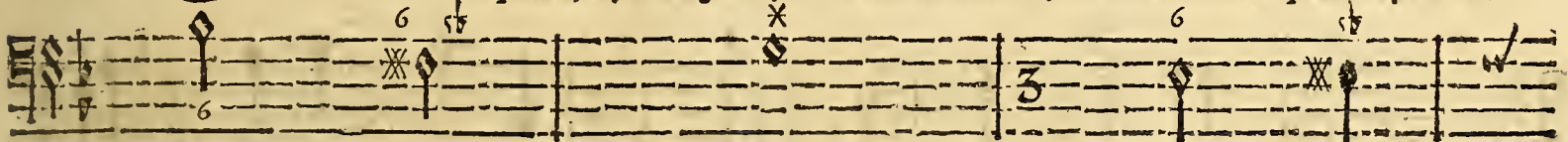
grêts, Et terminant mes jours je finiray ma peine. Je braveray le Geant furi-



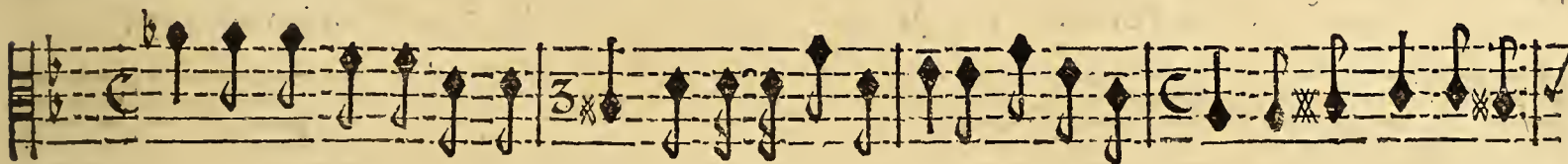
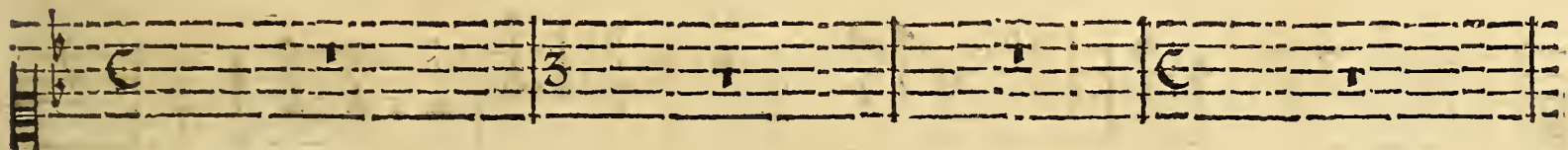
BASSE-CONTINUE.



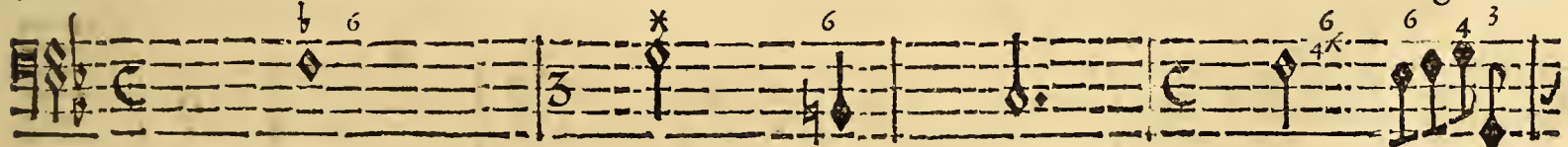
eux Qui me ravit tout ce que j'aime, J'iray troubler ses jeux, Et l'attaquer luy-



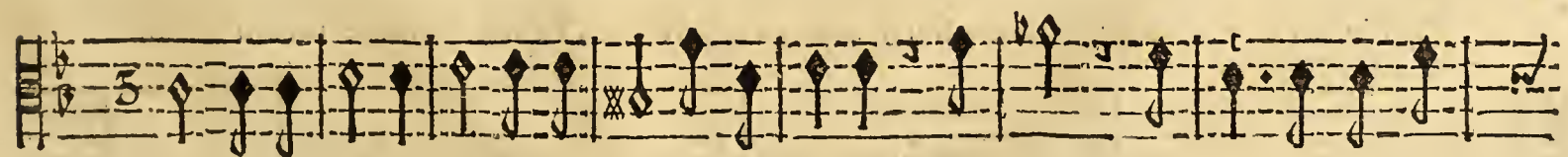
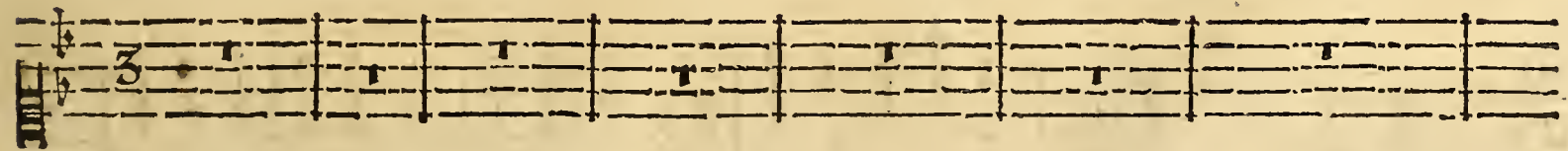
BASSE-CONTINUE.



même, Content de succomber sous sa fureur extrême, Et de verser tout mon sang à vos



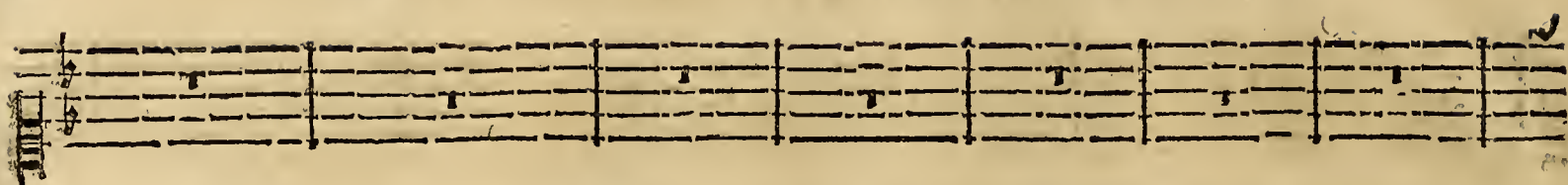
BASSE-CONTINUE.



yeux. Ecoutez mes tristes adieux, Je vous laisse, je pars, je cours à mon sup-



BASSE-CONTINUE.



plice, Ce n'est que pour la mort que je forme des vœux, Agréez seulement ce der-



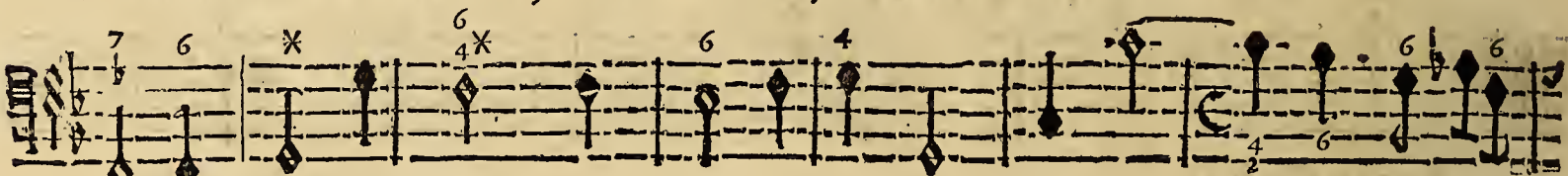
BASSE-CONTINUE.



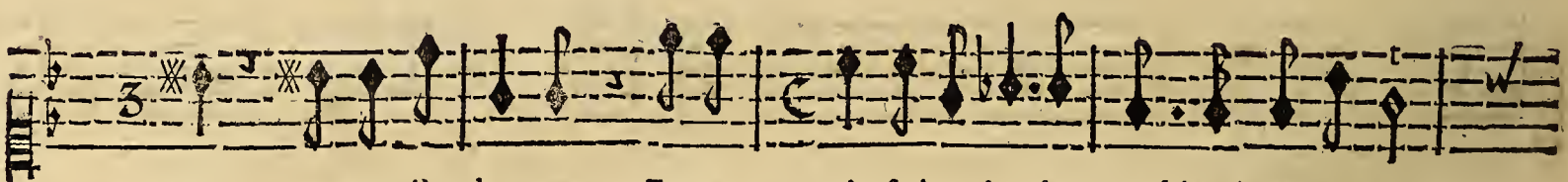
Il me quitte ! arrêtez, A-



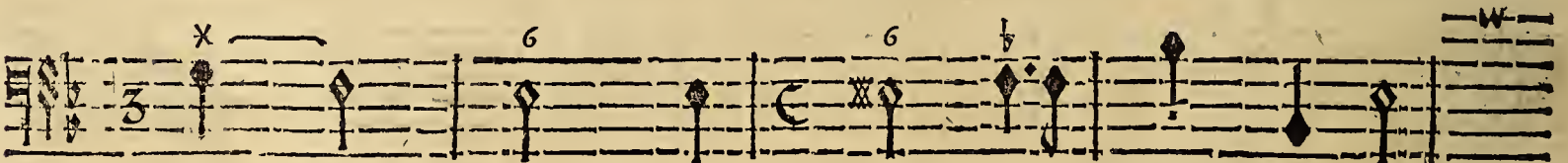
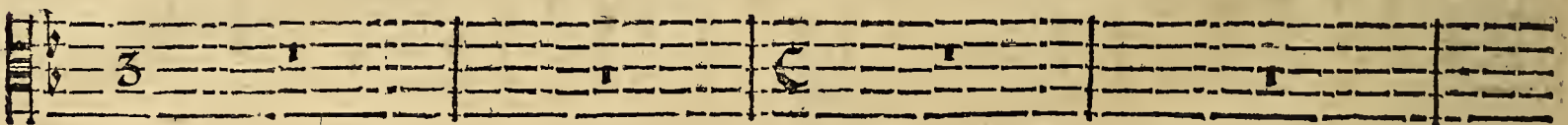
nier sacrifice D'un cœur toujours fidèle & toujours malheureux.



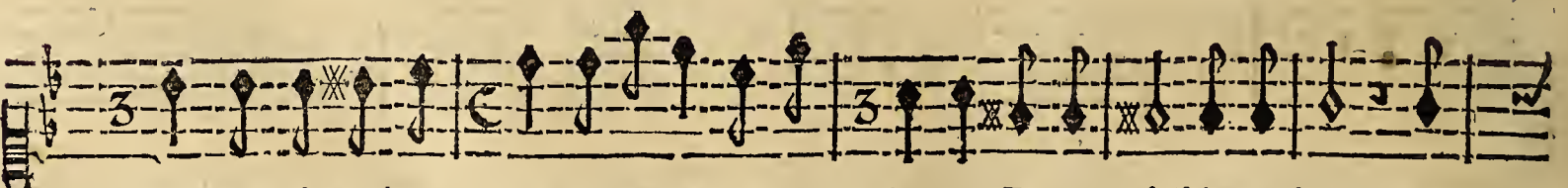
BASSE-CONTINUE.



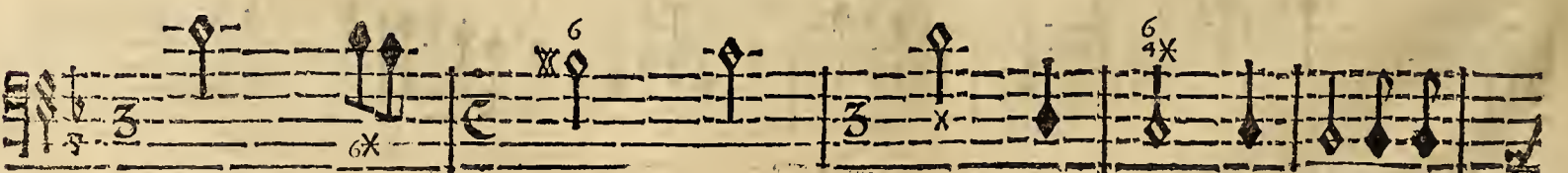
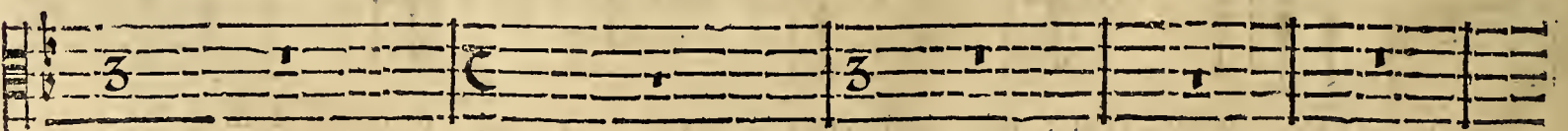
cis, je vous l'ordonne, Je ne puis soutenir le trouble où je vous voy,



BASSE-CONTINUE.



Contre un si tendre a-mour ma fierté m'aban- donne, Et ma foible raison ne



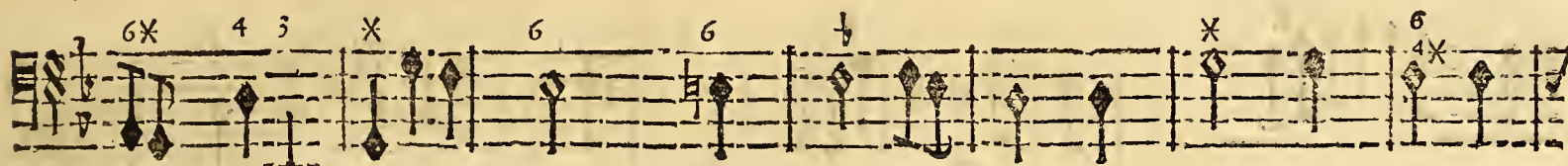
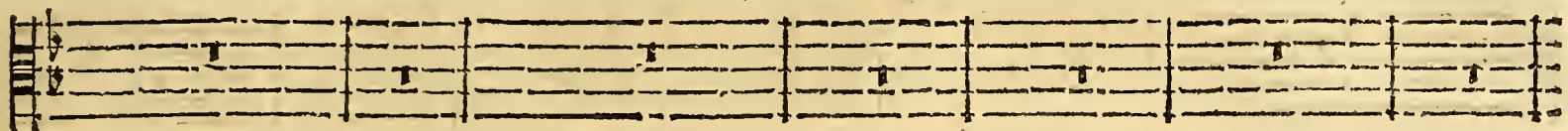
BASSE-CONTINUE.

ACTE SECOND.

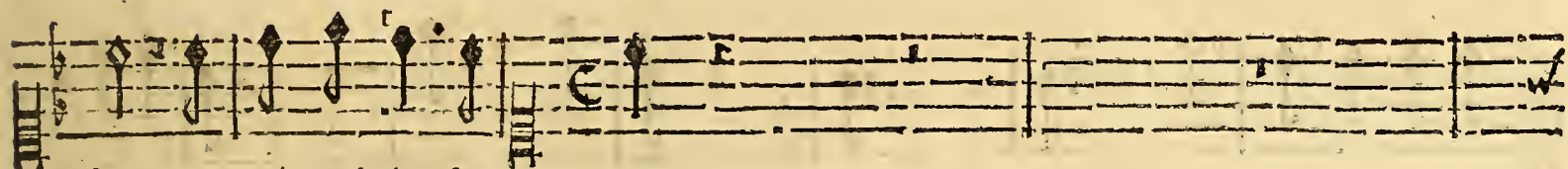
61



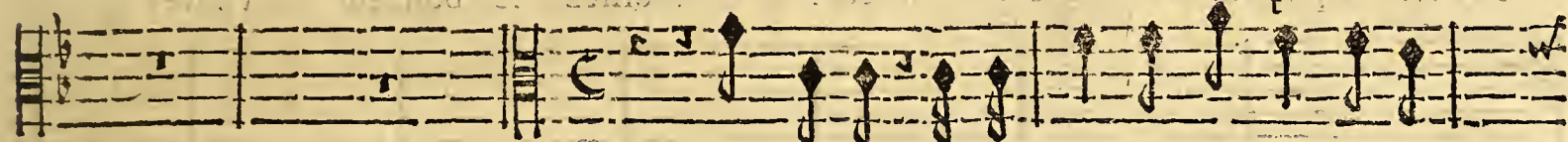
répond plus de moy. Contre un si tendre amour ma fierté m'abandonne, Et ma foible rai-



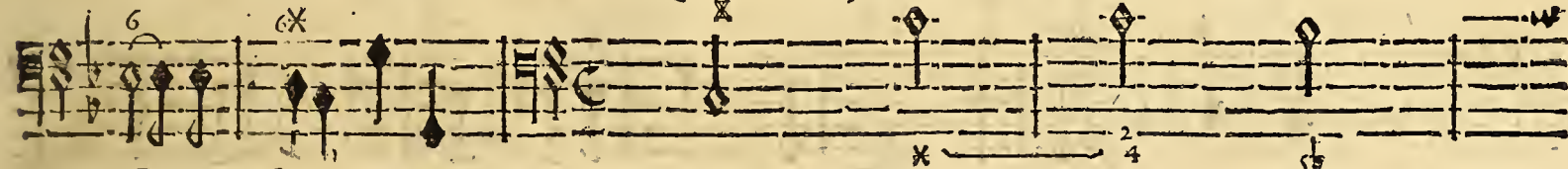
BASSE-CONTINUE.



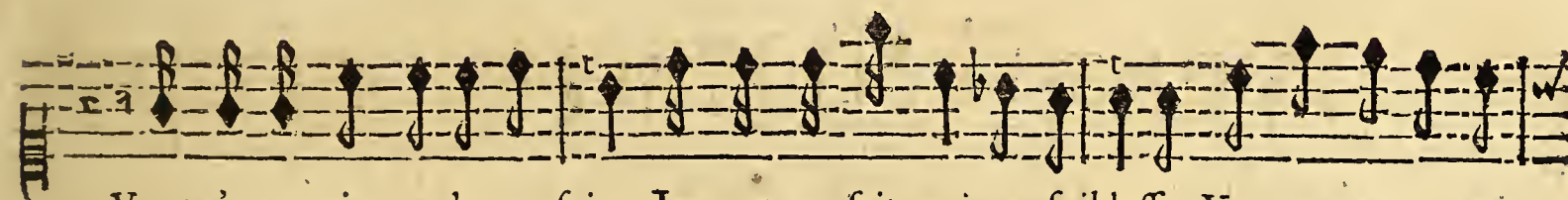
son ne répond plus de moy.



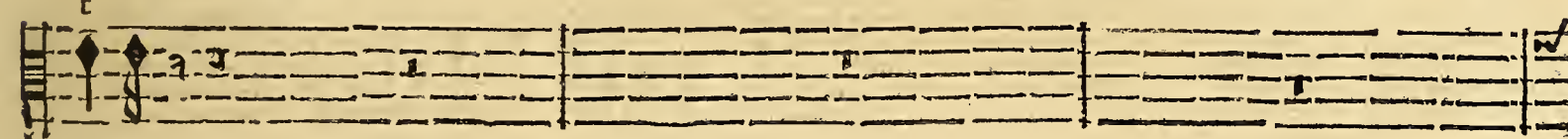
Qu'entends-je ? Vostre cœur dans mon sort s'inté-



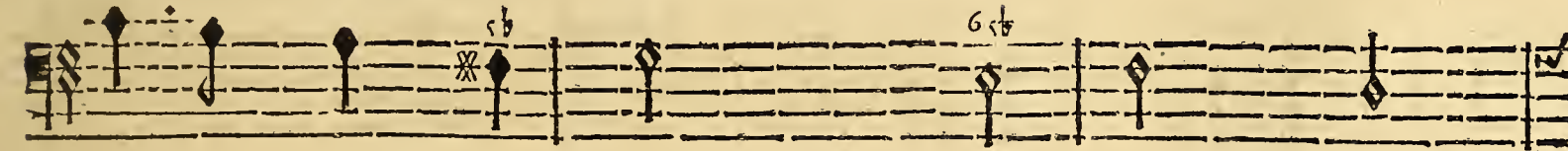
BASSE-CONTINUE.



Vous n'avez point perdu vos soins. Je vous ay fait voir ma foiblesse, Vos yeux en ont e-



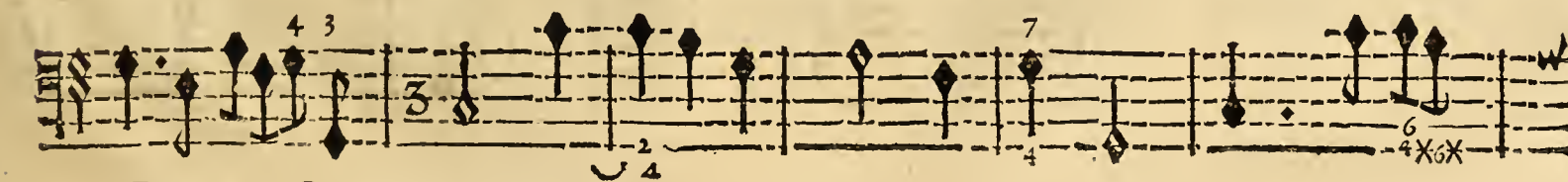
ressé ?



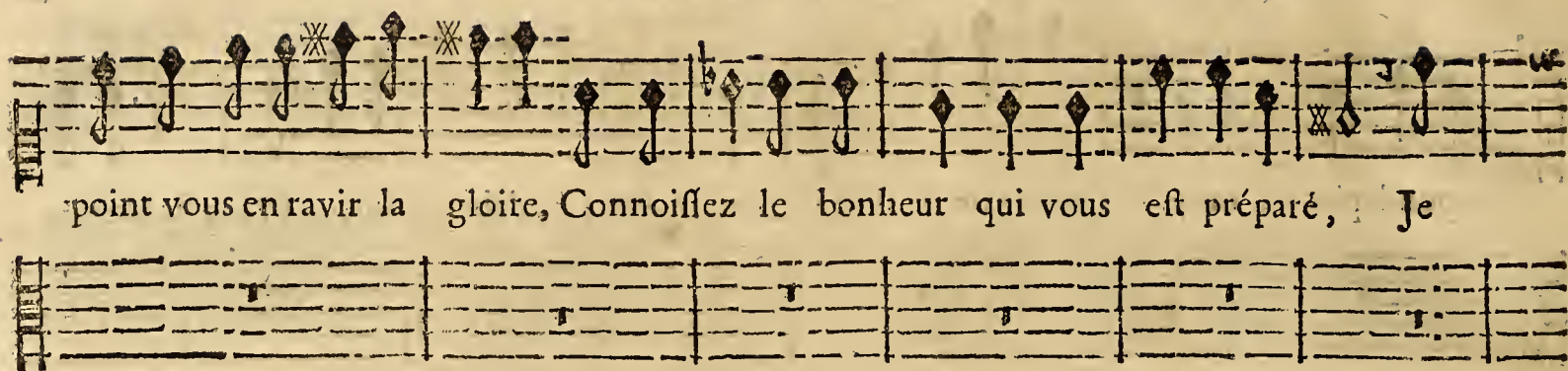
BASSE-CONTINUE.



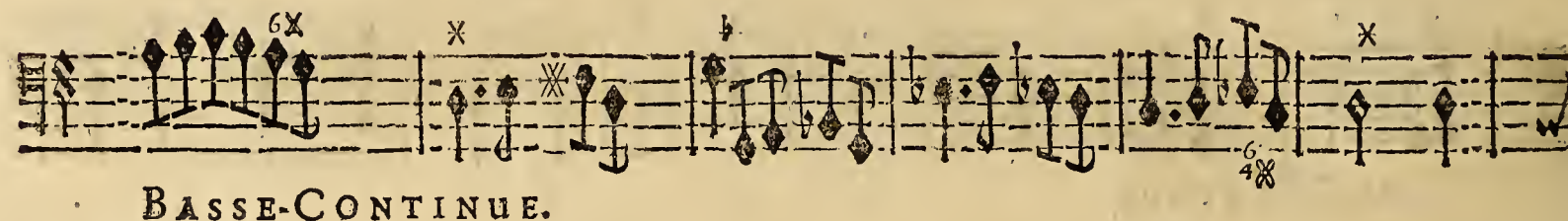
té de fidèles té-moins. Jouissez de mon trouble & de votre Victoire, Je ne veux



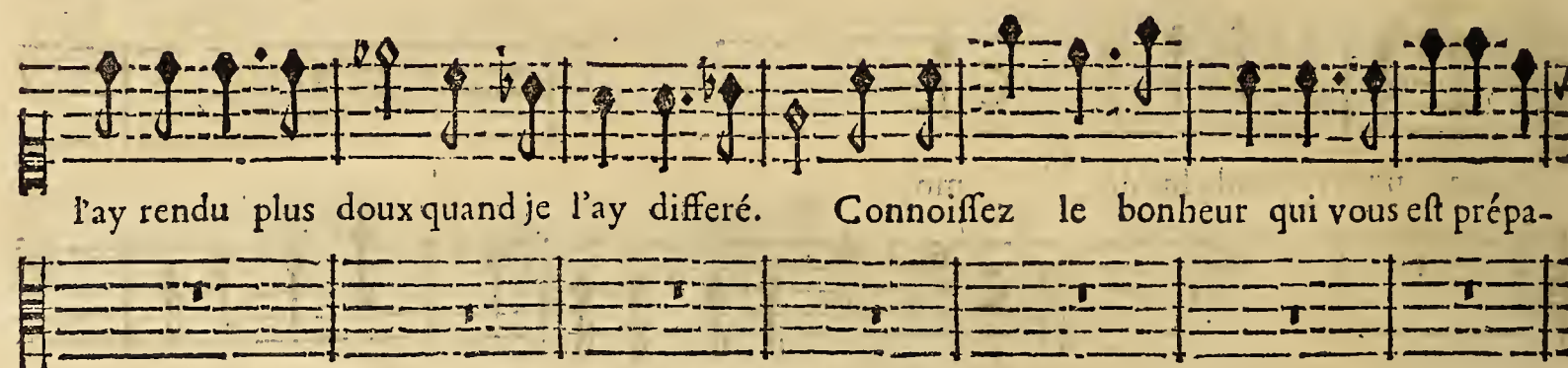
BASSE-CONTINUE.



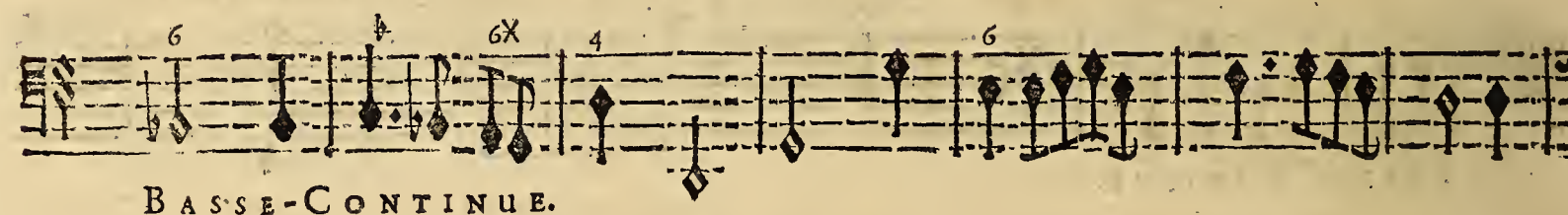
point vous en ravir la gloire, Connoissez le bonheur qui vous est préparé, Je



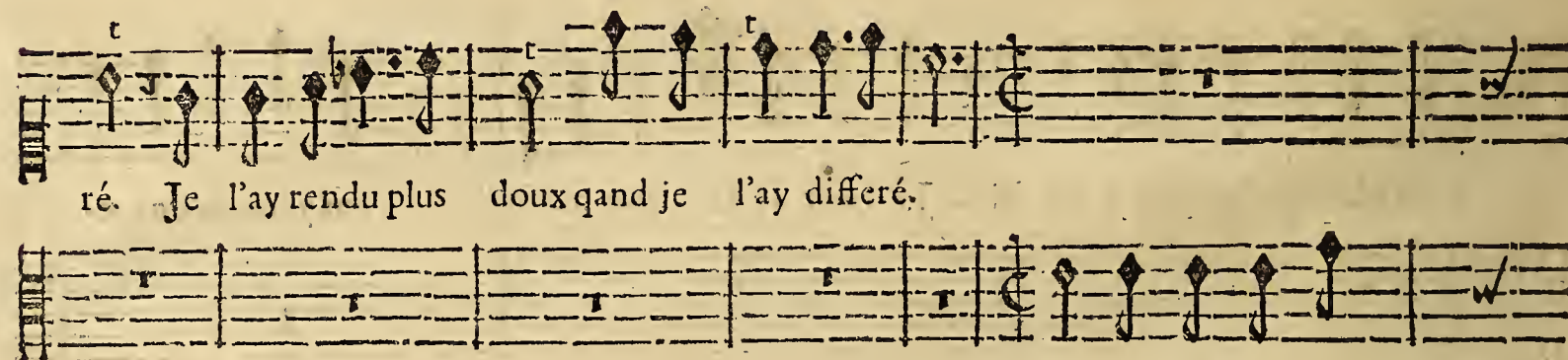
BASSE-CONTINUE.



J'ay rendu plus doux quand je l'ay differé. Connoissez le bonheur qui vous est prépa-



BASSE-CONTINUE.

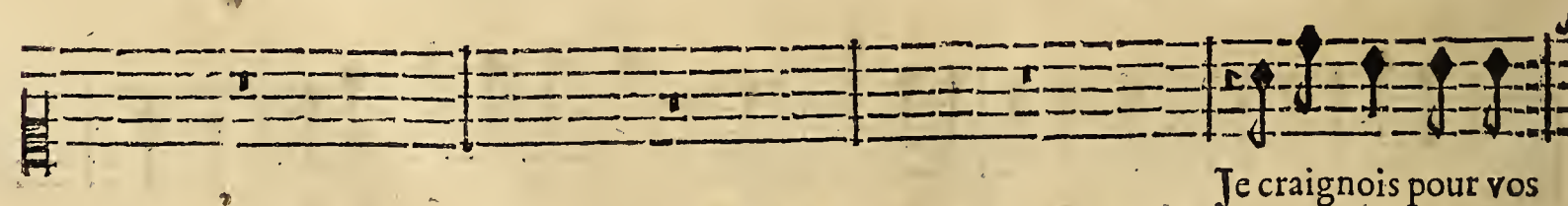


ré. Je l'ay rendu plus doux qand je l'ay differé.



Mais puisque vous vou-

BASSE-CONTINUE.

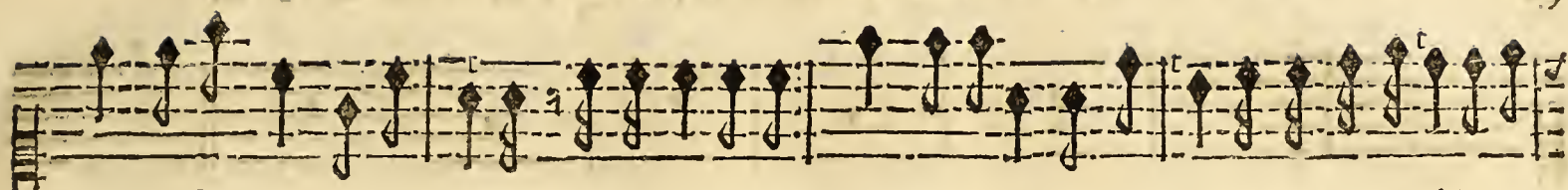


Je craignois pour vos

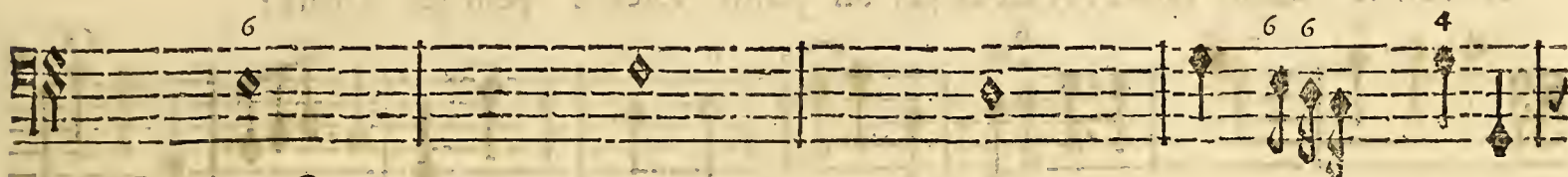
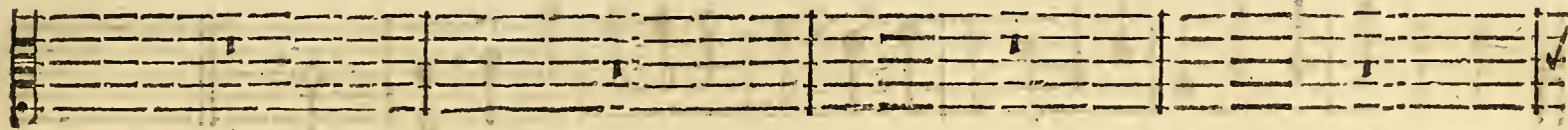


liez couronner ma tendresse, Falloit-il du Ciclope approuver les desirs?

BASSE-CONTINUE.



jours la fureur vangeresse, Je voulois à ses yeux dérober nos soupirs Par une agreable pro-



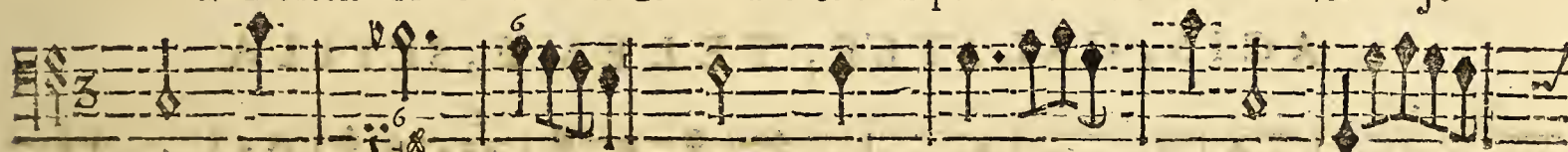
BASSE-CONTINUE.



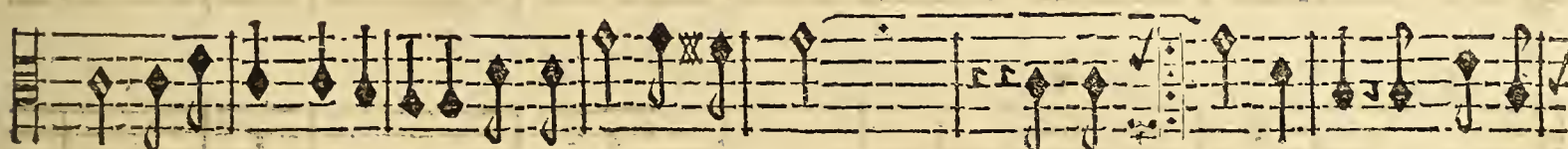
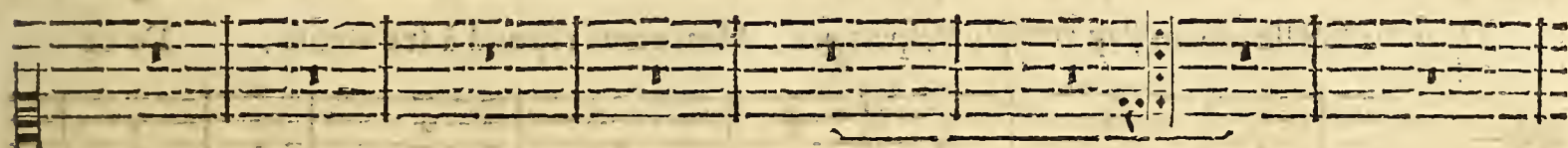
messe.



Immortels Habitans des Cieux dans les transports de mon ame ravie Je

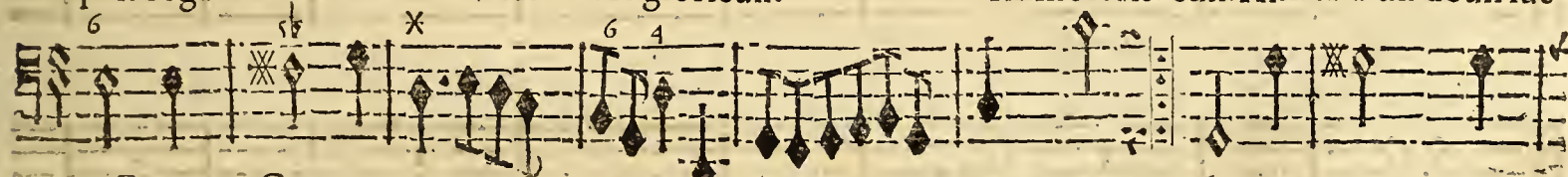


BASSE-CONTINUE.

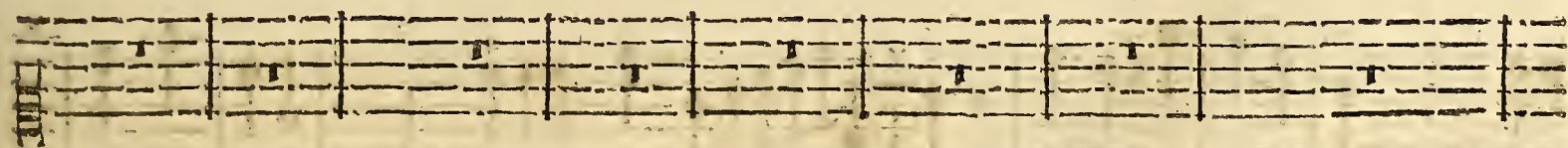


puis regarder sans envie Vostre sort glorieux.

Immortels. eux. Aimer d'un doux suc-



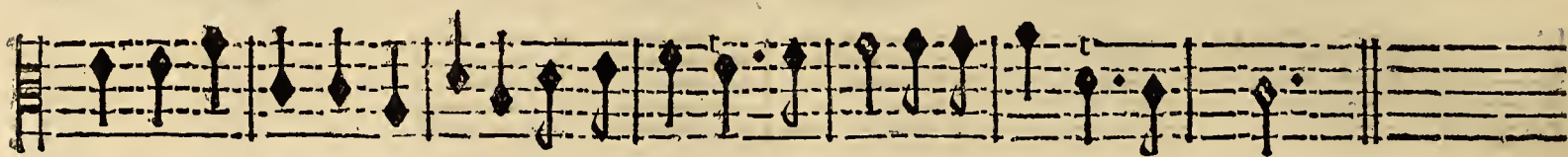
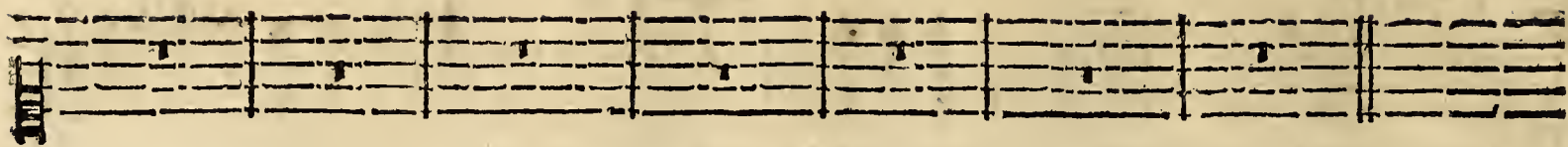
BASSE-CONTINUE.



cez voir sa flâme suivie, N'est-ce pas un plaisir reservé pour les Dieux? Aimer d'un doux suc-



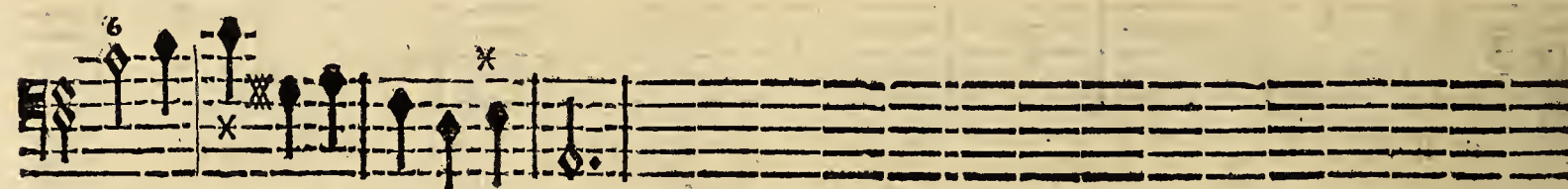
BASSE-CONTINUE.



cés voir sa flamme suivie, N'est-ce pas un plaisir réservé pour les Dieux?



BASSE-CONTINUE.



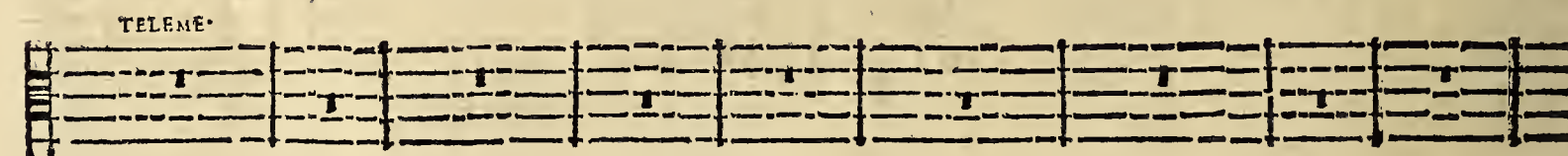
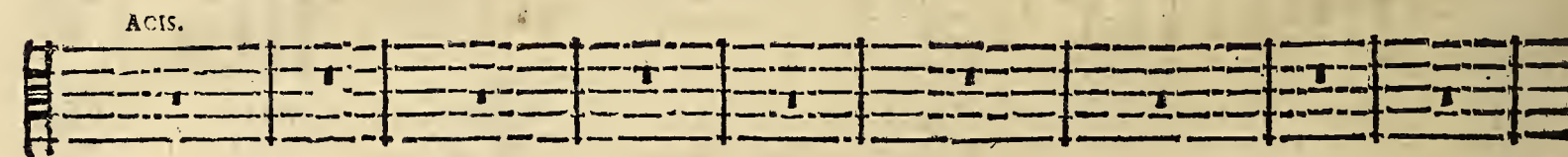
BASSE-CONTINUE.

SCENE II.

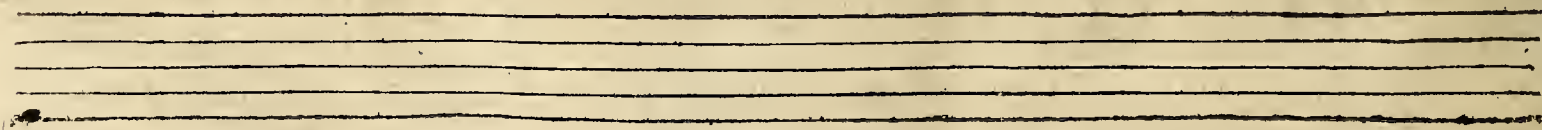
ACIS, GALATÉE, TELEME, SCYLLA.



De mon fidelle amant j'ay remply l'esperance, Mon cœur répond à ses desirs, De ce

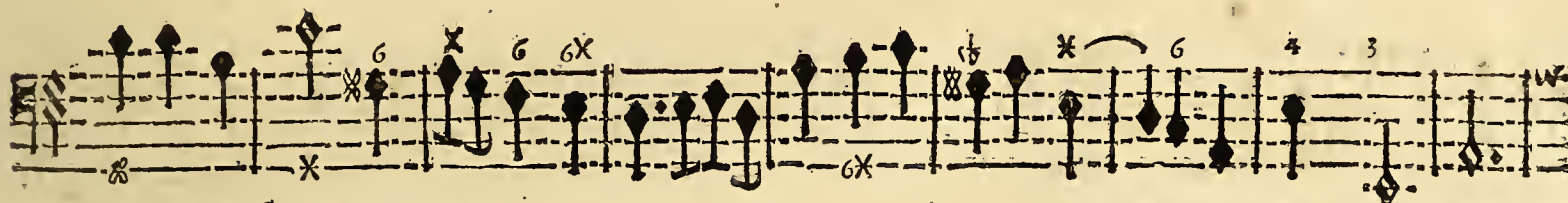
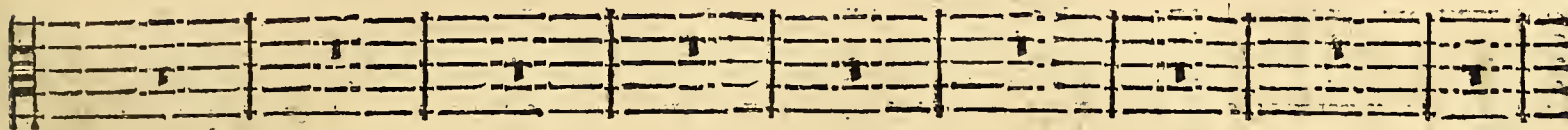
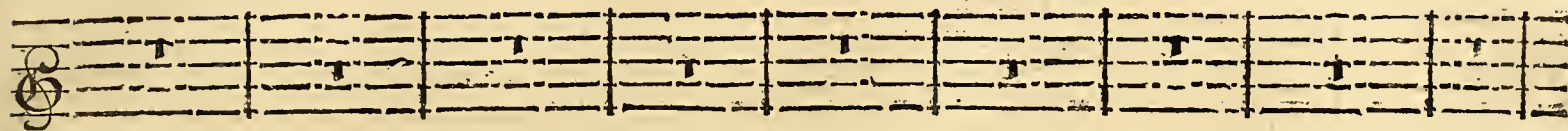


BASSE-CONTINUE.

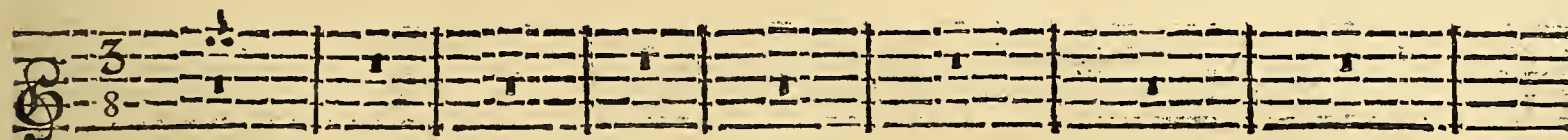
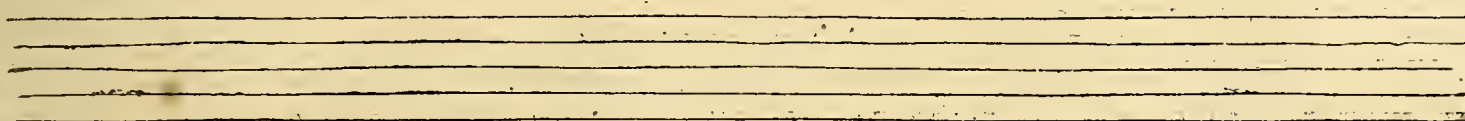




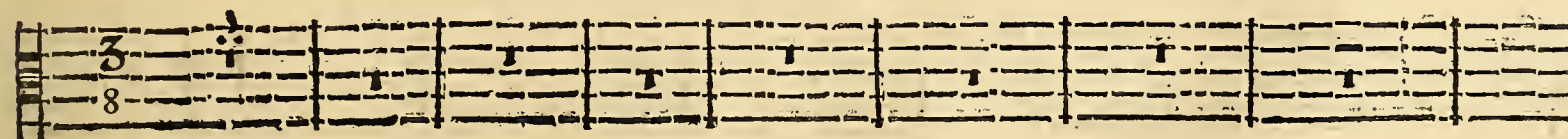
tendre Berger couronnez la constance, Ne luy refusez plus le prix de ses soupirs.



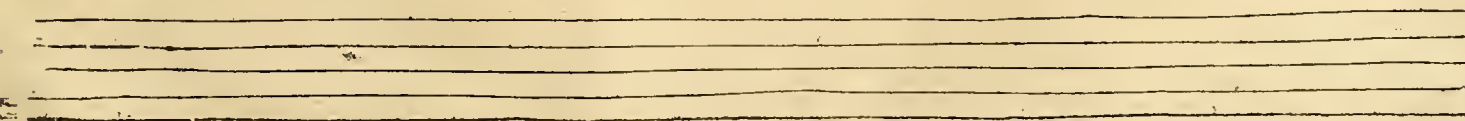
BASSE-CONTINUE.

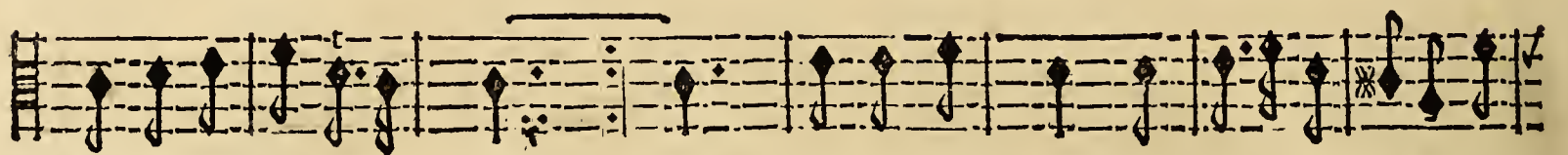
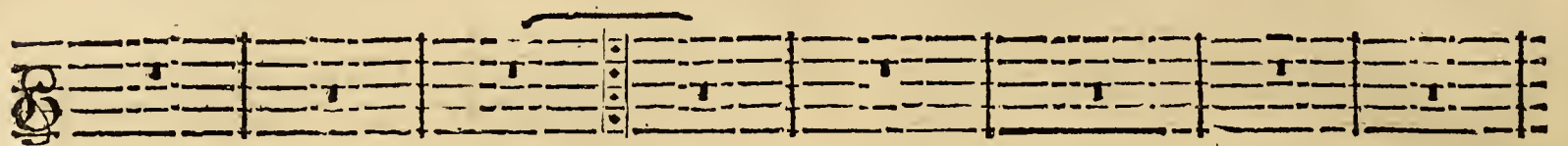
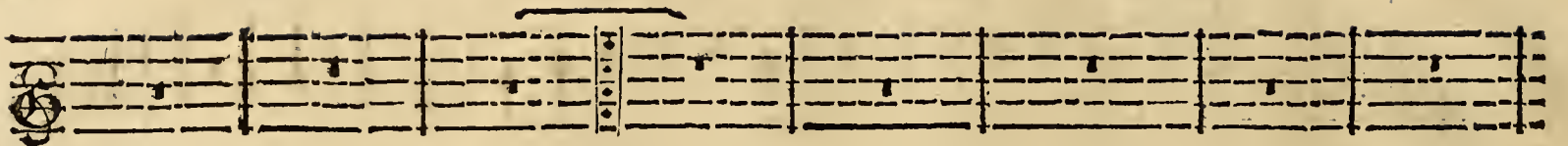


Suivez l'exemple qu'on vous donne, Une Déesse à l'amour s'abandonne; Son

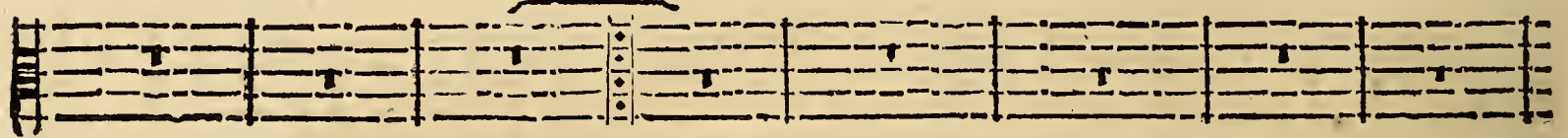


BASSE-CONTINUE.

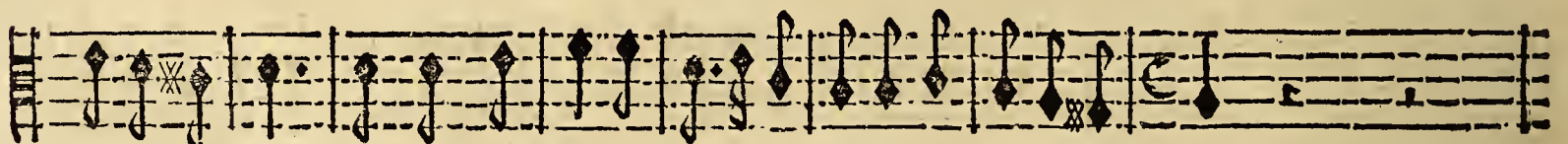
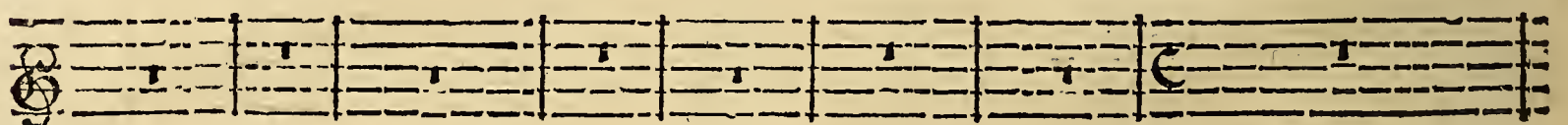
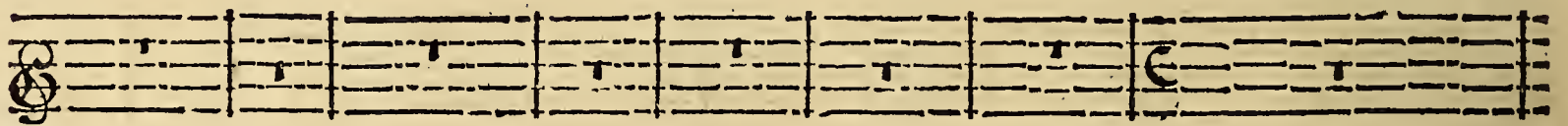
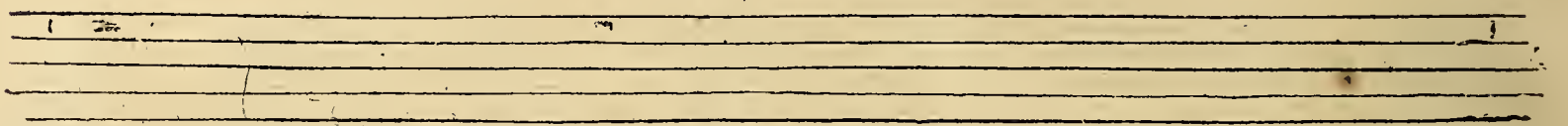




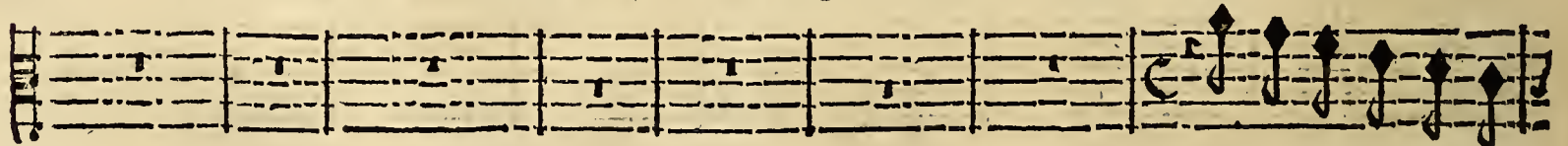
cœur ne peut plus resi- ster. ster. Que peut mieux faire Une Bergere Que



BASSE-CONTINUE.

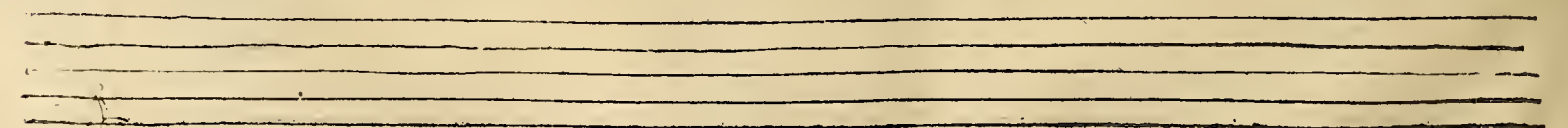


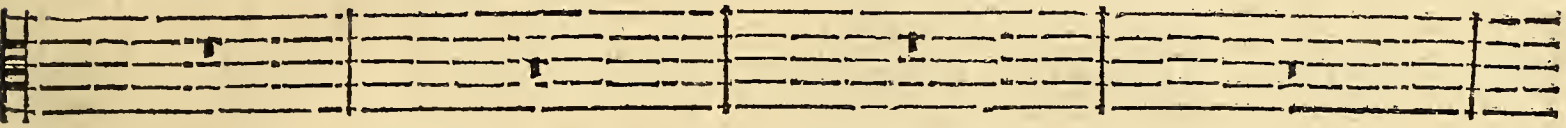
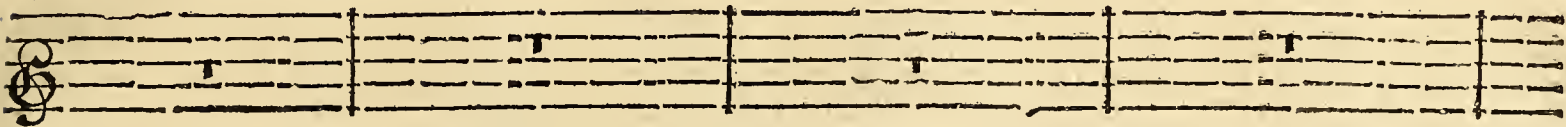
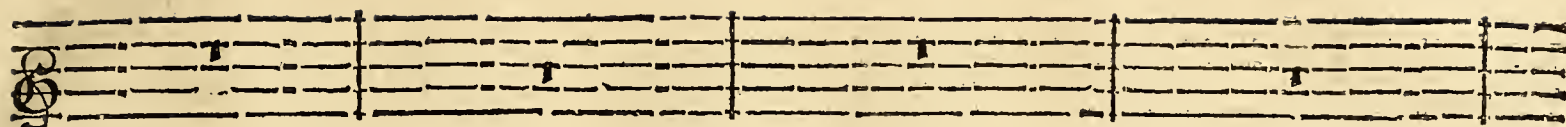
de l'imiter? Que peut mieux faire Une Bergere Que de l'imi- ter?



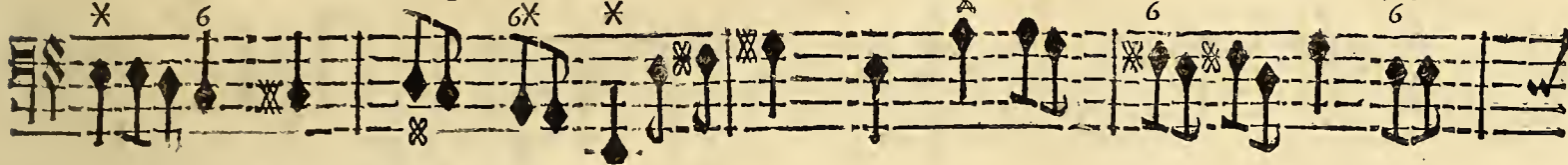
Vous deffendrez-vo^e en-

BASSE-CONSINUE.

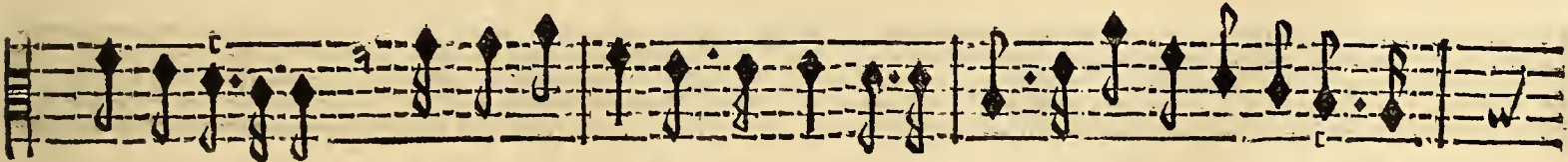
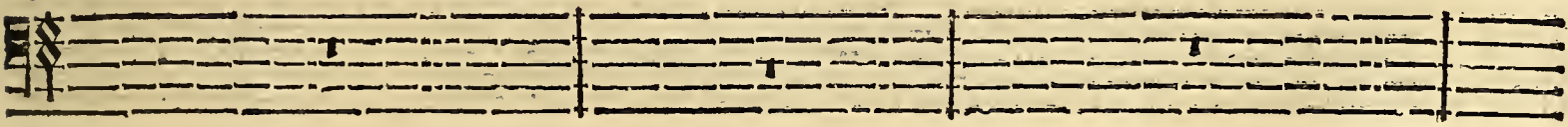
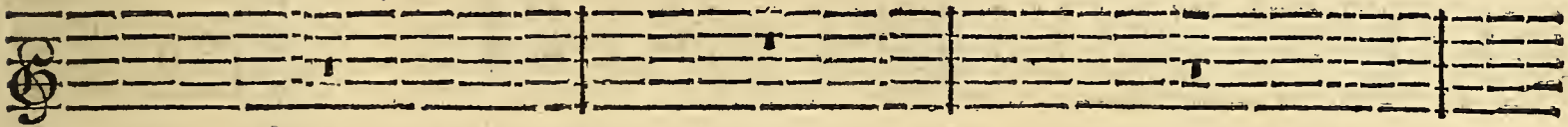
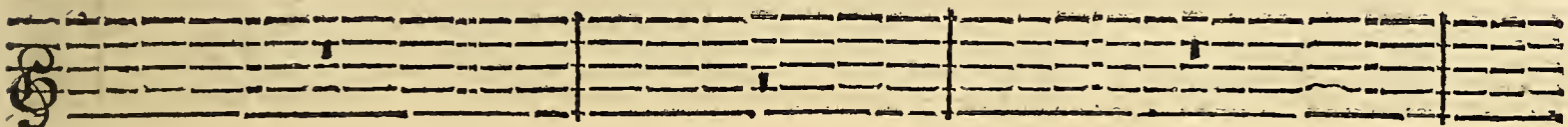
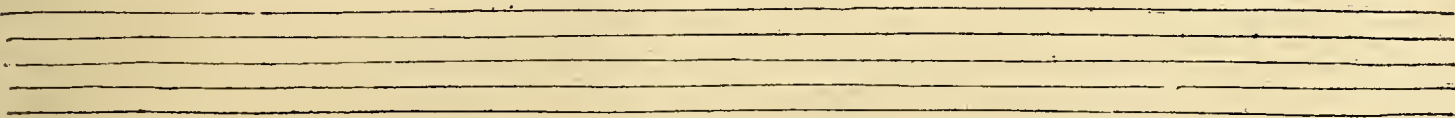




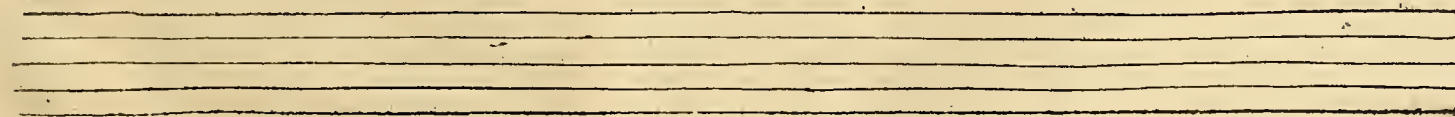
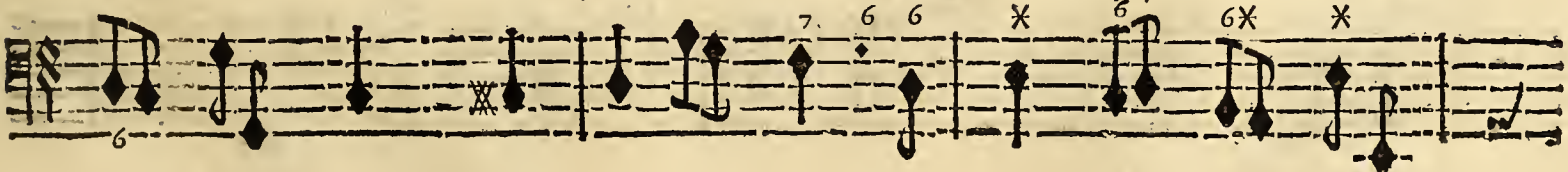
core Contre un amant qui vous adore ? Et dans un jour au bon-heur destiné Seray-je

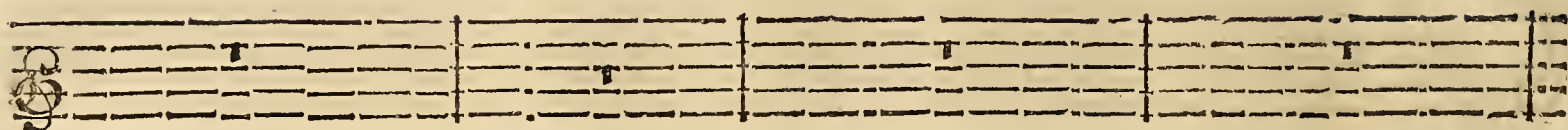


BASSE-CONTINUE.

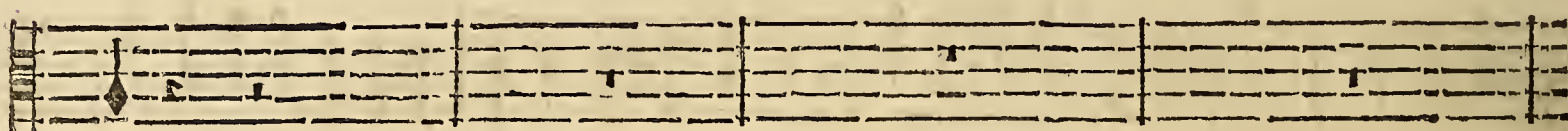
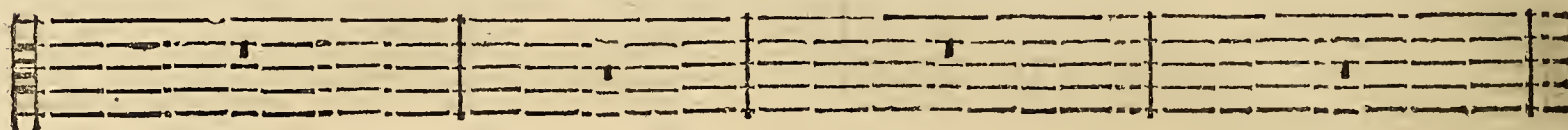


seul infortuné ? Et dans un jour au bon-heur destiné Seray-je seul infortu-





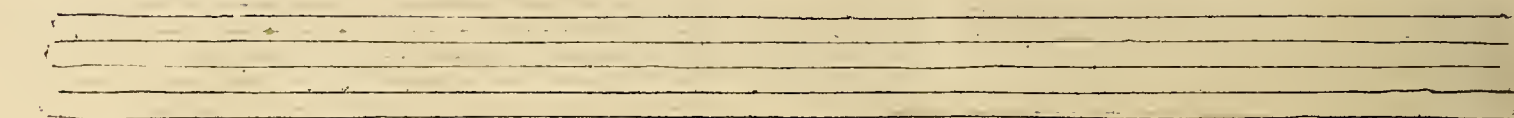
En vain vous prétendez inspirer à mon ame Le desir de s'enflâmer ? L'exemple & les con-



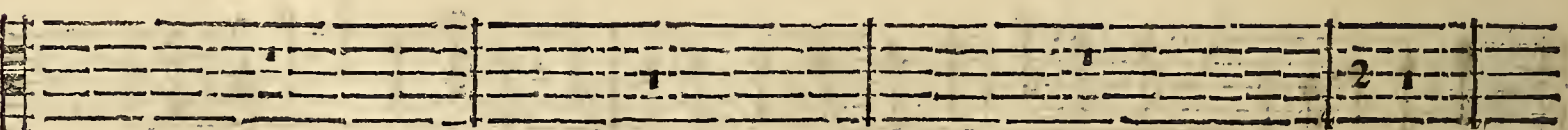
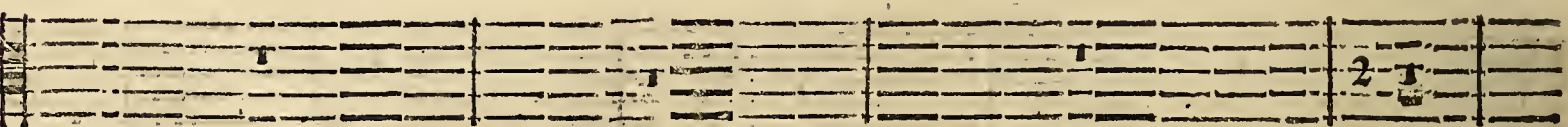
née ?



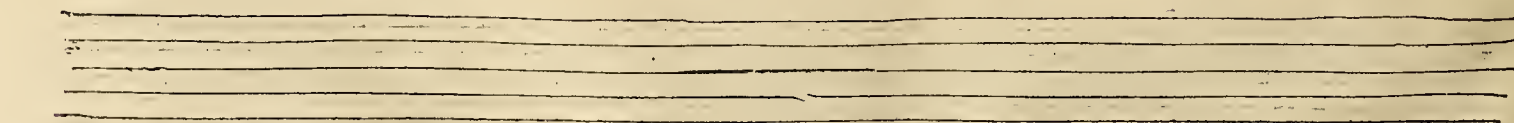
BASSE-CONTINUE.

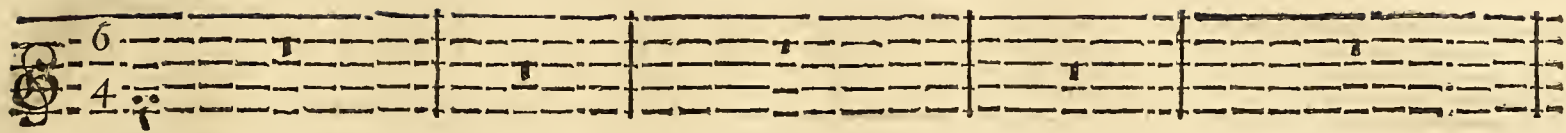


seils vous forcent-ils d'aimer ? Par son propre penchant il faut qu'un cœur s'enflâ- me.

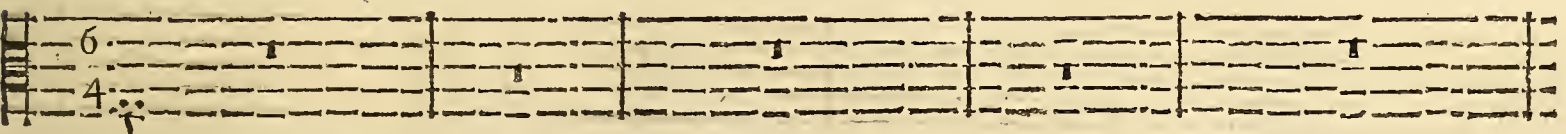
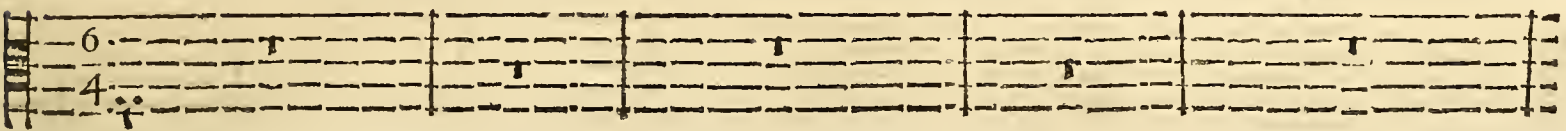


BASSE-CONTINUE.

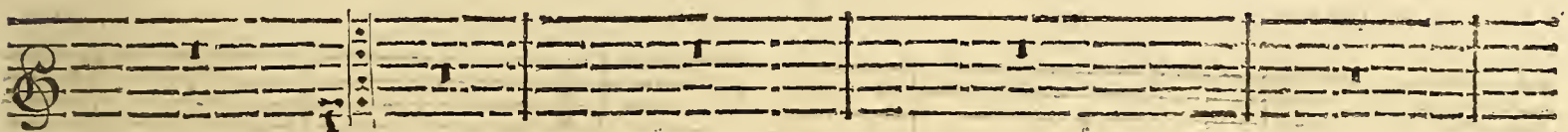
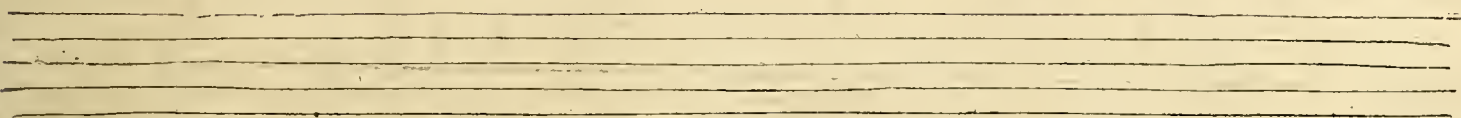




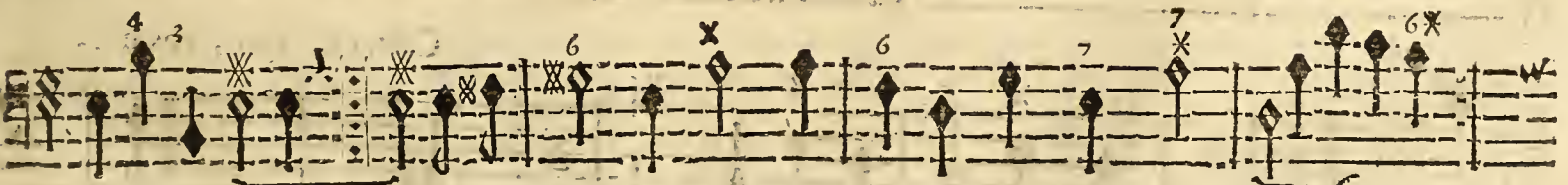
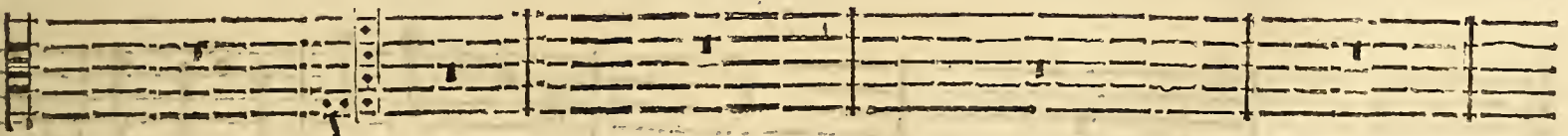
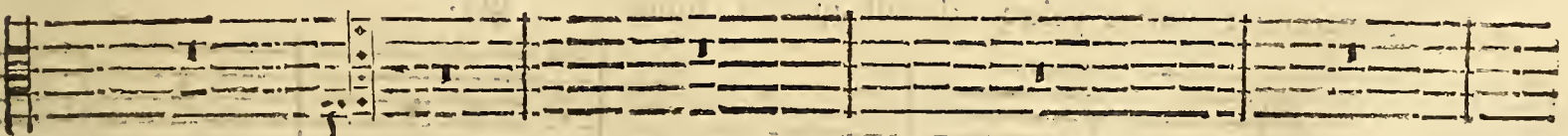
Vous l'avez entendu cent fois, Je fuis l'amour, je méprise les loix: Quittez, Quittez une en-



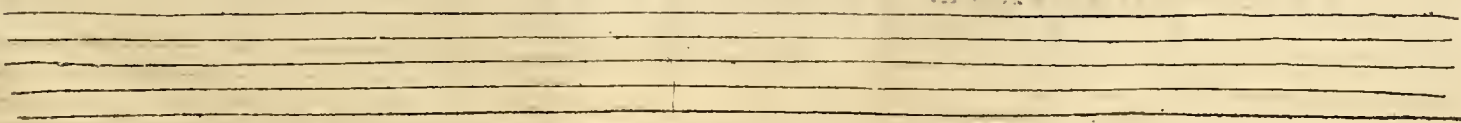
BASSE-CONTINUE.

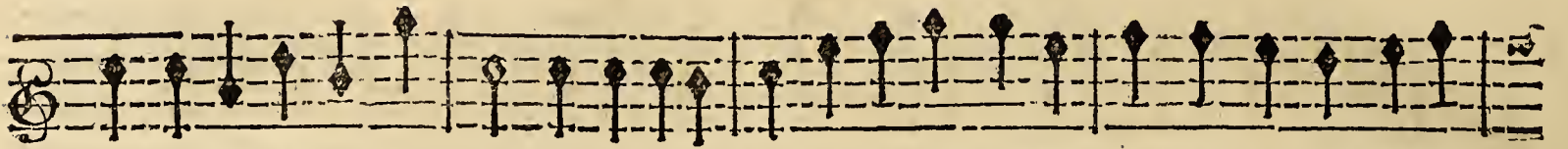
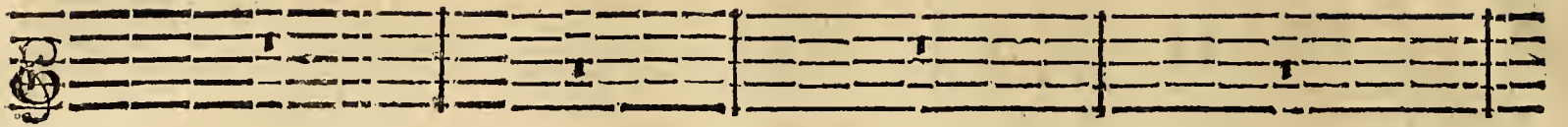


treprise vaine. vaine. Vos soupirs importuns me pourroient engager A redou-

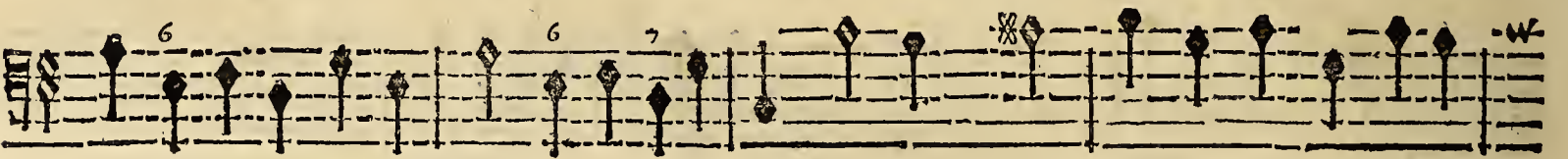
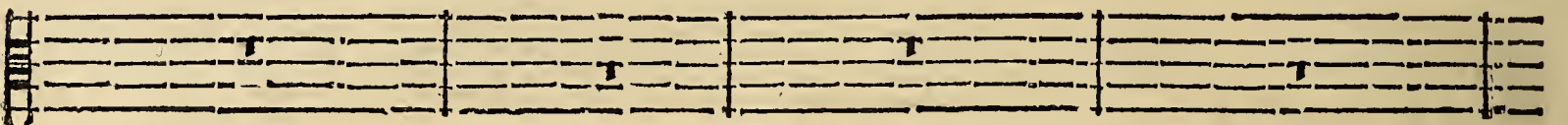
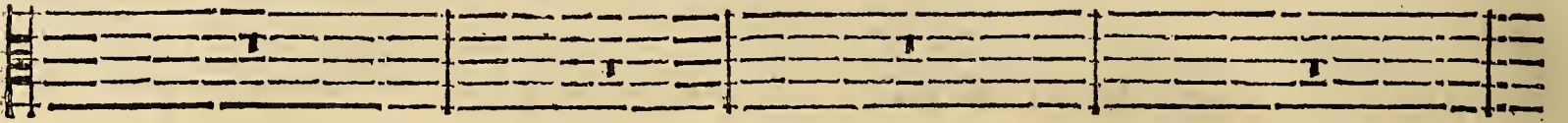


BASSE-CONTINUE.

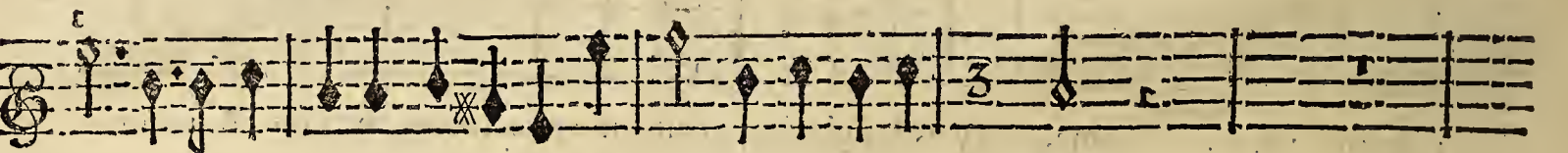
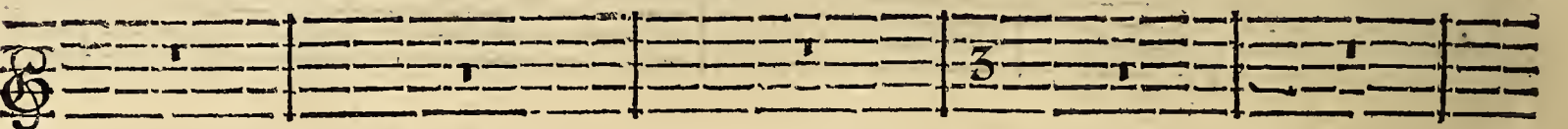
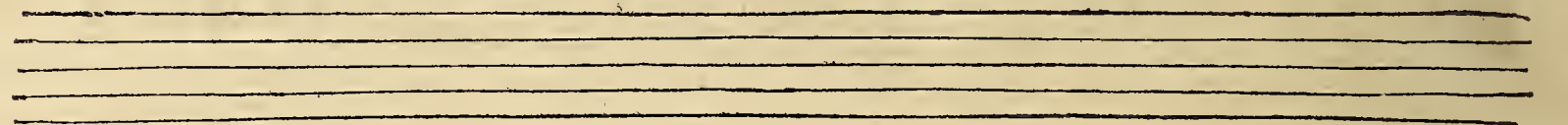




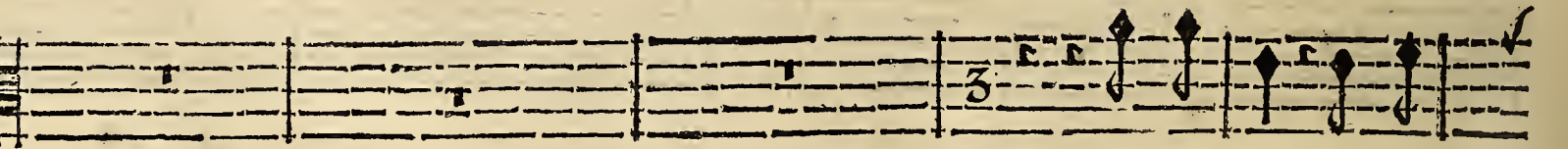
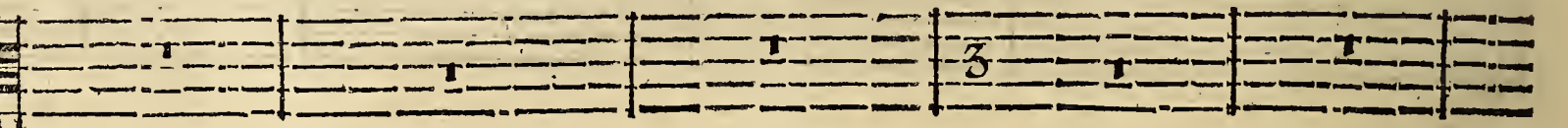
bler vostre peine Pluost qu'à la soulager. Vos soupirs importuns me pourroient enga-



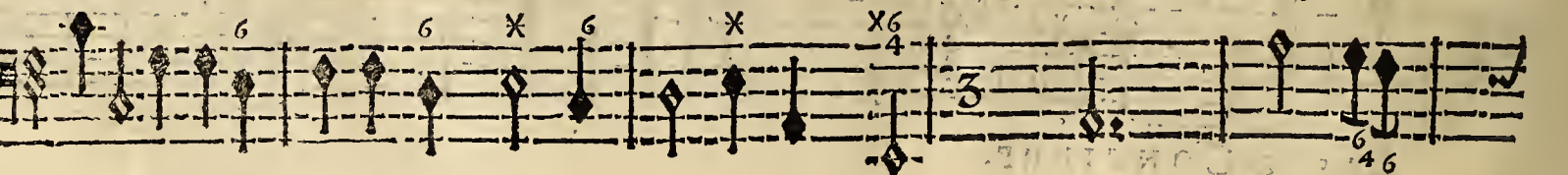
BASSE-CONTINUE.



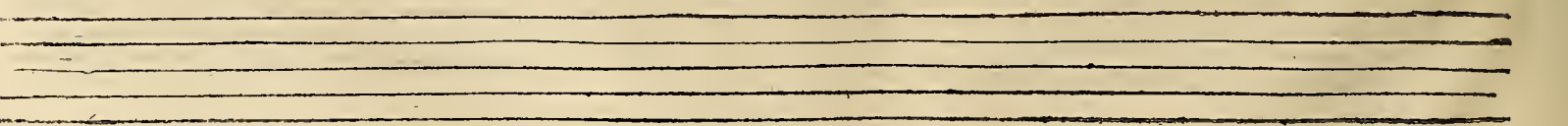
ger A redoubler vostre peine Pluost qu'à la soula- ger.



C'en est fait, vos mé-



BASSE-CONTINUE.

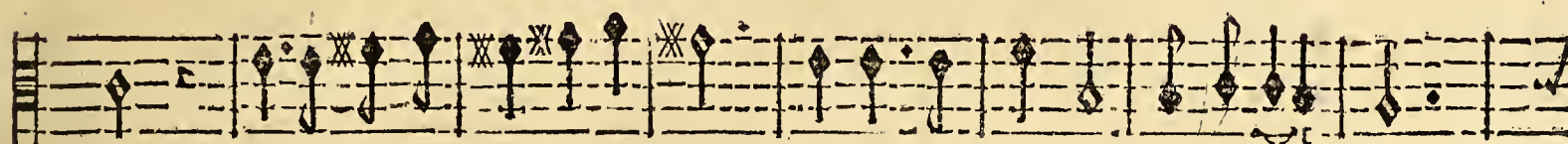




pris estouffent ma tendresse, Je sens le calme heureux de ma première



BASSE-CONTINUE.



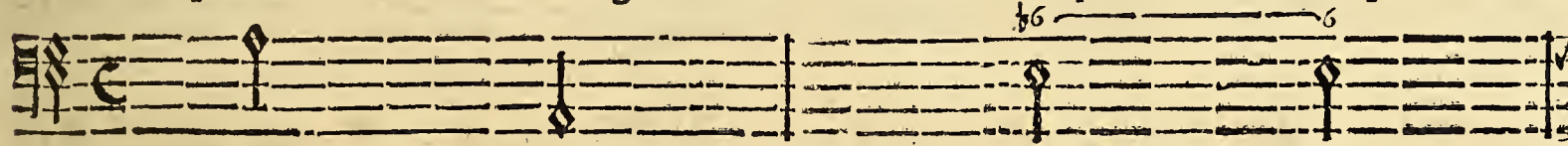
paix, Et je doy rougir deormais D'avoir montré tant de foiblesse.



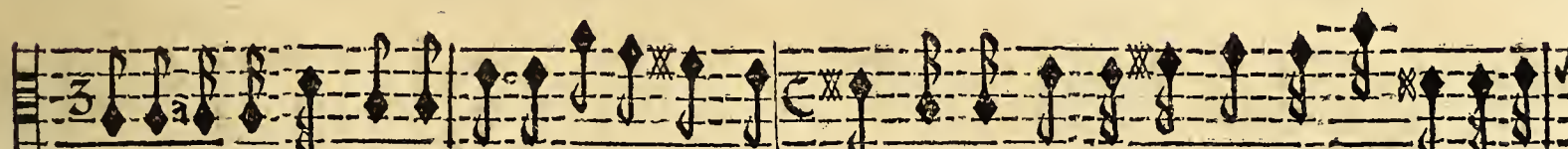
BASSE-CONTINUE.



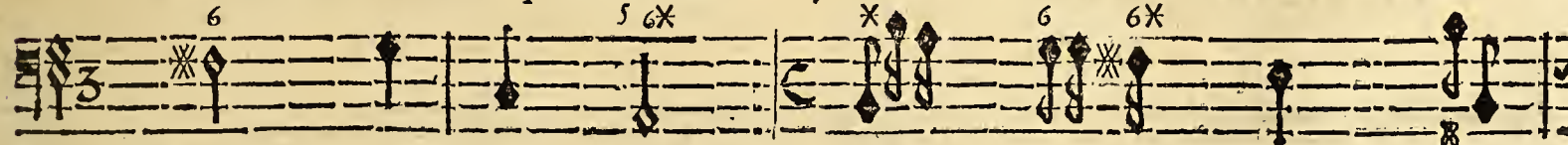
Cependant redoutez la vengeance des Dieux, Ils me font pressentir le sort qui vous me-



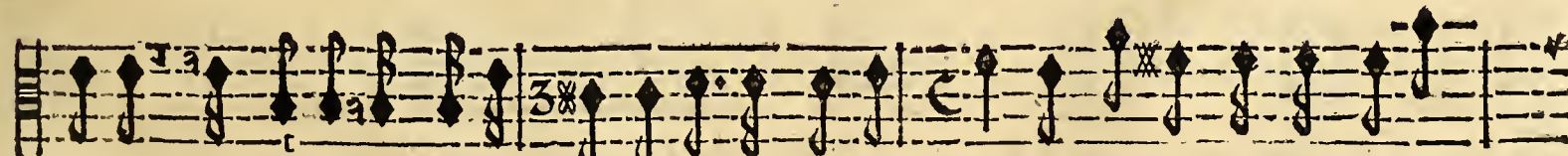
BASSE-CONTINUE.



nace, Ils esteindront ce feu qui brille dans vos yeux, Ils rendront vos attraits sans douceur & sans



BASSE-CONTINUE.



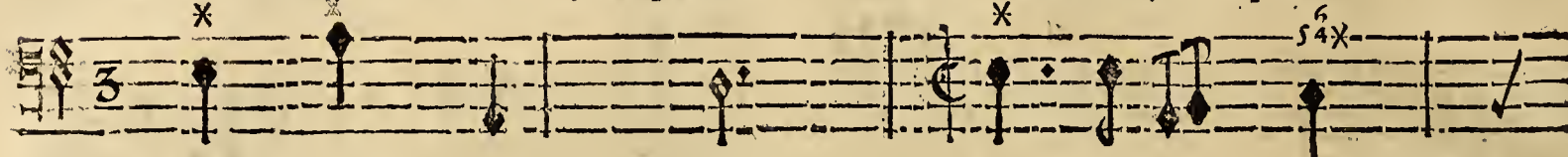
grace. Que dis-je? ils changeront ces riches dons des Cieux, En des marques de leur co-



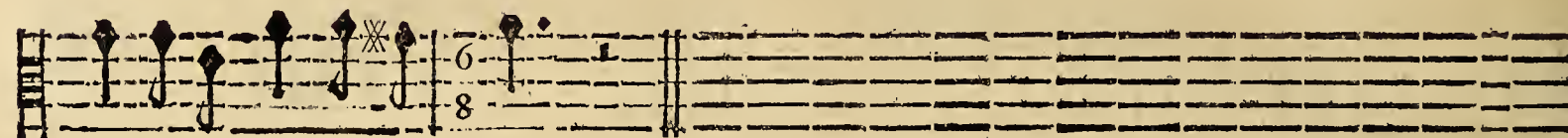
BASSE-CONTINUE.



merc, Et vous ferez un jour par ce retour se- vere L'objet le plus fu-



BASSE-CONTINUE.



neste & le plus odi-

eux.



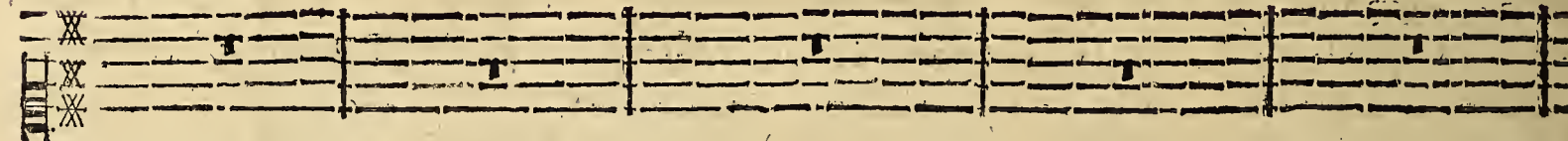
BASSE-CONTINUE.

PRELUDE.

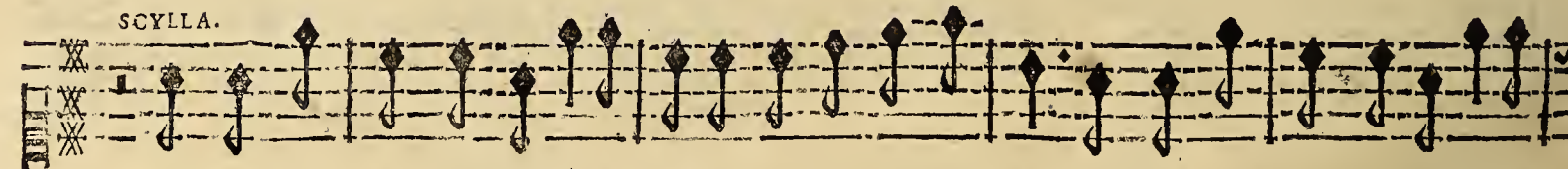
SCENE III.

ACIS, GALATÉE, SCYLLA.

GALATÉE.



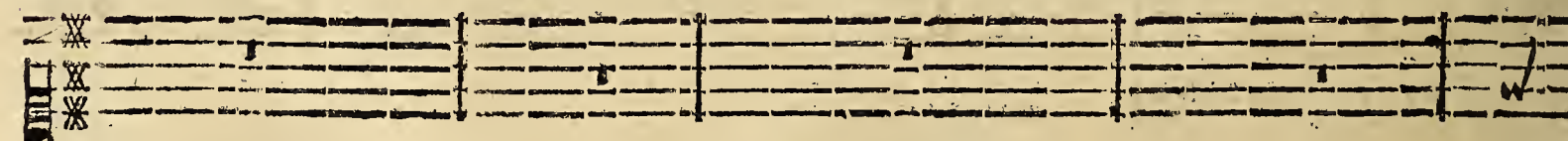
SCYLLA.



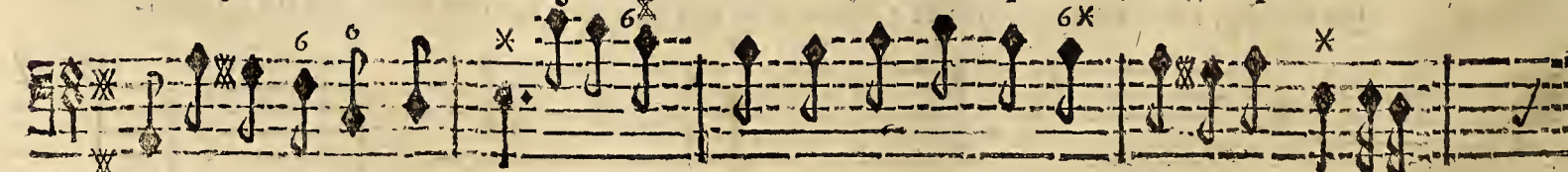
Quelque fu- reur qui l'inspire, Il ne sçauroit m'allarmer. Quelque fureur qui l'inspire;



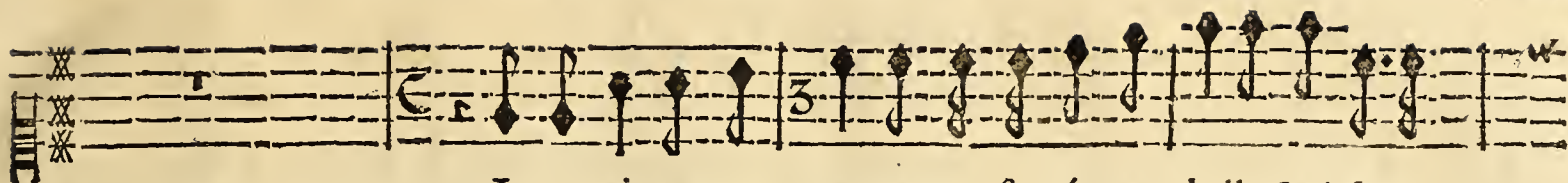
BASSE-CONTINUE.



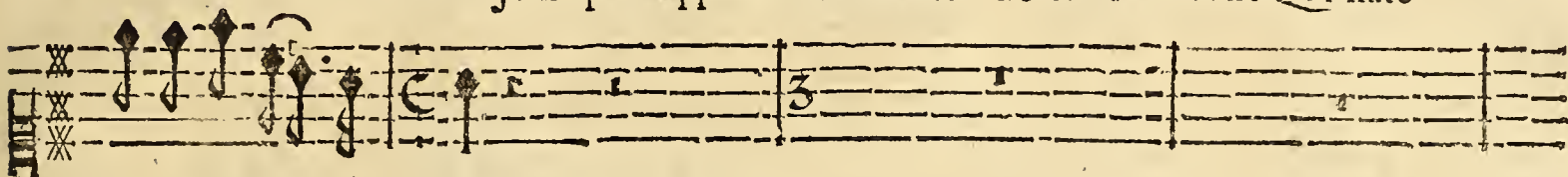
Il ne sçauroit m'allarmer. Je crains moins les malheurs qu'il vient de me predire



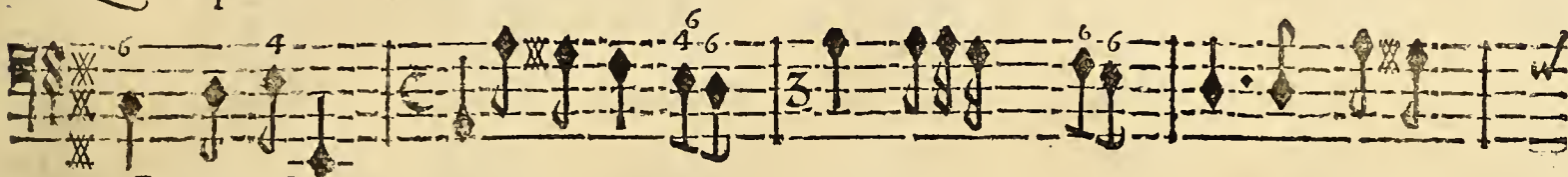
BASSE-CONTINUE.



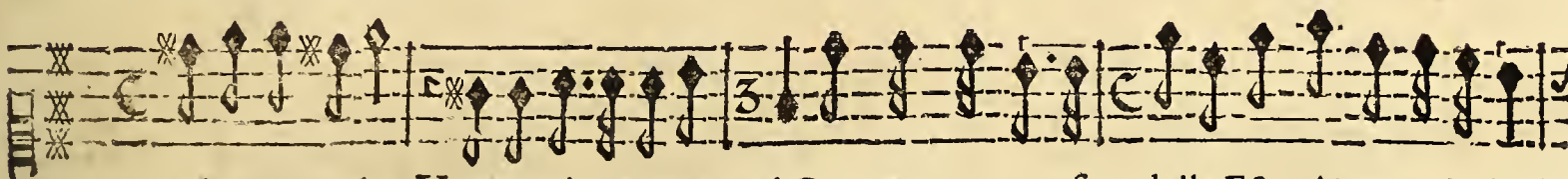
Je ne puis approu- ver cette fierté re- belle Qui flate



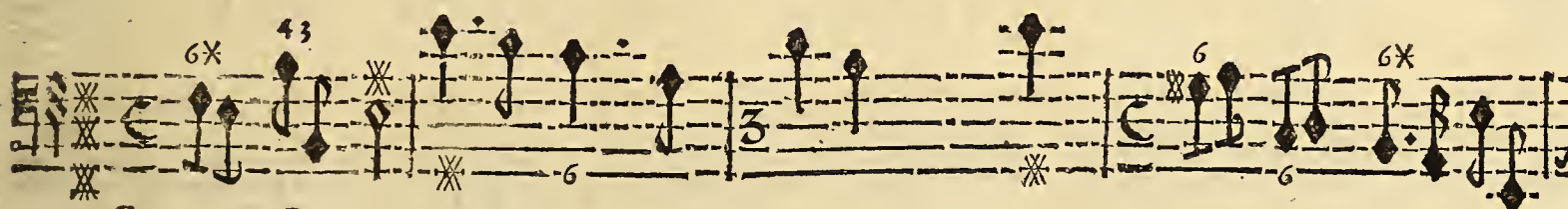
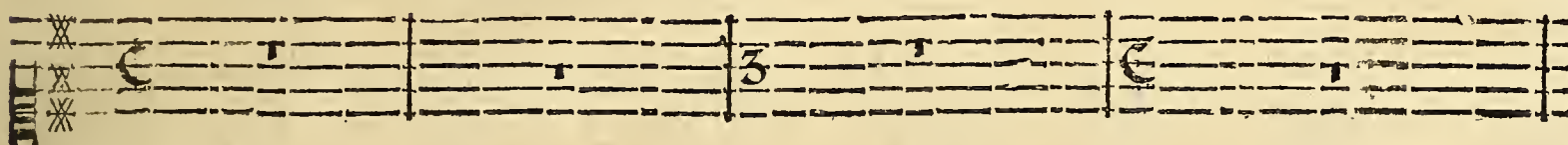
Que le plaisir d'ai- mer.



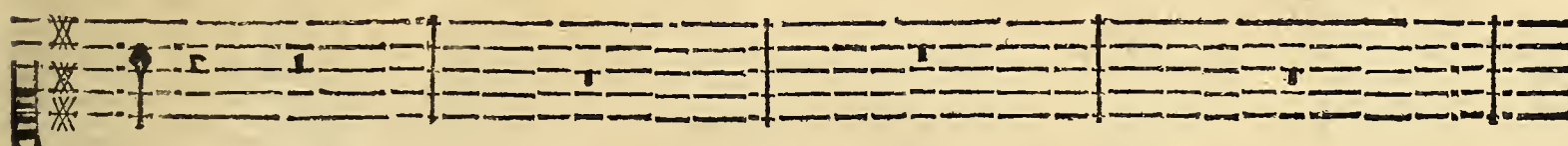
BASSE-CONTINUE.



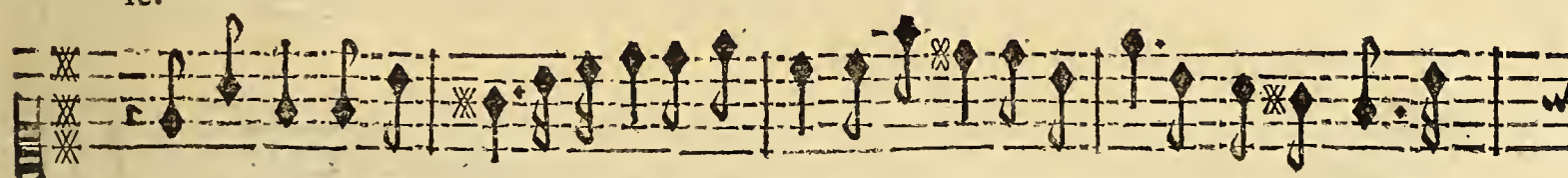
vôtre vanité, Une extrême cruau- té Contre un amant fi- delle Est toujours criminel-



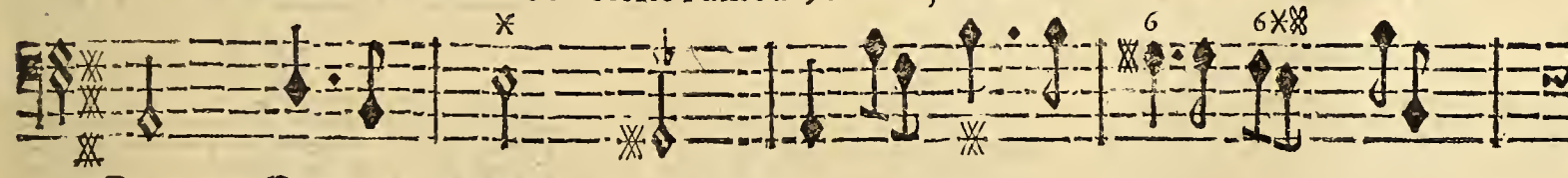
BASSE-CONTINUE.



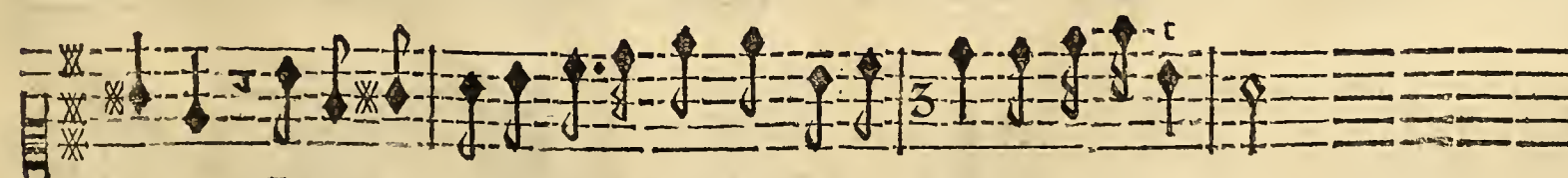
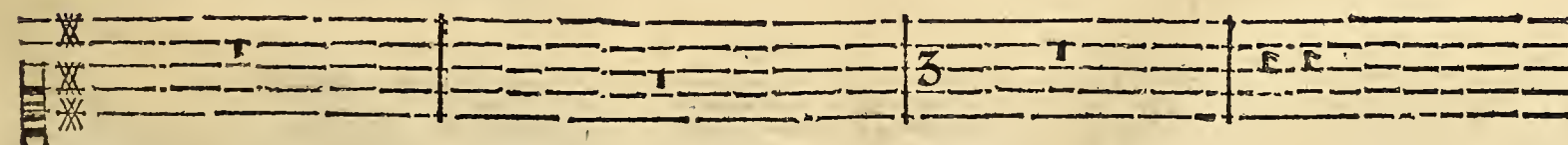
1c.



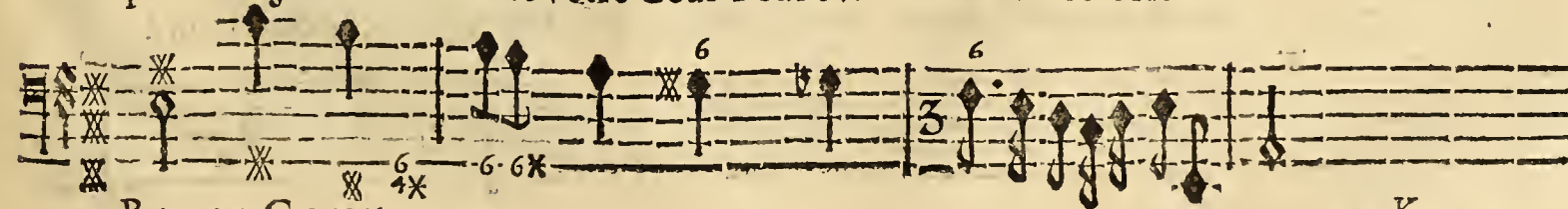
Vous aimez tendrement. Je deteste l'amour, Et déjà ma fierté commence à vous dé-



BASSE-CONTINUE.

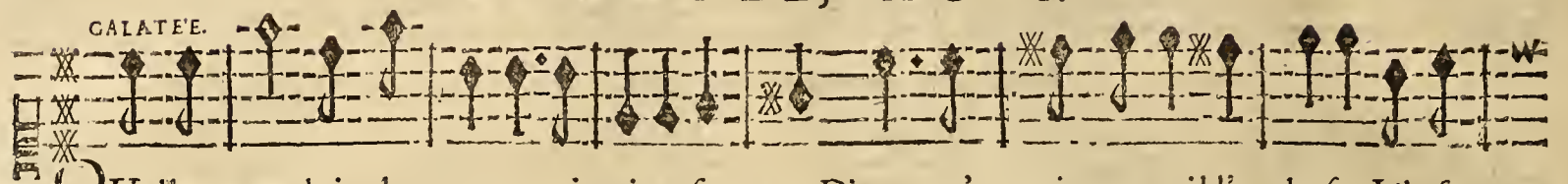


plaire. Je me bannis de vôtre Cour Pour évi- ter vôtre cole- re.



BASSE-CONTINUE,

K

SCÈNE IV.
GALATÉE, ACIS.

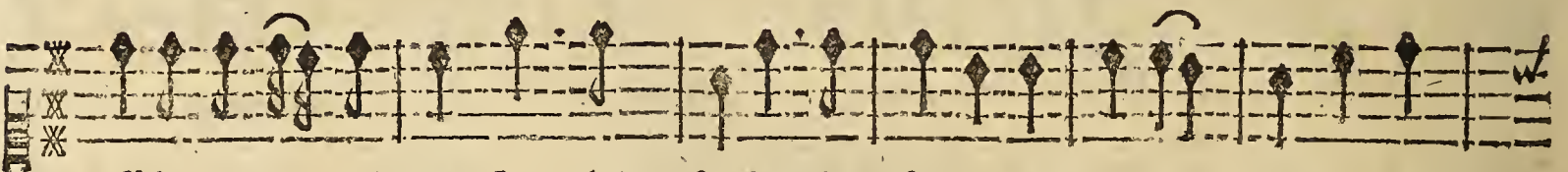
Quelle erreur loin de nous précipite ses pas! Dieux! qu'un vain orgueil l'abuse! L'insen-



Quelle erreur loin de nous précipite ses pas! Dieux! qu'un vain orgueil l'abuse!



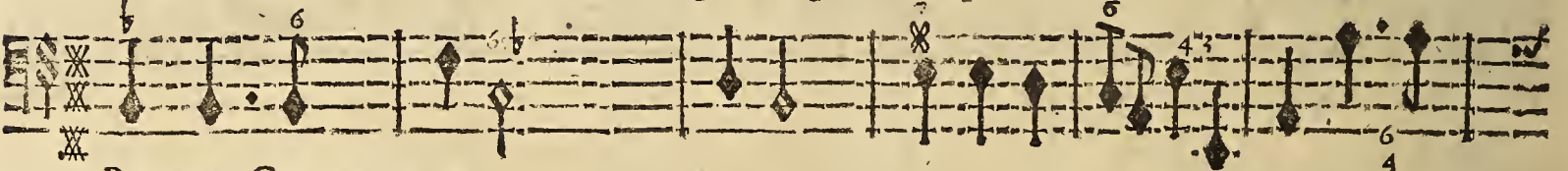
BASSE-CONTINUE.



fible ne connoît pas Les plaisirs Les plaisirs qu'elle refuse. L'insen-



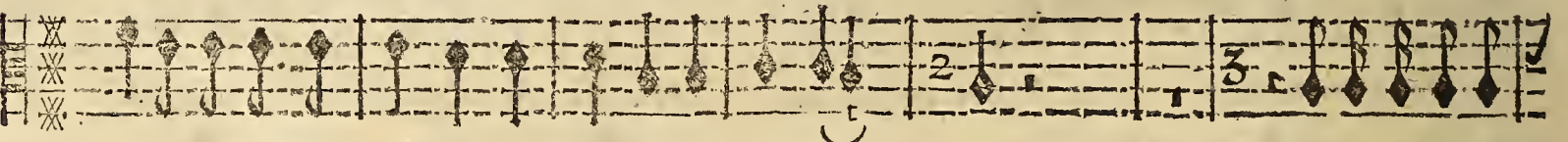
L'insensible ne connoît pas Les plaisirs qu'elle refuse. L'insen-



BASSE-CONTINUE.



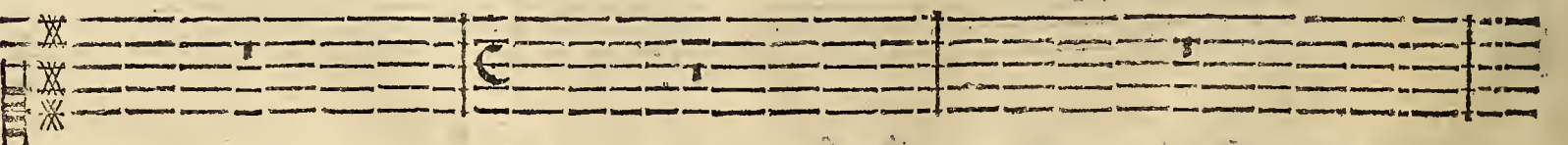
fible ne connoît pas Les plaisirs qu'elle refuse.



fible ne connoît pas Les plaisirs qu'elle refuse. N'assurez-vous



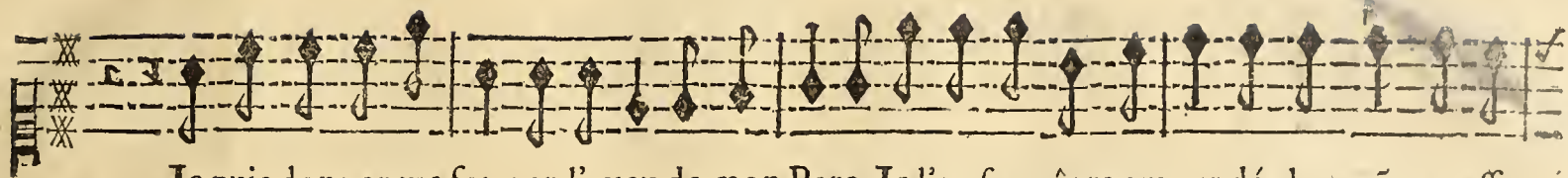
BASSE-CONTINUE.



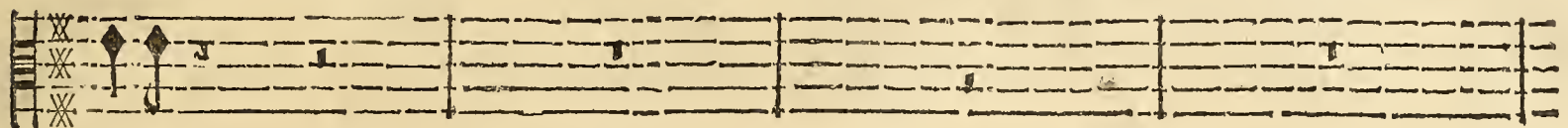
point ma gloire & mon bonheur? Après le don de votre cœur Auray-je encor des vœux à



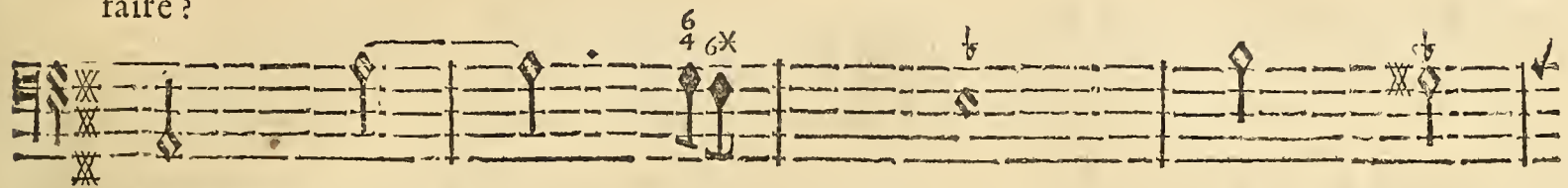
BASSE-CONTINUE.



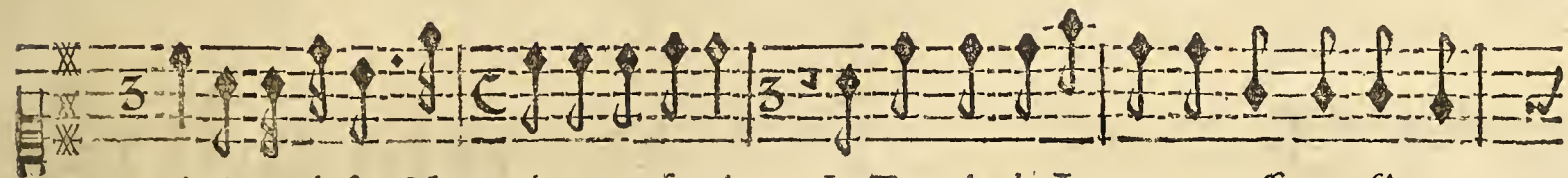
Je puis donner ma foy par l'aveu de mon Pere, Je l'ay sur vôt're amour dès longtēps pressen-



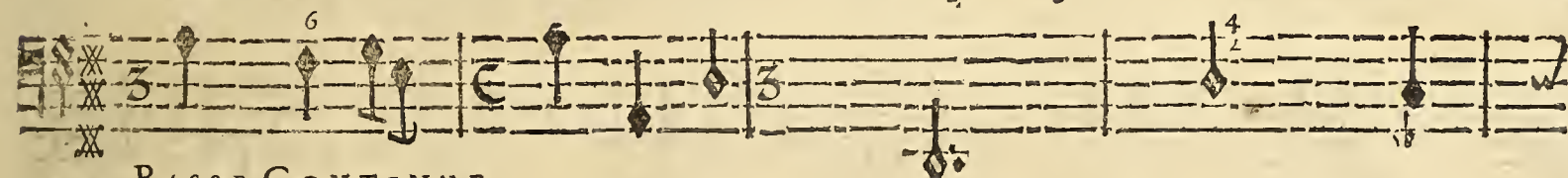
faire ?



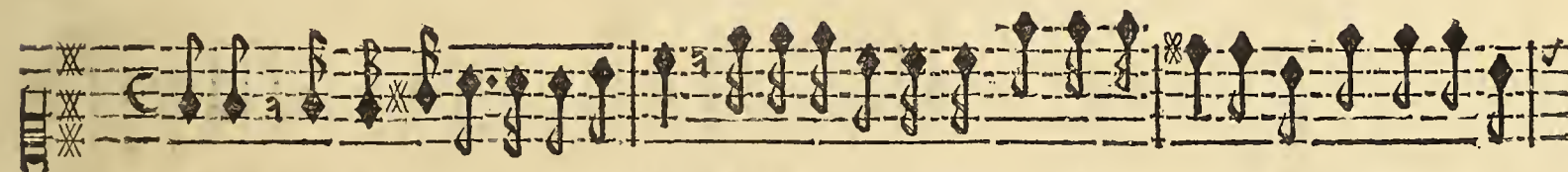
BASSE-CONTINUE.



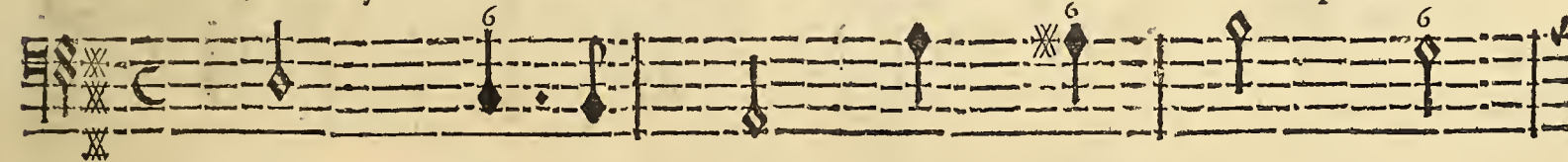
ti, A vos desirs Ne- rée a consenti. Le Temple de Junon nous offre un sûr a-



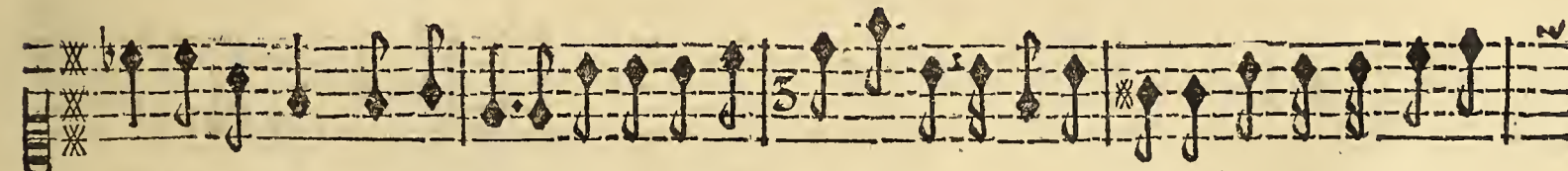
BASSE-CONTINUE.



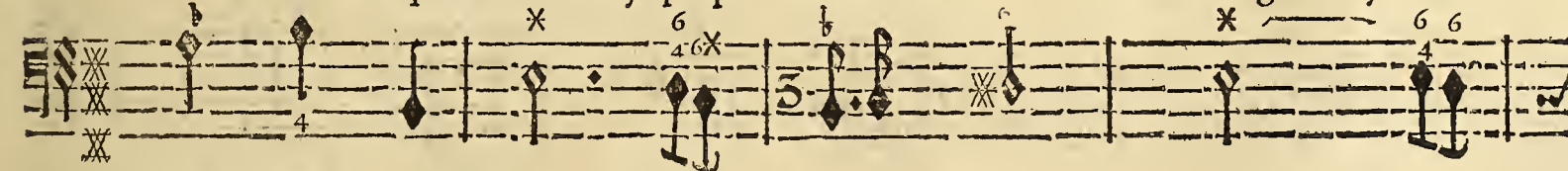
zile, Nous y ferons en liberté, Il est bâti dās l'endroit de cette Isle Le plus inacces-



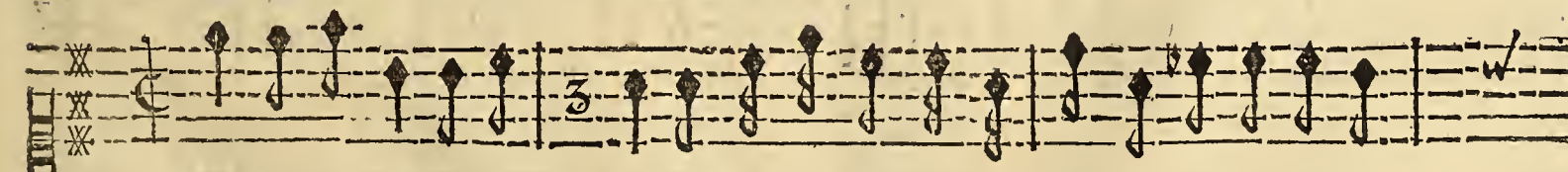
BASSE-CONTINUE.



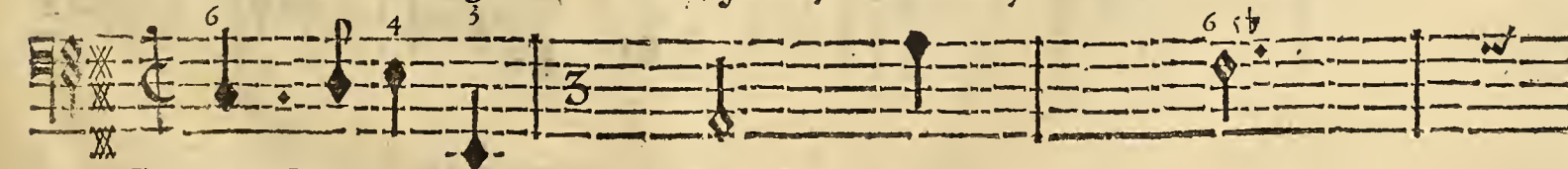
fible & le moins frequenté. Allez y prepa- rer l'encens & les victimes Dignes d'y confa-



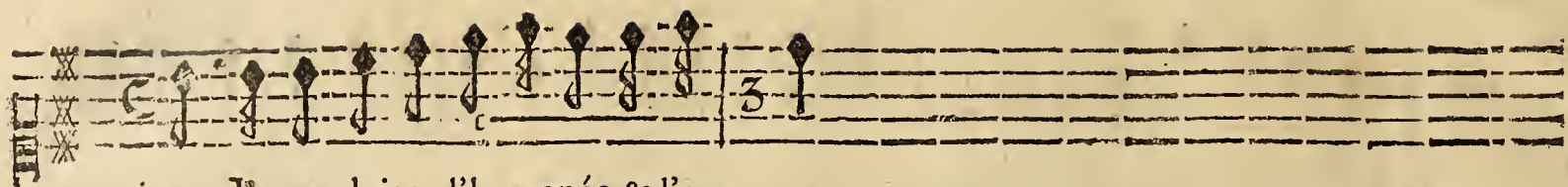
BASSE-CONTINUE.



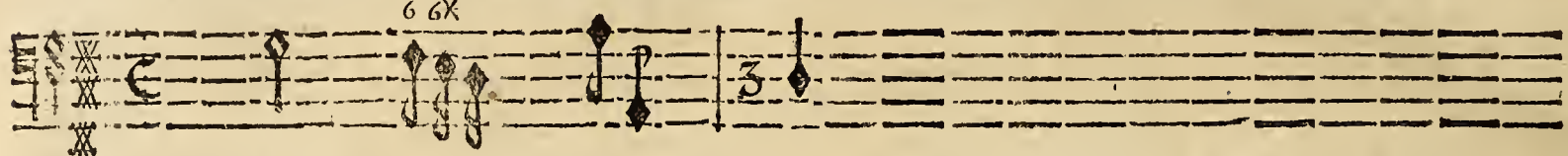
crer nos ardeurs legi- times, J'auray soin de m'y rendre avant la fin du



BASSE-CONTINUE.



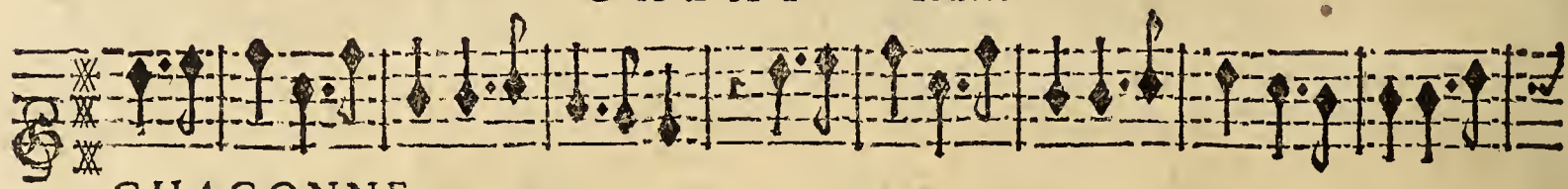
jour, J'y conduiray l'hymenée & l'a. mour.



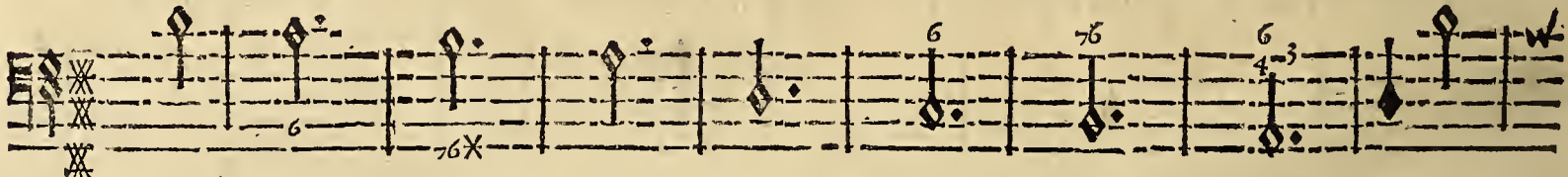
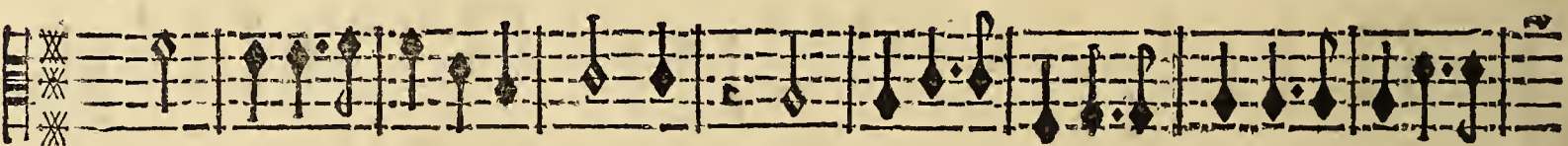
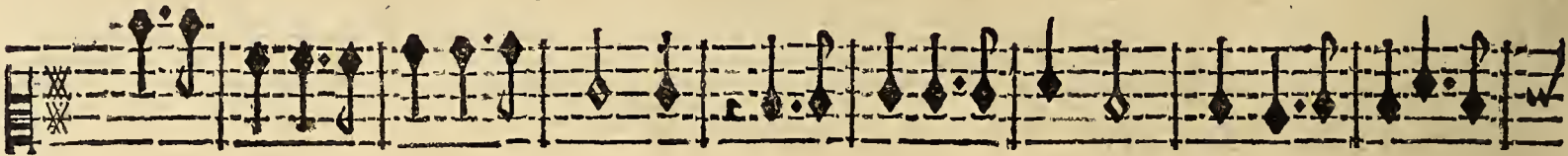
BASSE-CONTINUE.

SCENE V.

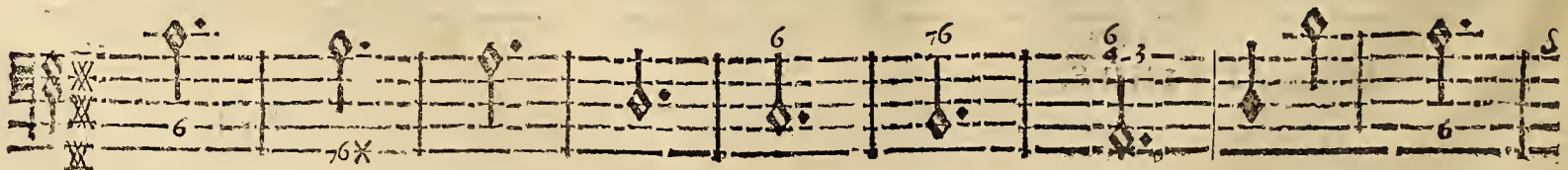
GALATÉE seule.



CHACONNE.



BASSE-CONTINUE.



BASSE-CONTINUE.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are alto clefs. The fourth and fifth staves are bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some unusual markings like '76X' and '6 4 3'.

Four empty musical staves, likely for a second system or a different instrument part.

The second system of the musical score consists of five staves. The notation is similar to the first system, with various musical symbols and dynamic markings. There are also some unusual markings like '6 5' and '6 4X'.

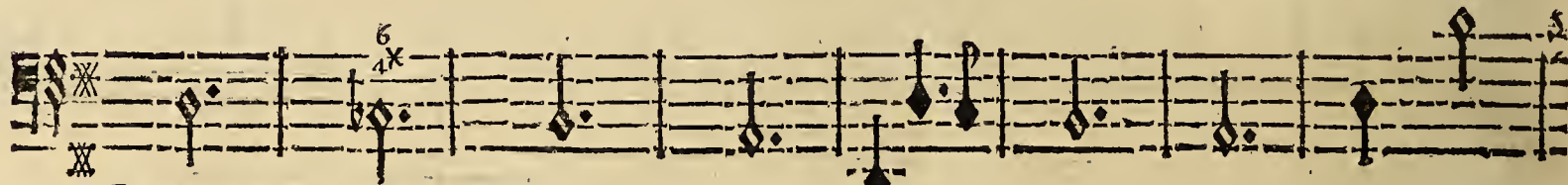
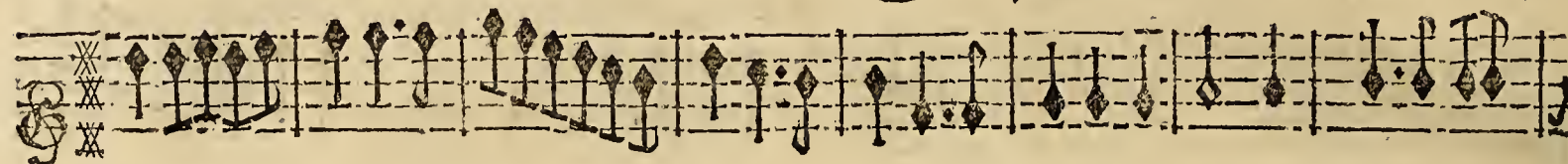
BASSE-CONTINUE.

Four empty musical staves, likely for a second system or a different instrument part.

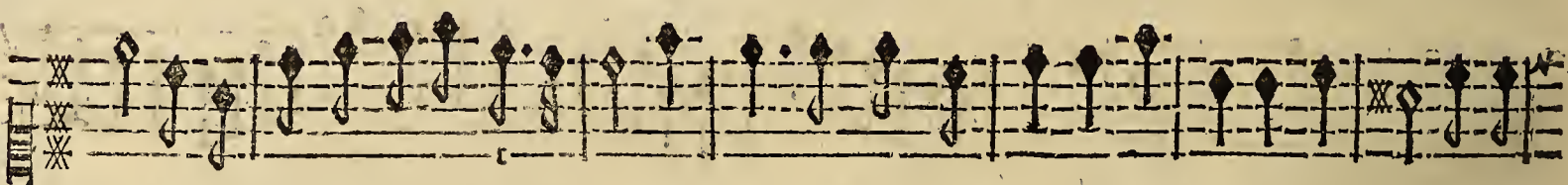
GALATÉE.



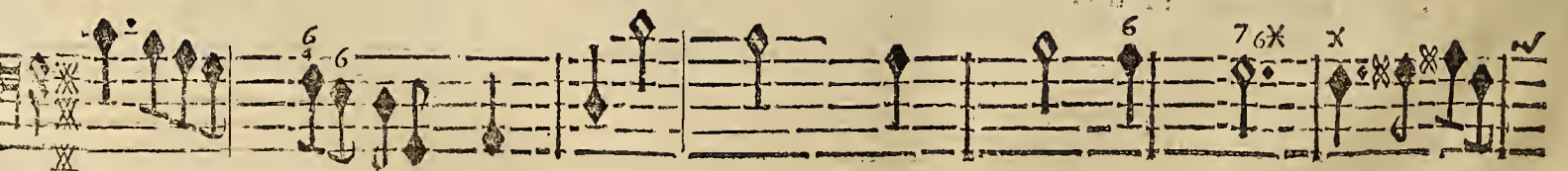
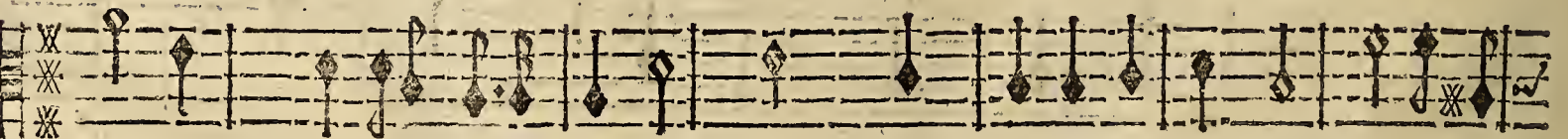
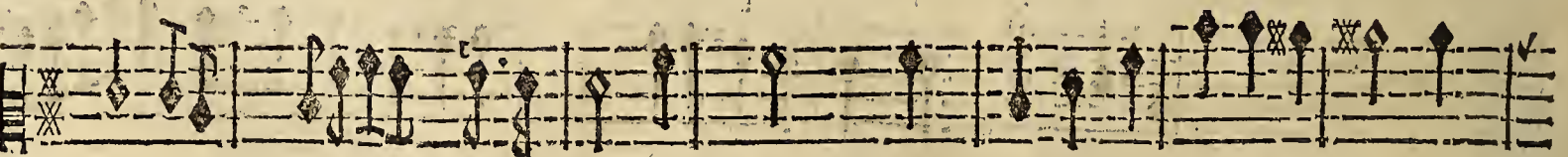
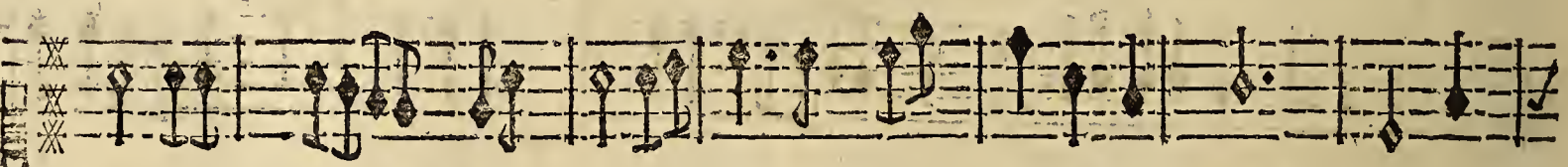
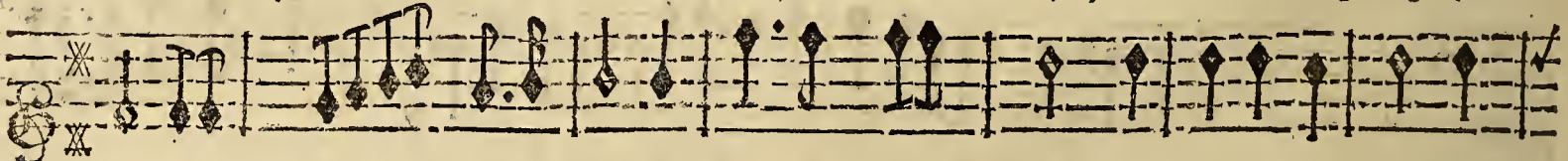
Qu'une injuste fierté nous cause de con-



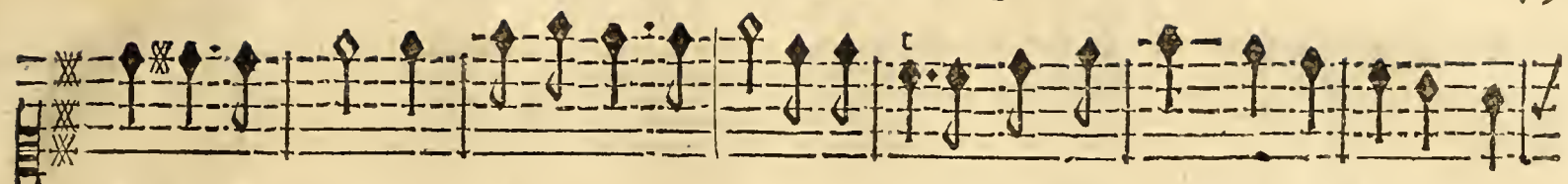
BASSE-CONTINUE.



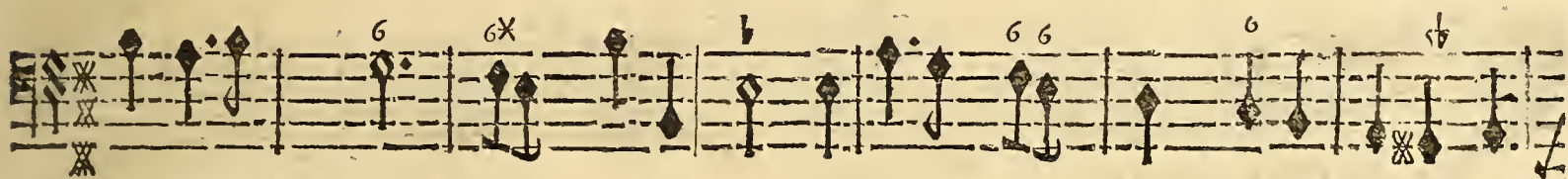
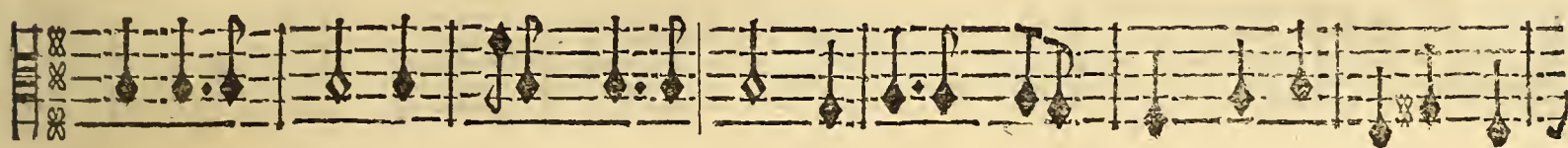
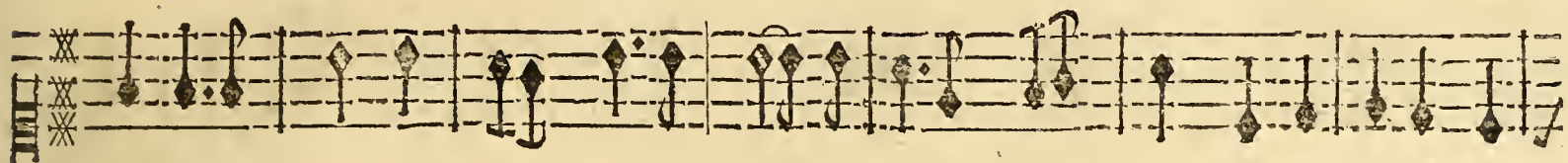
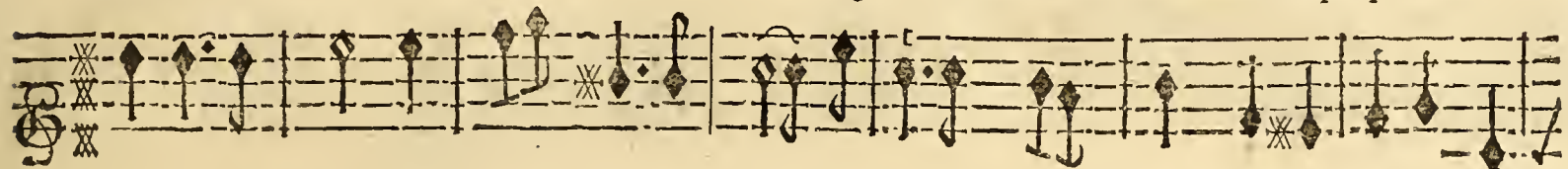
trainte, Et tyrannise nos desirs! Tandis qu'à mon Amant j'ay caché mes soupirs, J'ay souff-



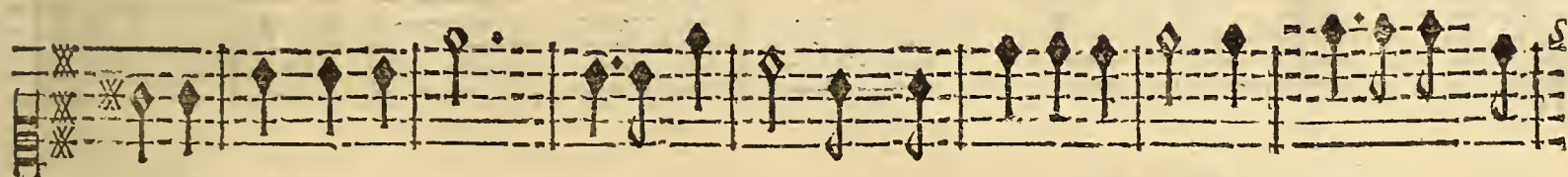
BASSE-CONTINUE.



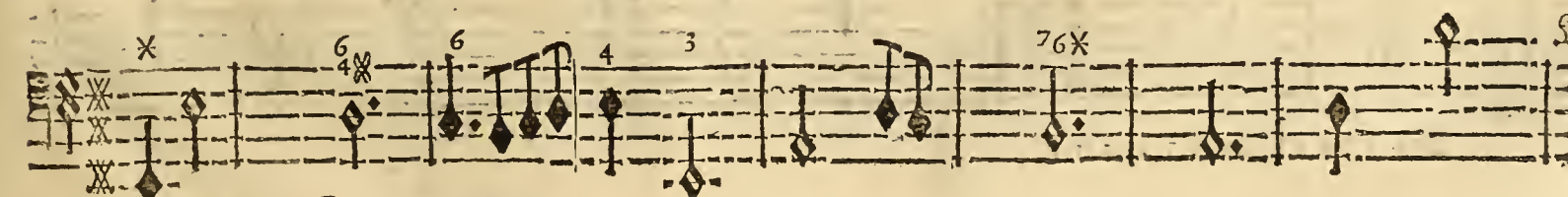
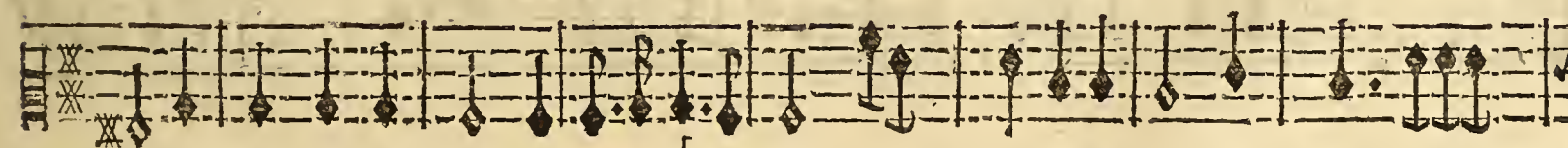
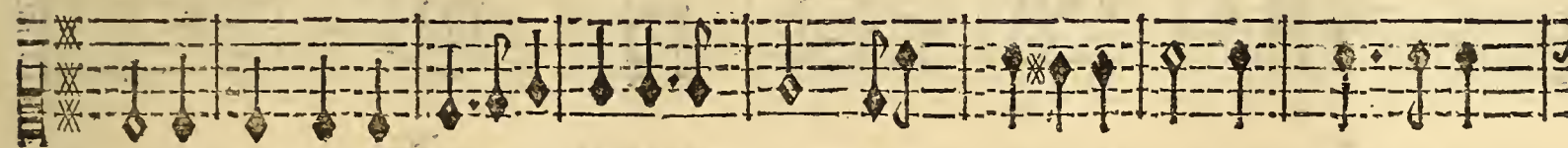
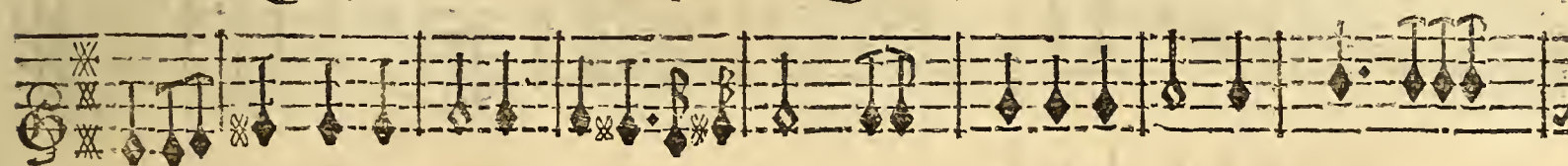
fert mille maux dans cette longue feinte A peine mon amour s'est expliqué sans



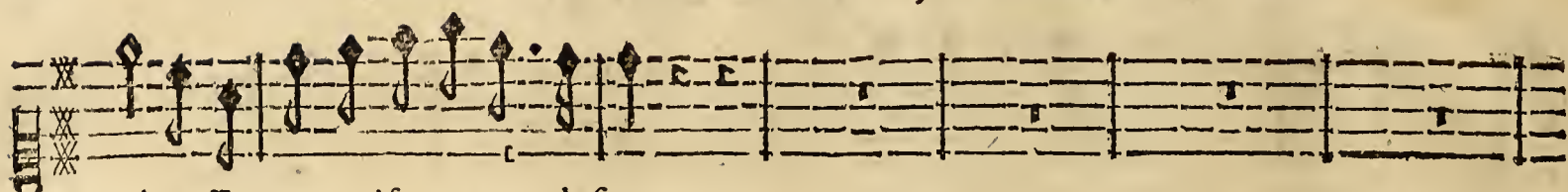
BASSE-CONTINUE.



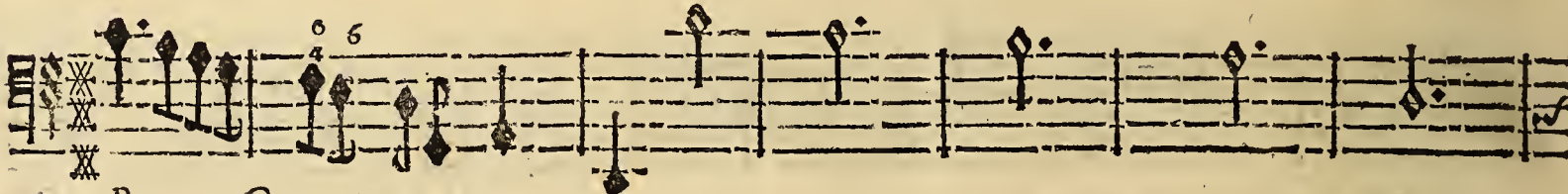
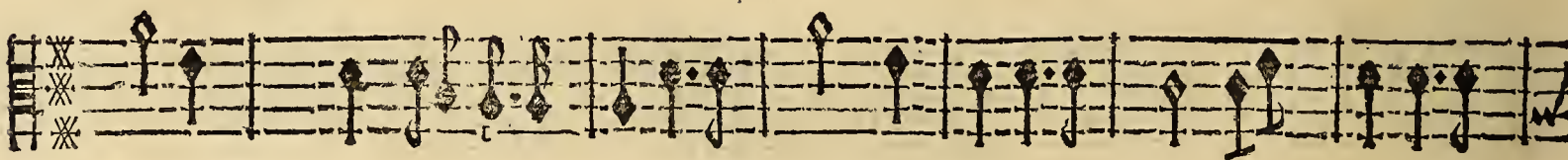
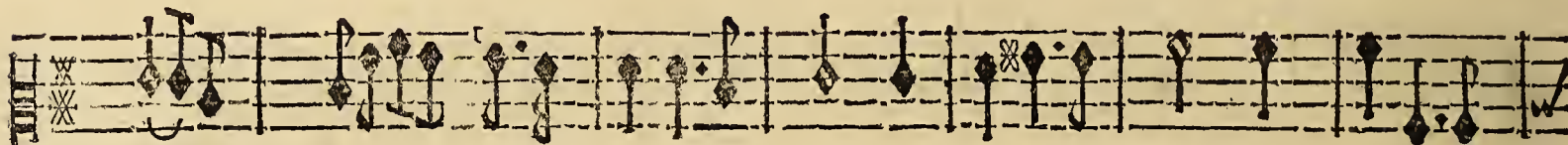
crainte, Que j'ay senti mille plaisirs. Qu'une injuste fierté nous cause de con-



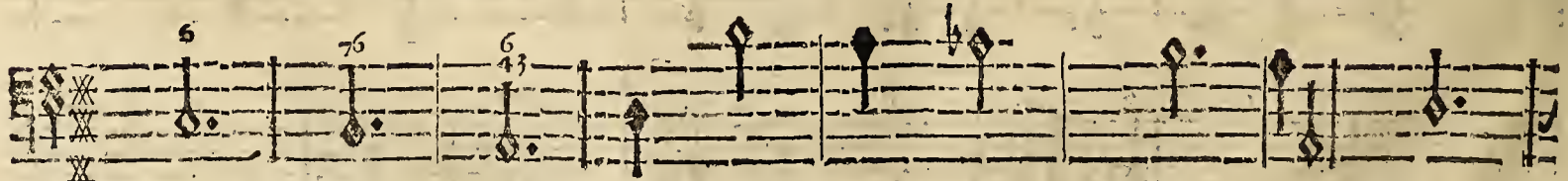
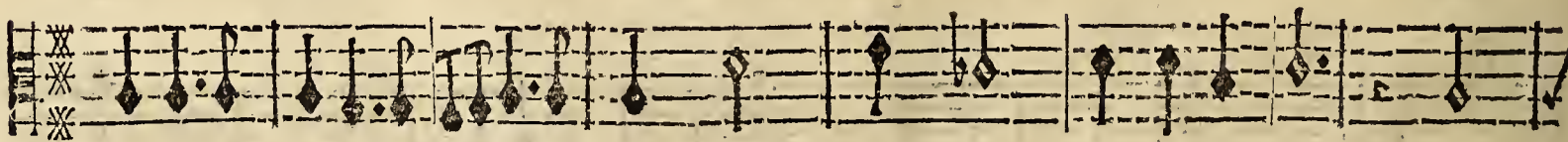
BASSE-CONTINUE.



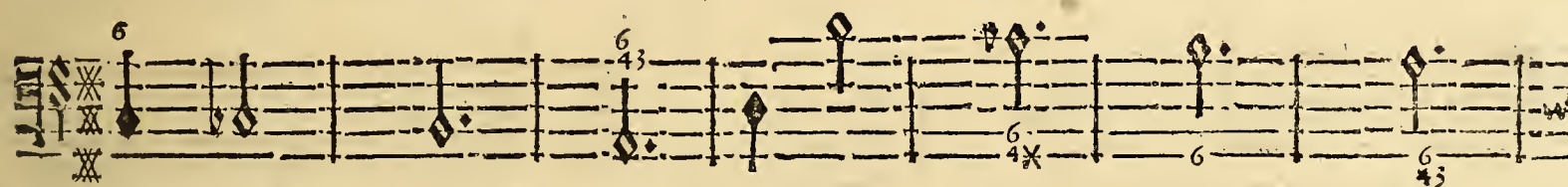
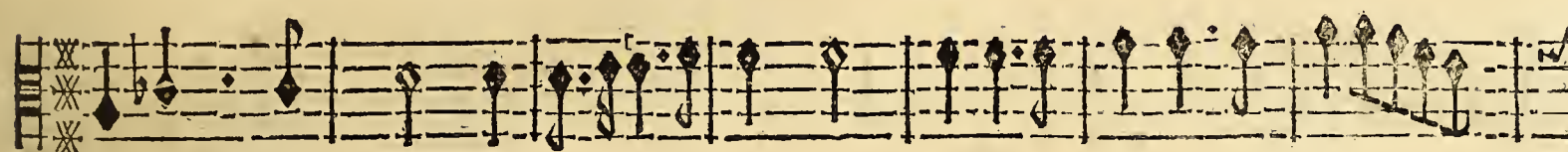
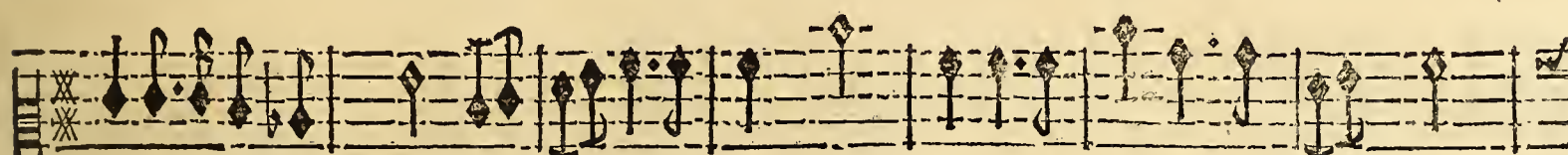
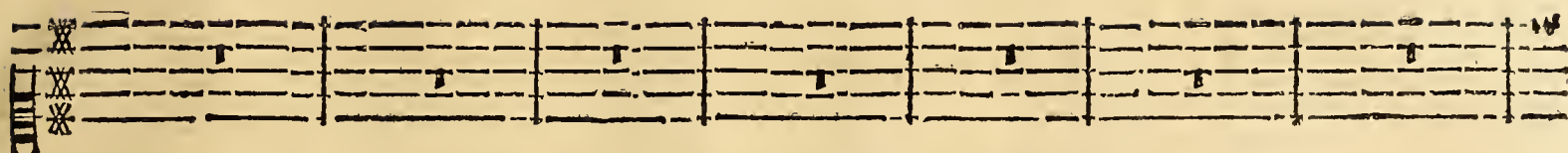
trainte Et tyrannise nos desirs.



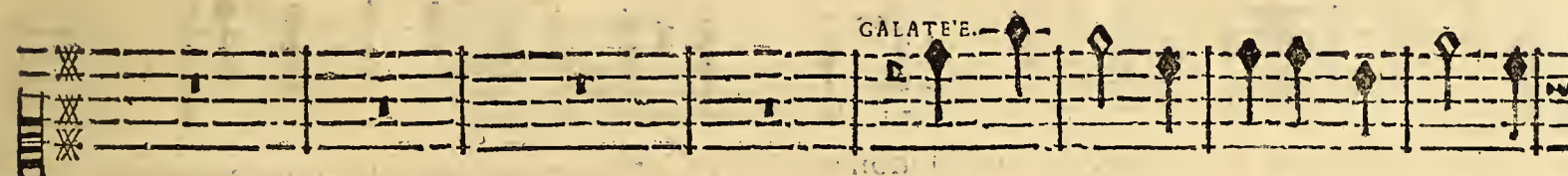
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

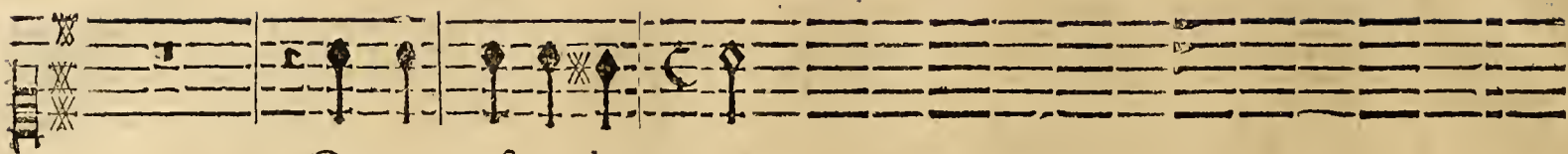


Doux transports d'une ame contente

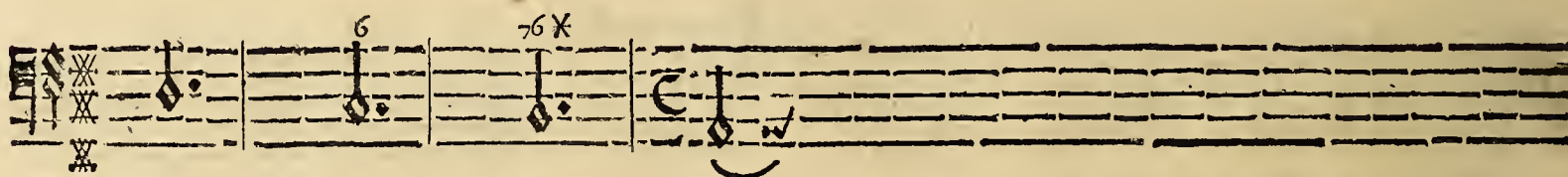
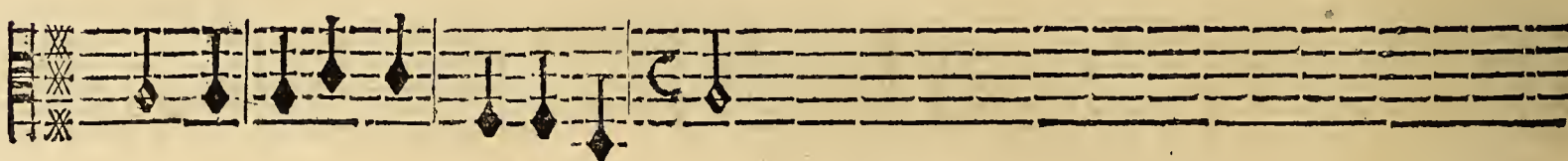
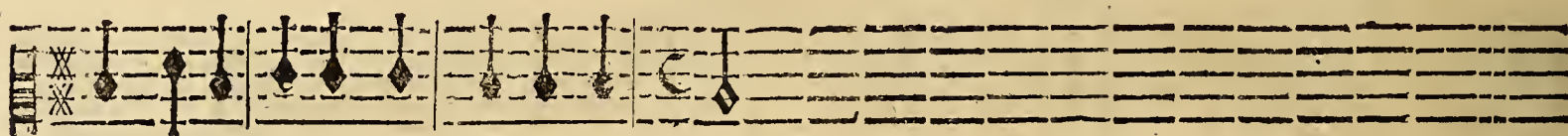
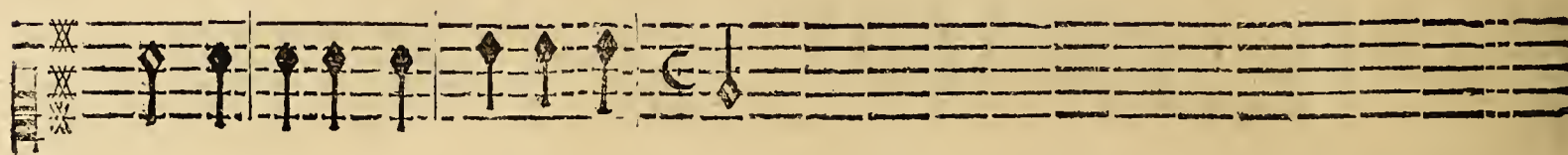
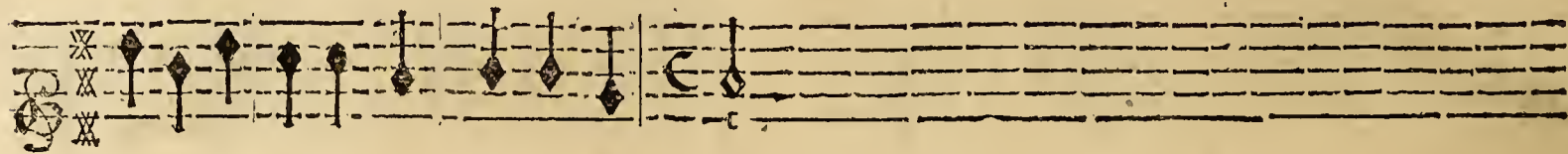


BASSE-CONTINUE.

L



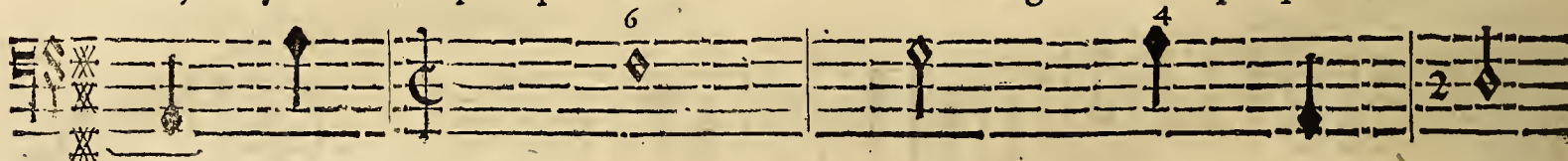
Que vous estes char- mants.



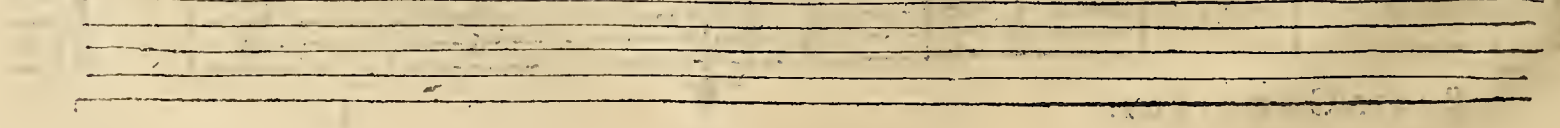
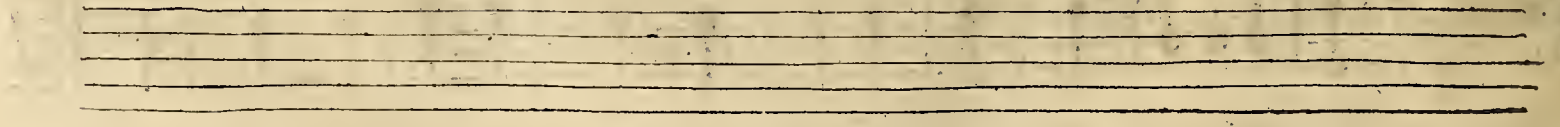
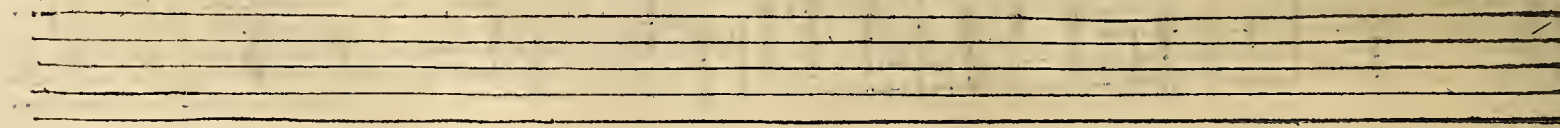
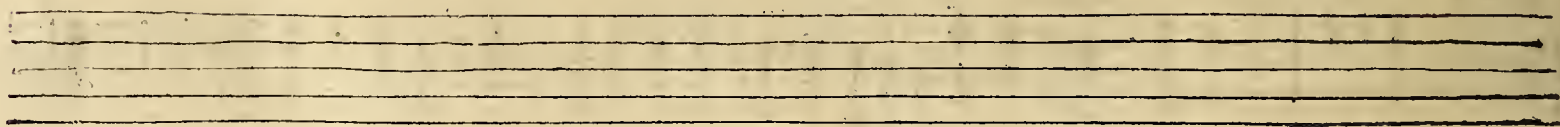
BASSE-CONTINUE.



Mais je voy le Ci- clope, il previent mon attente , Contraignons nous quelques moments.



BASSE-CONTINUE.



SCENE VI.

ENTREE DE POLIPHEME ET DE SA SUITE.

MARCHE. fin. tous.

fin.

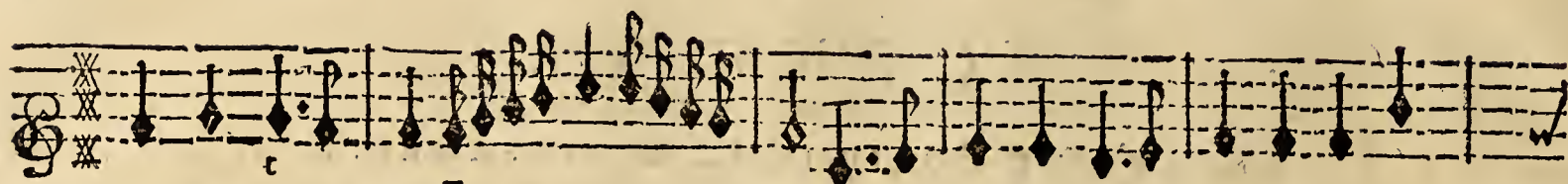
fin.

fin.

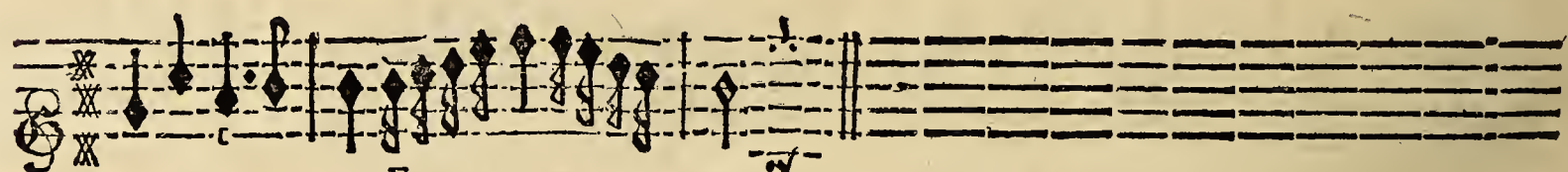
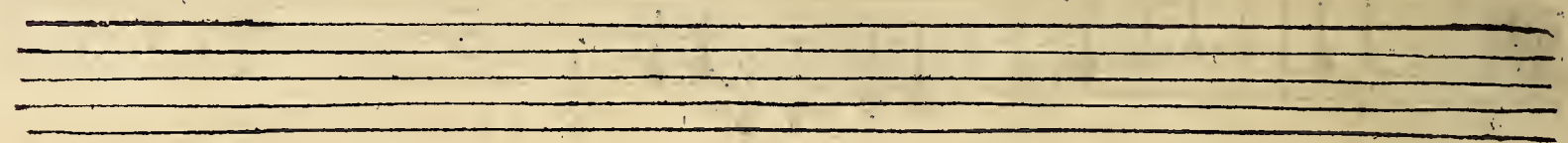
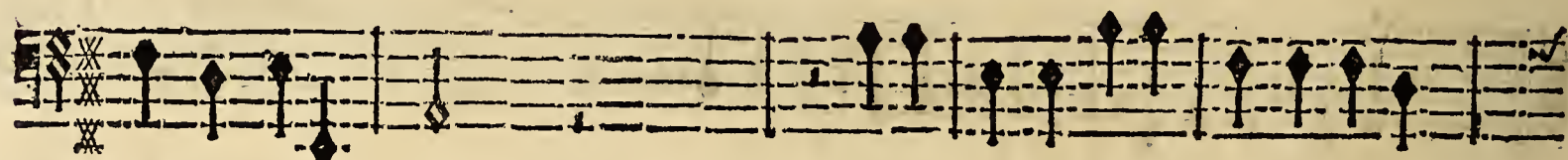
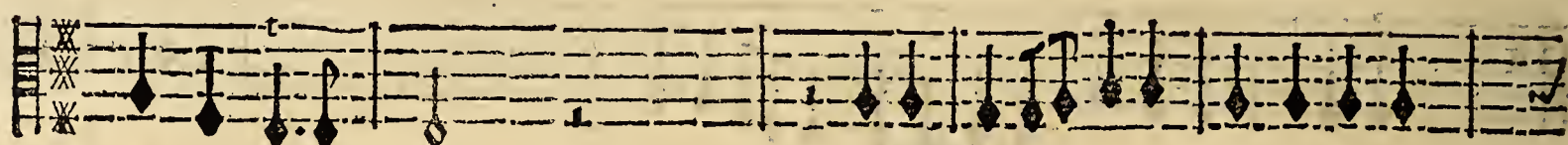
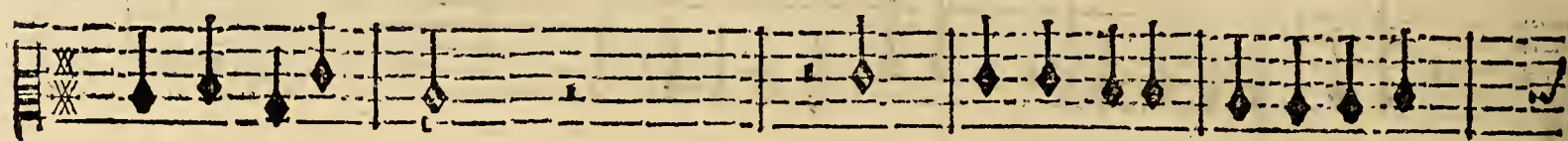
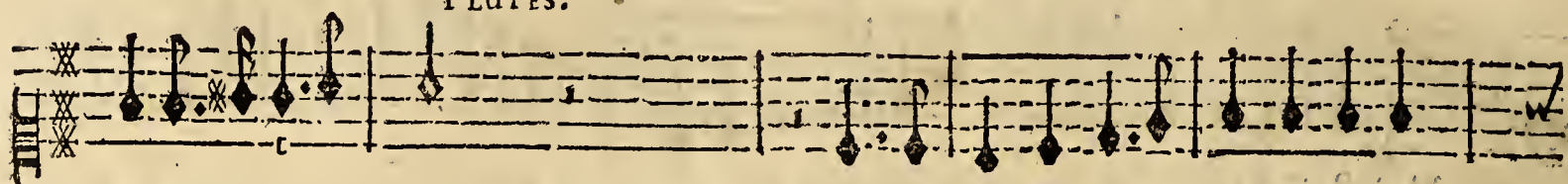
fin.

tous.

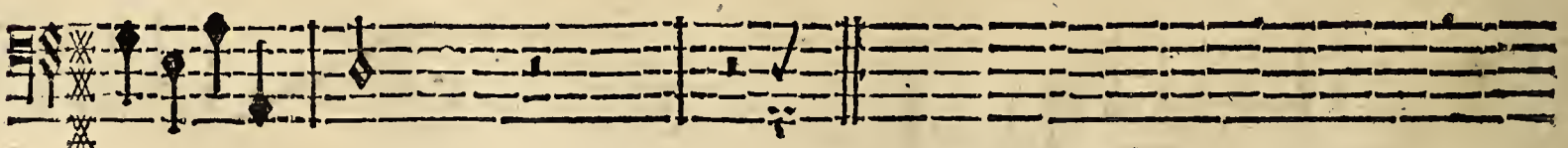
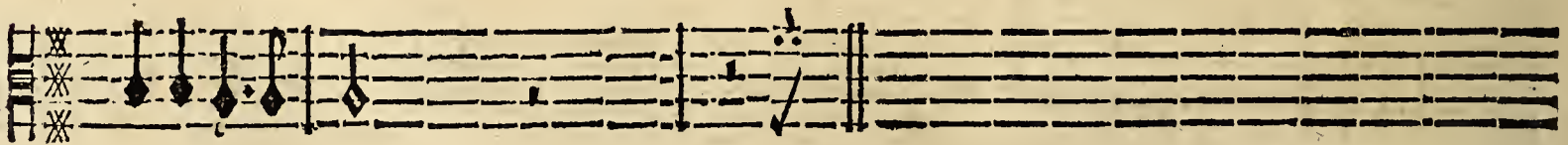
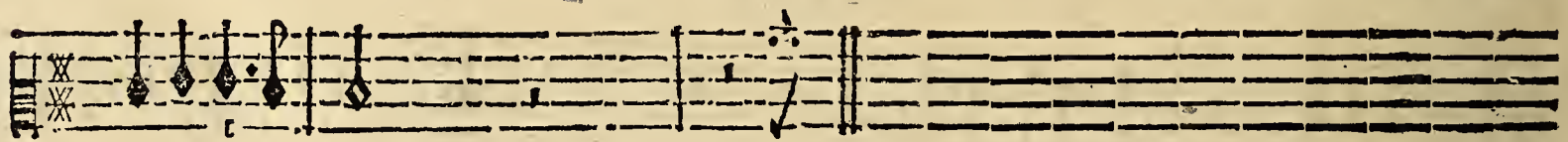
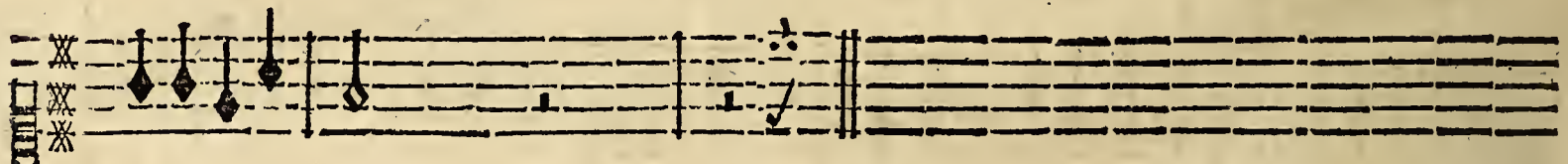
FLUTES.



FLUTES.



FLUTES.



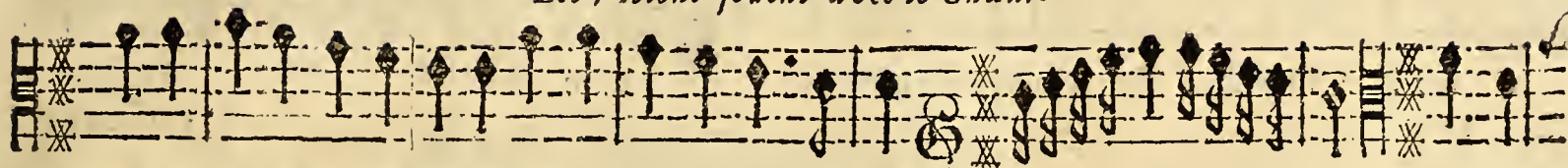
*Polipheme chante seul ce qui suit avec les Violons qui joueront doucement, & les Chœurs lui
répondront.*

ACTE SECOND.

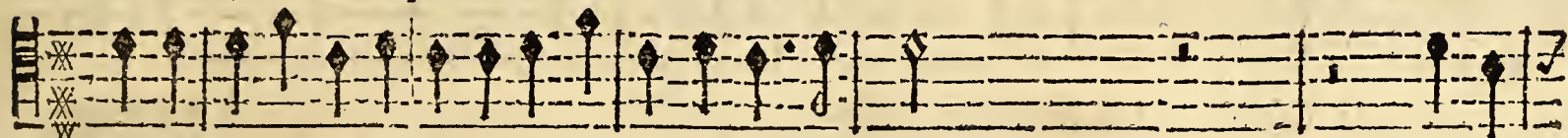
85

CHOEUR.

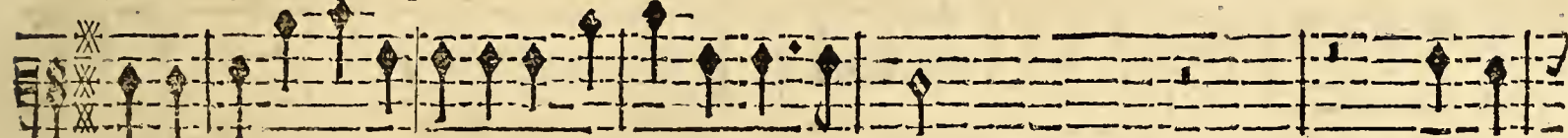
Les Violons jouent avec le Chœur.



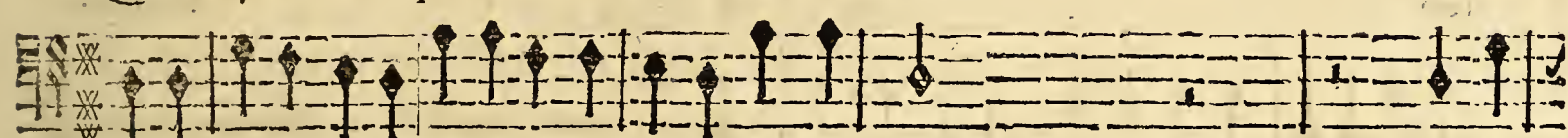
Qu'à l'envy chacun se presse De vous suivre dans ces lieux. FLUTES. Pour un



Qu'à l'envy chacun se presse De vous suivre dans ces lieux. Pour un



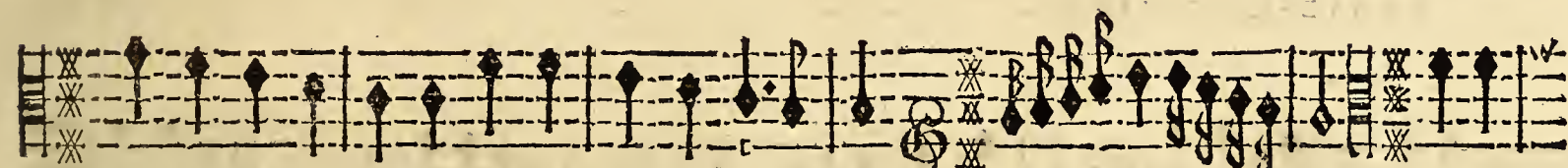
Qu'à l'envy chacun se presse De vous suivre dans ces lieux. Pour un



Qu'à l'envy chacun se presse De me suivre dans ces lieux. Pour un



BASSE-CONTINUE.



cœur que l'amour blesse Les moments sont précieux. FLUTES. Prepa-



cœur que l'amour blesse Les moments sont précieux. Prepa-



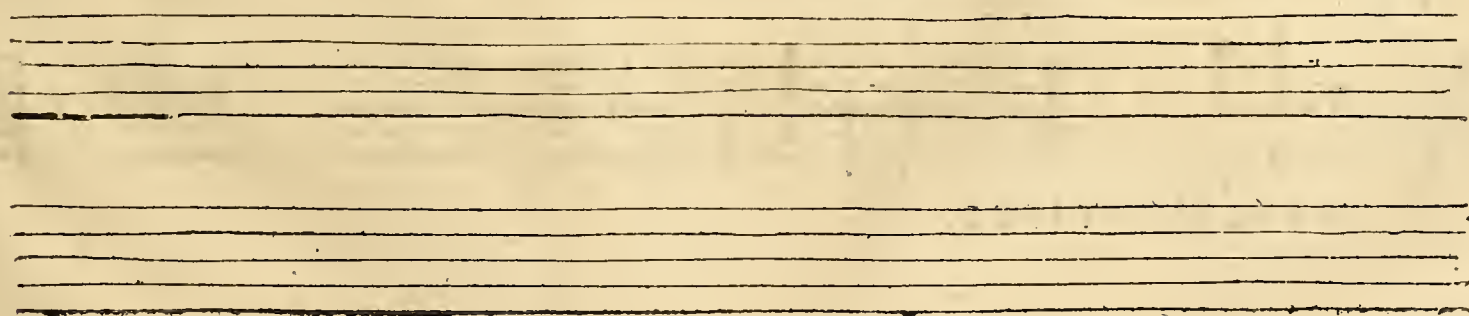
cœur que l'amour blesse Les moments sont précieux. Prepa-

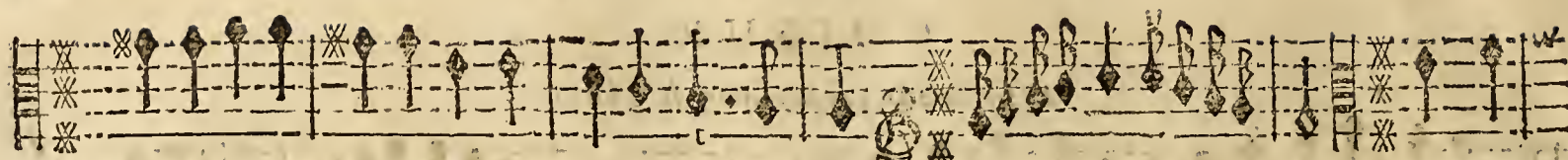


cœur que l'amour blesse Les moments sont précieux. Prepa-



BASSE-CONTINUE.

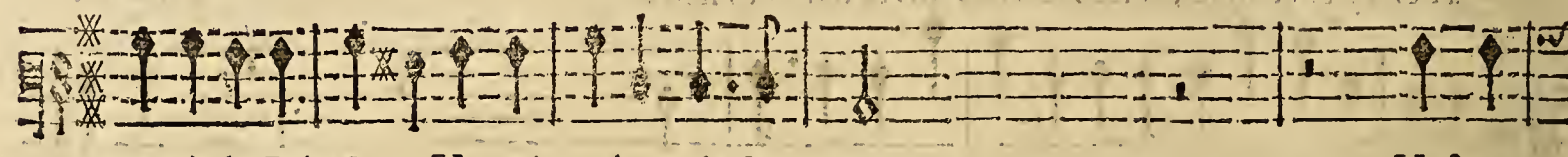




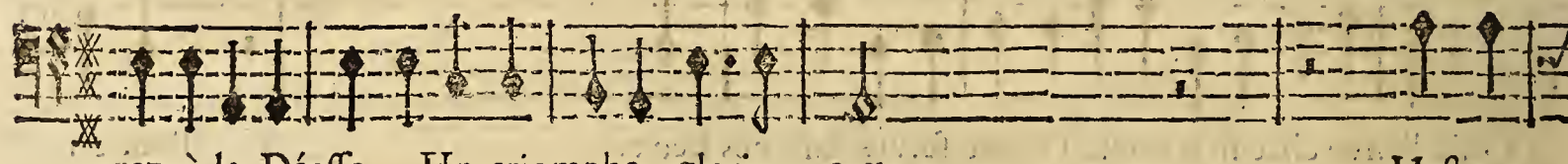
rez à la Déesse Un triomphe glorieux. FLUTES. Harpez-Harmoniums-



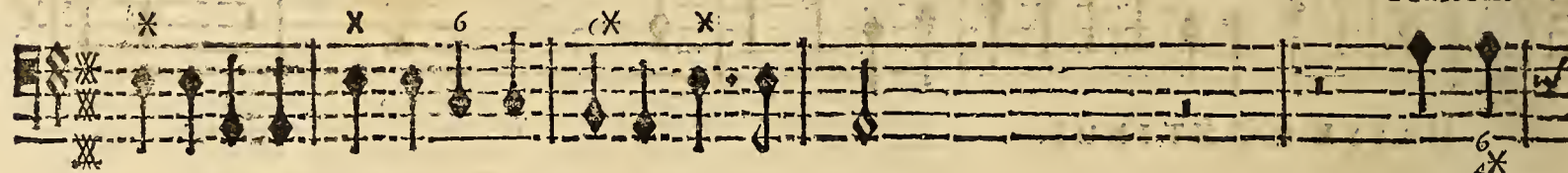
rez à la Déesse Un triomphe glorieux Harpez-Harmoniums-



rez à la Déesse Un triomphe glorieux Harpez-Harmoniums-



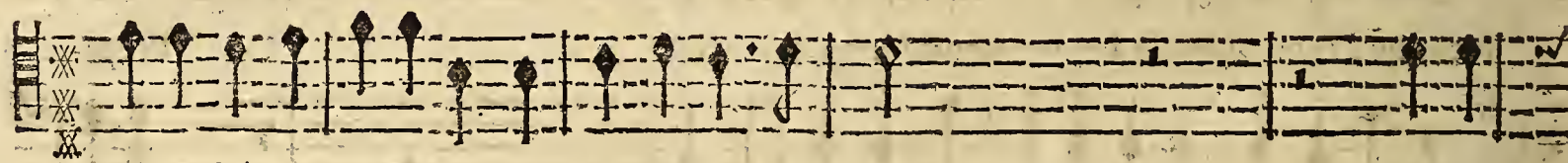
rez à la Déesse Un triomphe glorieux Harpez-Harmoniums-



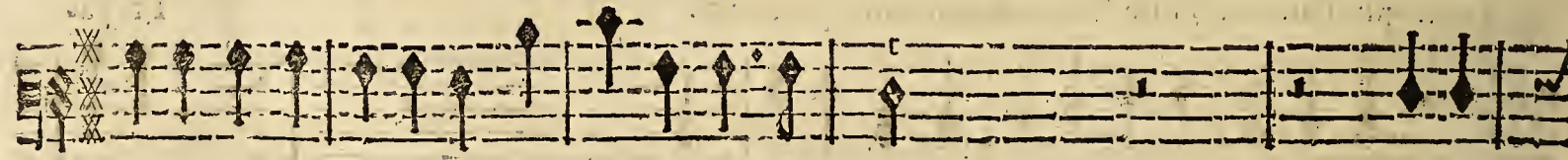
BASSE-CONTINUE.



vous il faut sans cesse Rendre hōmage à ses beaux yeux. FLUTES. Qu'à l'en-



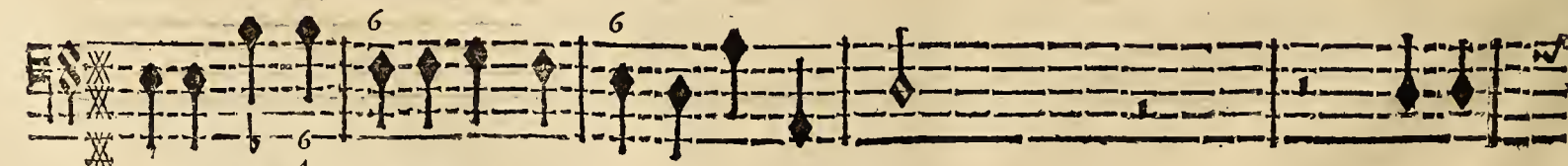
vous il faut sans cesse Rendre hōmage à ses beaux yeux. Qu'à l'en-



vous il faut sans cesse Rendre hōmage à ses beaux yeux. Qu'à l'en-



vous il faut sans cesse Rendre hōmage à ses beaux yeux. Qu'à l'en-



BASSE-CONTINUE.



vy chacun se presse De vous suivre dans ces lieux.



vy chacun se presse De vous suivre dans ces lieux.



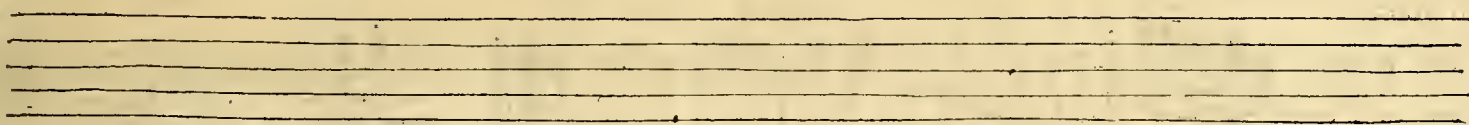
vy chacun se presse De vous suivre dans ces lieux.



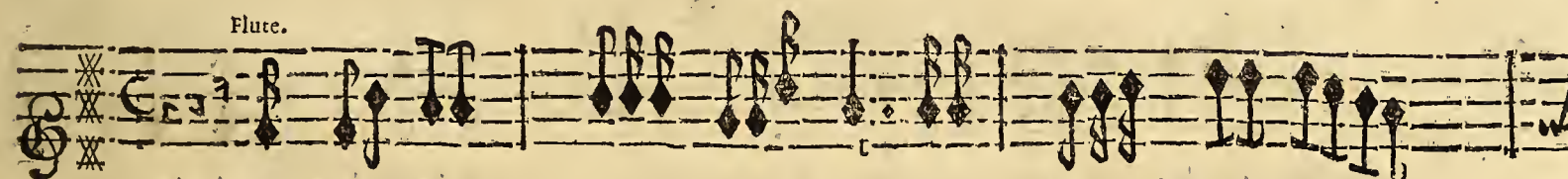
vy chacun se presse De me suivre dans ces lieux.



BASSE-CONTINUE.



Flute.



Flute.

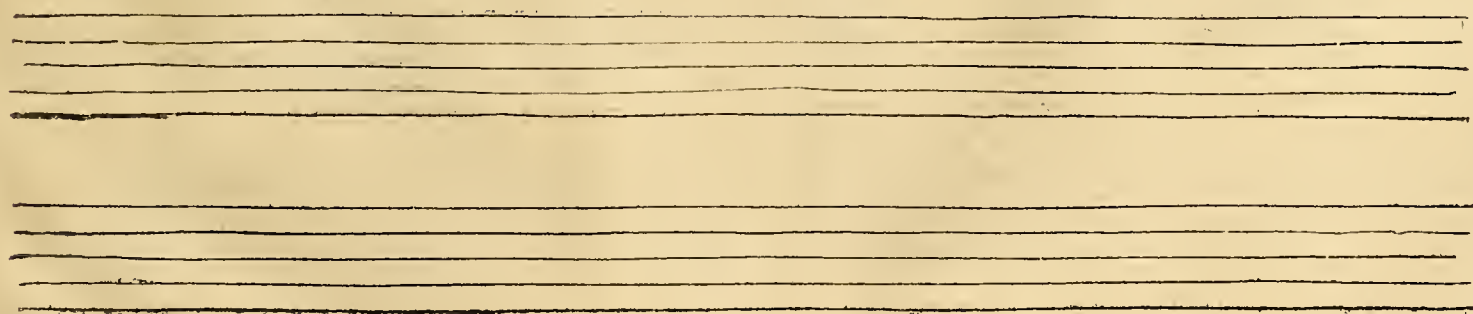


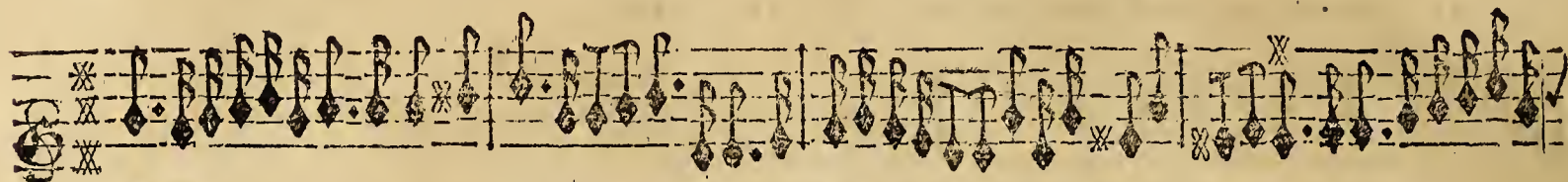
POLIPHEME.

Connoy puissant Amour ta derniere victoire Ce triomphe suffit pour te combler de



BASSE-CONTINUE.

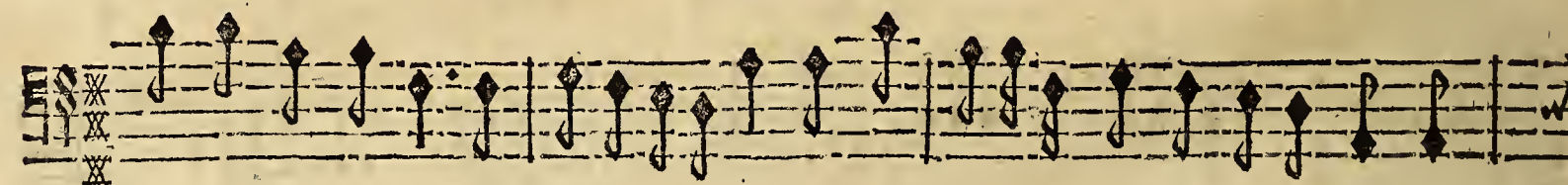
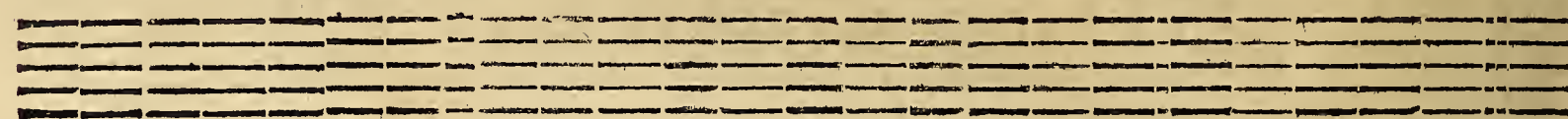




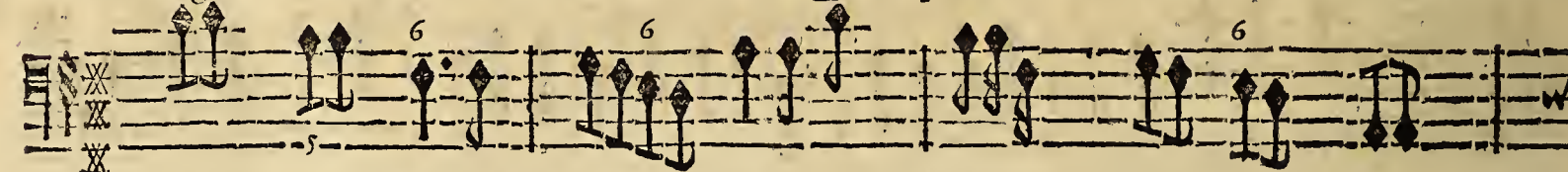
gloire, Tu ranges sous tes loix un cœur audacieux Qui méprise la foudre & brave to⁹ les Dieux; Tu



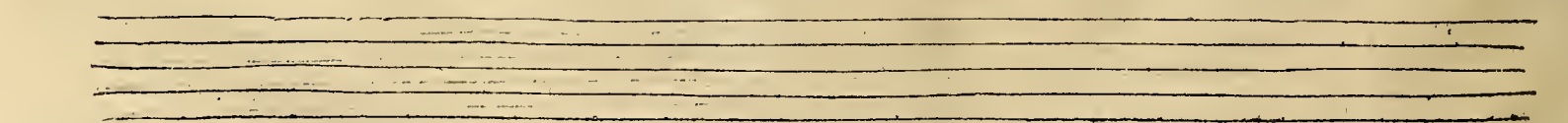
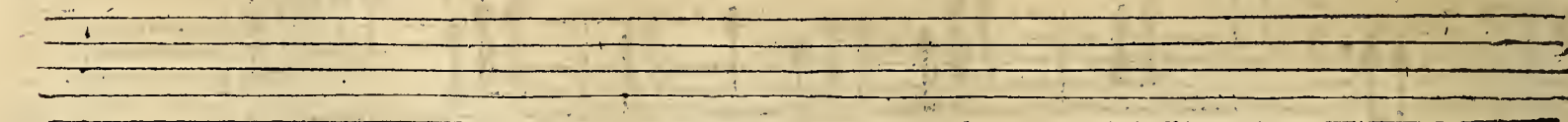
BASSE-CONTINUE.



ranges sous tes loix un cœur audacieux Qui méprise la foudre & brave tous les



BASSE-CONTINUE.

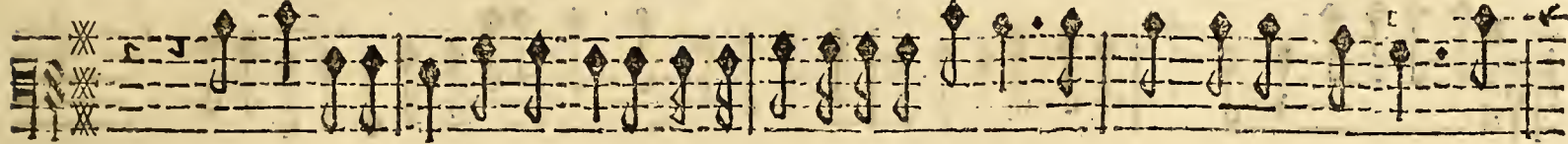




O vous adorable immortelle, Escoutez favorablement Les vœux de votre Amant, Vous



O vous adorable immortelle, Escoutez favorablement Les vœux de votre Amant, Vous



O vous adorable immortelle, Escoutez favorablement Les vœux de votre Amant, Vous



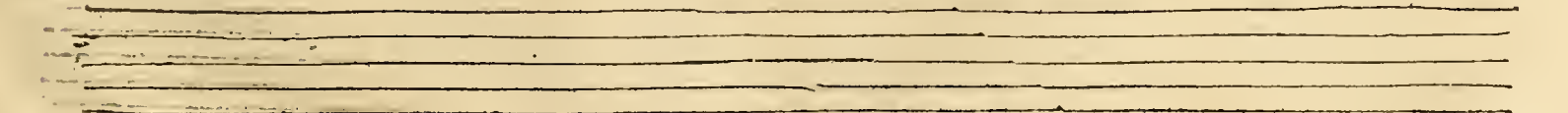
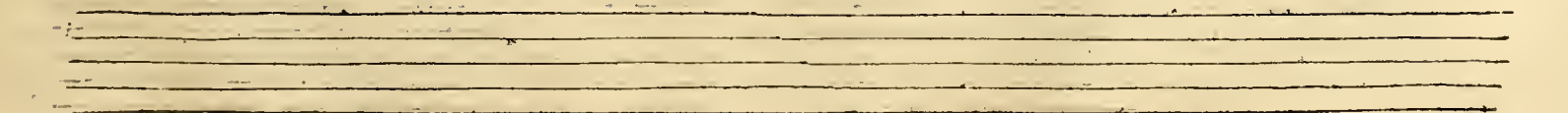
Dieux. O vous adorable immortelle, Escoutez favorablement Les vœux de votre amant, Vous

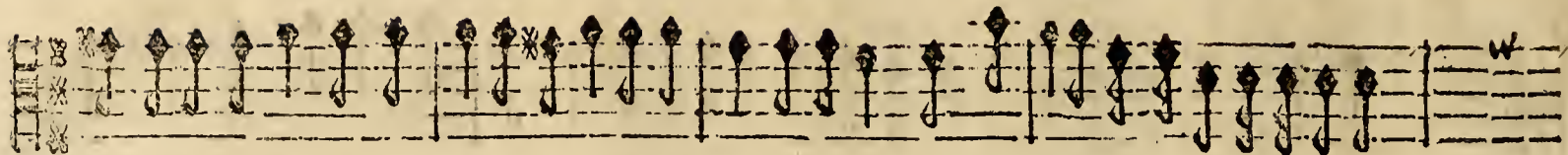


VIOLONS.

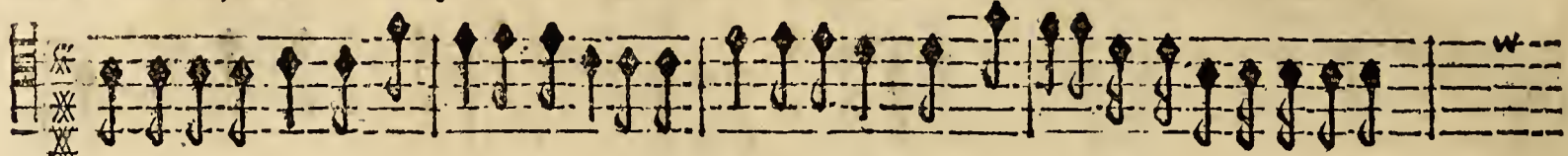


BASSE-CONTINUE.





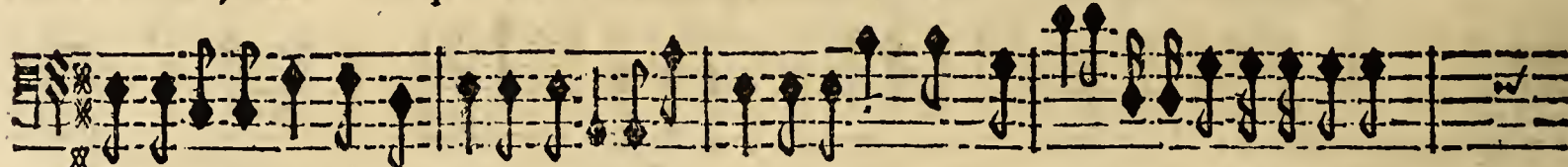
ne ferez jamais de conquête si belle. O vous adorable immortelle Escoutez favorable-



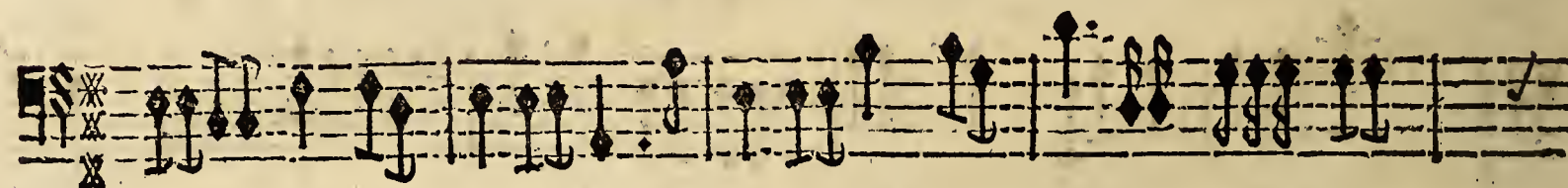
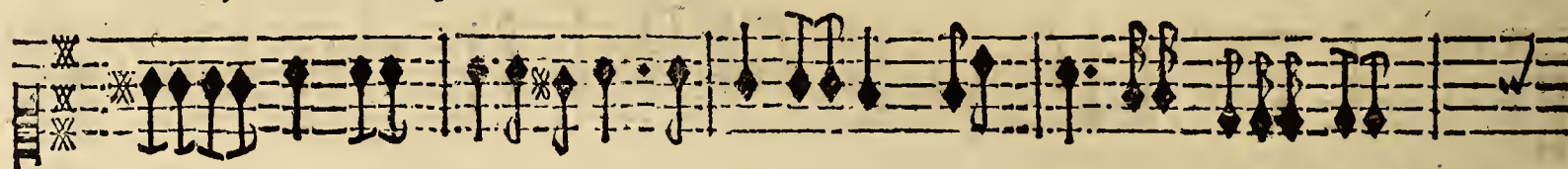
ne ferez jamais de conquête si belle. O vous adorable immortelle Escoutez favorable-



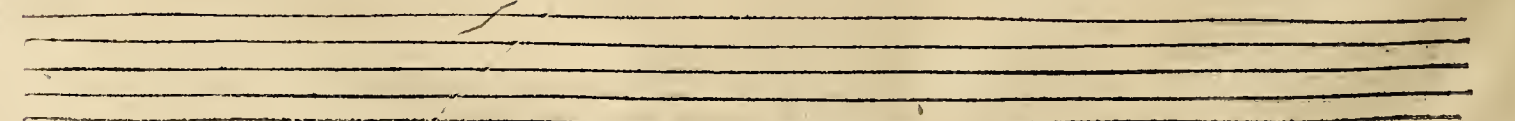
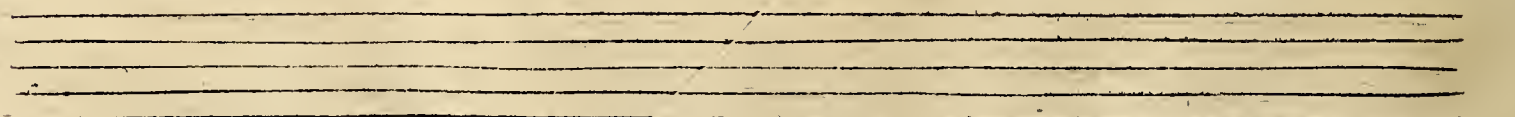
ne ferez jamais de conquête si belle. O vous adorable immortelle Escoutez favorable-

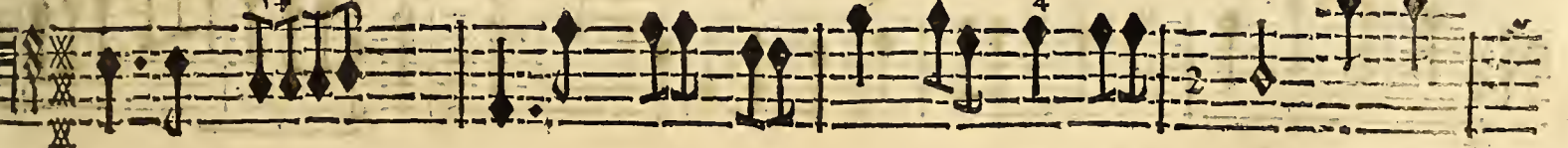
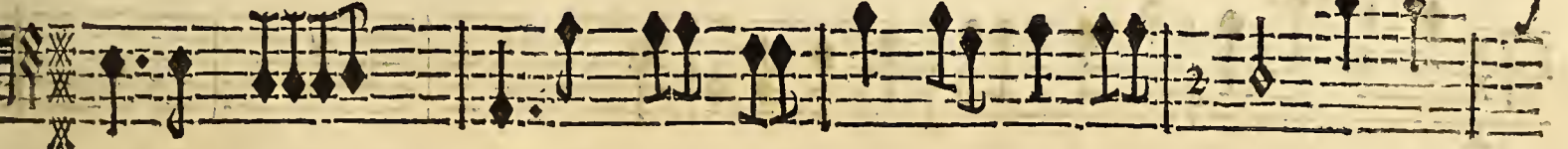
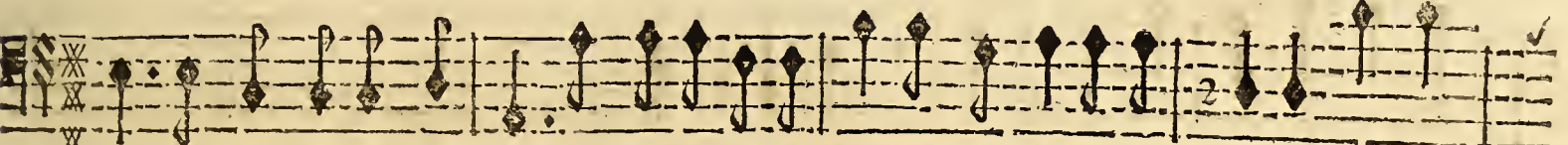
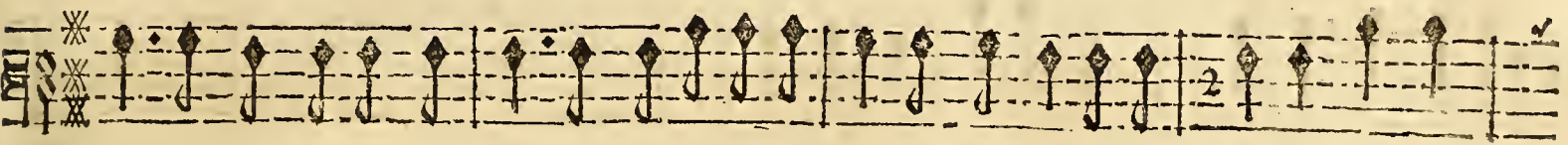
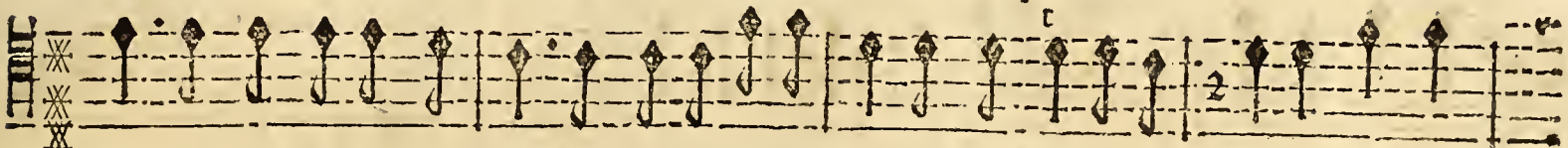


ne ferez jamais de conquête si belle. O vous adorable immortelle Escoutez favorable-



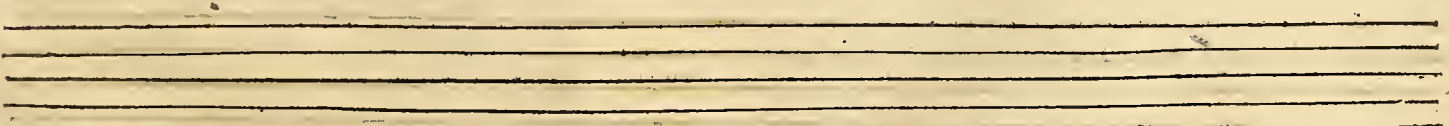
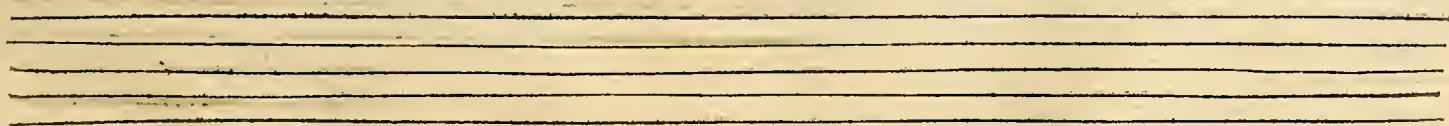
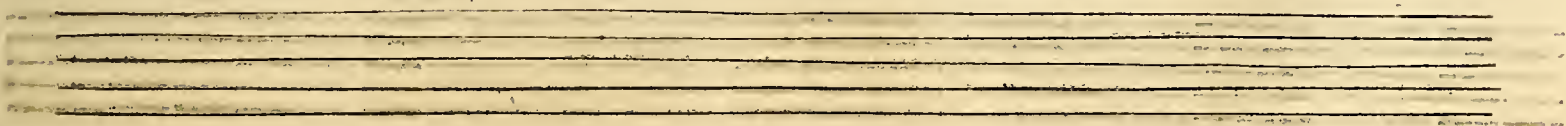
BASSE-CONTINUE.

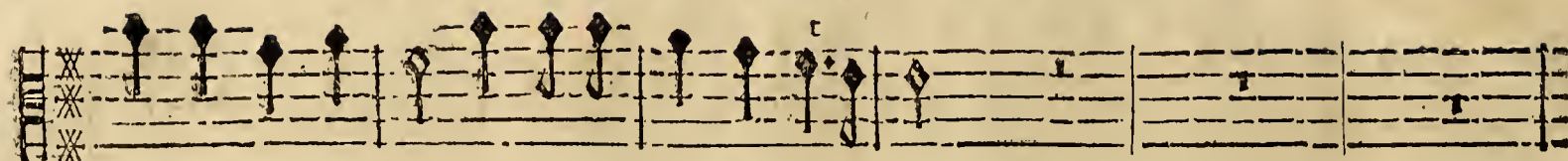




BASSE-CONTINUE.

AD LIBITUM

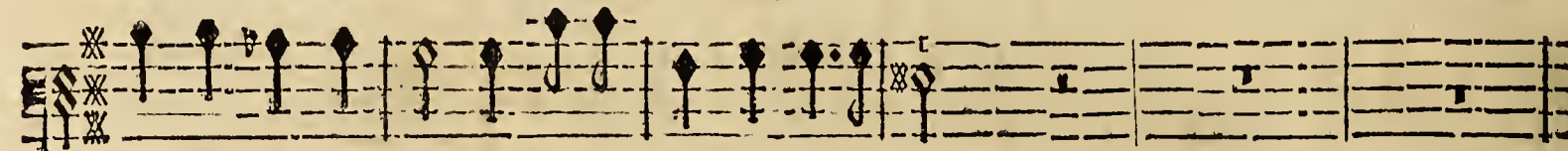




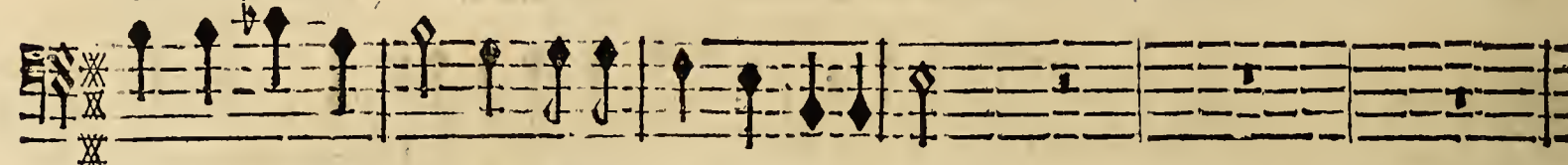
cœur est loin d'aimer Plus il est beau de l'enflamer.



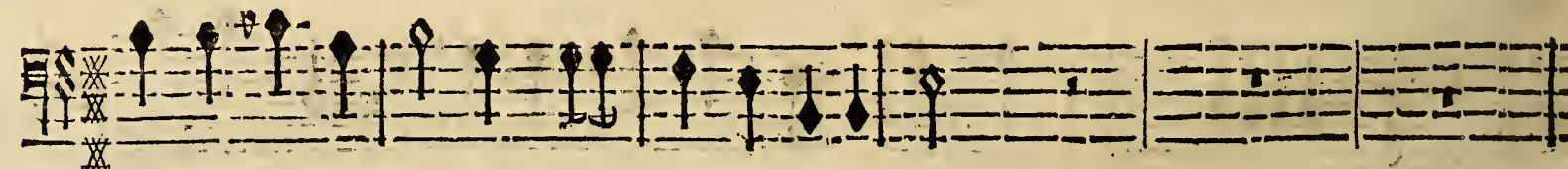
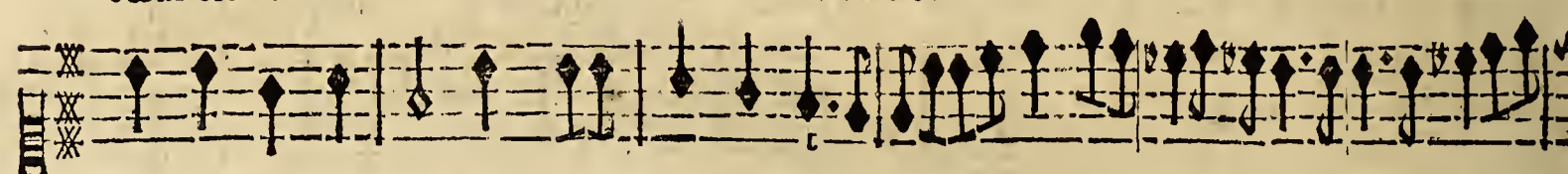
cœur est loin d'aimer Plus il est beau de l'enflamer.



cœur est loin d'aimer Plus il est beau de l'enflamer.

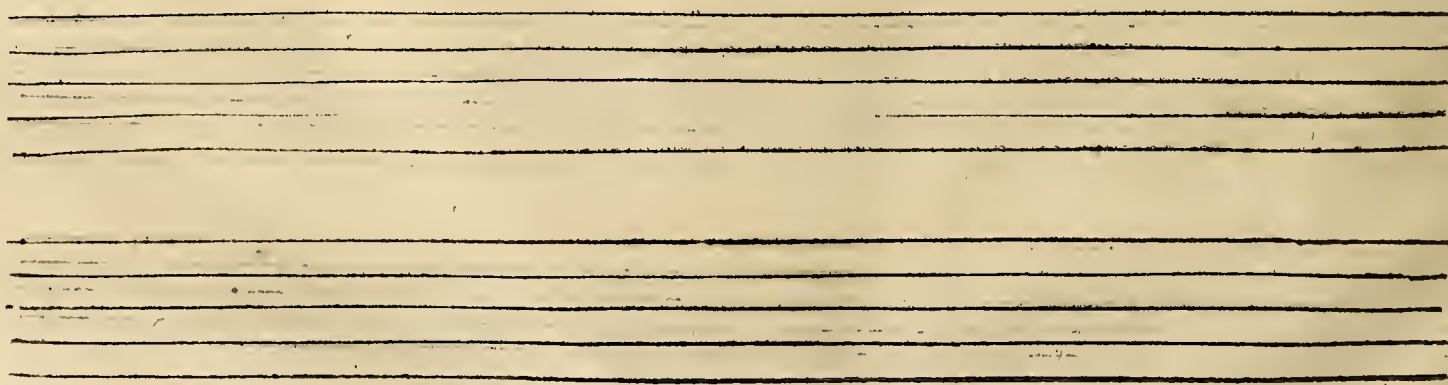
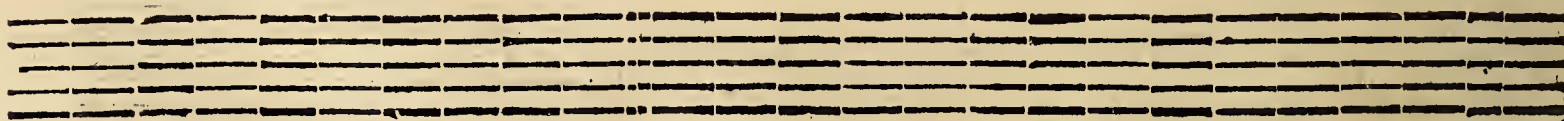


cœur est loin d'aimer Plus il est beau de l'enflamer.



BASSE-CONTINUE.

LOUITTE-CHAPPEL

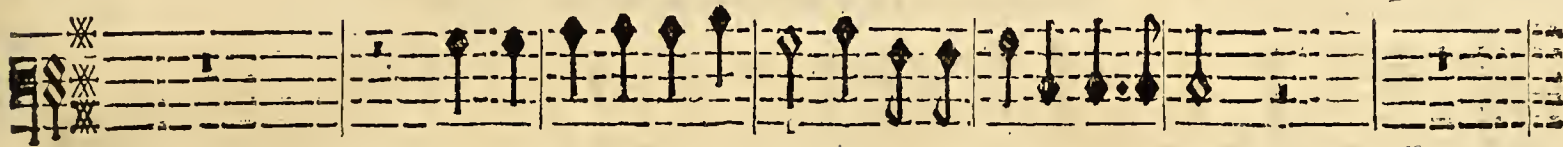




Plus un cœur est loï d'aimer, Pl^{us} il est beau de l'enflâmer.



Plus un cœur est loï d'aimer, Pl^{us} il est beau de l'enflâmer.



Plus un cœur est loï d'aimer, Pl^{us} il est beau de l'enflâmer.

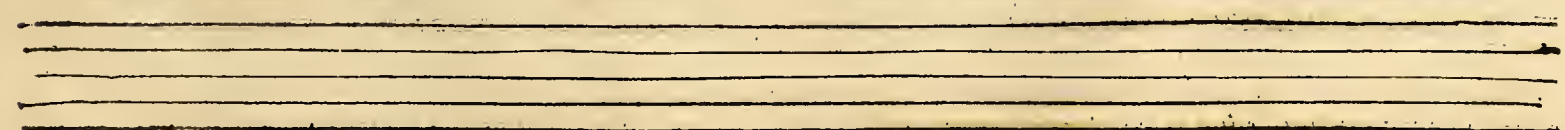
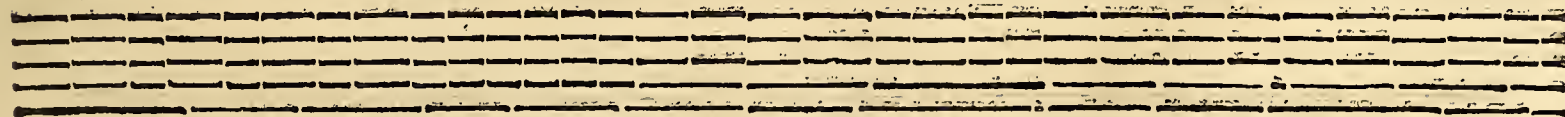
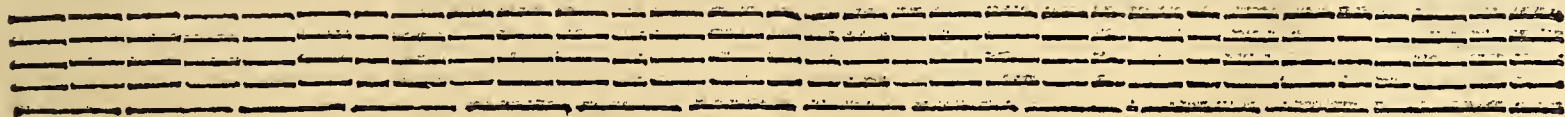


Plus un cœur est loï d'aimer, Pl^{us} il est beau de l'enflâmer.



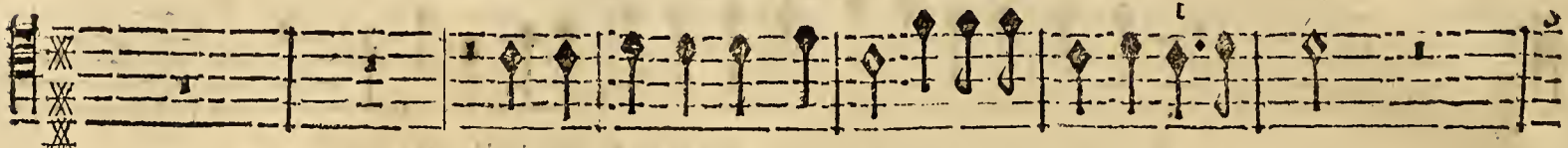
BASSE-CONTINUE.

BASSE-CONTINUE.

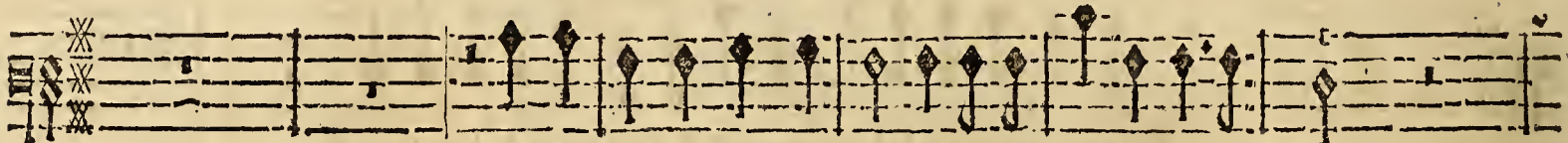




Plus un cœur est loin d'aimer, Pl⁹ il est beau de l'enflâmer.



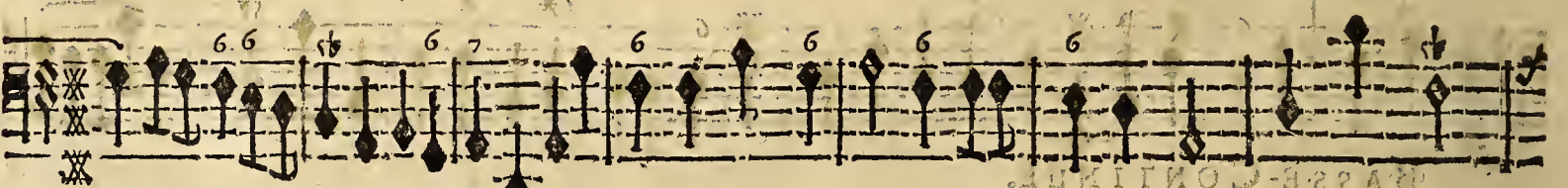
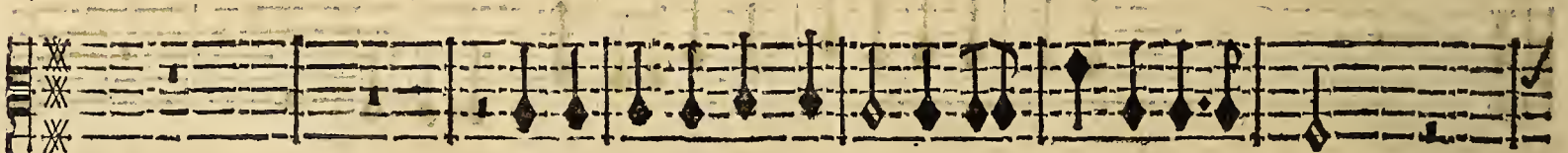
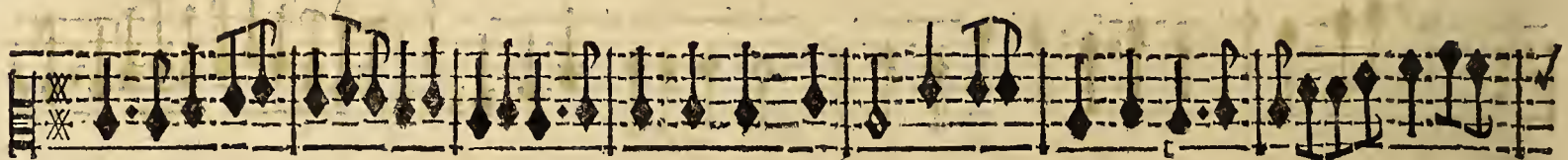
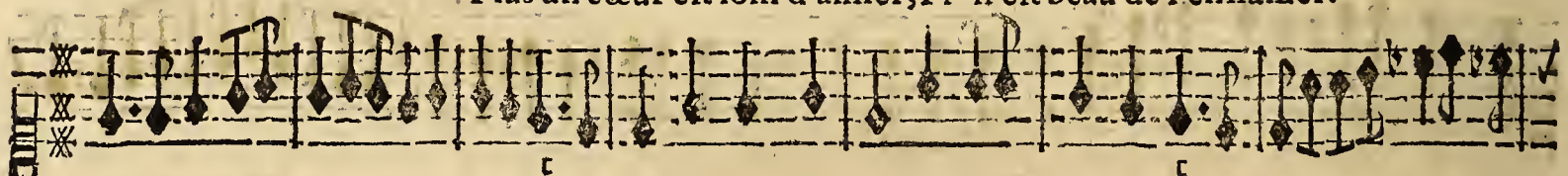
Plus un cœur est loin d'aimer, Pl⁹ il est beau de l'enflâmer.



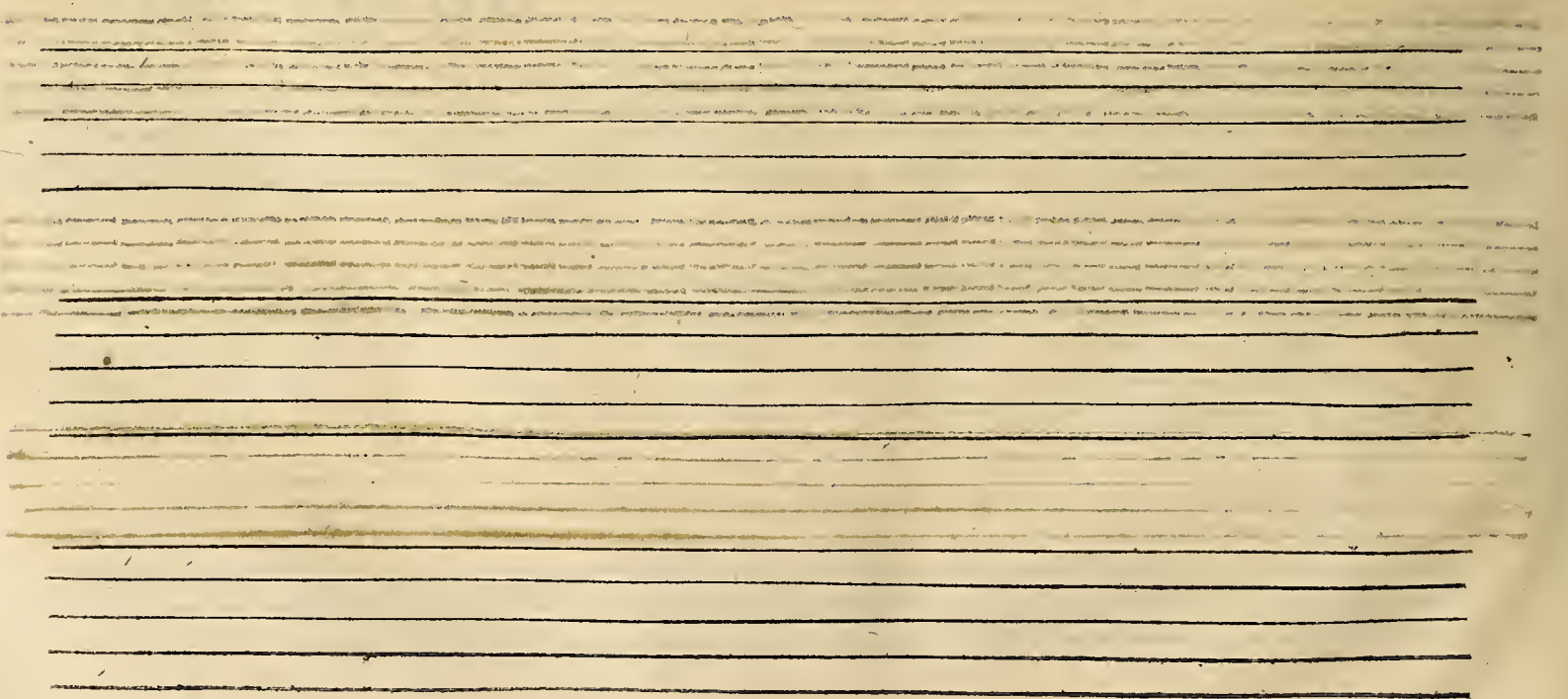
Plus un cœur est loin d'aimer, Pl⁹ il est beau de l'enflâmer.



Plus un cœur est loin d'aimer, Pl⁹ il est beau de l'enflâmer.



BASSE-CONTINUE.





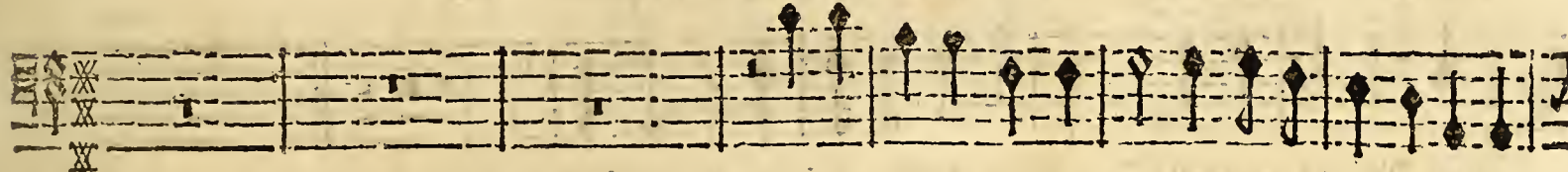
Plus un cœur est loin d'aimer, Pl^{us} il est beau de l'enflâ-



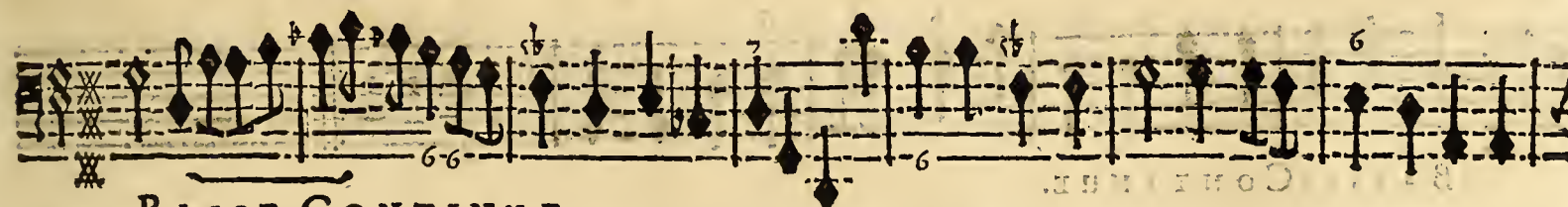
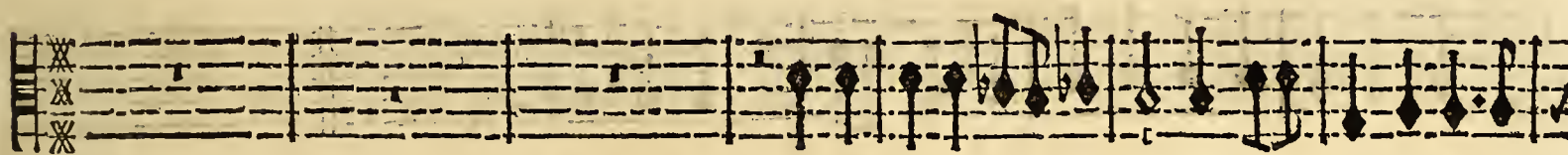
Plus un cœur est loin d'aimer, Pl^{us} il est beau de l'enflâ-



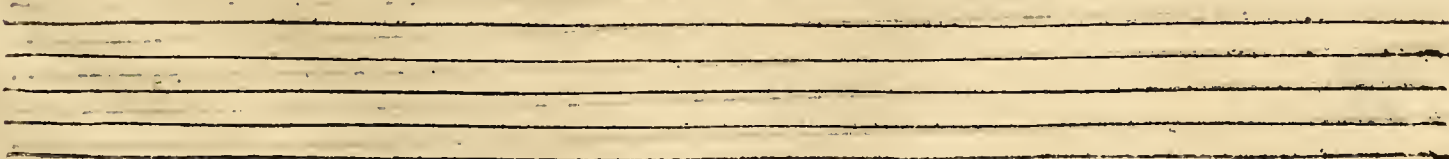
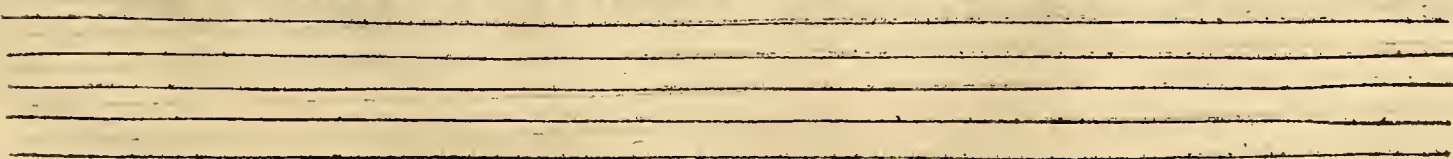
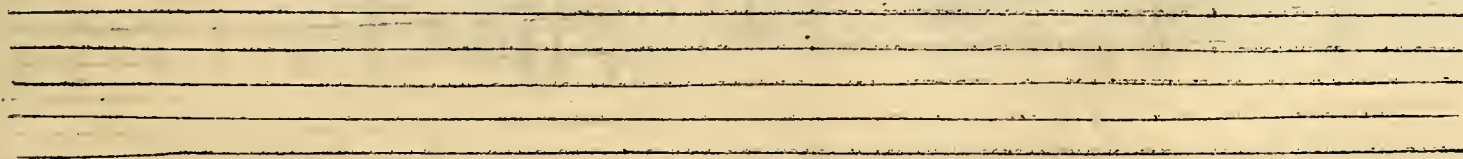
Plus un cœur est loin d'aimer, Pl^{us} il est beau de l'enflâ-



Plus un cœur est loin d'aimer, Pl^{us} il est beau de l'enflâ-

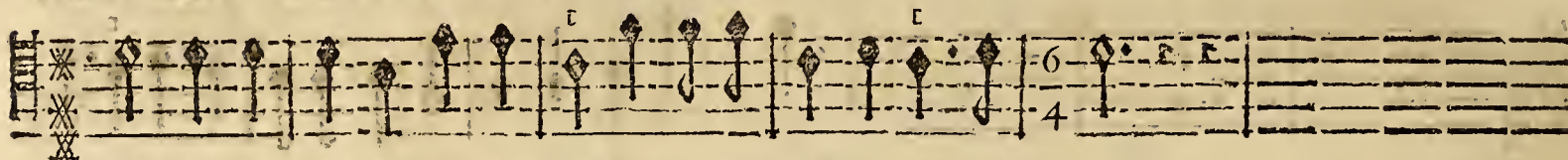


BASSE-CONTINUE.

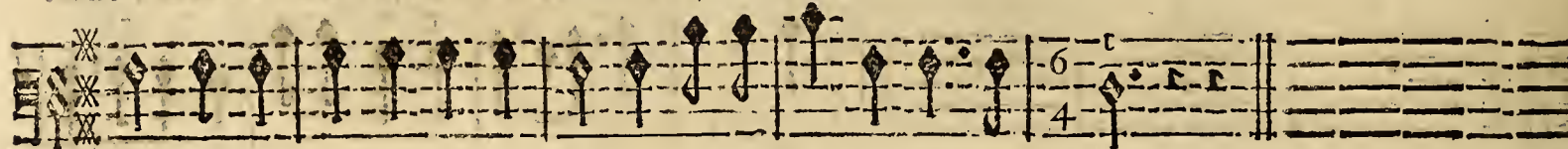




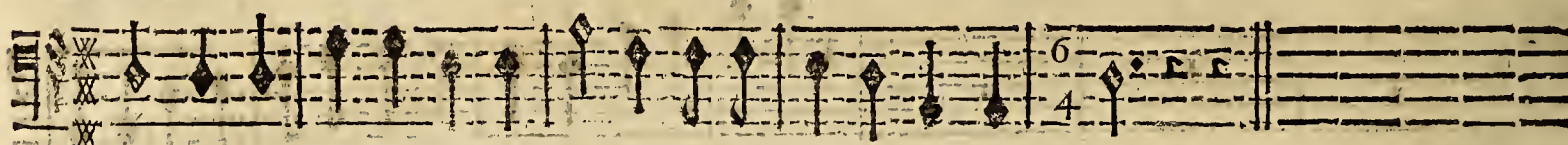
mer. Plus un cœur est loin d'aimer, Pl⁹ il est beau de l'enflam- mer.



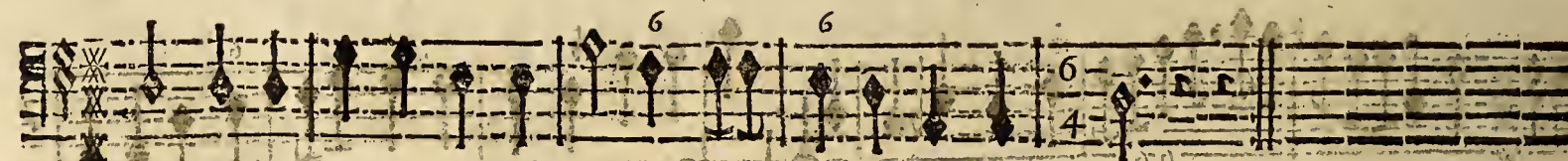
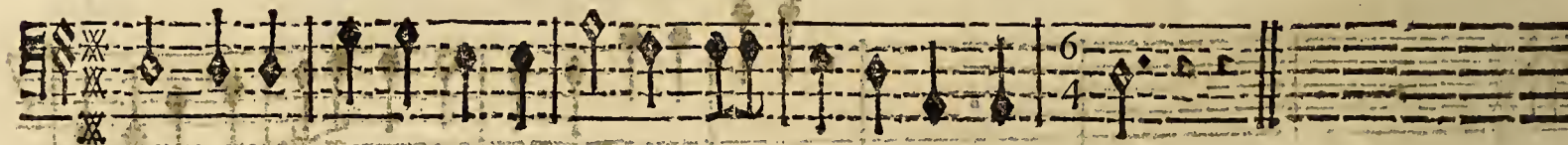
mer. Plus un cœur est loin d'aimer, Pl⁹ il est beau de l'enflam- mer.



mer. Plus un cœur est loin d'aimer, Pl⁹ il est beau de l'enflam- mer.

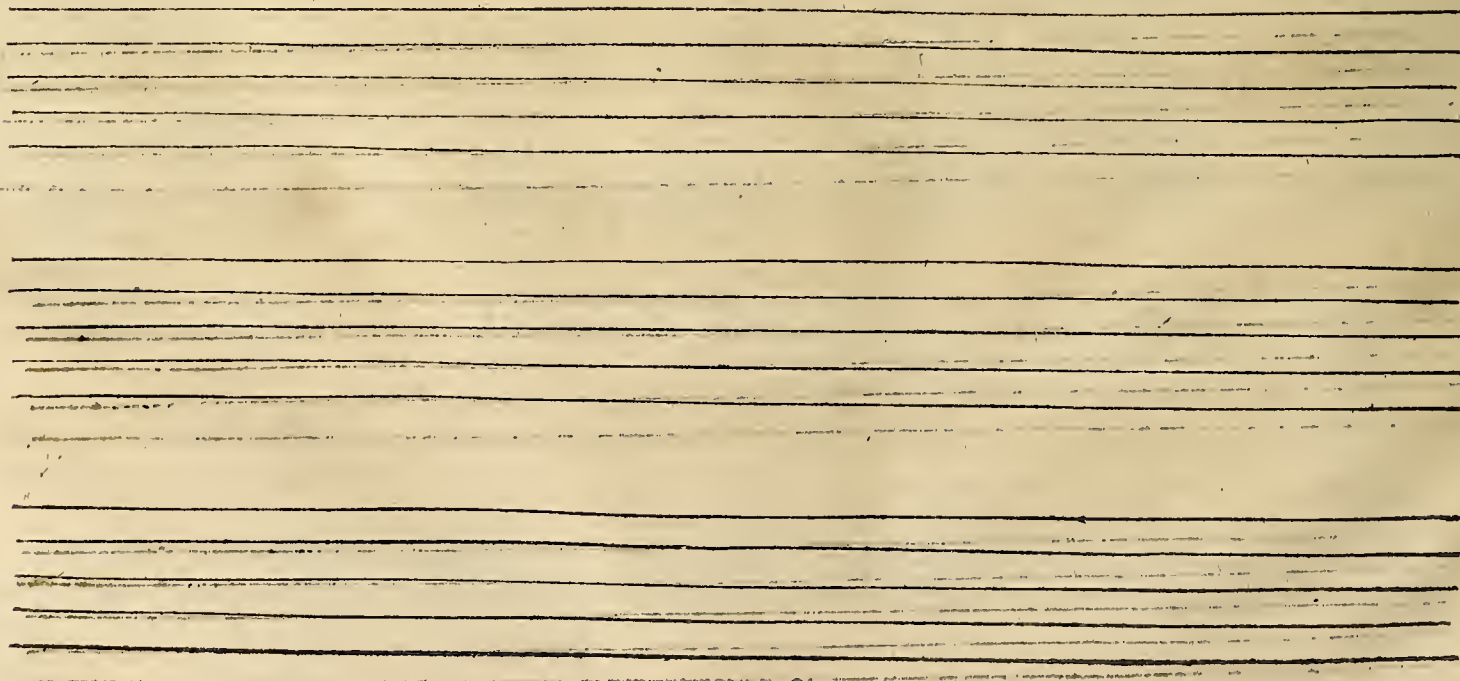


mer. Plus un cœur est loin d'aimer, Pl⁹ il est beau de l'enflam- mer.



BASSE-CONTINUE.

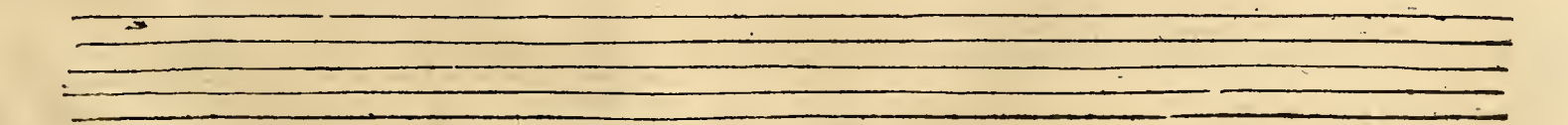
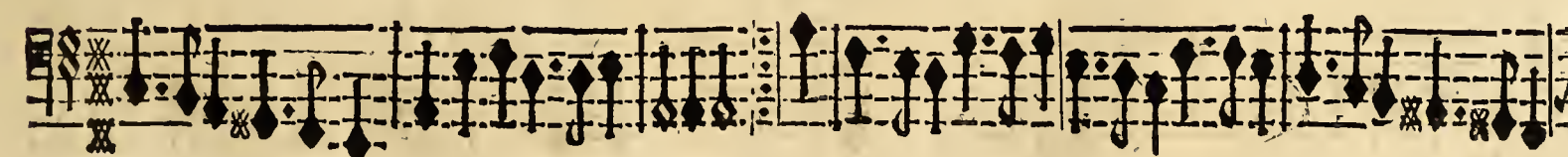
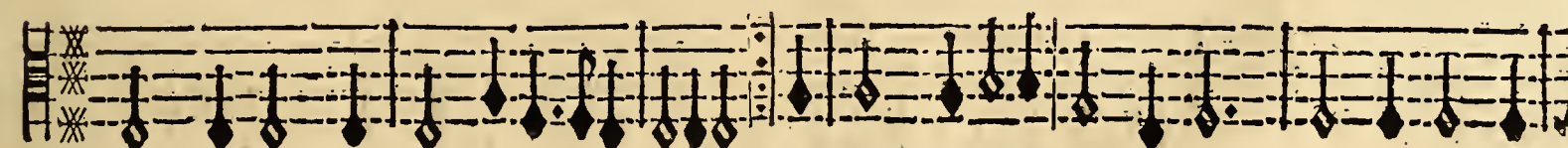
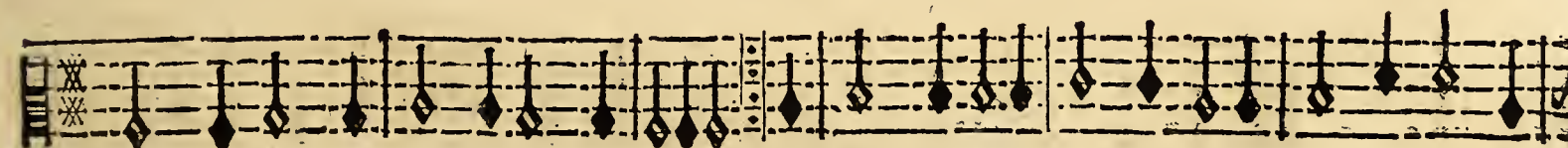
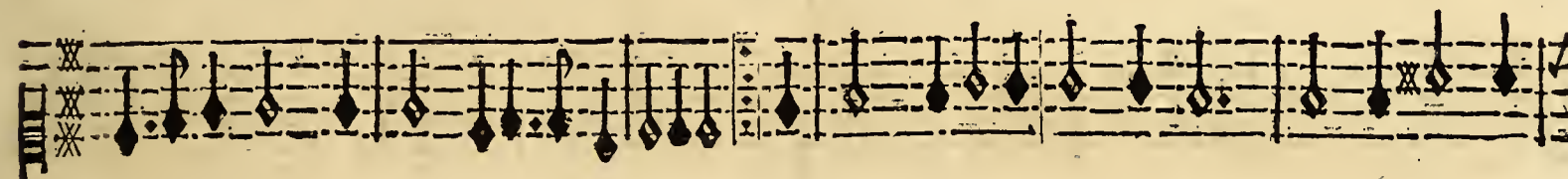
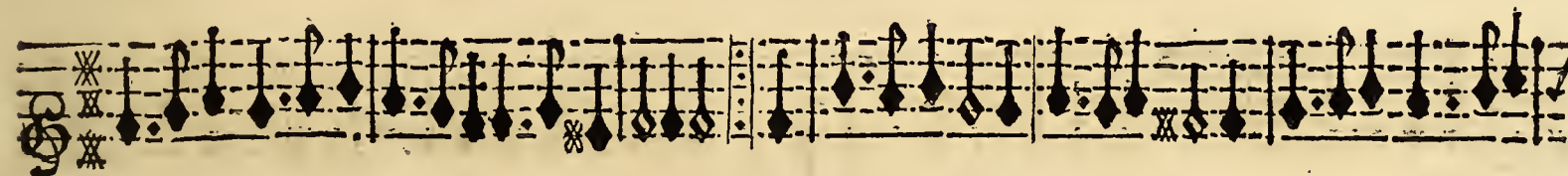
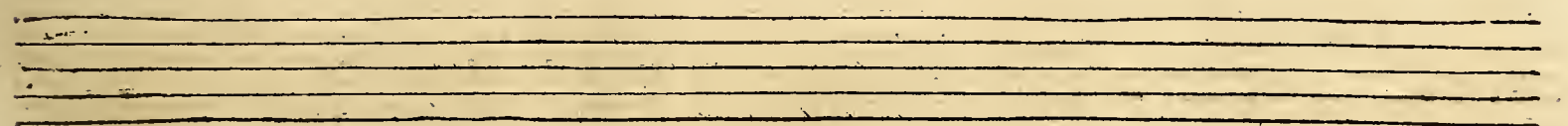
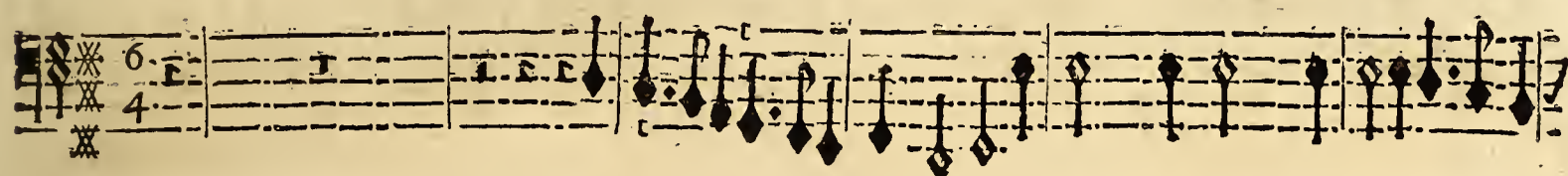
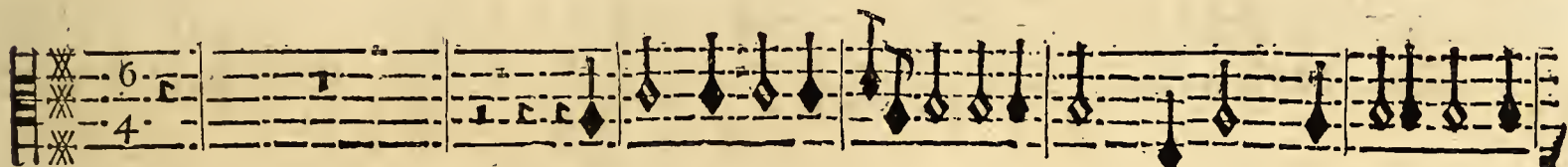
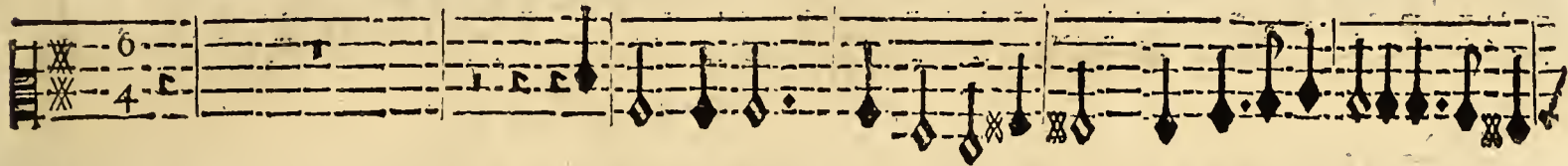
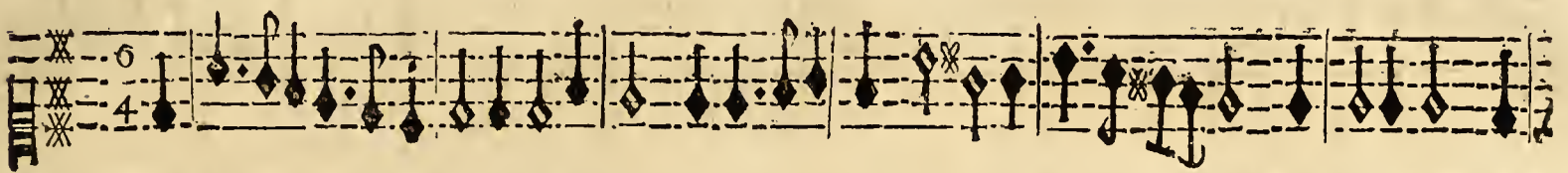
BASSE-CONTINUE.

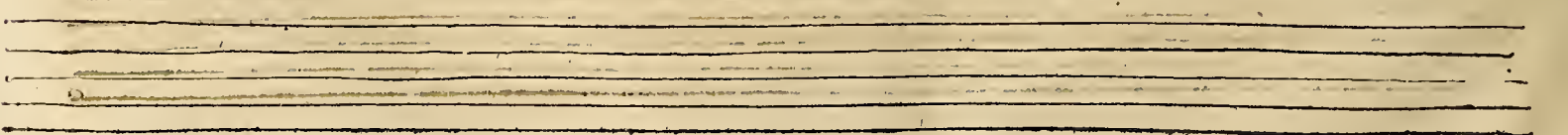
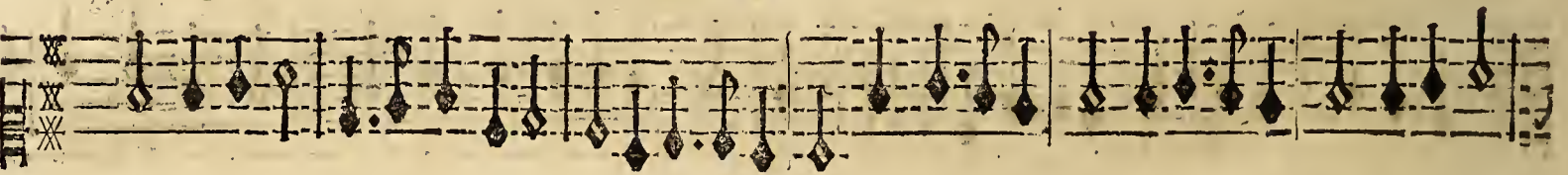
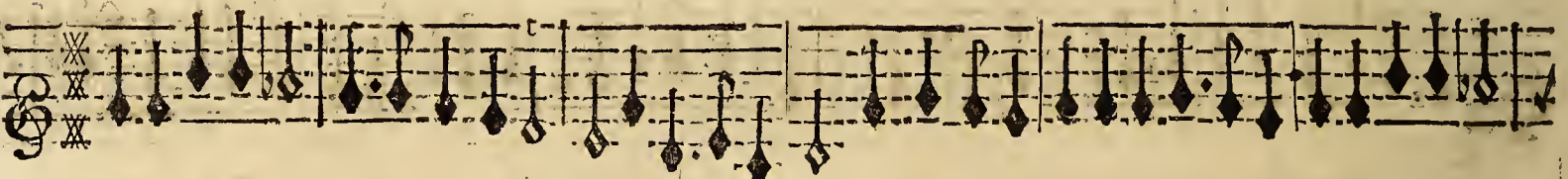
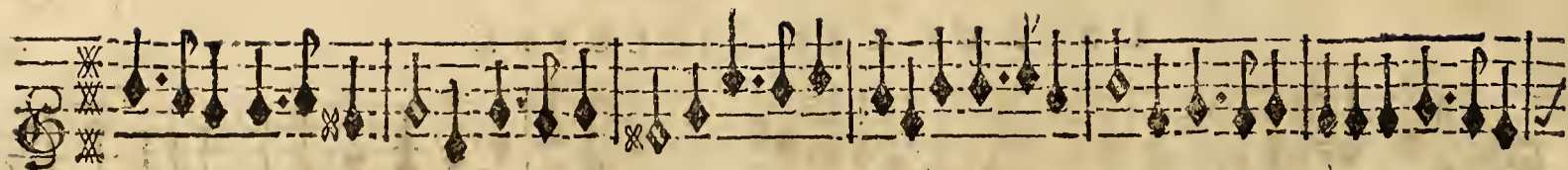


ACTE SECOND.

97

ENTRÉE DES CICLOPES.





Five staves of musical notation, likely for a vocal or instrumental piece. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some staves showing a key signature of one sharp (F#).

POLIPHÈME.

Je suis content de votre zèle, A mes yeux vos transports ont assez écla-

BASSE-CONTINUE.

Musical notation for the Basse-Continue, featuring a series of notes and rests, with some notes marked with a '6'.

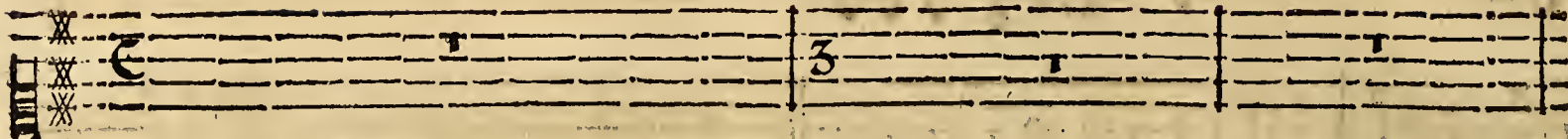
té. Voyons s'ils ont sçu plaire à ma divini- té. Qu'on me laisse seul avec elle.

BASSE-CONTINUE.

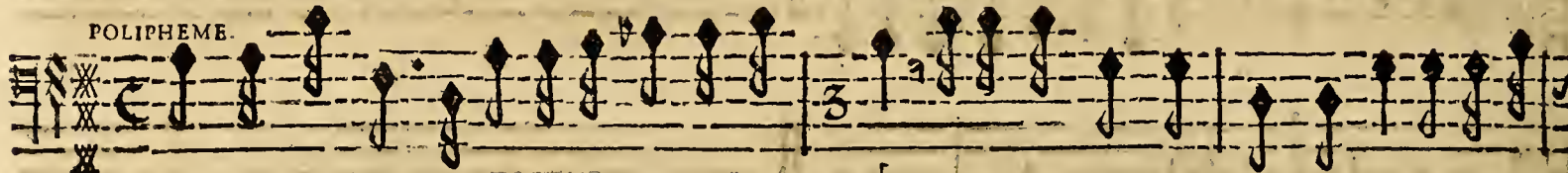
Musical notation for the Basse-Continue, featuring a series of notes and rests, with some notes marked with a '6'.

SCENE VII.
POLIPHEME, GALATÉE.

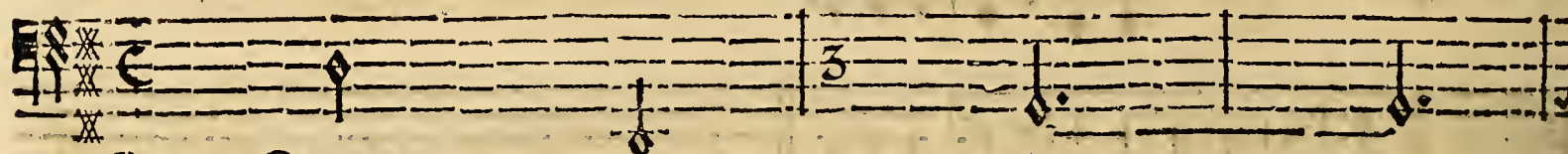
GALATÉE.



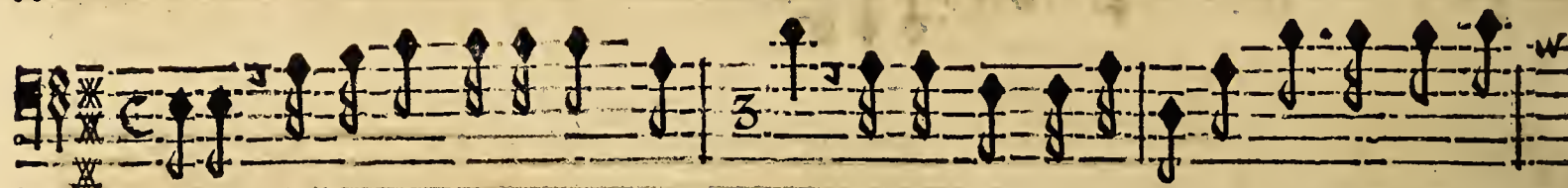
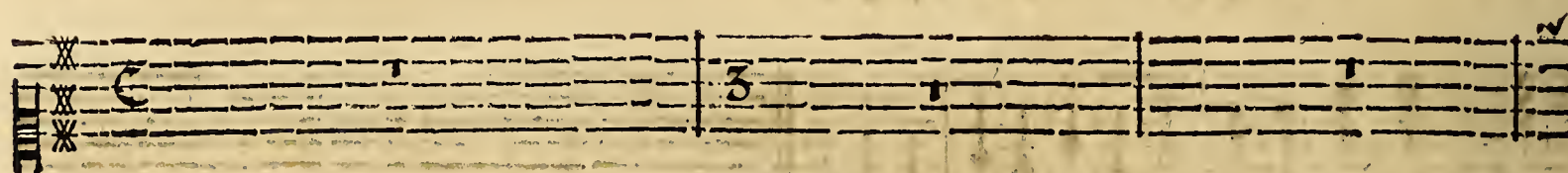
POLIPHEME.



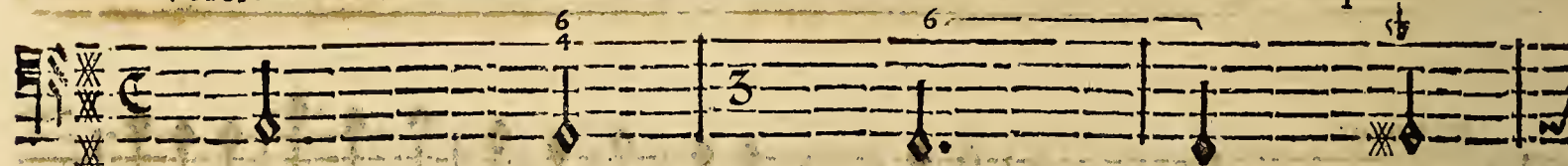
Chaque moment me tue, & redouble mes feux, Je ne puis plus souffrir l'ardeur qui me dé-



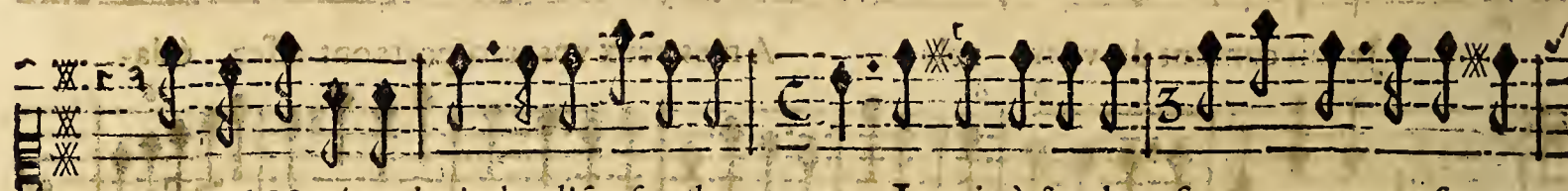
BASSE CONTINUE.



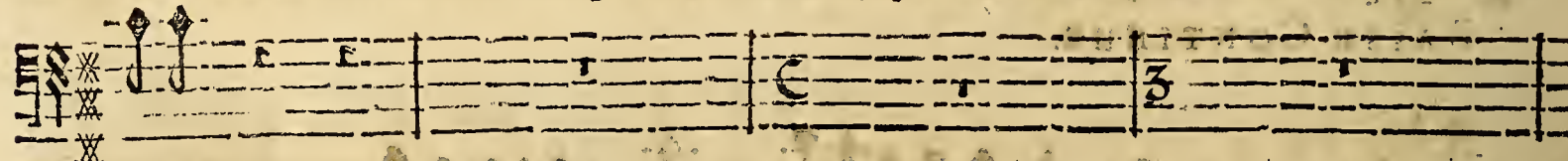
vore, Hâtez-vous de me rendre heureux. Voulez-vous accabler un cœur qui vous a-



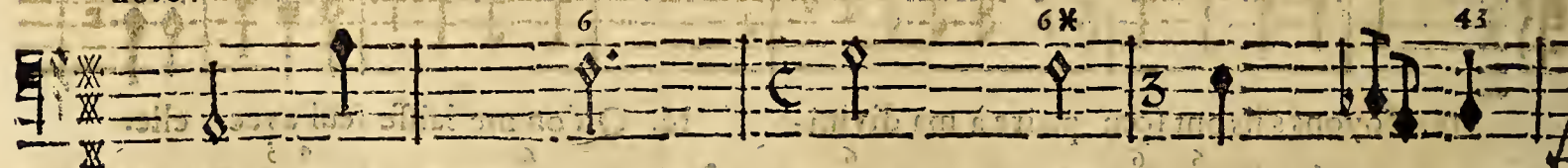
BASSE CONTINUE.



Le seul Nérée a droit de disposer de moy. Jamais à ses desirs mon cœur ne fut con-



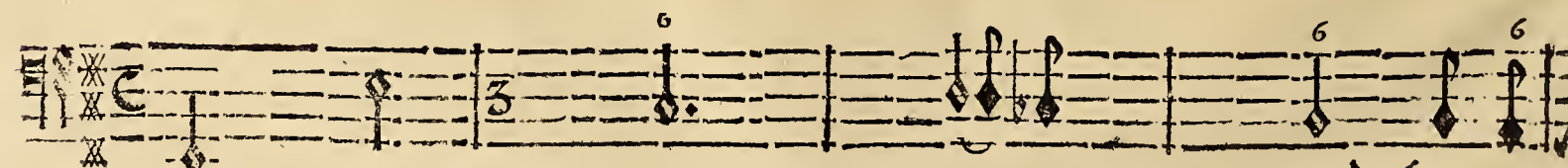
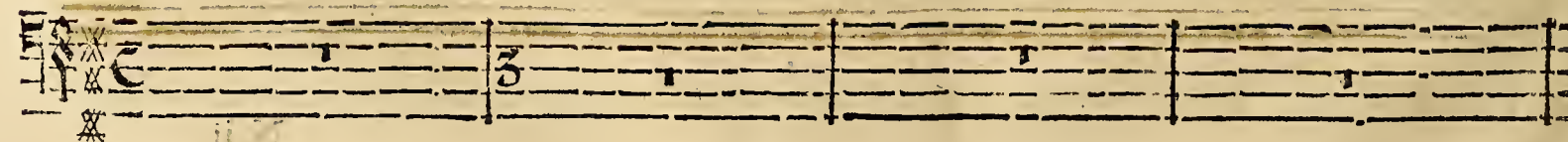
dore?



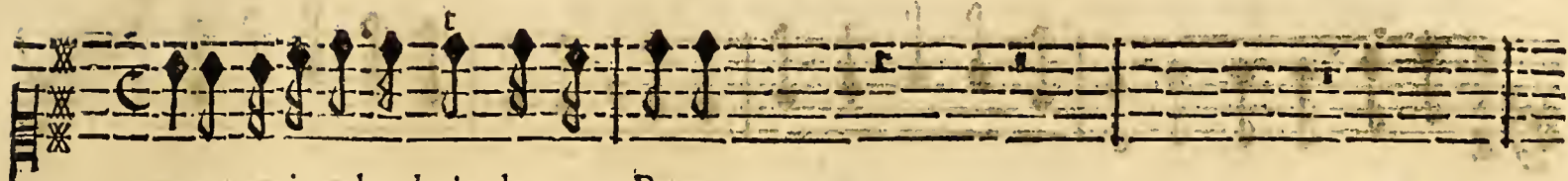
BASSE CONTINUE.



traire. Peut on sans son a-veu me demander ma foy? Allez, & pour l'hymen que votre amour ef-



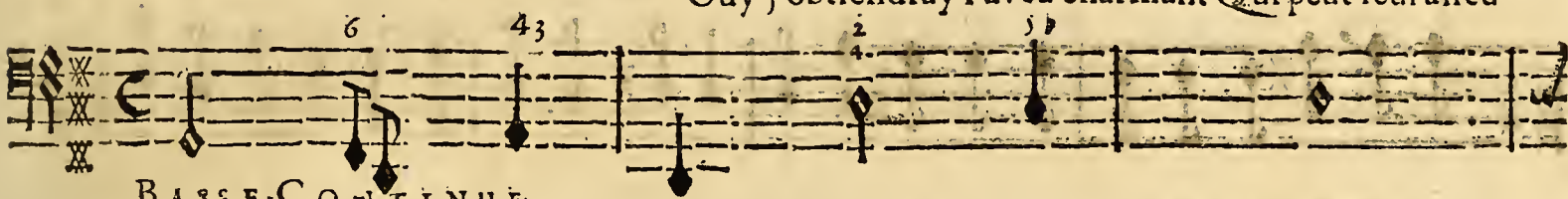
BASSE CONTINUE.



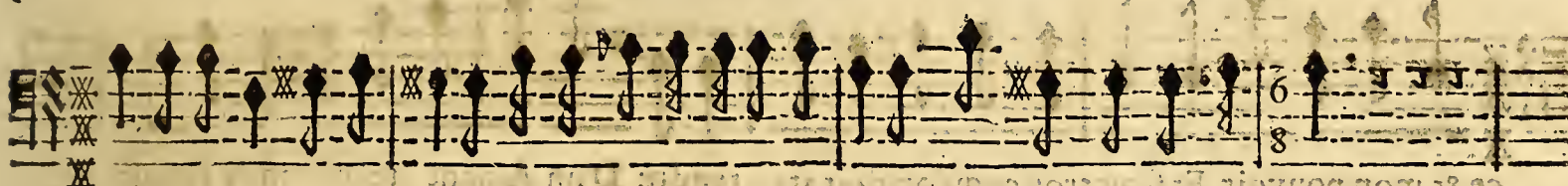
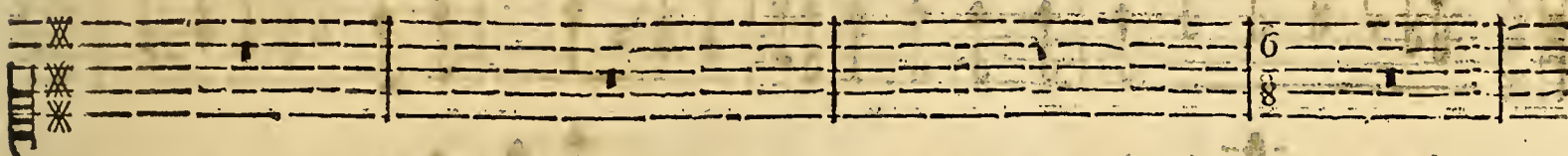
pere meritez le choix de mon Pere.



Oüy j'obtiendray l'aveu charmant Qui peut seul affeu-



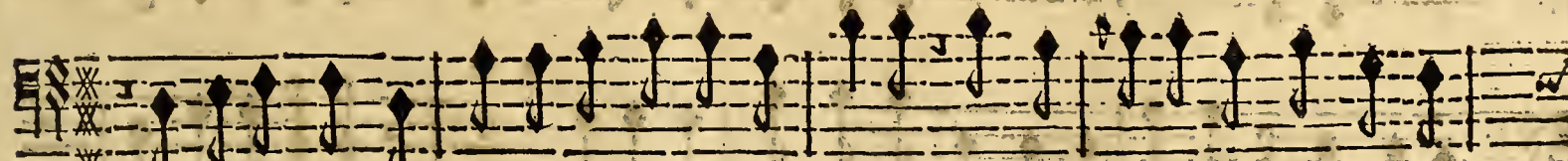
BASSE-CONTINUE.



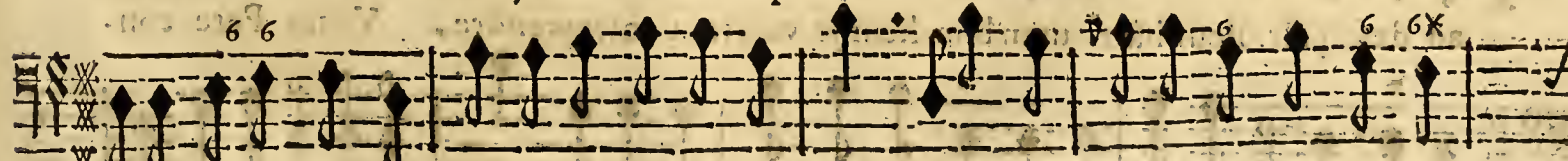
rer le repos de ma vie, Ma demande sera suivie D'un prompt consente- ment.



BASSE-CONTINUE.

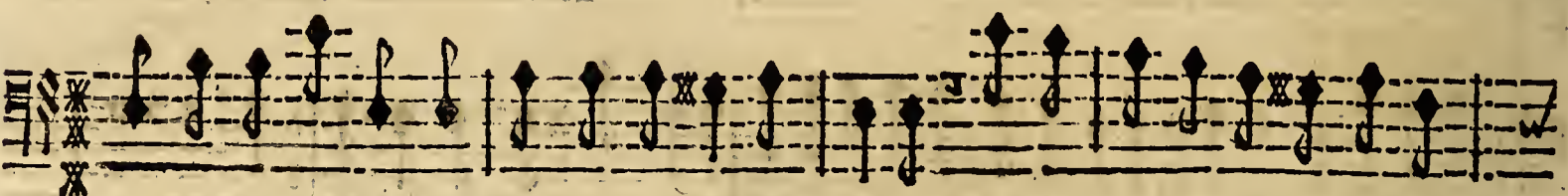
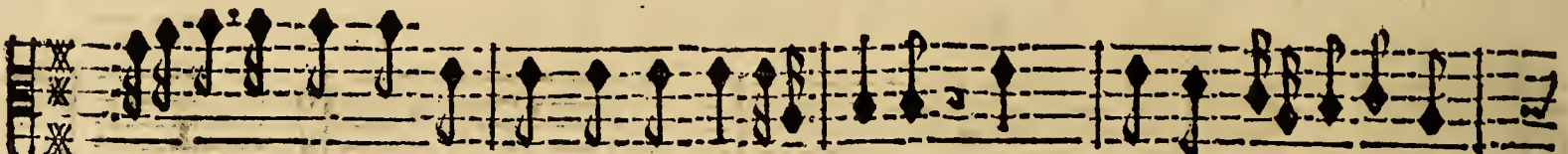
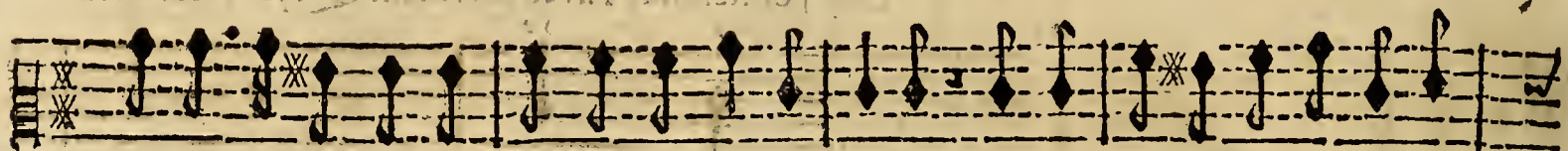


Pour hâter mon bonheur je vais tout entreprendre; Vostre Pere connoist ma for-



BASSE-CONTINUE.

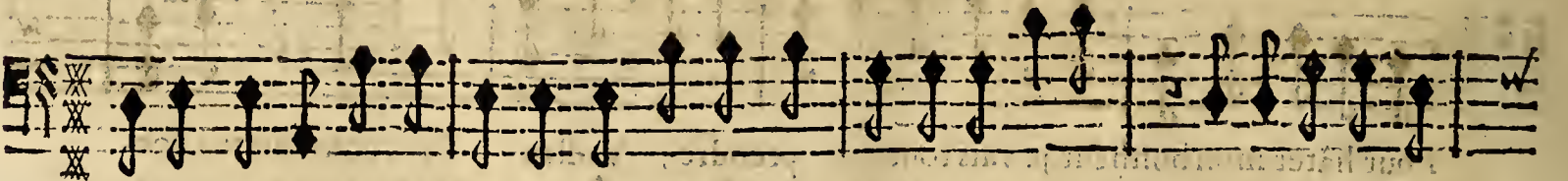
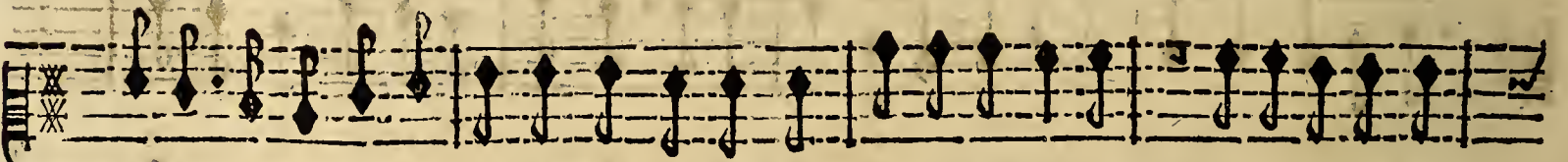
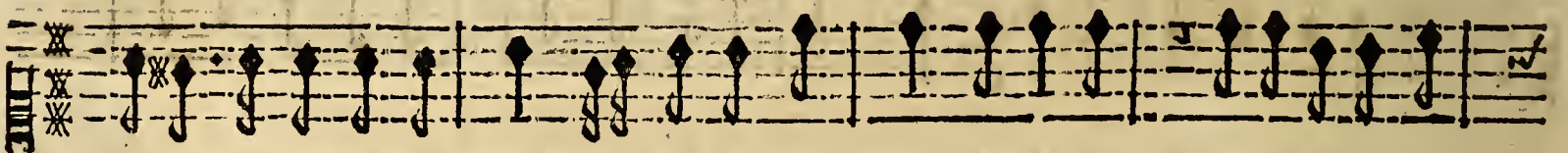
ACIS & GALATÉE, TRAGÉDIE.



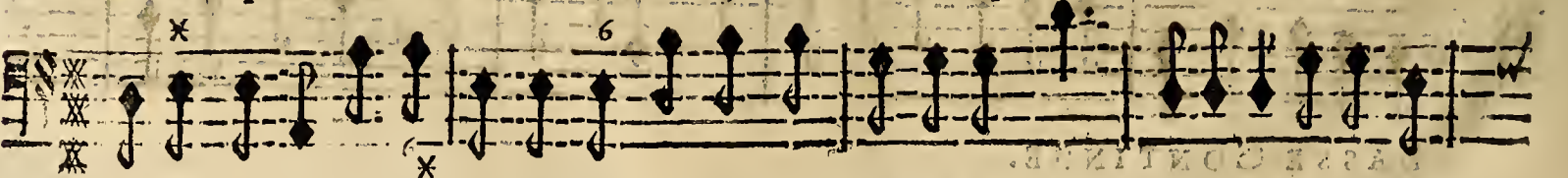
ce & mon pouvoir, Et sçait trop ce qu'on doit at- tendre D'un Amant tel que moy réduit



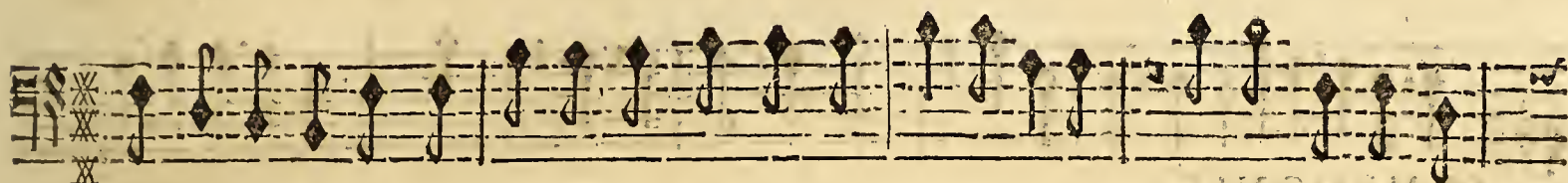
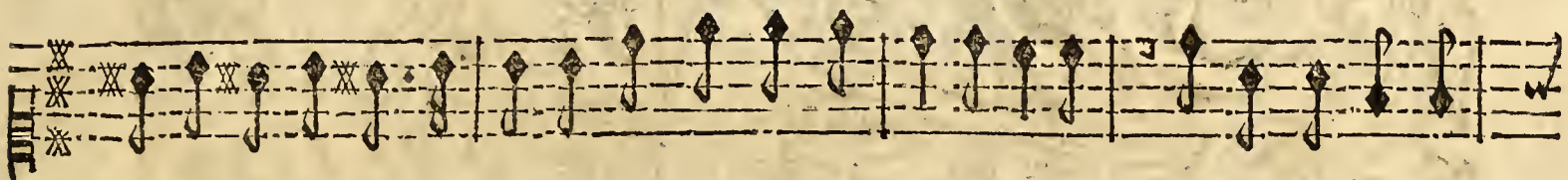
BASSE-CONTINUE.



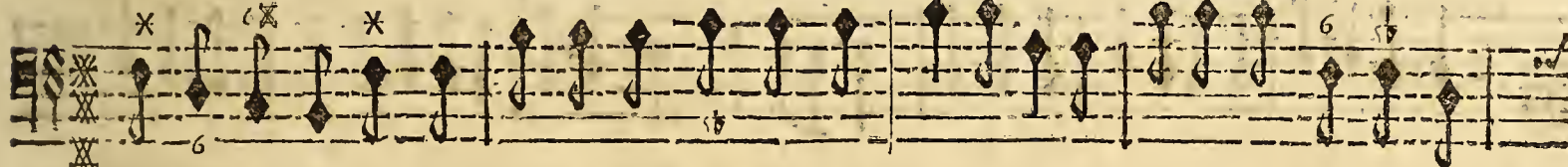
au desespoir. Pour hâter mon bon-heur je vais tout entreprendre. Votre Pere con-



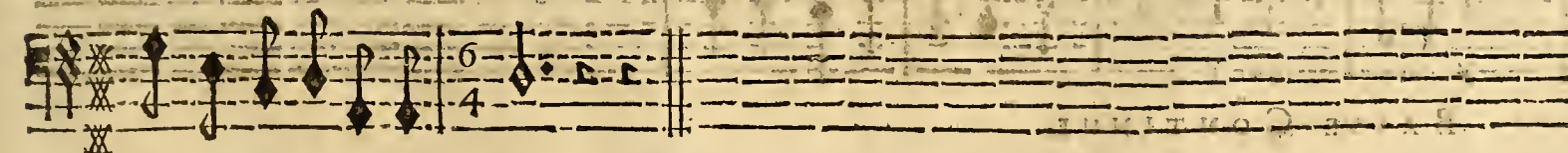
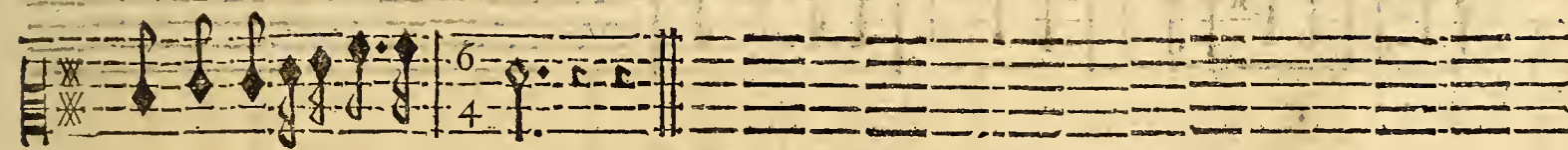
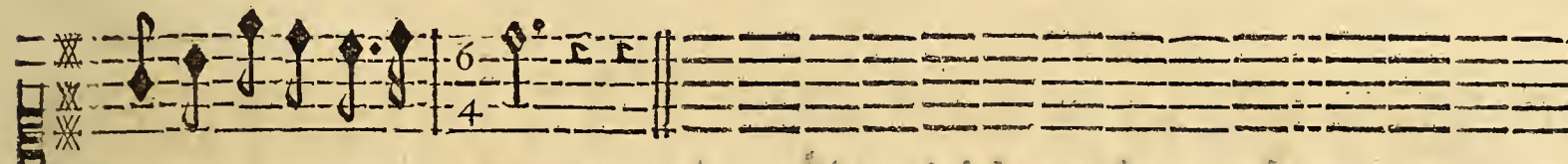
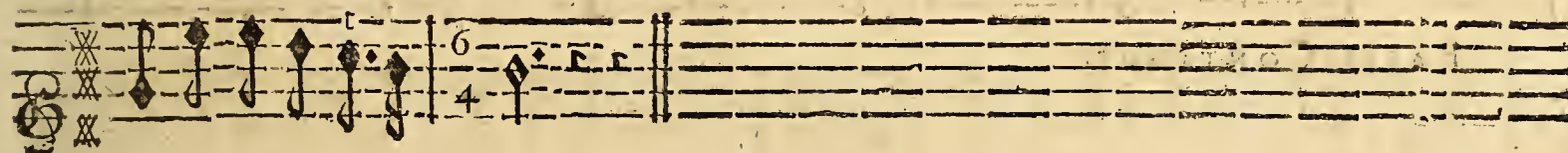
BASSE-CONTINUE.



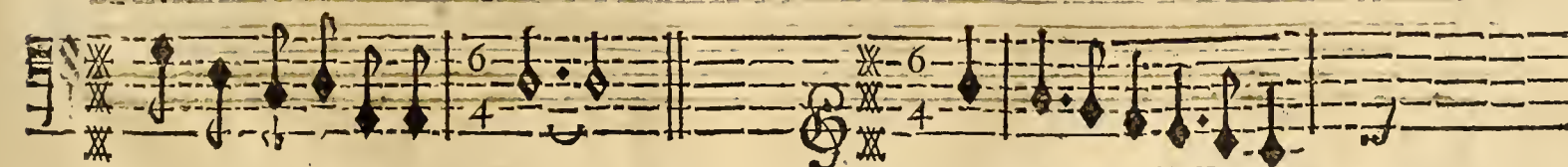
noît ma force & mō pouvoir, Et sçait trop ce qu'on doit attendre D'un amant tel que



BASSE-CONTINUE.



moy réduit au defes- poir.



ENTR'ACTE. page 97.

FIN DU SECOND ACTE.



ACTE TROISIEME.

SCENE PREMIERE.

LE PRESTRE DE JUNON & la suite.



BASSE-CONTINUE.



BASSE-CONTINUE.

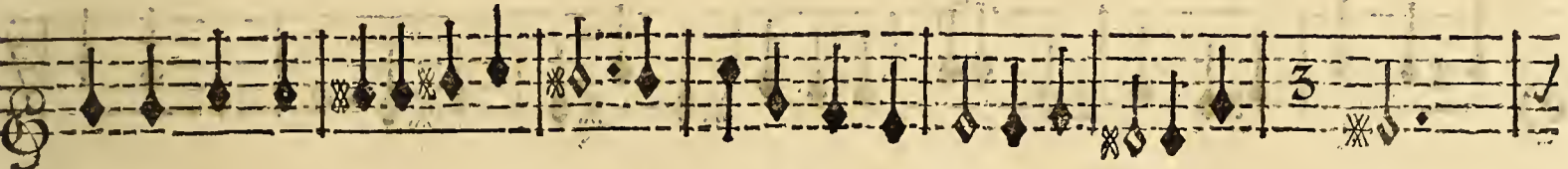
ЭТО ДИОСИС ТСИИ



Vous qui dans ces lieux solitaires Celebrez avec moy Junon & ses misteres, Ministres



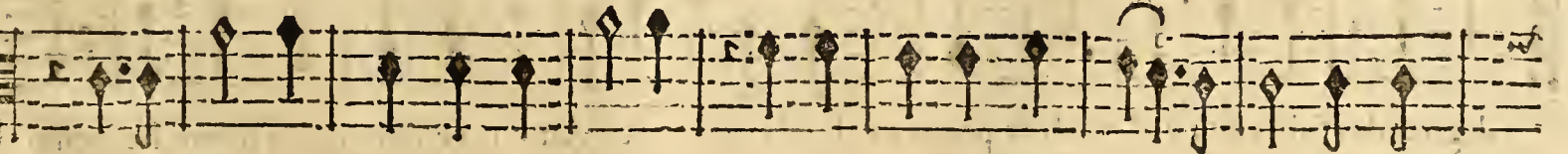
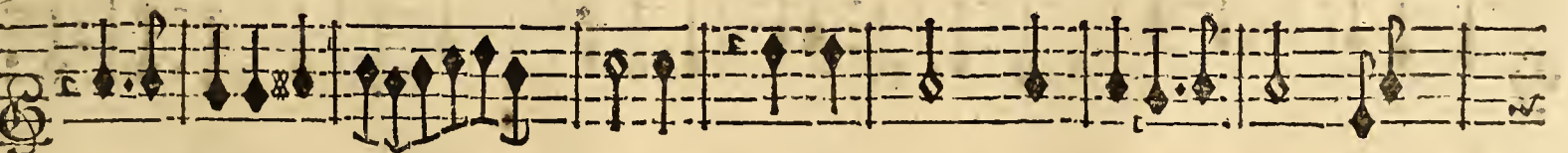
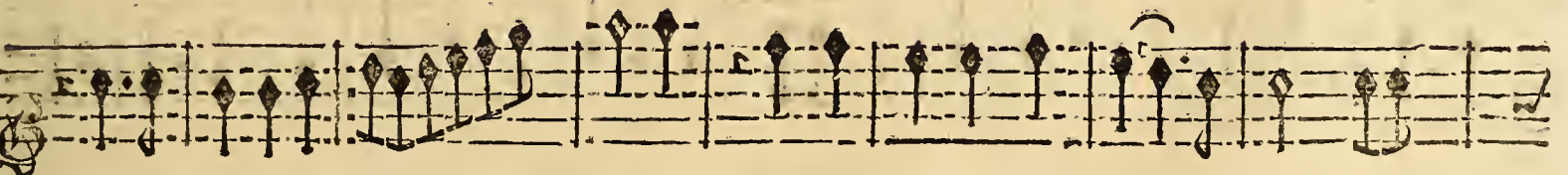
BASSE-CONTINUE.



de son Temple & favoris des Cieux qui faites vos plaisirs du service des Dieux.



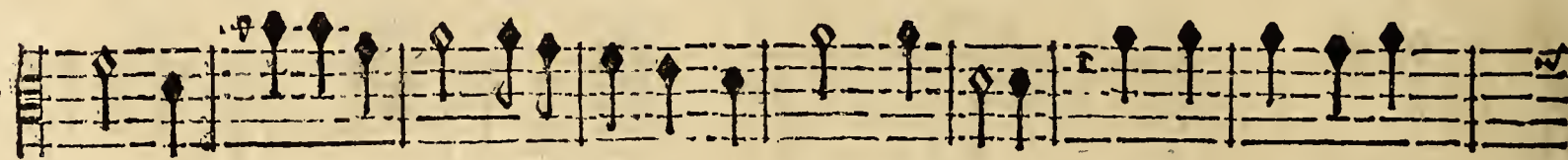
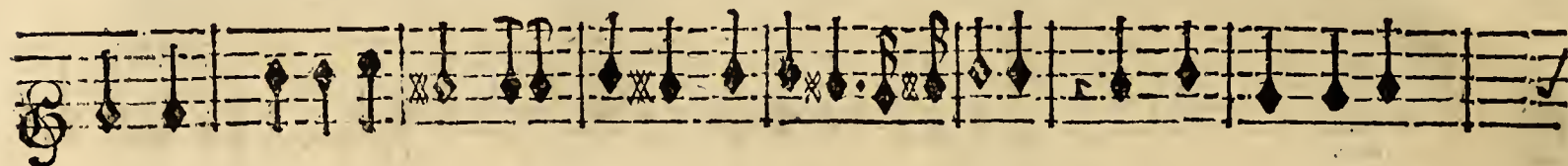
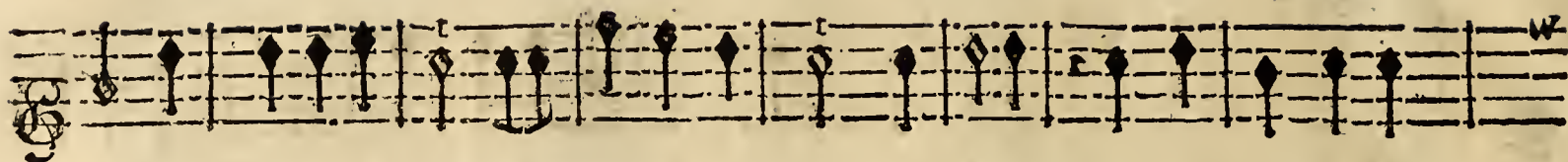
BASSE-CONTINUE.



Preparez vos fleurs les plus belles Et l'encens le plus pre- cieux, Vous ver-



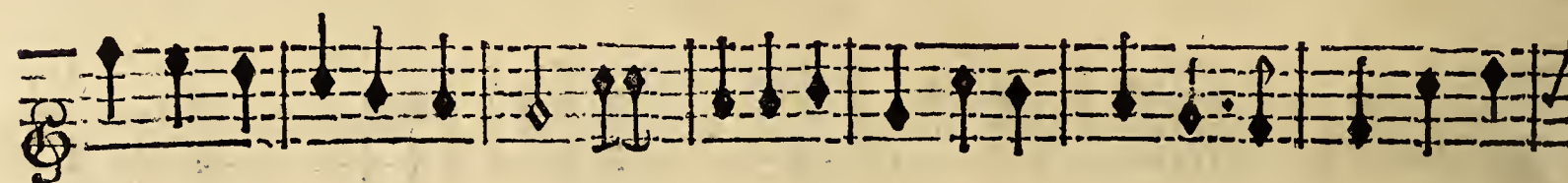
BASSE-CONTINUE.



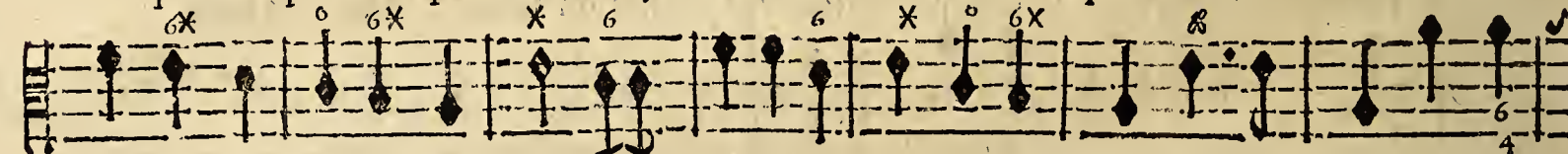
rez bientôt en ces lieux Arriver deux Amants fidèles, Ils sont dignes des



BASSE-CONTINUE.



soins que vous prendrez pour eux, L'Hyménée & l'Amour veulent qu'ils soient heureux. Ils sont



BASSE-CONTINUE.



dignes des soins que vo⁹ prèdrez pour eux, L'Hyménée & l'Amour veulent qu'ils soient heureux.



BASSE-CONTINUE.

CHOEUR.

Les Violons jouent doucement.



Puissent-ils près de nous trouver un sûr azile! Daigne le juste Ciel favoriser leurs vœux!



Puissent-ils près de nous trouver un sûr azile! Daigne le juste Ciel favoriser leurs vœux!



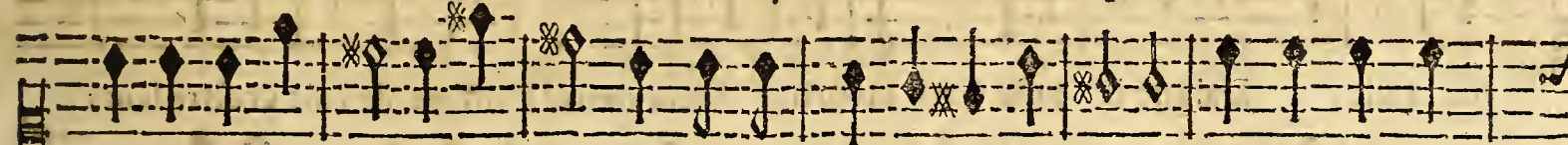
Puissent-ils près de nous trouver un sûr azile! Daigne le juste Ciel favoriser leurs vœux!



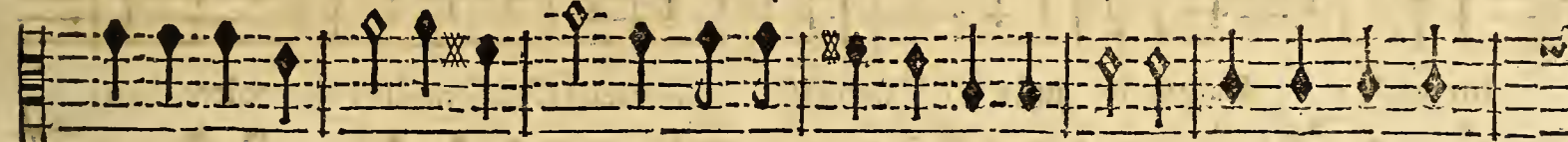
BASSE-CONTINUE.



Puissent-ils voir croître leurs feux Dans un hymen doux & tranquille! Puissent ils voir



Puissent-ils voir croître leurs feux Dans un hymen doux & tranquille! Puissent-ils voir



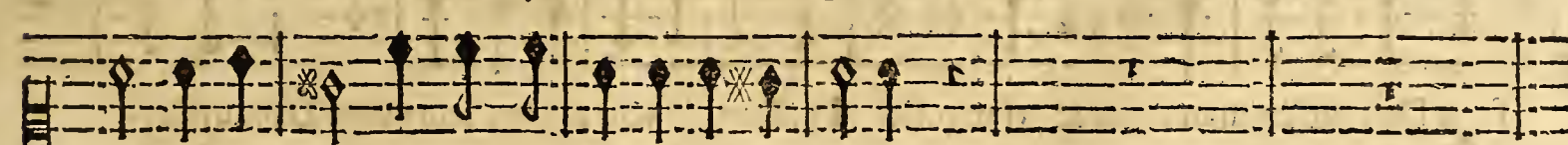
Puissent-ils voir croître leurs feux Dans un hymen doux & tranquille! Puissent-ils voir



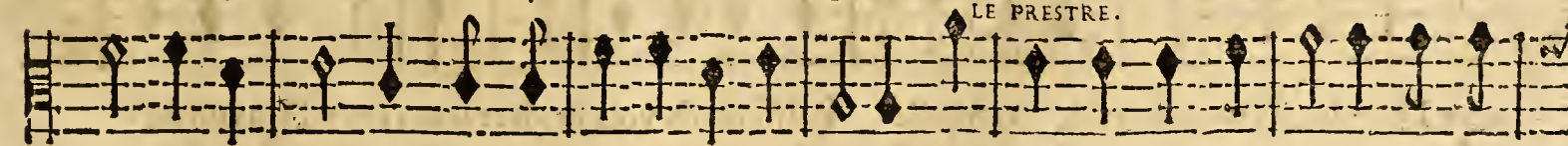
BASSE-CONTINUE.



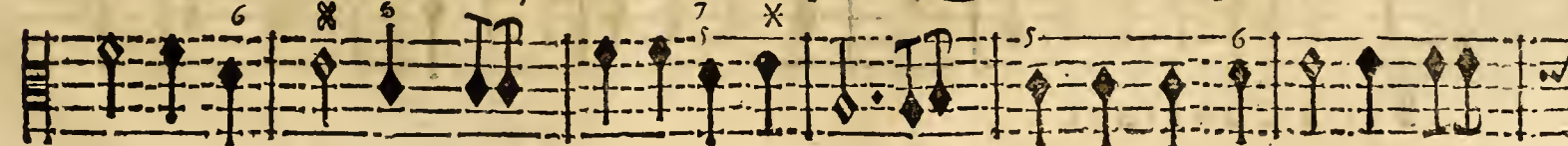
croître leurs feux Dans un hymen doux & tranquille!



croître leurs feux Dans un hymen doux & tranquille!



croître leurs feux Dans un hymen doux & tranquille! Qu'ils forment chaque jour mille nou-



BASSE-CONTINUE.

O ij

TOUS.

Puissent-ils près de nous trouver un

TOUS.

Puissent ils près de nous trouver un

veaux desirs Que l'amour seul ait soin de régler leurs plaisirs. *TOUS.* Puissent-ils près de nous trouver un

BASSE-CONTINUE.

fûr azile! Daigne le juste Ciel favoriser leurs vœux! Puissent-ils voir croître leurs

fûr azile! Daigne le juste Ciel favoriser leurs vœux! Puissent-ils voir croître leurs

fûr azile! Daigne le juste Ciel favoriser leurs vœux! Puissent-ils voir croître leurs

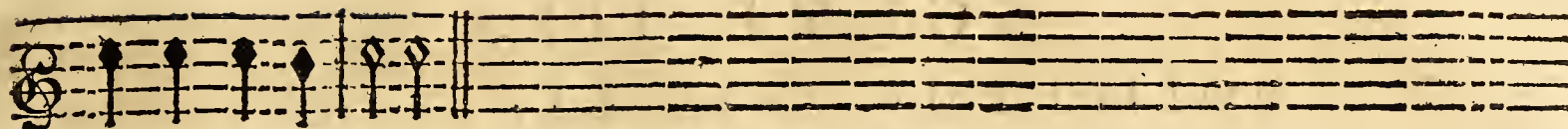
BASSE-CONTINUE.

feux Dans un hymen doux & tranquille. Puissent-ils voir croître leurs feux Dans un hy-

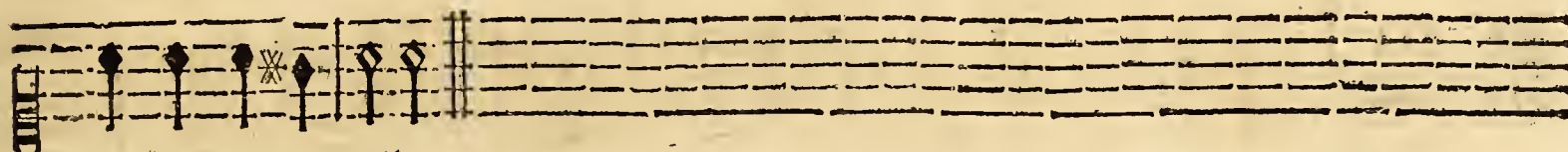
feux Dans un hymen doux & tranquille. Puissent ils voir croître leurs feux Dans un hy-

feux Dans un hymen doux & tranquille. Puissent-ils voir croître leurs feux Dans un hy-

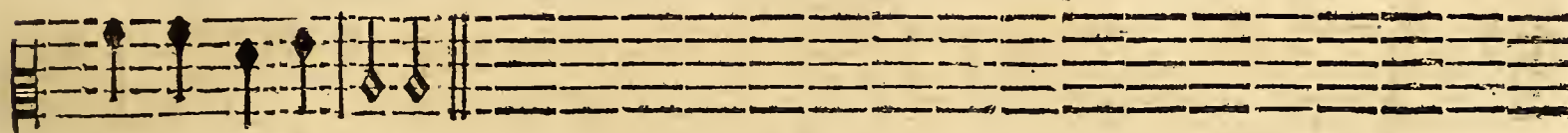
BASSE-CONTINUE.



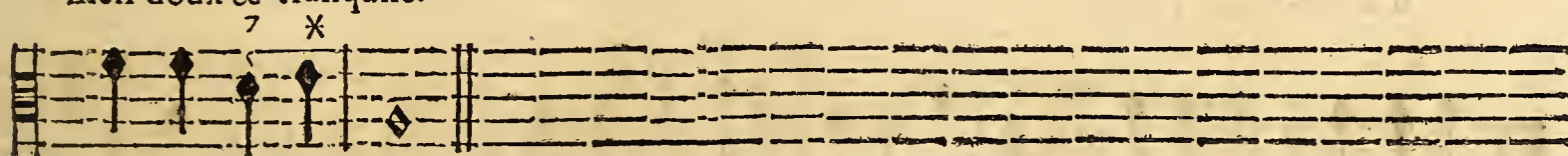
men doux & tranquile.



men doux & tranquile.



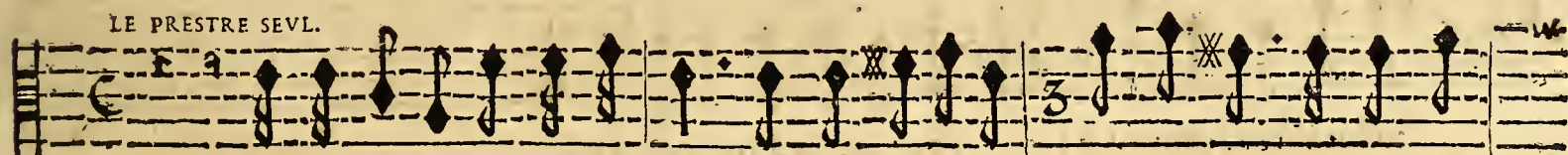
men doux & tranquile.



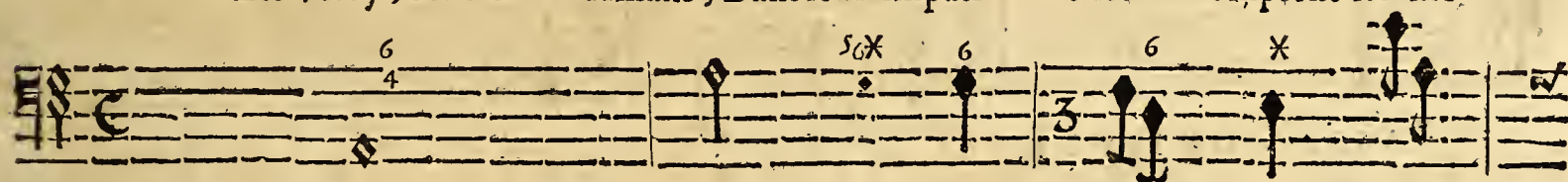
BASSE-CONTINUE.

SCENE II.

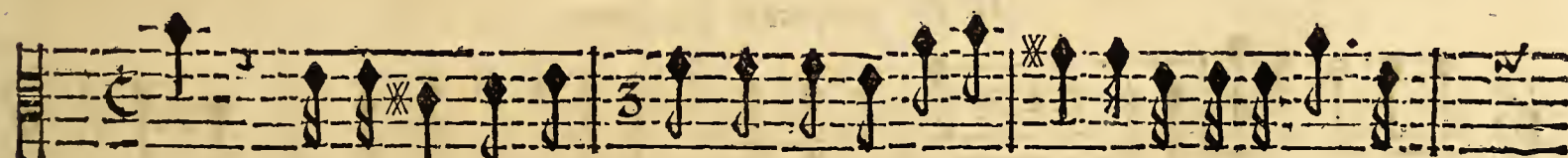
LE PRESTRE ET SA SUITE, GALATE'E, & ACIS.



Les voicy , ces tendres Amans , Dans leur impati- ence ils comptent les mo-



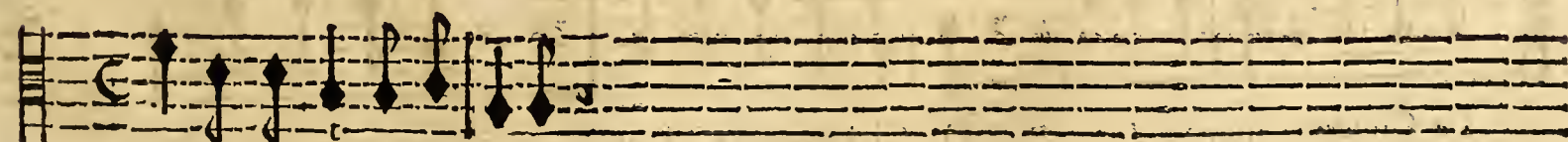
BASSE-CONTINUE.



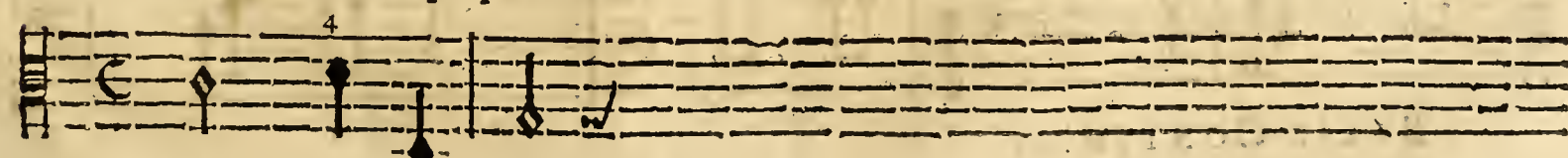
ments , Avançons vers le Temple & par un sacrifice Interressons Ju-



BASSE-CONTINUE.



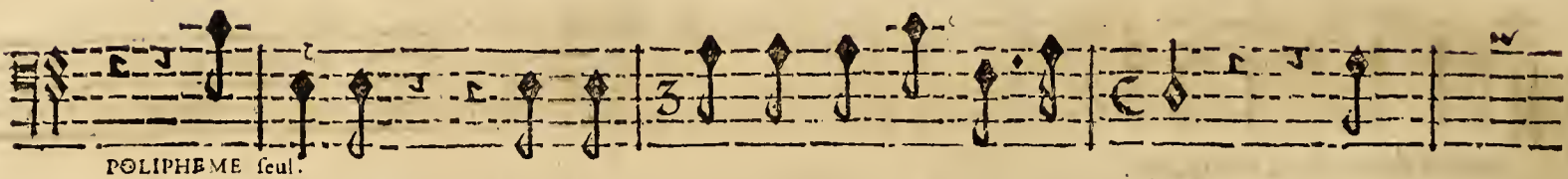
non à leur estre propice,



BASSE-CONTINUE.

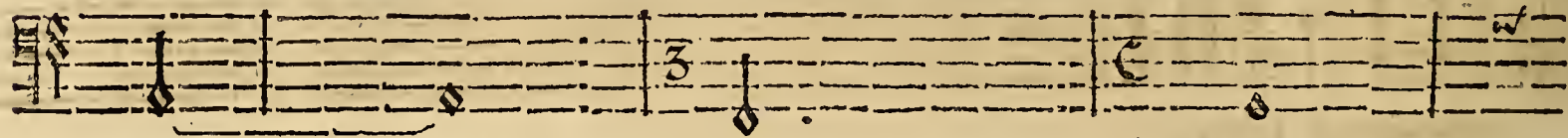
SCÈNE III.

POLIPHÈME, ACIS, GALATÉE,
LEPRESTRE & sa suite.

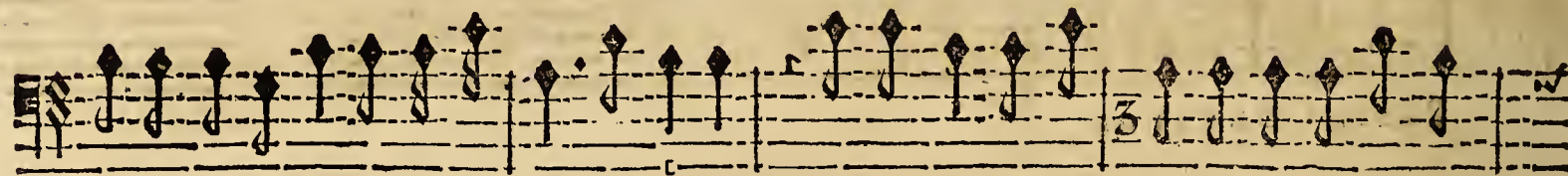


POLIPHÈME seul.

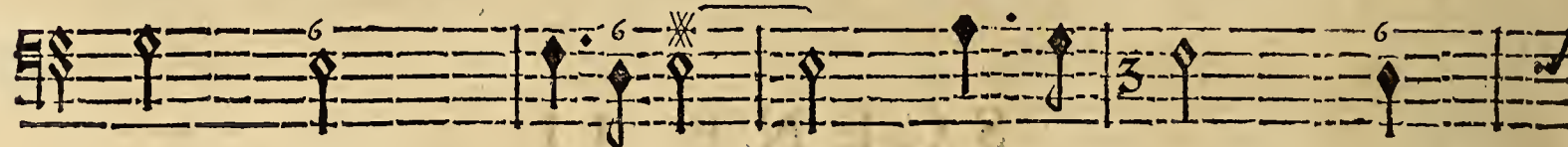
Que voy-je? quel ob- jet pour un amant ja- lous? L'in-



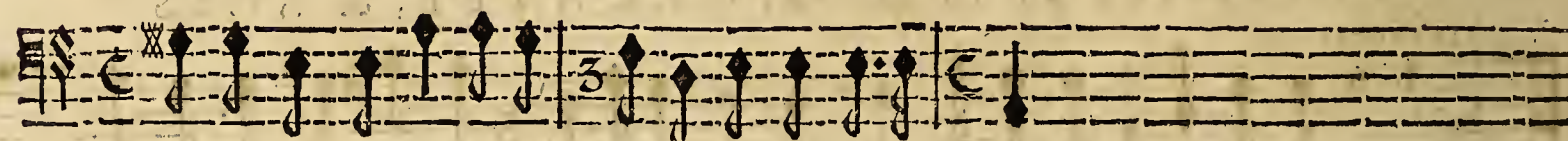
BASSE-CONTINUE.



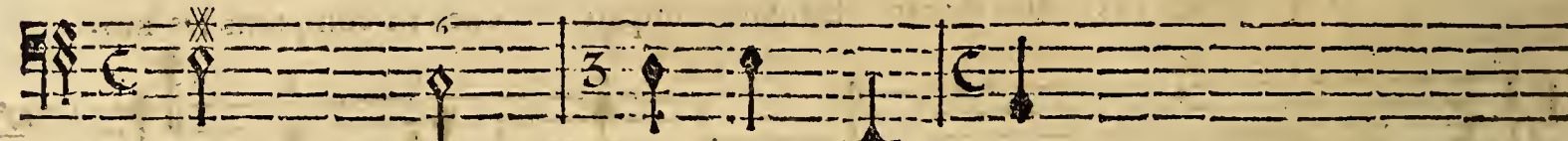
grate Galatée, & le Berger qu'elle aime? Tu mourras teme- raire; & Jupiter luy-



BASSE-CONTINUE.

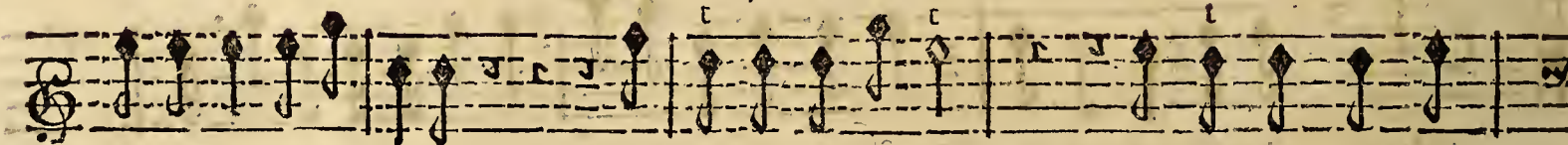


même Ne sçauroit déro- ber ta teste à mon courroux.



BASSE-CONTINUE.

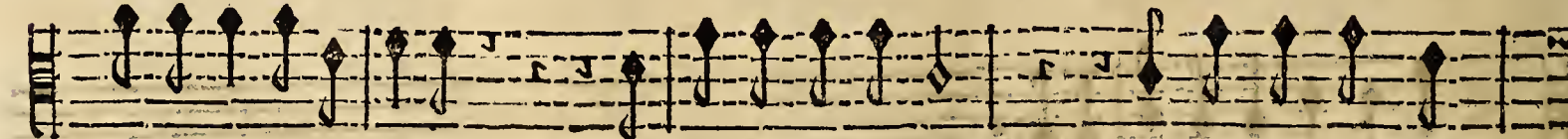
C H O E U R.

Les Violons jouent doucement.

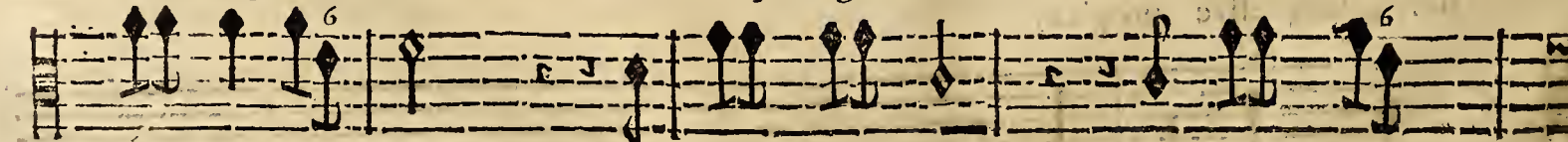
Le Cyclope menace! O Ciel protege nous! Sers toy pour nous sau-



Le Cyclope menace! O Ciel protege nous! Sers toy pour nous sau-



Le Cyclope menace! O Ciel protege nous! Sers toy pour nous sau-

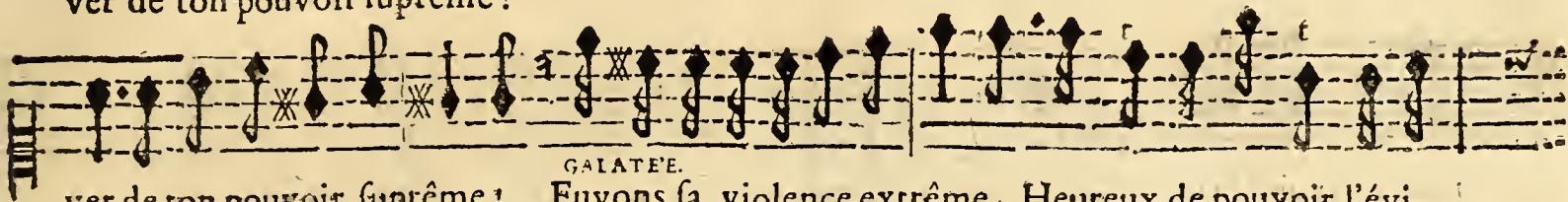


BASSE-CONTINUE.

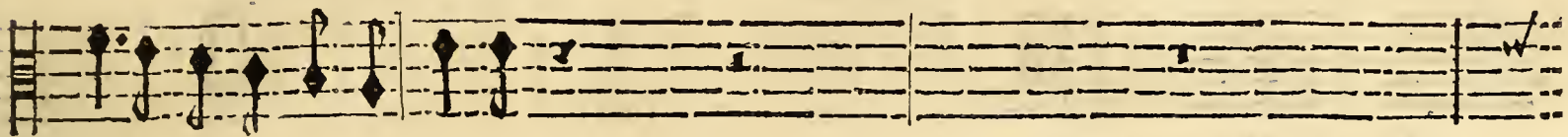
SCENE IV.
GALATÉE, ACIS.



ver de ton pouvoir suprême !



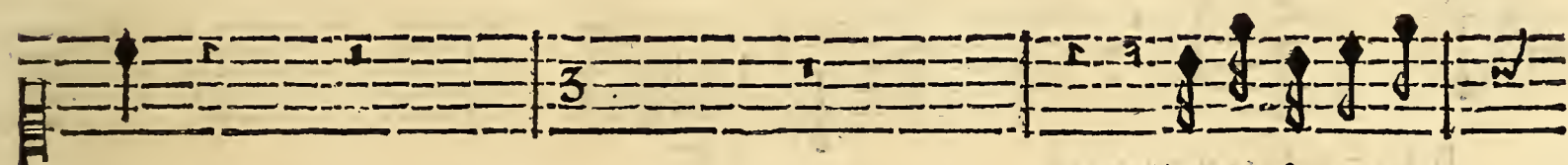
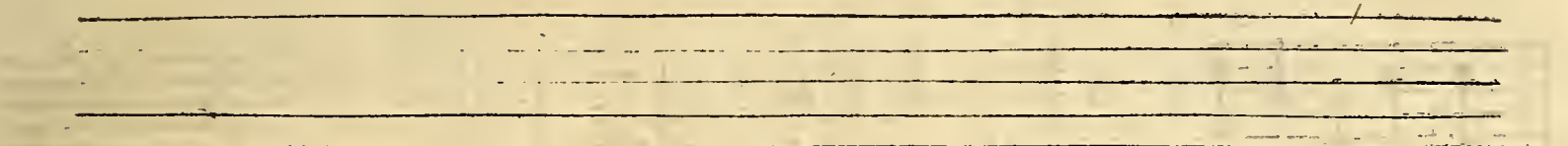
ver de ton pouvoir suprême ! Fuyons sa violence extrême , Heureux de pouvoir l'évi-



ver de ton pouvoir suprême !



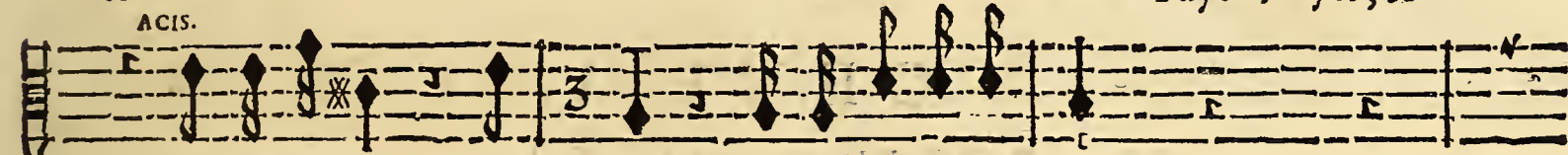
BASSE-CONTINUE.



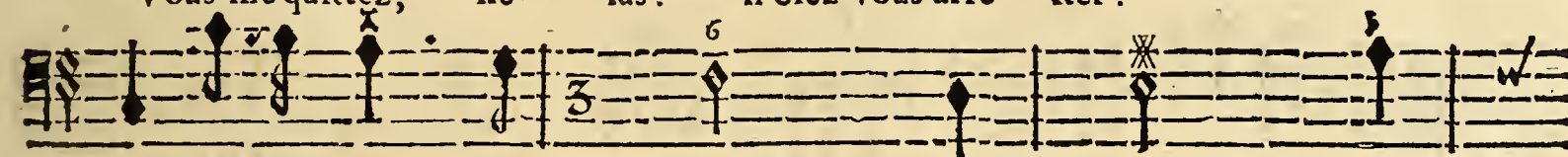
ter !

ACIS.

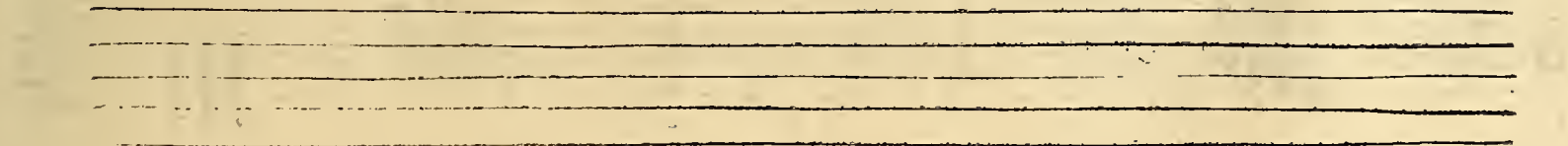
Fuyez , fuyez, A-



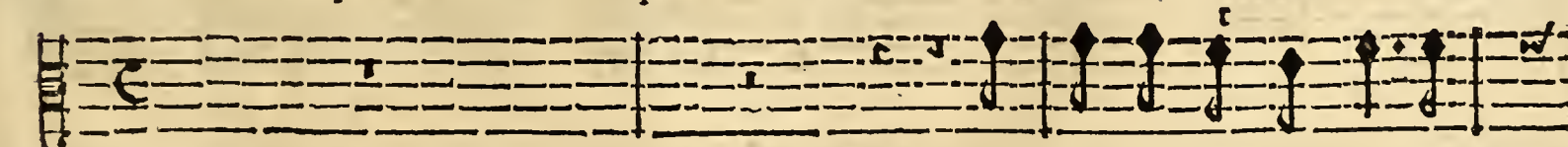
Vous me quittez , he- las ? n'osez-vous atre- ster ?



BASSE-CONTINUE.



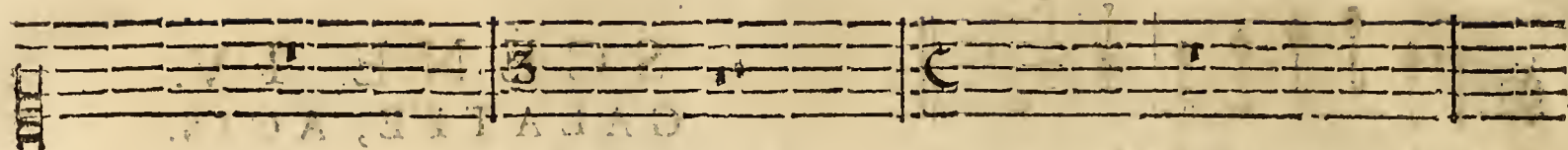
cis s'il est possible , Où votre perte est infailible.



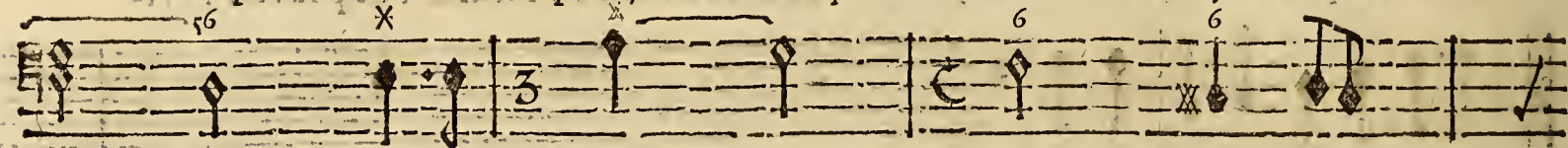
Mourant pour vos beaux yeux je



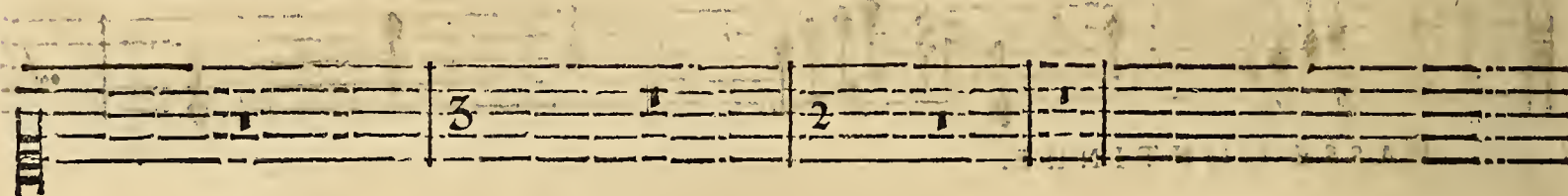
BASSE-CONTINUE.



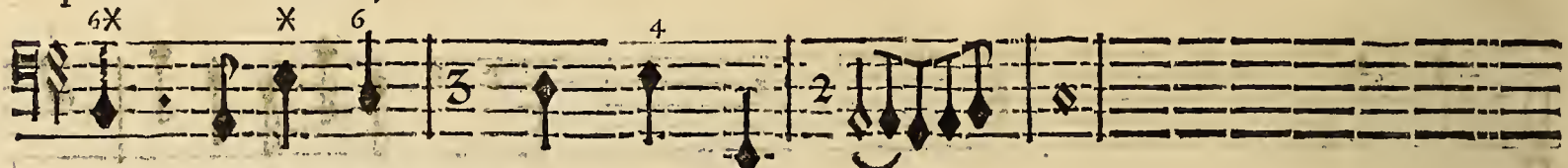
ne crains point la mort. Où puis-je la trouver plus belle ? Dois-je enfin me



BASSE-CONTINUE.



plaindre du sort Si je meurs heureux & fi- dèle ?



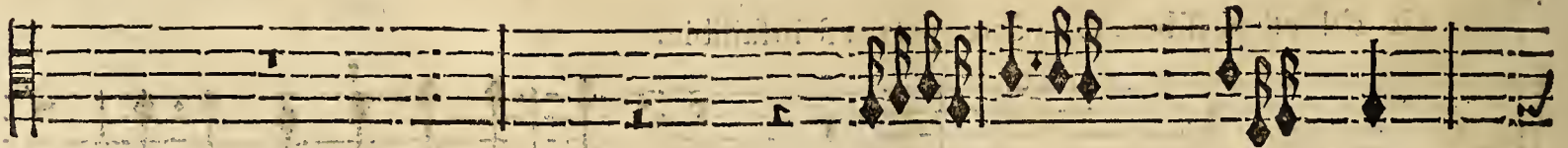
BASSE-CONTINUE.

SCENE V.

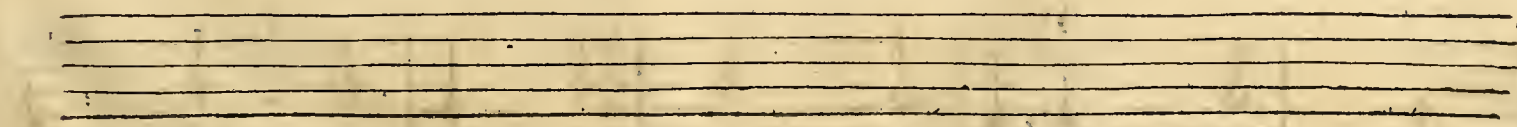
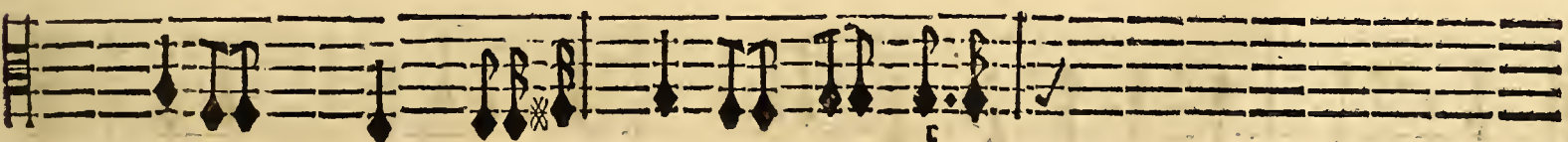
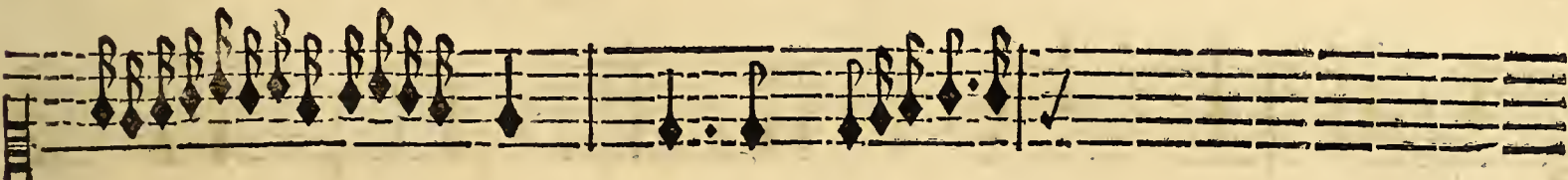
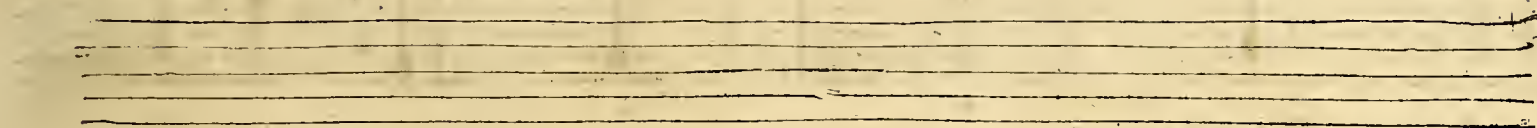
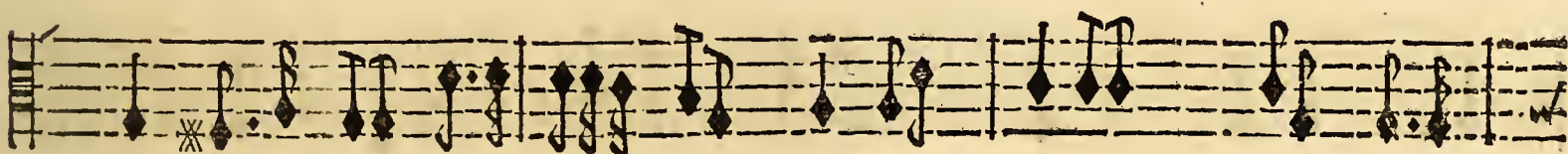
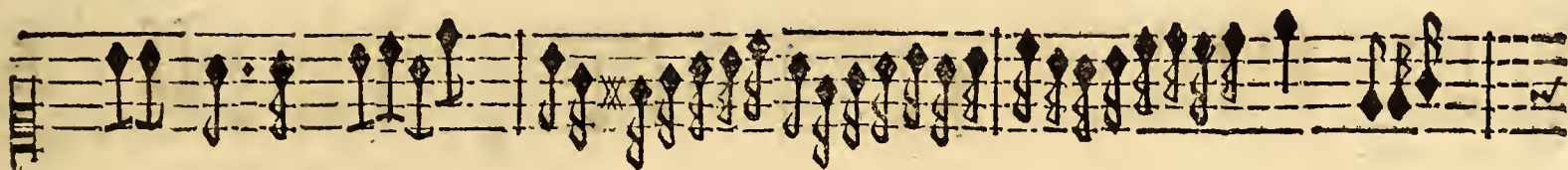
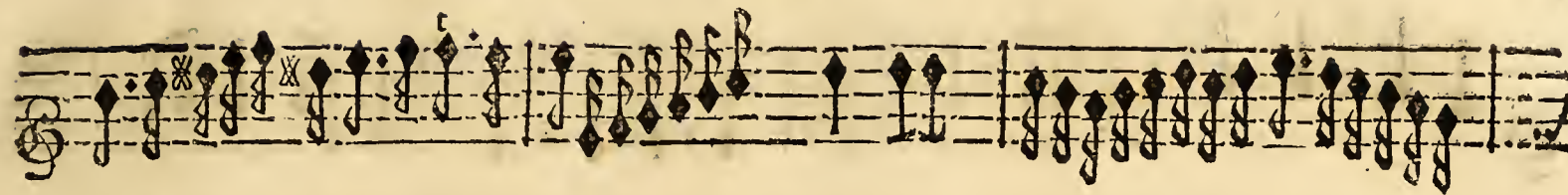
POLIPHÈME seul.

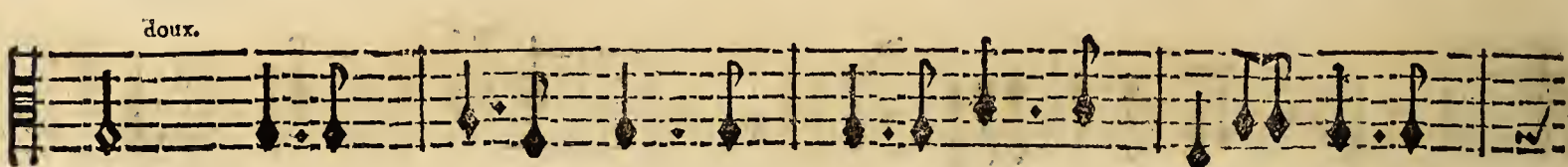
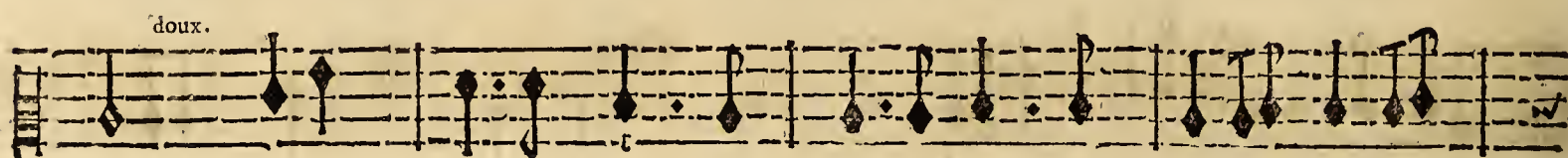
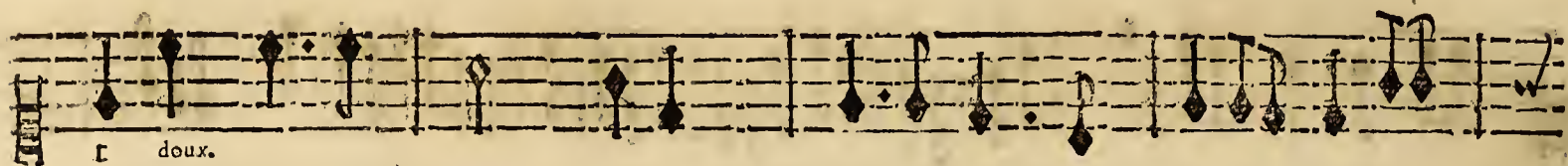


PRELUDE.

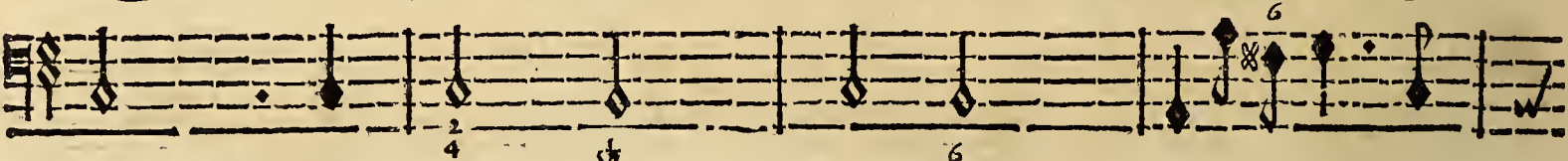


BASSE-CONTINUE.

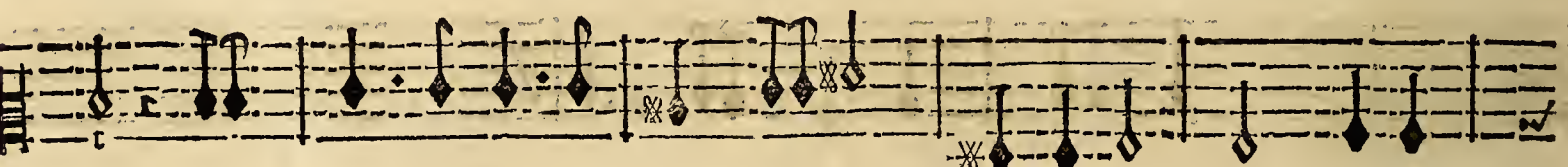
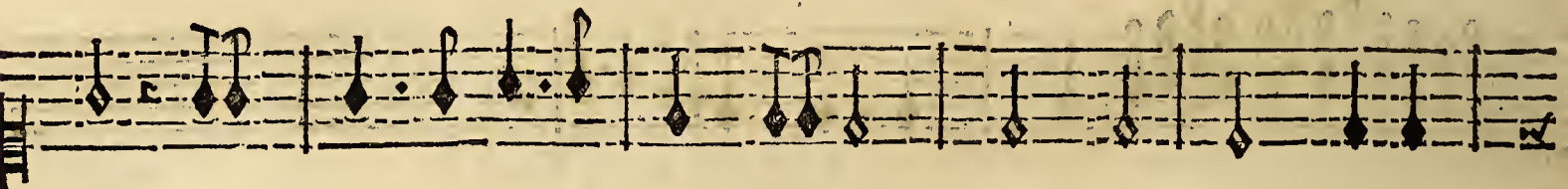
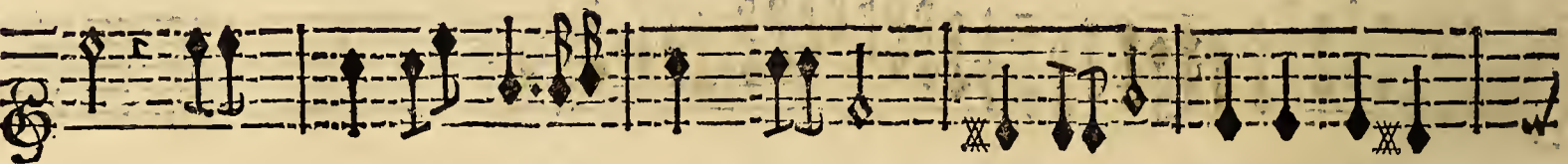




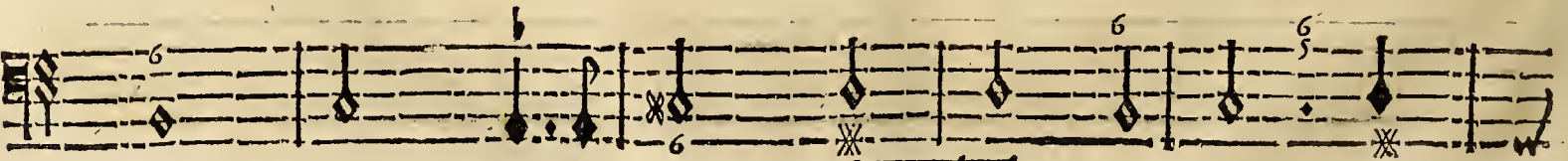
Quel chemin ont ils pris ces amans trop heureux ? Sans doute Jupiter s'intéresse pour



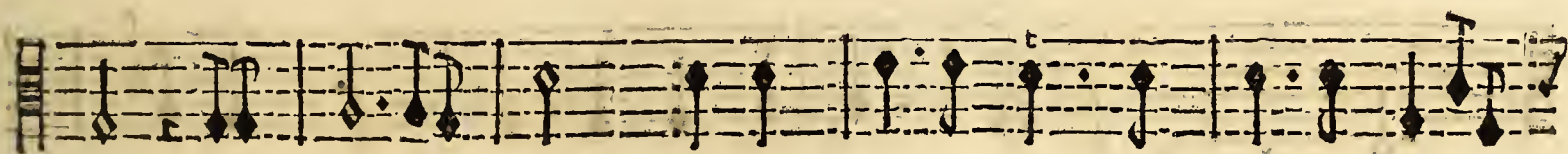
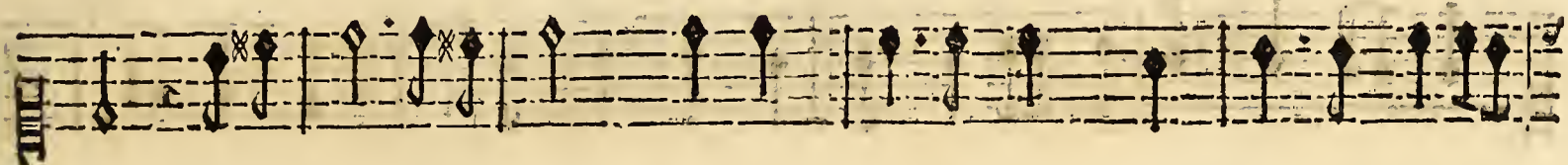
BASSE-CONTINUE.



eux ? Qu'il se montre ce Dieu que l'Univers revere ! C'est un objet digne de ma co-



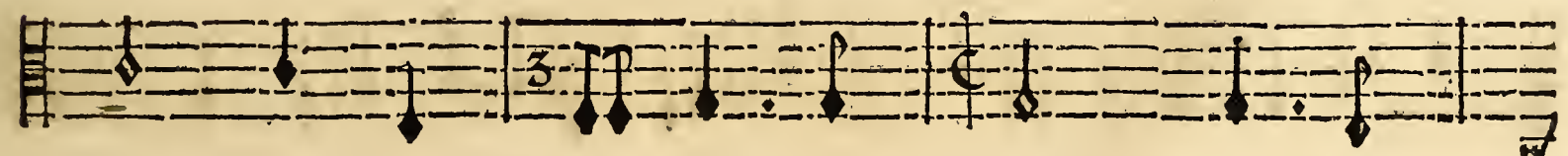
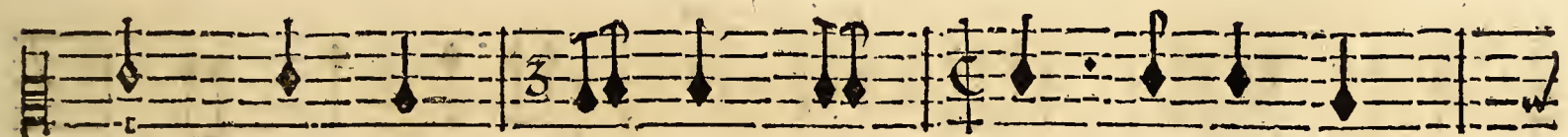
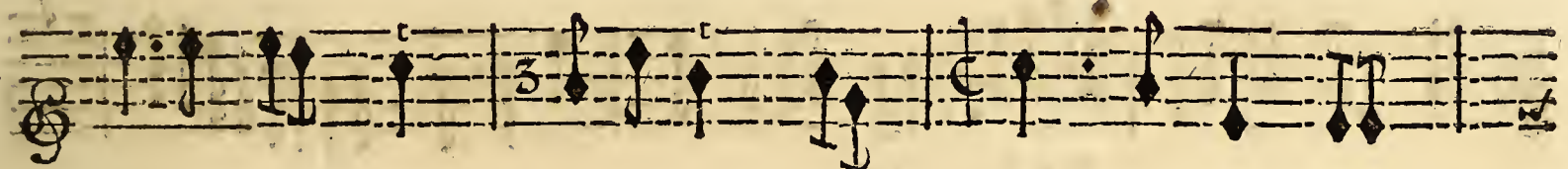
BASSE-CONTINUE.



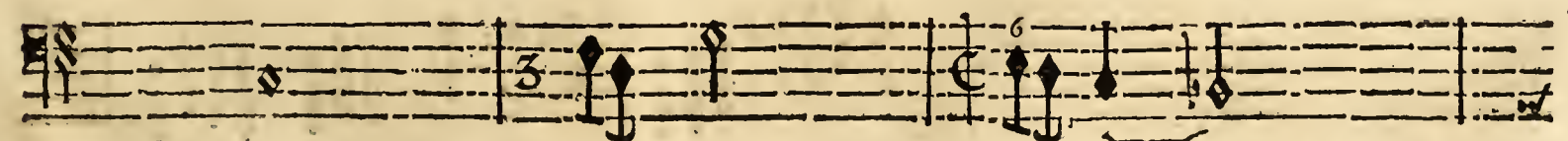
lere. Je l'attends. Mais il craint de paroître à mes yeux, Et croit braver ma rage enfermée dans les



BASSE-CONTINUE.

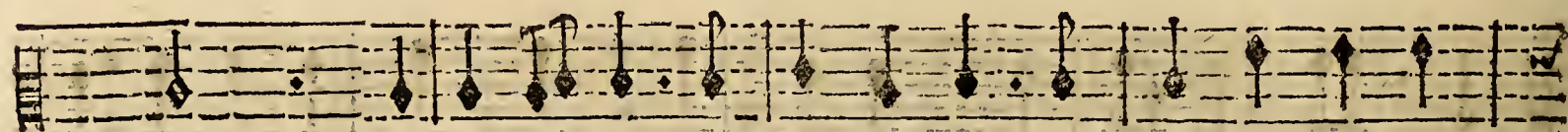
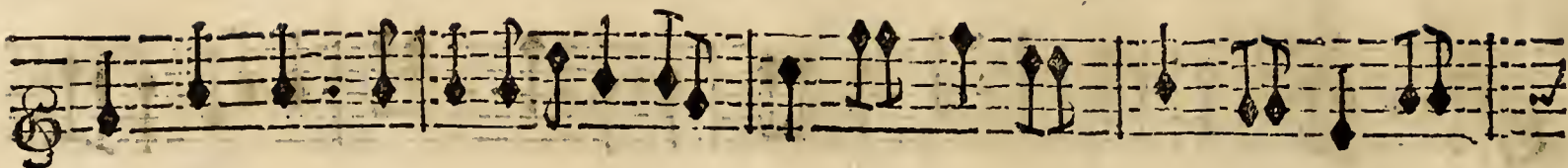


Cieux. J'y monteray malgré l'effort de son ton- netre, J'entasseray ces



BASSE-CONTINUE.

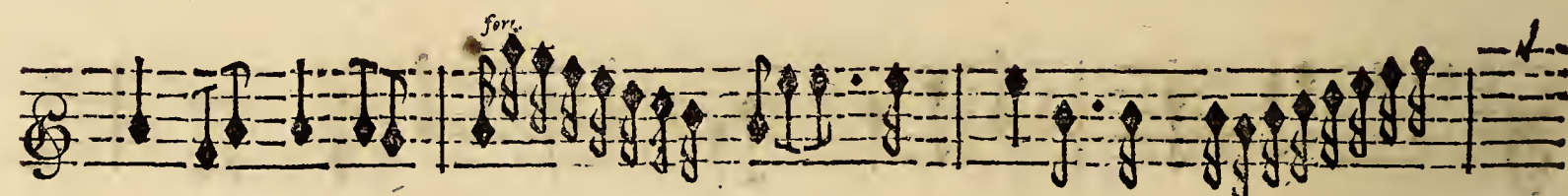
P ij



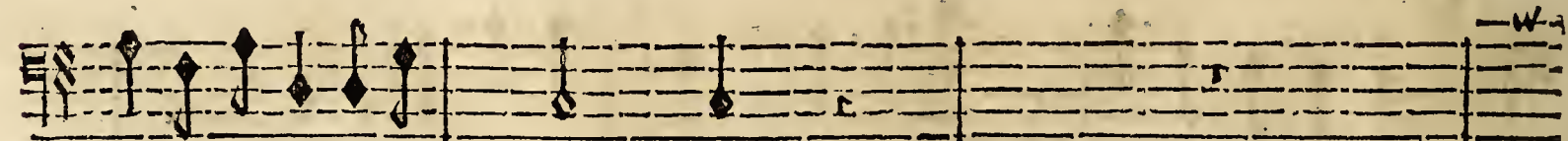
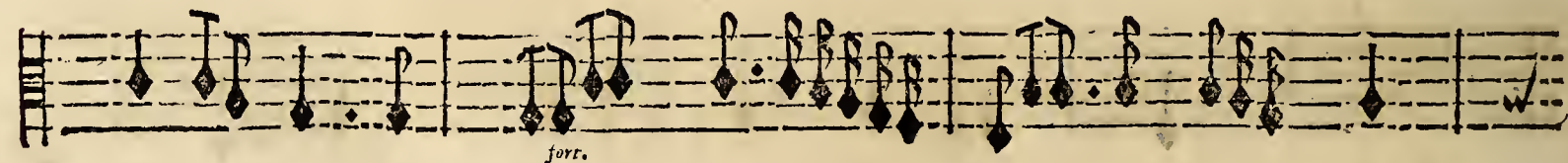
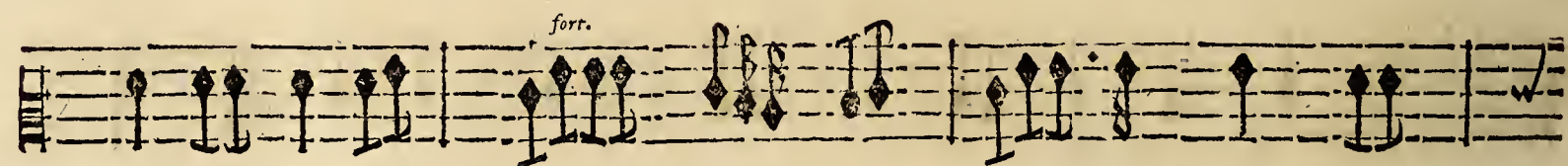
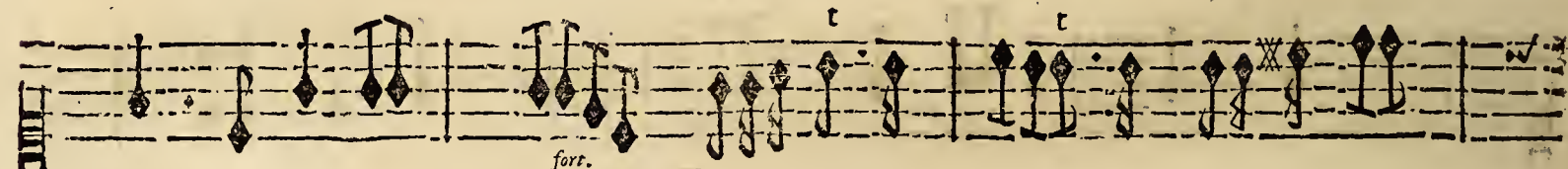
monts pour aller jusqu'à luy, Et feray plus trébler tout l'Olimpe aujourd'huÿ Que ne firent ja-



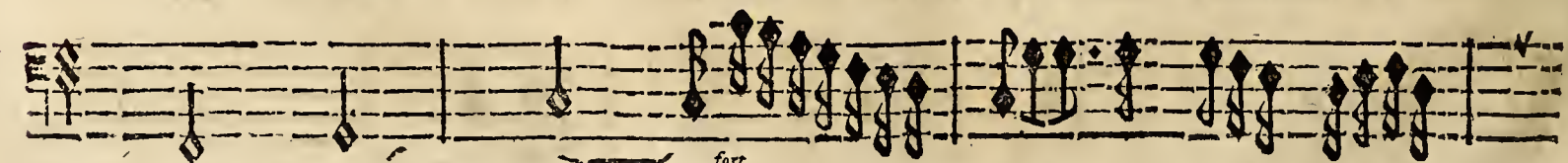
BASSE-CONTINUE.



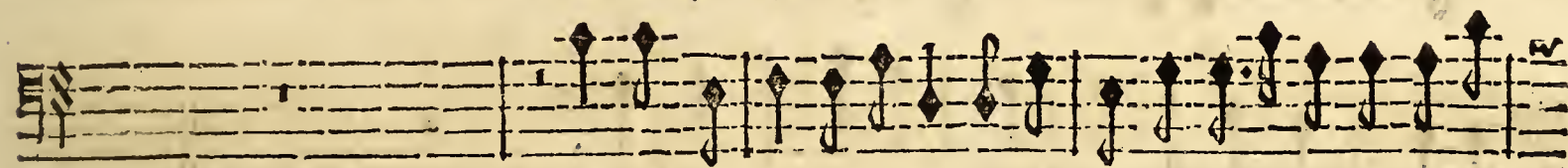
PRELUDE.



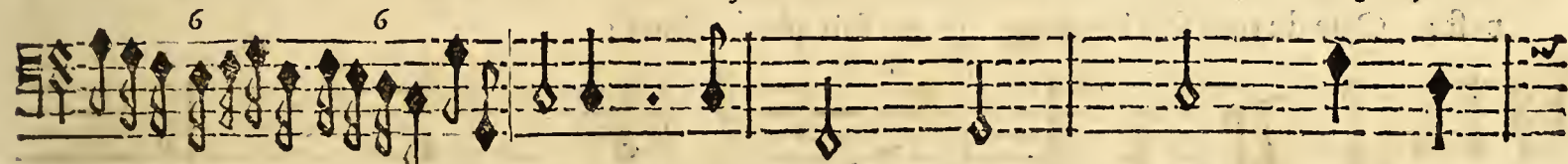
dis les enfans de la Ter- re.



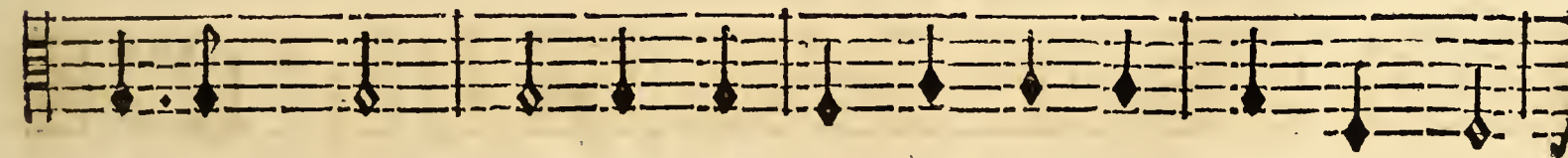
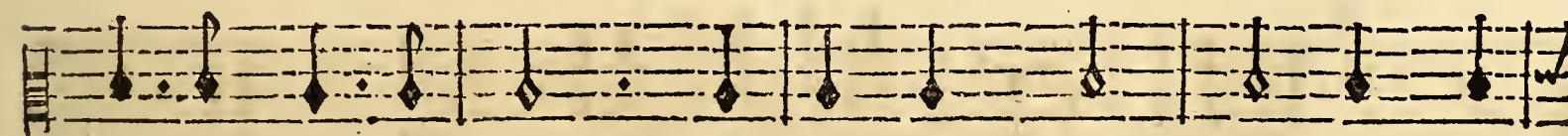
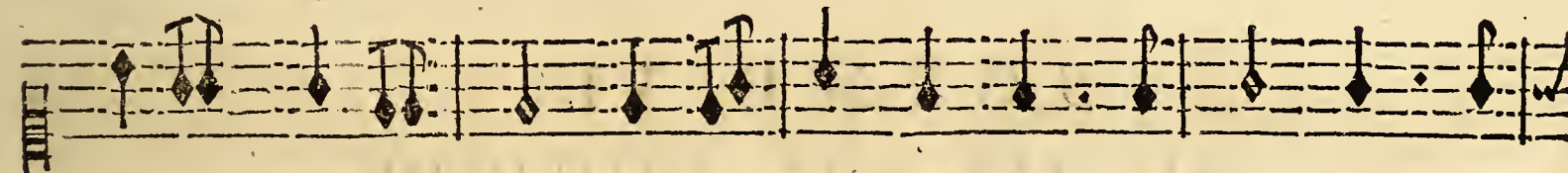
BASSE-CONTINUE.



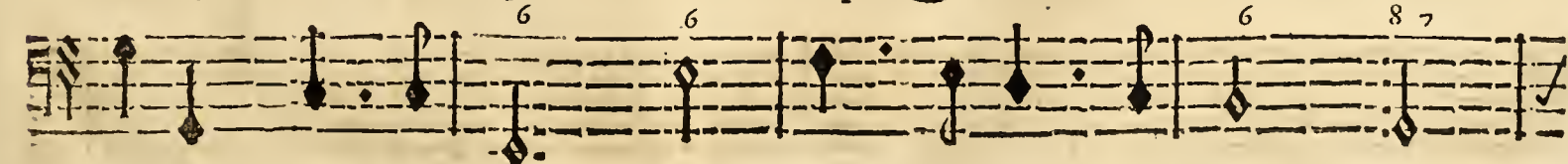
Mais commençons d'exercer mon courroux Sur un Rival que je dé-



BASSE-CONTINUE.

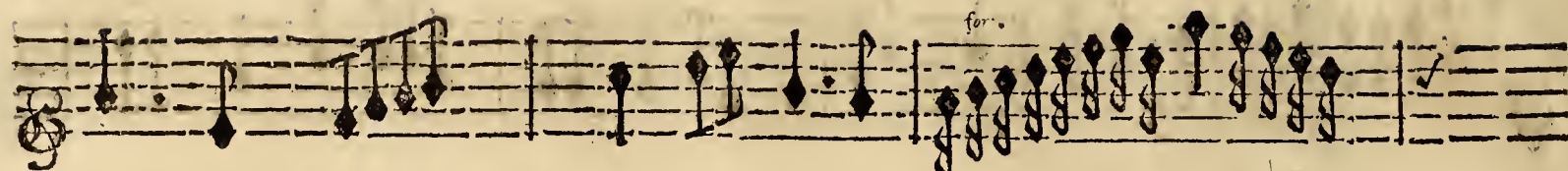


teste, Qu'il soit aneanti par un seul de mes coups! Que la mort soit enfin si triste & si fu-

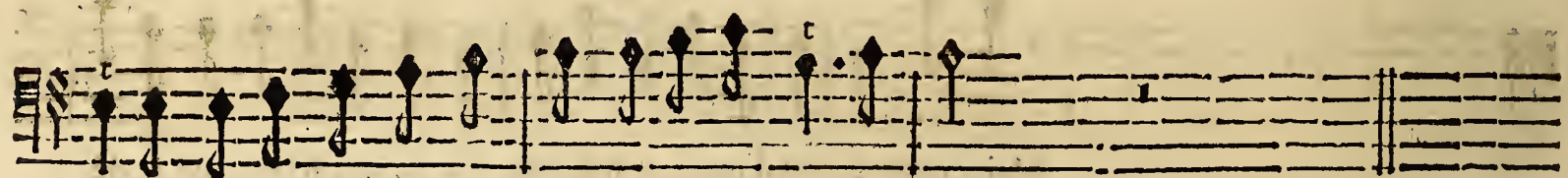
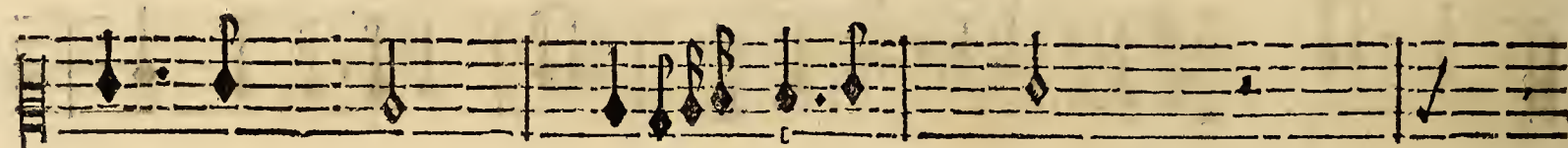
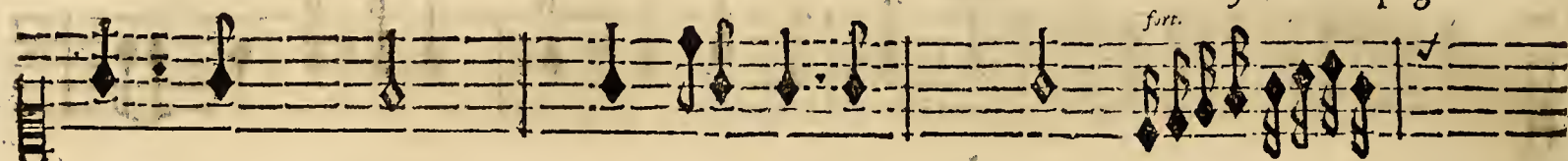


BASSE-CONTINUE.

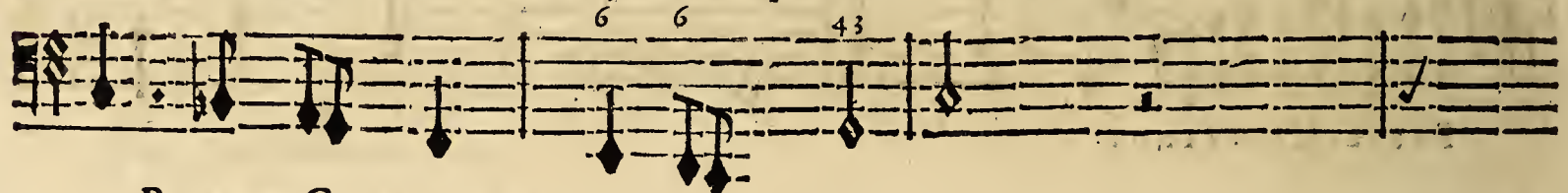
ACIS & GALATEE, TRAGEDIE.



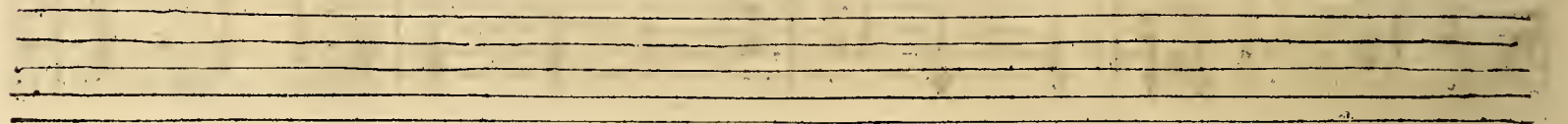
PR ELU D E *cy devant* page 112.



neste. Que de tout son bonheur je ne sois plus jaloux !

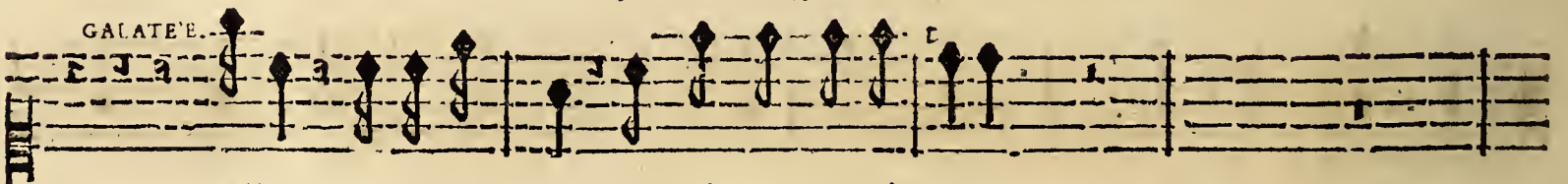


BASSE-CONTINUE.

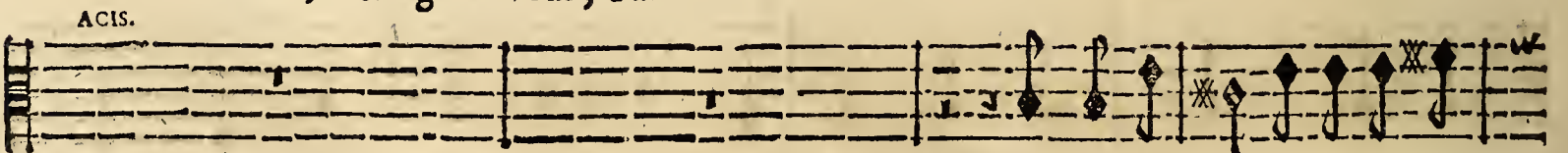


SCENE VI.

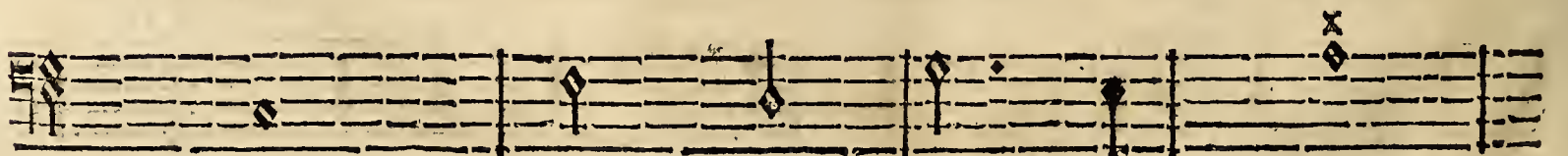
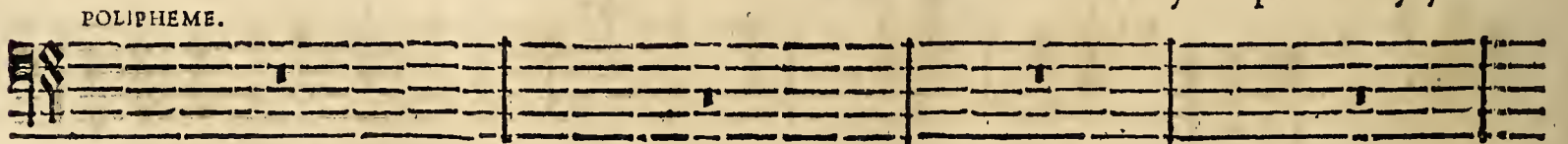
GALATEE, ACIS, POLIPHEME,



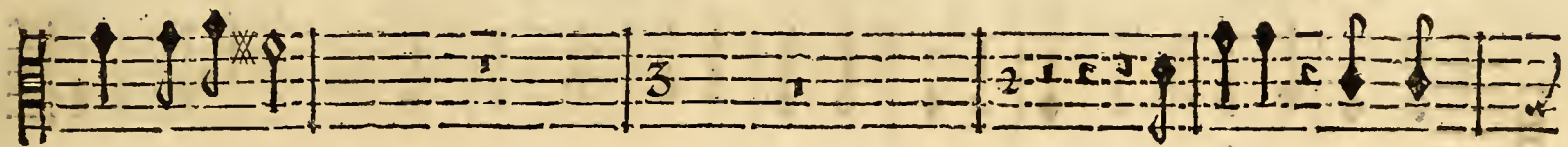
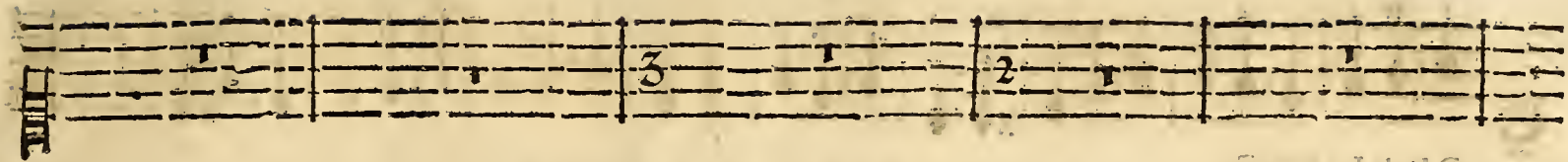
Allez, éloignez-vous, Faut-il vous le redire ?



Vous me fuyez ? par où l'ay-je

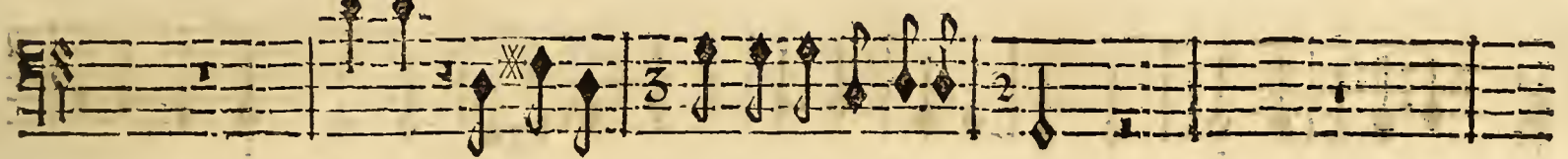


BASSE-CONTINUE.

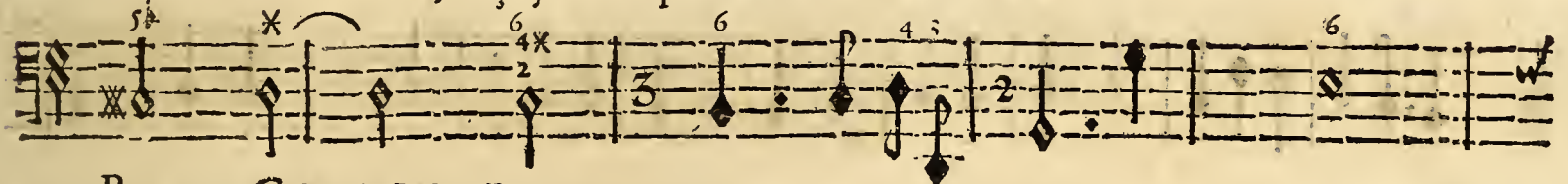


donc merité ?

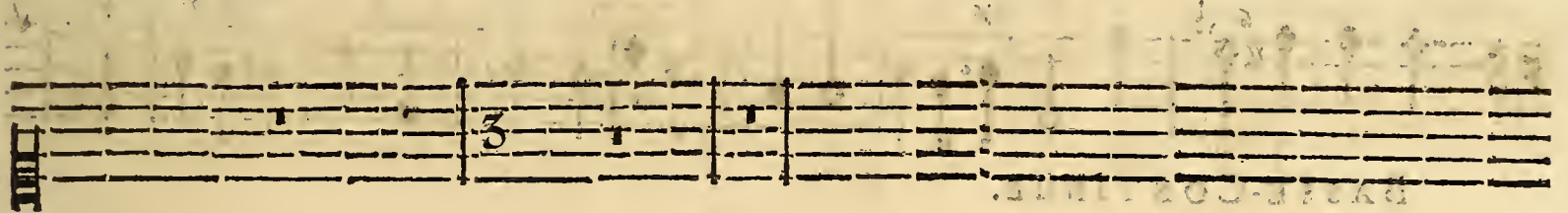
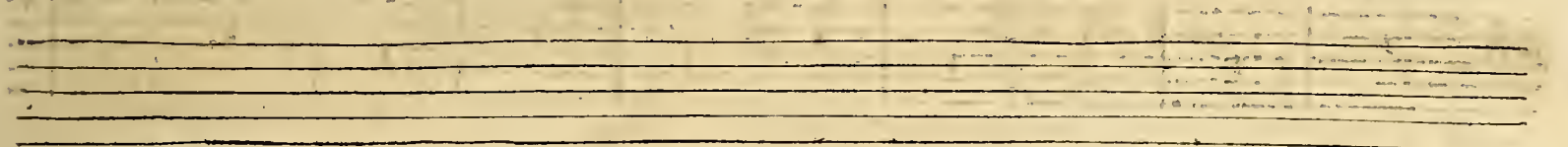
Déesse, c'en est



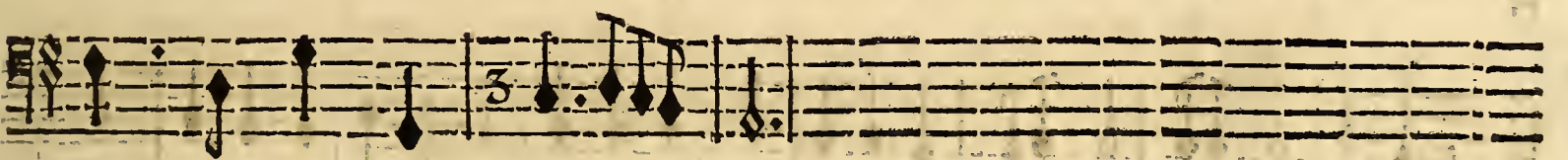
Traître, reçois le prix de ta temerité.



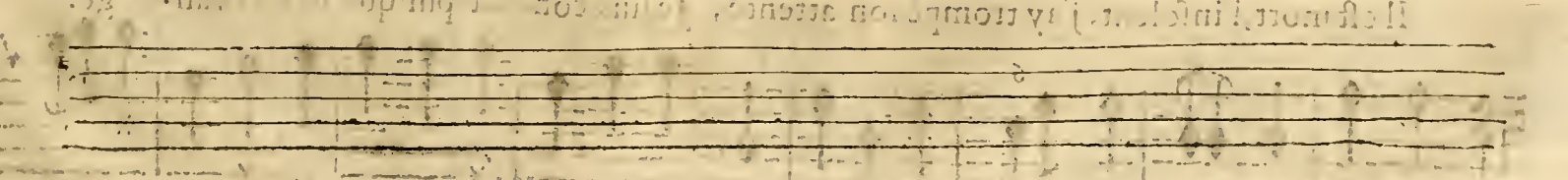
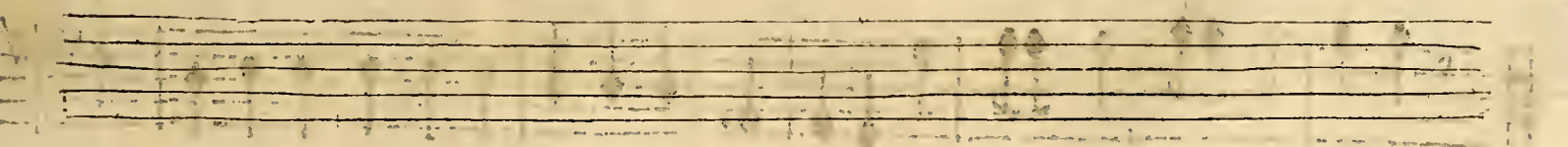
BASSE CONTINUE.



fait, je vous perds & j'ex- pire.



BASSE-CONTINUE.



PRELUDE.

POLIPHEME.

BASSE-CONTINUE.

doux.

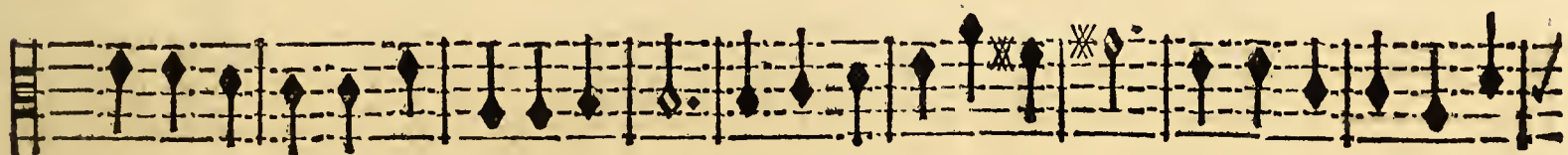
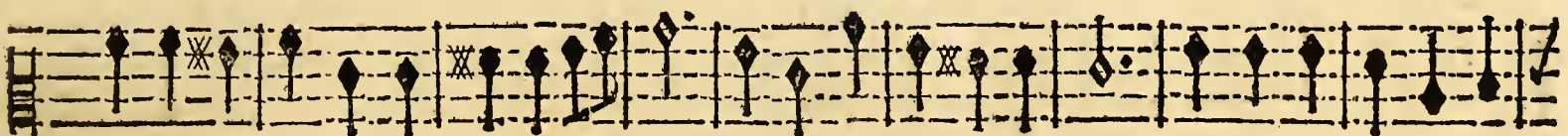
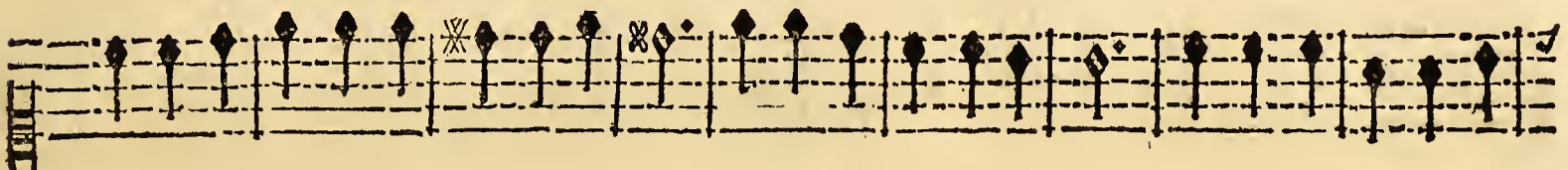
doux.

doux.

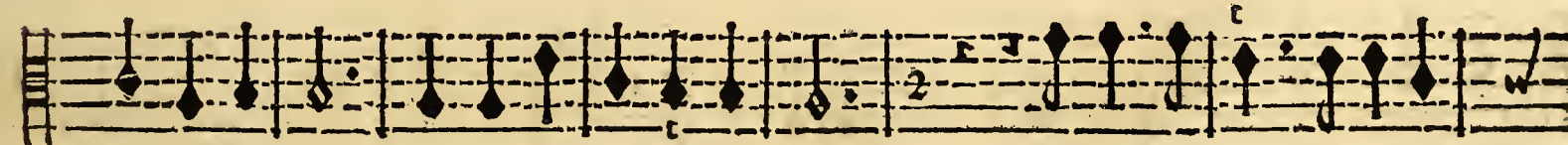
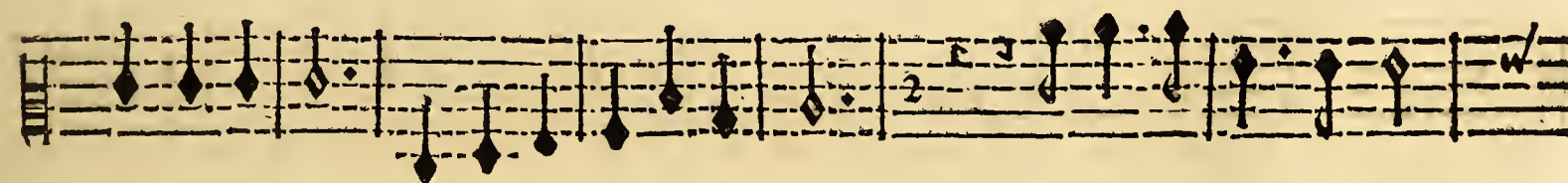
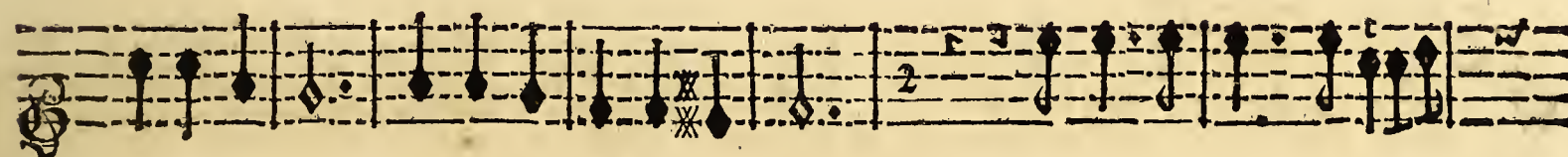
doux.

Il est mort, l'insolent, j'ay trompé son attente, Je suis content puisque je suis van- gé.

BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

Q

Pleure l'indigne amant que tu m'as préféré ; Ma tendresse a fait place au transport qui me

BASSE CONTINUE.

guide, J'ay repoussé les traits dont j'estois pénétré. Publiions par tout ma victoire, Elle as-

BASSE CONTINUE.

123

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The notation is in a traditional, slightly ornate style characteristic of 19th-century printed music.

A single staff of handwritten musical notation. The notation includes various note values, some with stems and flags, and rests. There are also decorative flourishes and a large, ornate initial 'T' at the beginning. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript.

A single staff of handwritten musical notation. The notation includes various note values, some with stems and flags, and rests. A double bar line is present near the end of the staff. The manuscript is on aged, slightly stained paper.

BASSE-CONTINUE.

A single staff of handwritten musical notation. The notation includes various note values, some with stems and flags, and rests. The final measure contains a '3' time signature. The manuscript is on aged, yellowed paper.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, some with beams. The staff ends with a measure containing a '3' and a 'r', possibly indicating a triplet or a rest. The ink is dark and the paper is aged.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The piece concludes with a double bar line and a '3' time signature.

BASSE-CONTINUE.

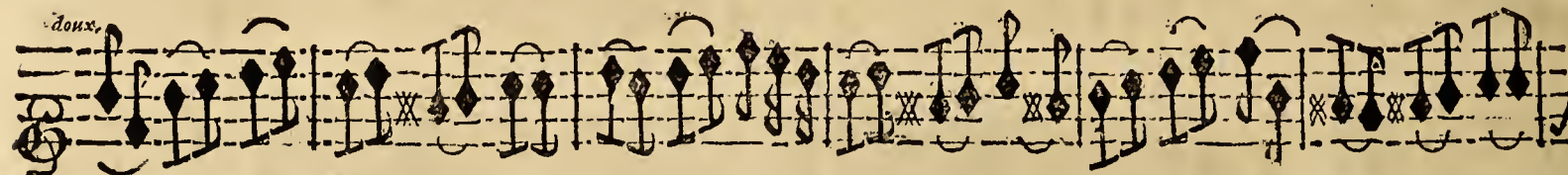
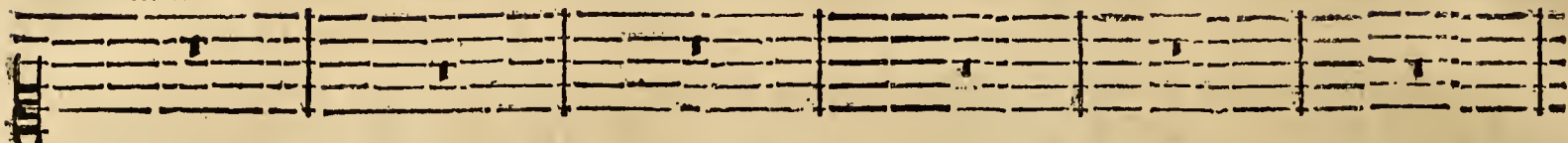
Q ij

ACIS & GALATEE, TRAGEDIE.

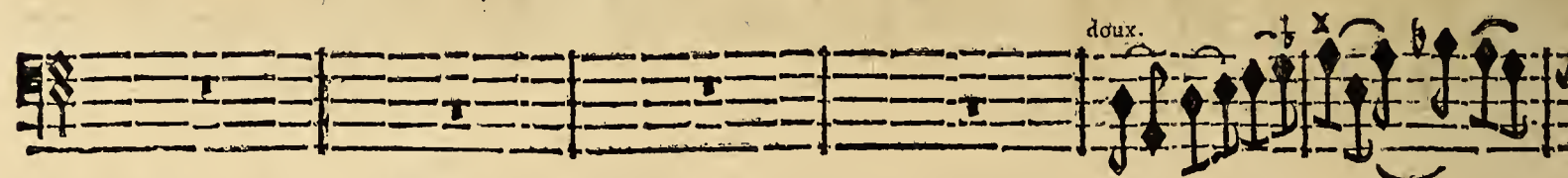
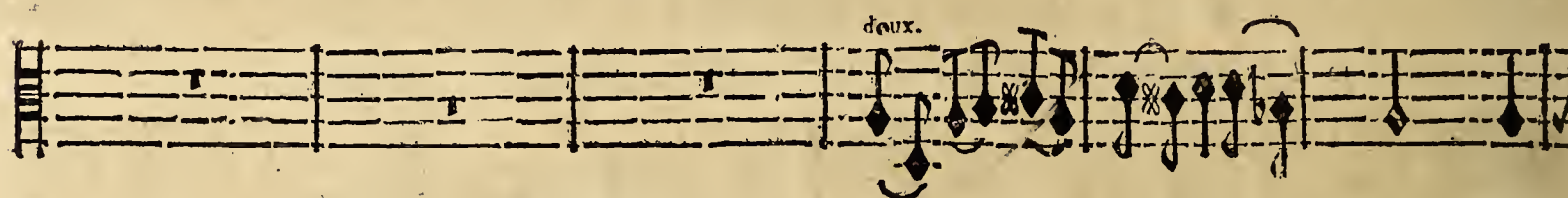
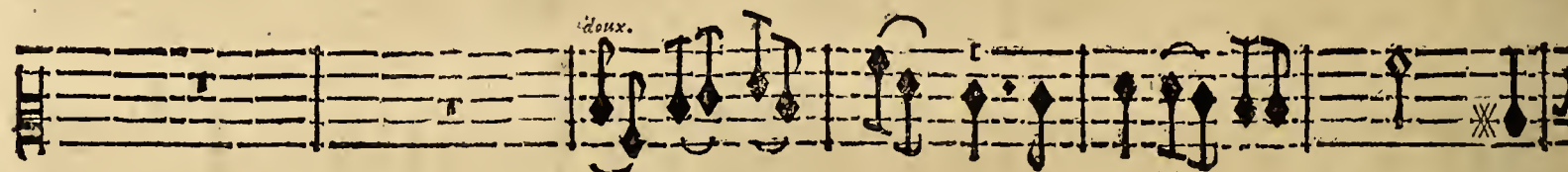
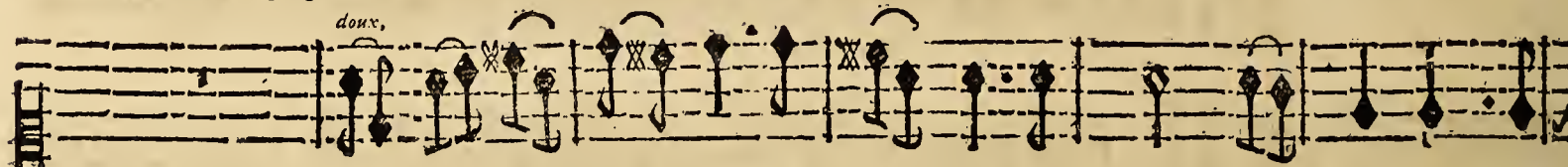
SCENE VII.

GALATEE seule.

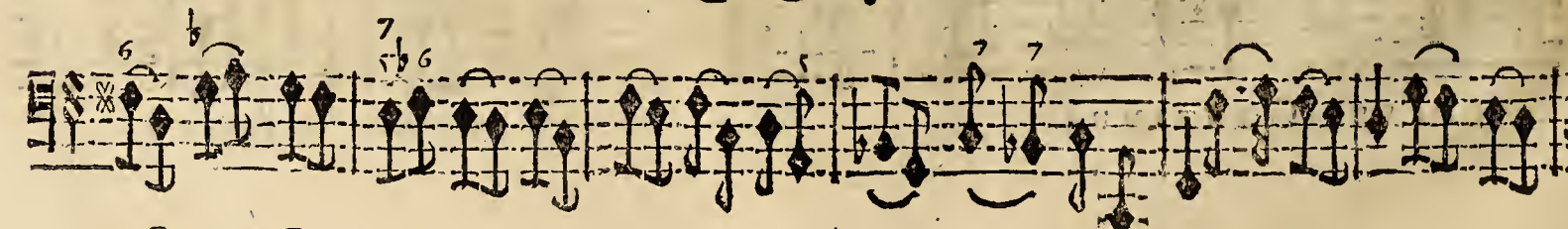
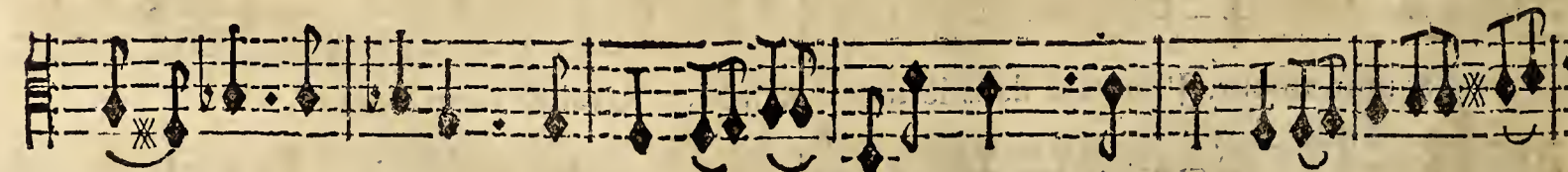
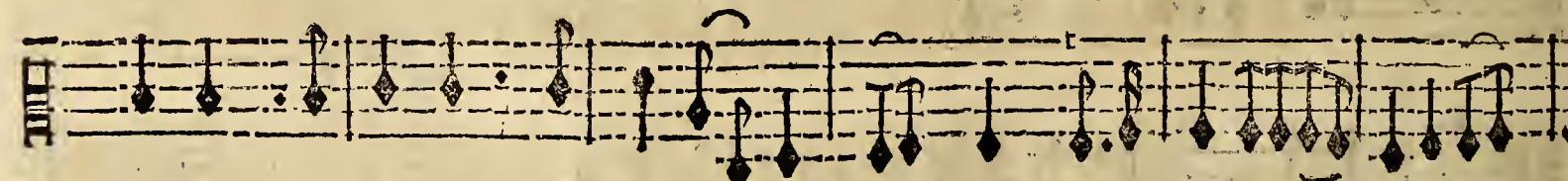
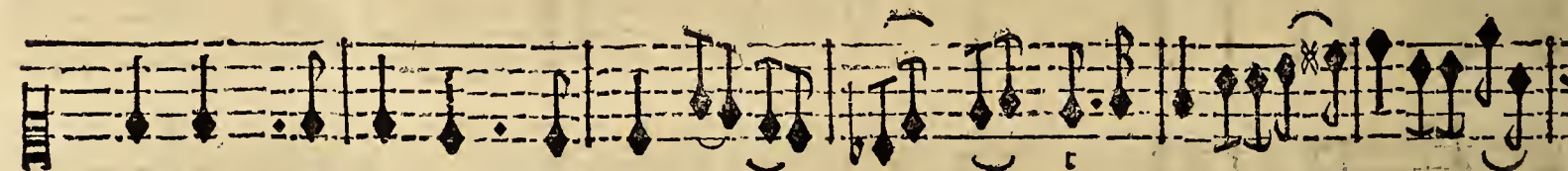
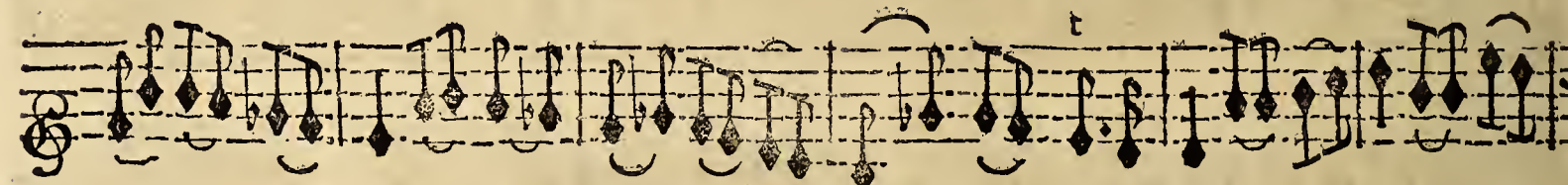
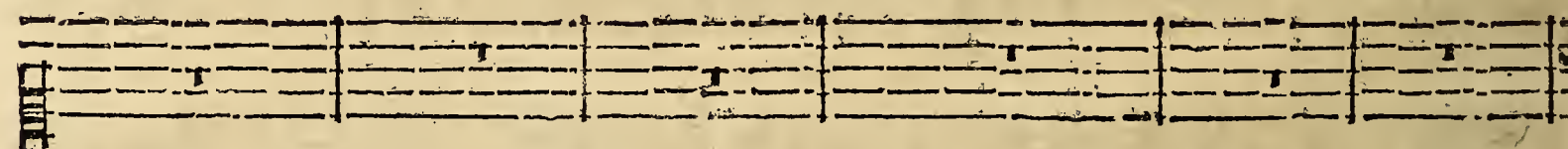
GALATEE.



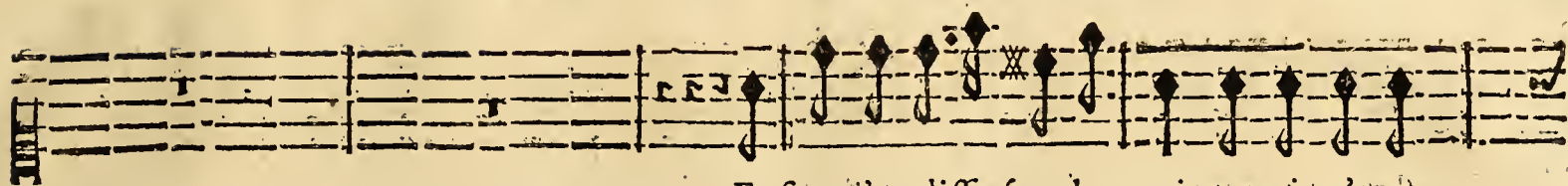
PRELUDE.



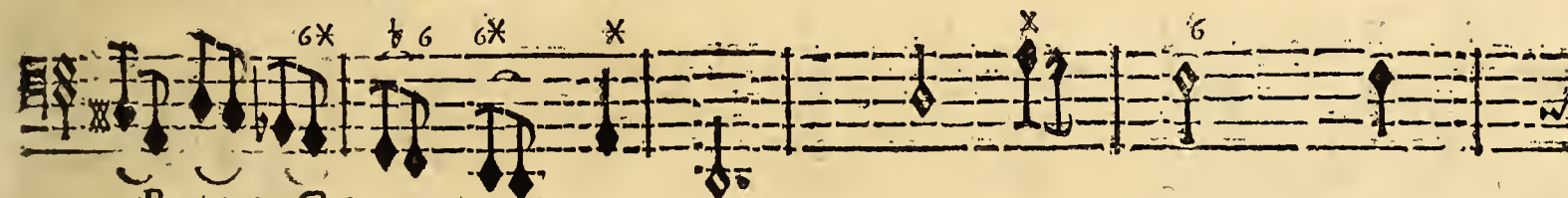
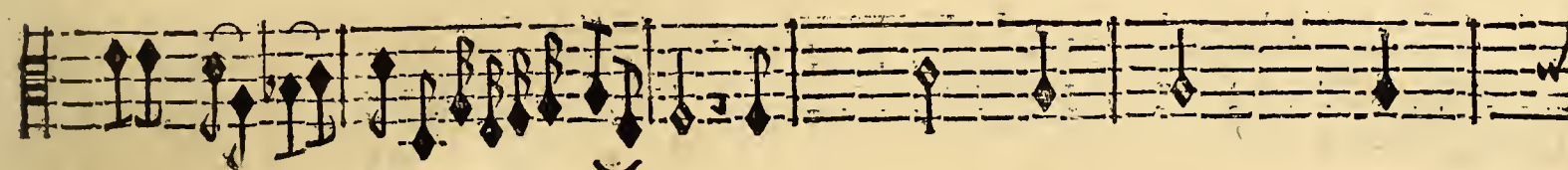
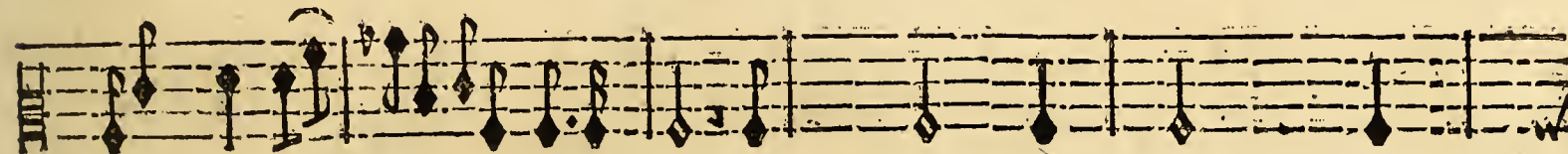
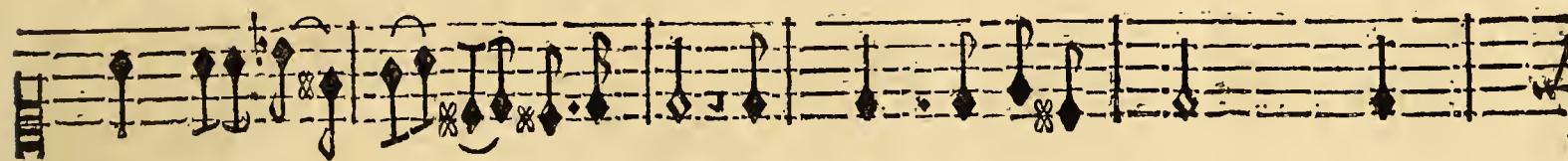
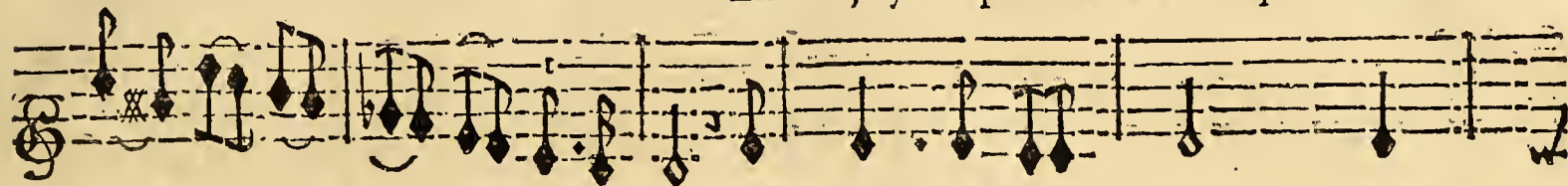
BASSE-CONTINUE.



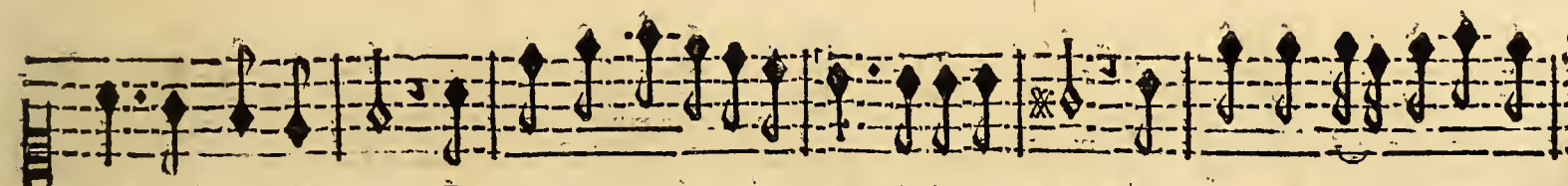
BASSE-CONTINUE.



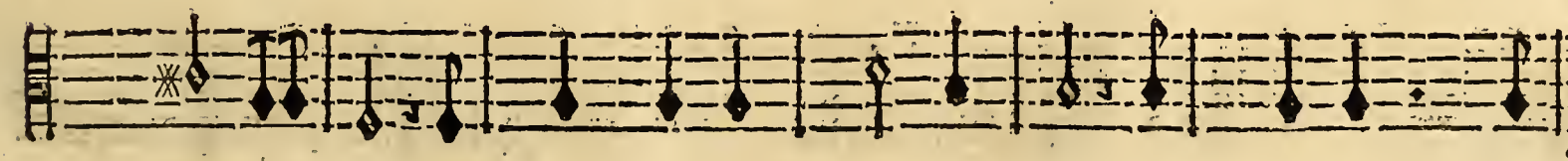
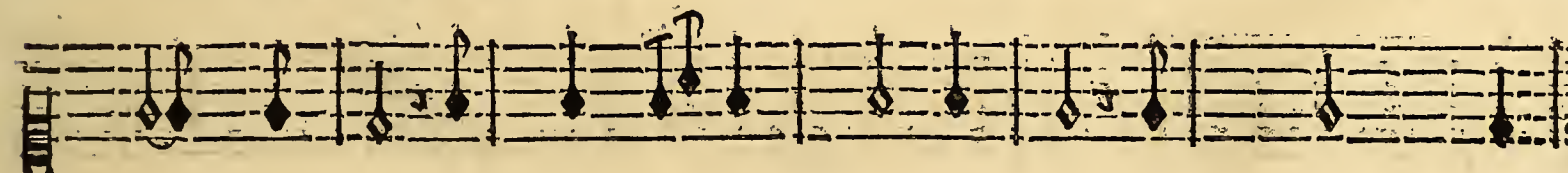
Enfin j'ay dissipé la crainte qui m'arrê-



BASSE-CONTINUE.



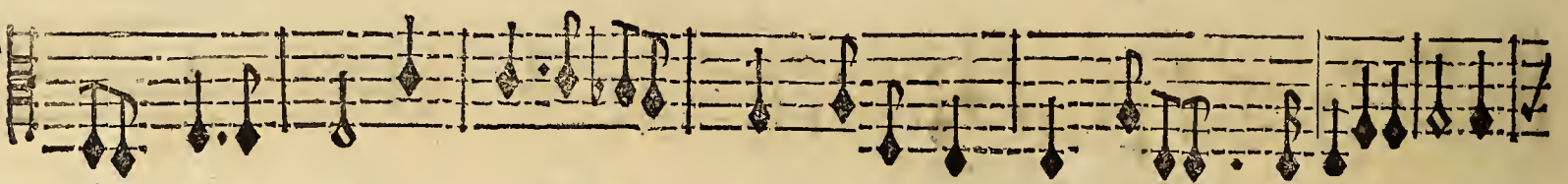
stait au fond des flots; Je voy regner icy le calme & le repos, Ma flamme dé-formais ne



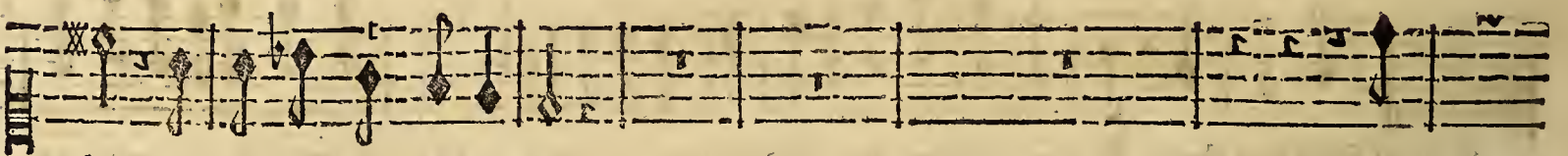
BASSE-CONTINUE.



fera plus contrainte, Cherchës seulement le Berger charmant Que mon cœur adore. Helas! he-

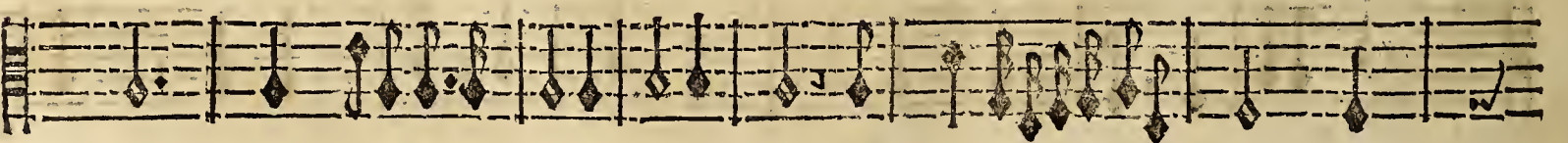
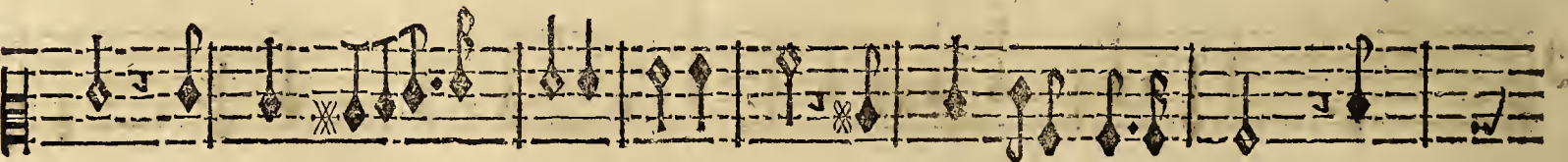
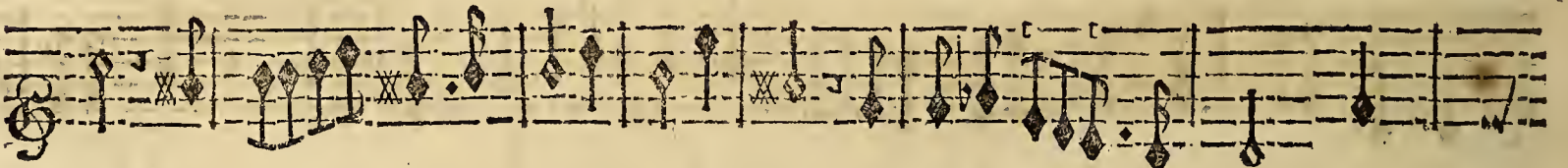


BASSE-CONTINUE.



las! il ne vient point encore.

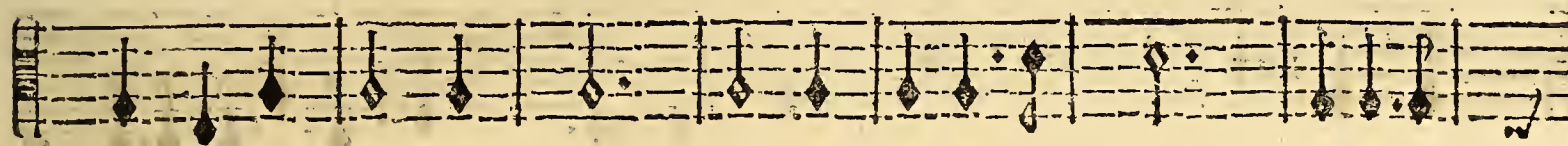
A-



BASSE-CONTINUE.



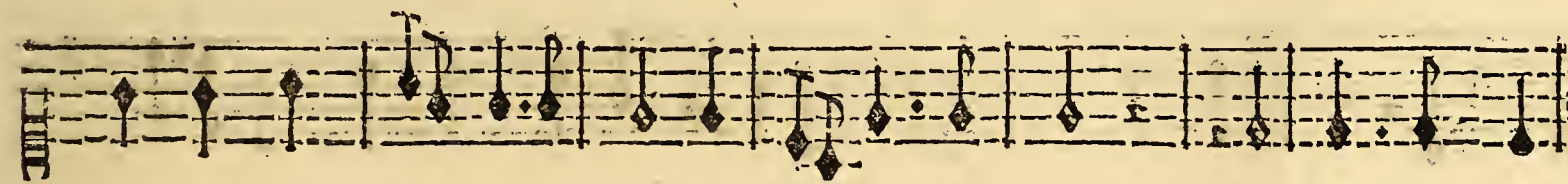
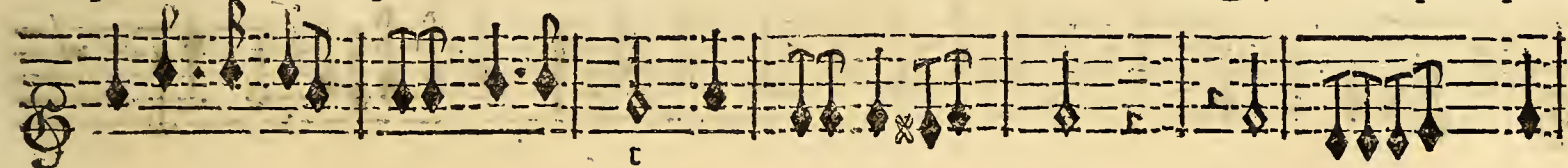
cis, mon cher Acis, en quels lieux estes-vous? Revenez près de moy, rôt est icy tran-



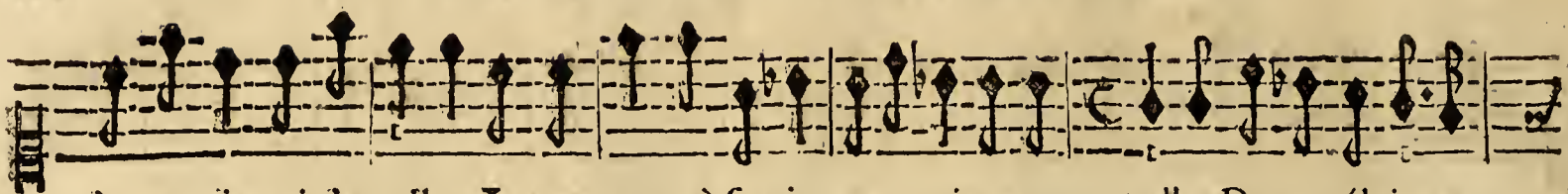
BASSE-CONTINUE.



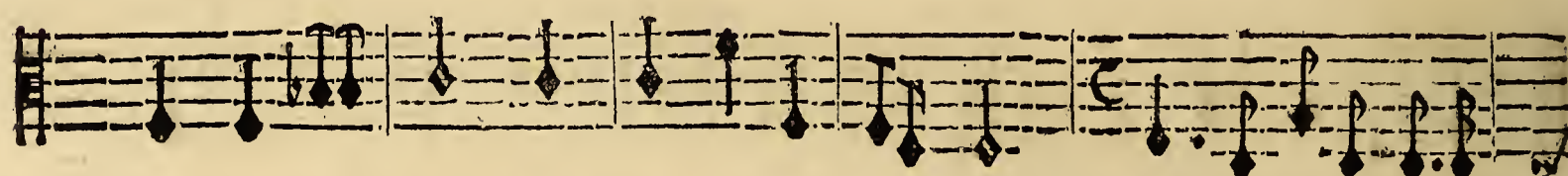
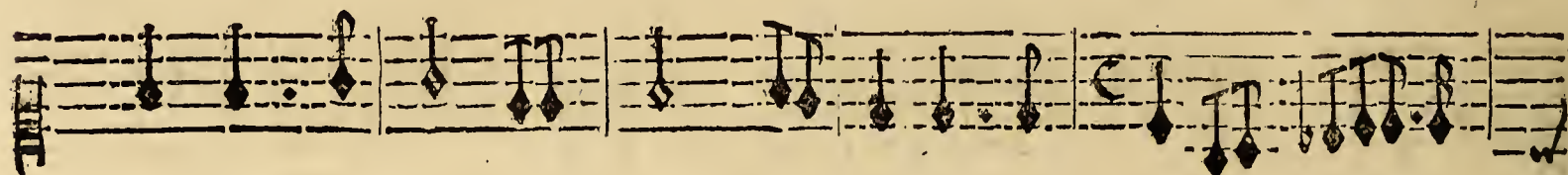
quile, Vous n'avez pl⁹ besoin d'azile Contre un injuste courroux. Quoy? tu ne répond point



BASSE-CONTINUE.



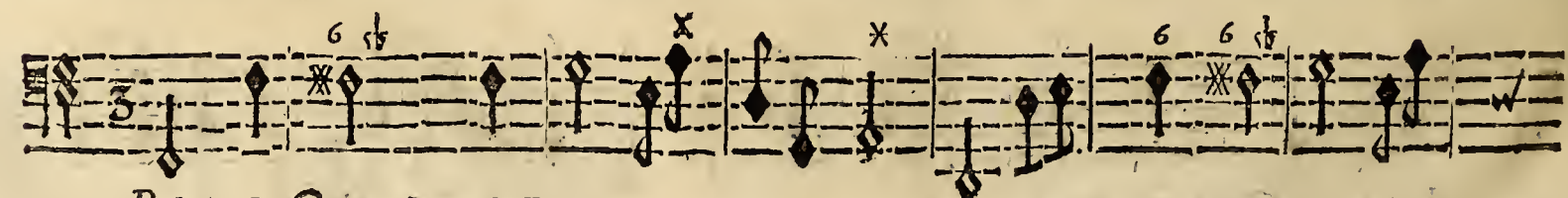
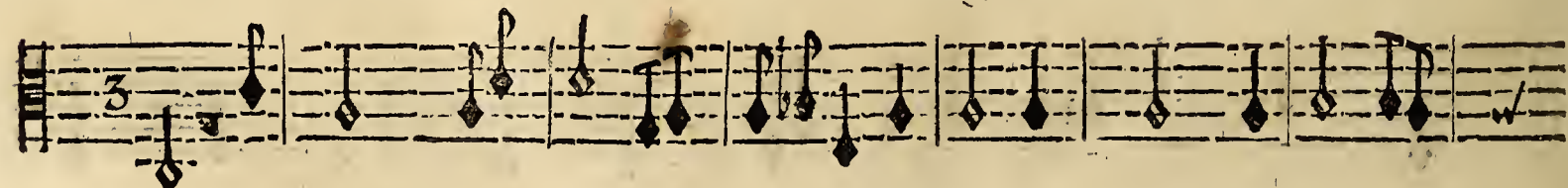
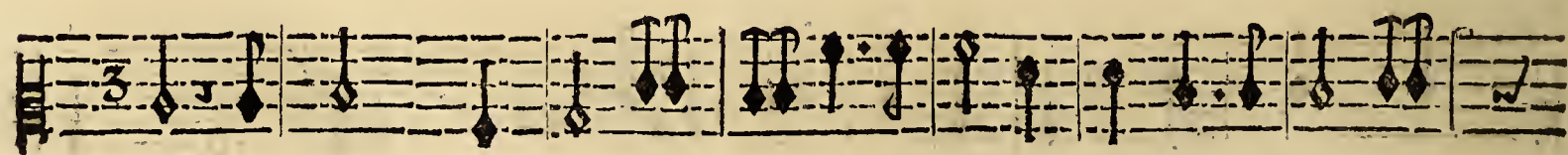
à ma voix qui t'appelle ? Je commence à sentir une peine mor- telle De ton éloigne-



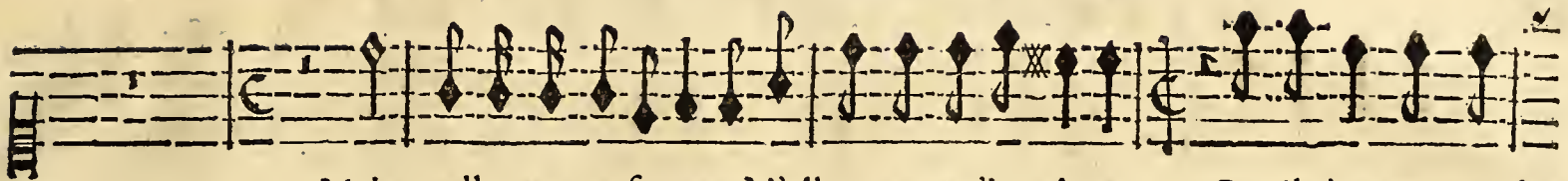
BASSE-CONTINUE.



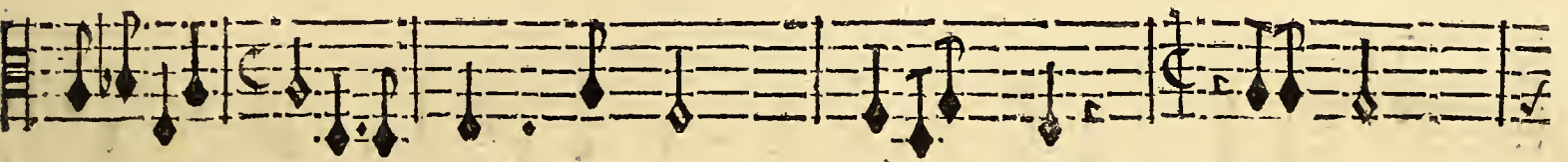
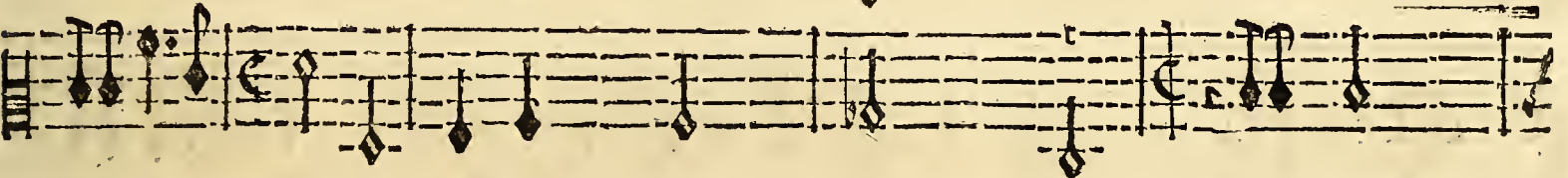
ment. Acis, mon cher Acis, dois-tu perdre un moment ?



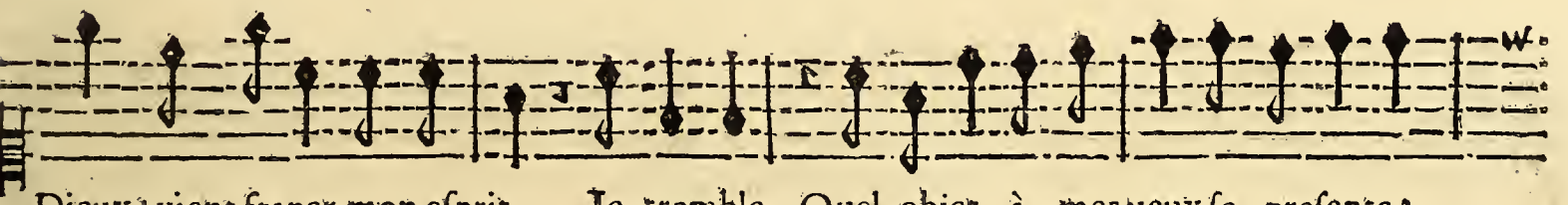
BASSE-CONTINUE.



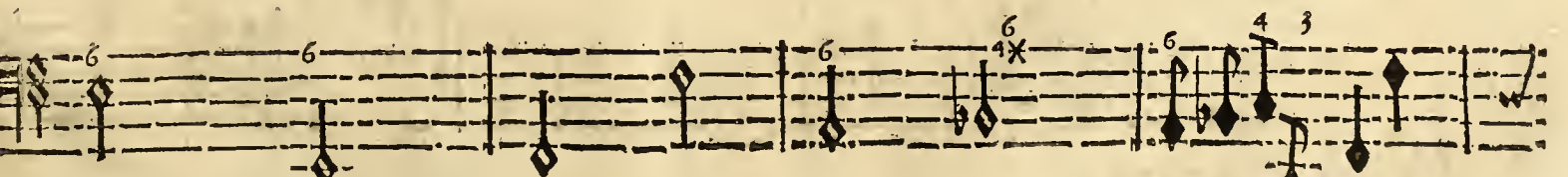
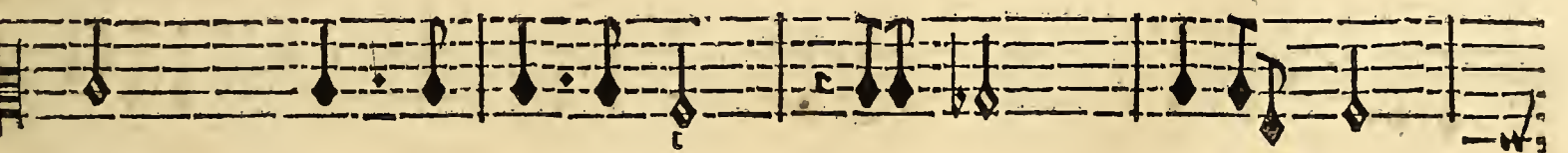
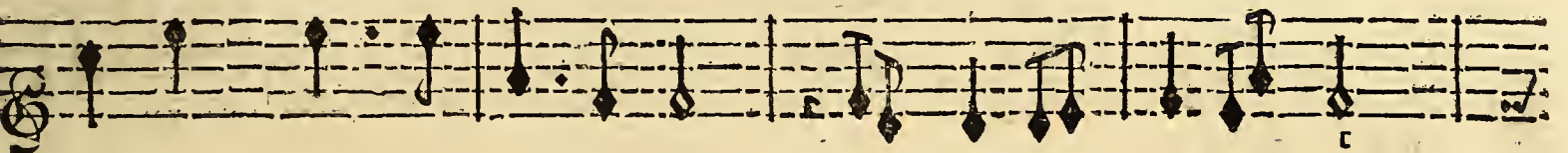
Mais, quelle terreur secrete M'allarme & m'inquiete ? Quelle image, grands



BASSE-CONTINUE.



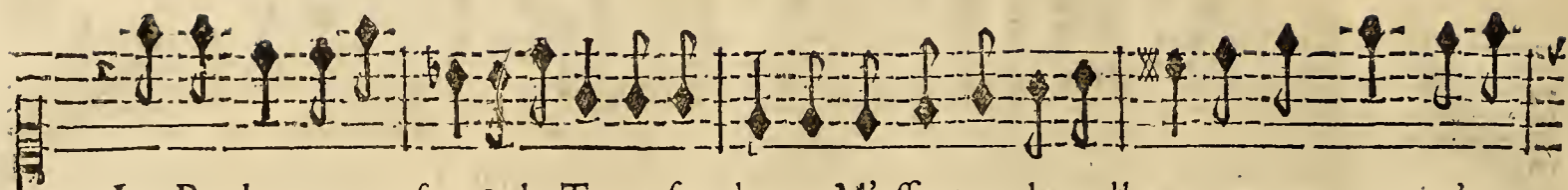
Dieux ! vient fraper mon esprit. Je tremble. Quel objet à mes yeux se presente ?



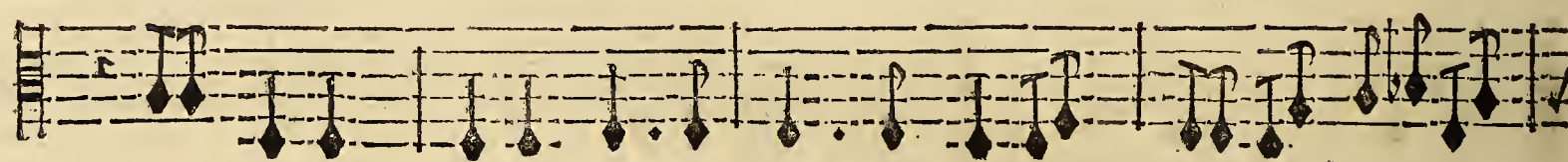
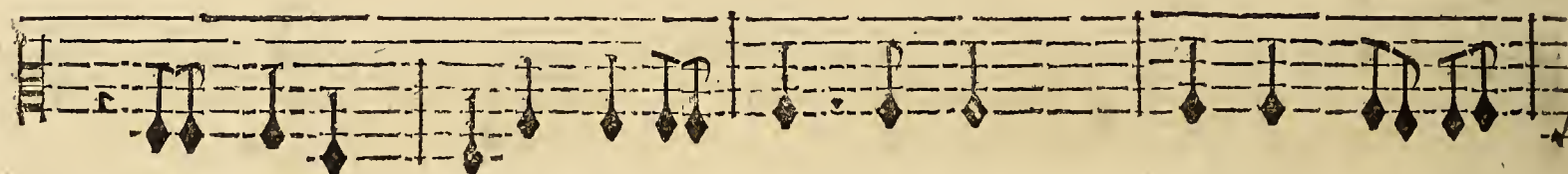
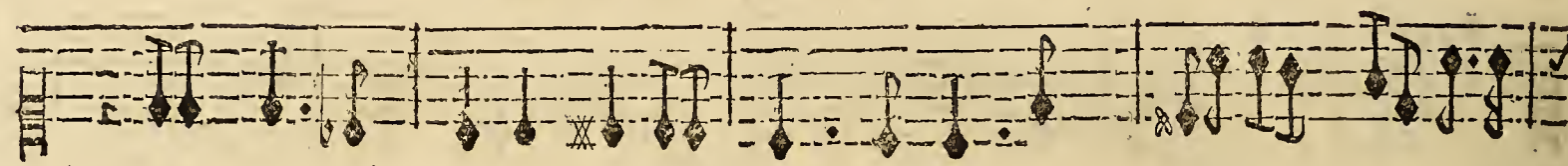
BASSE-CONTINUE.

R

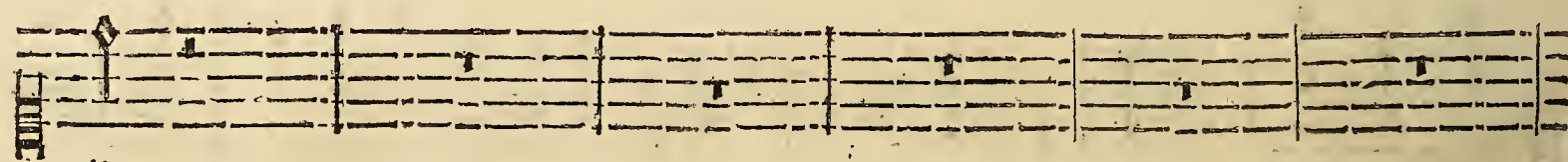
ACIS & GALATEE, TRAGÉDIE.



Les Rochers renversez & la Terre sanglante M'affeuvent le malheur que mon cœur m'a pre-



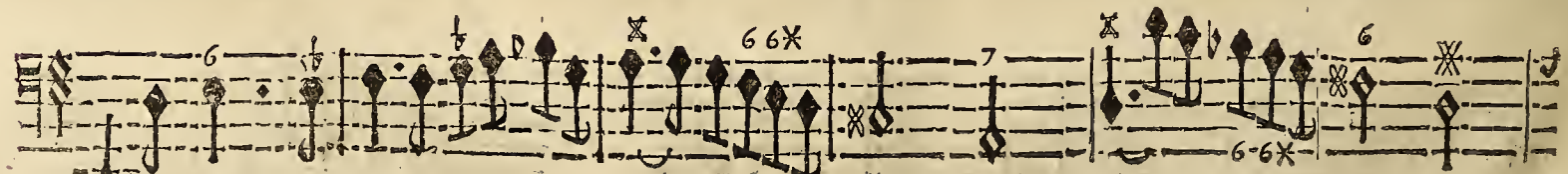
BASSE-CONTINUE.



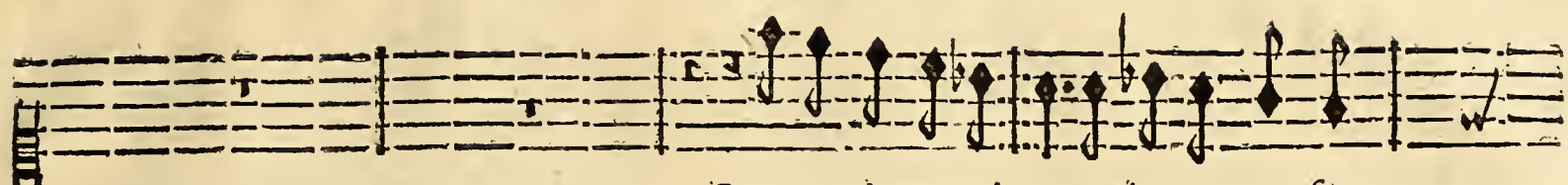
dit.



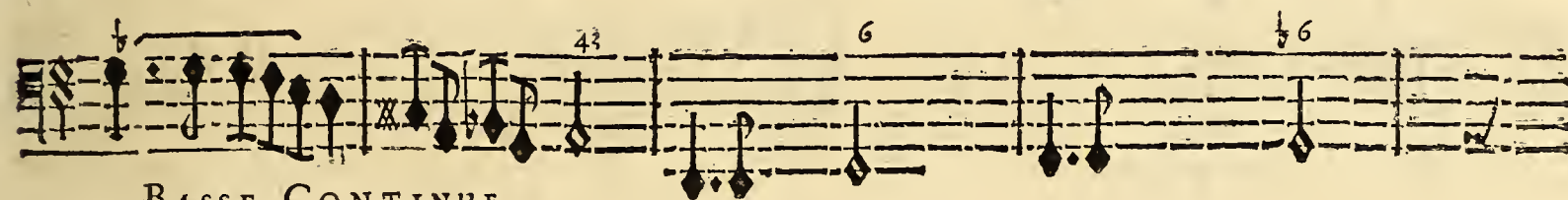
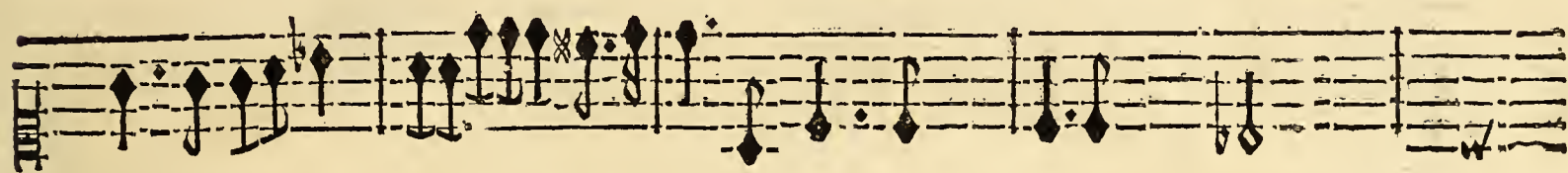
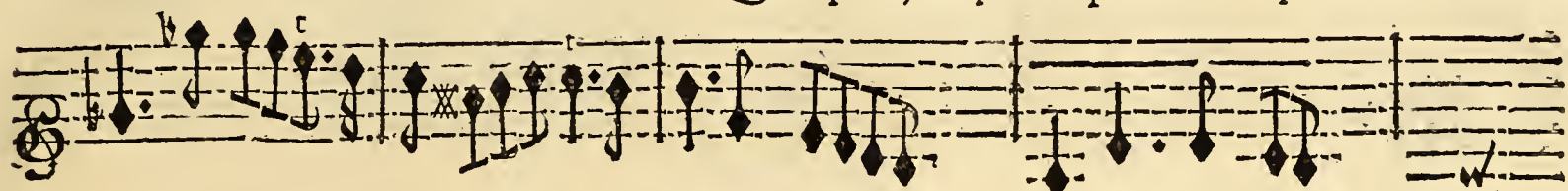
PRELUDE.



BASSE-CONTINUE.



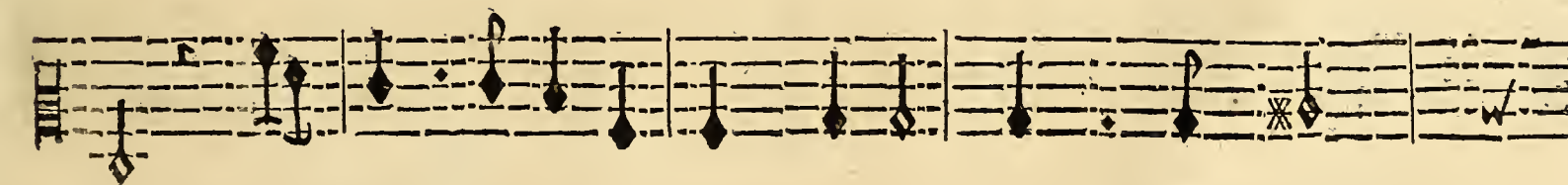
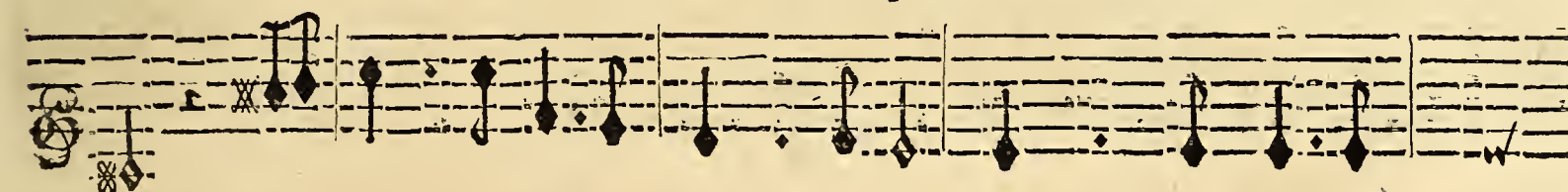
Que ne puis-je expirer après ce coup fu-



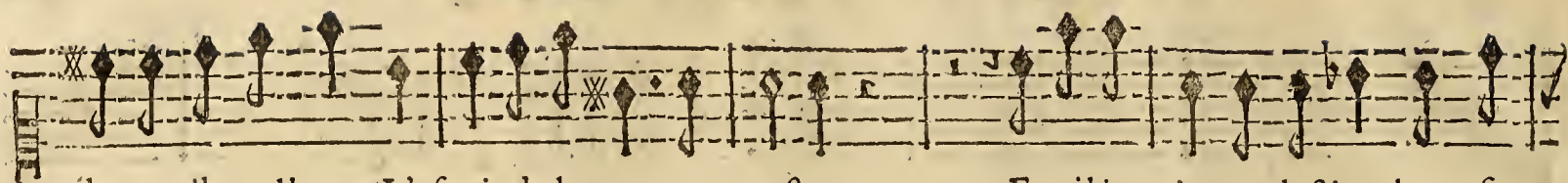
BASSE-CONTINUE.



neste? Mon amour à jamais fera couler mes pleurs, Heureux mortels! dans

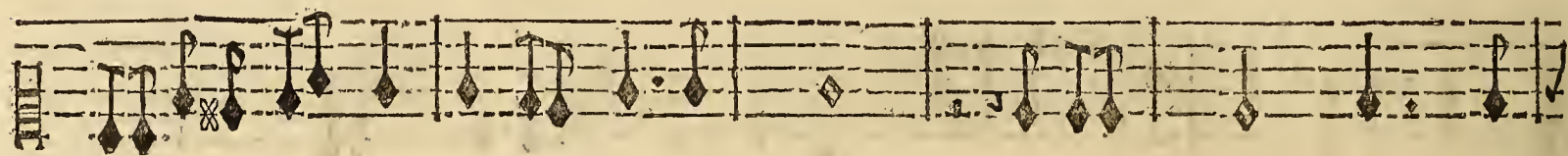
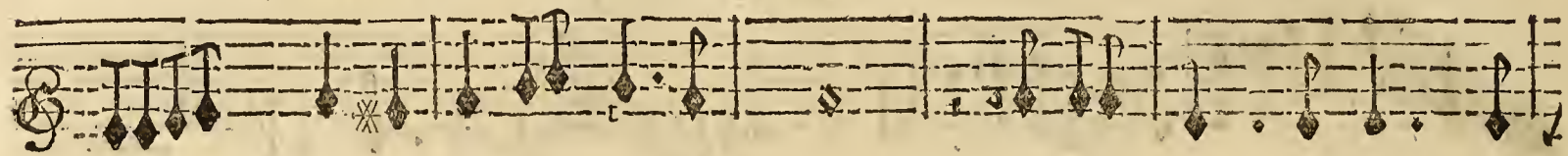


BASSE-CONTINUE.

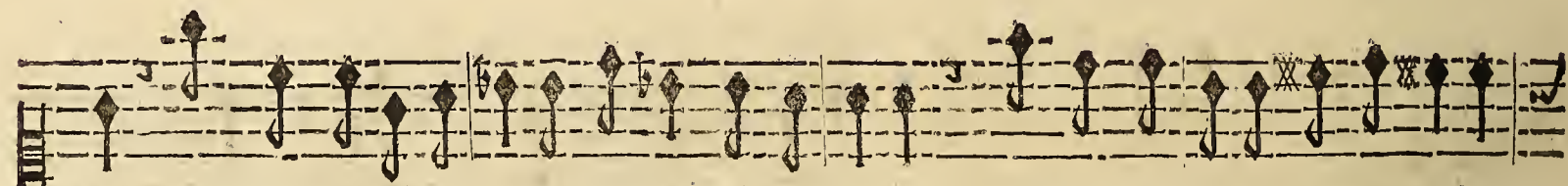


de pareils malheurs L'espoir de la mort vous reste.

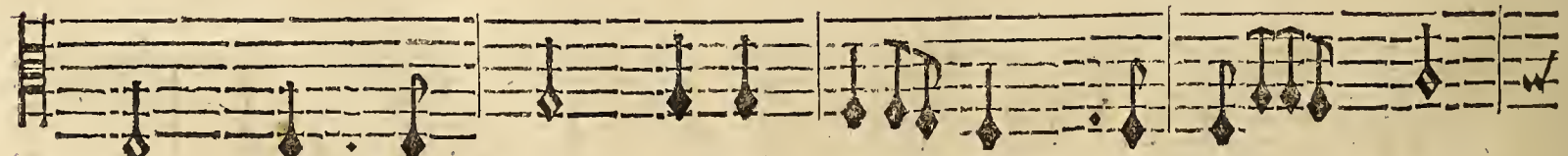
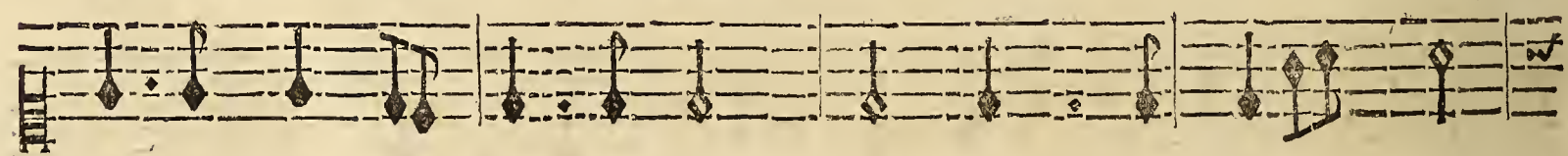
Fut-il jamais un destin plus af-



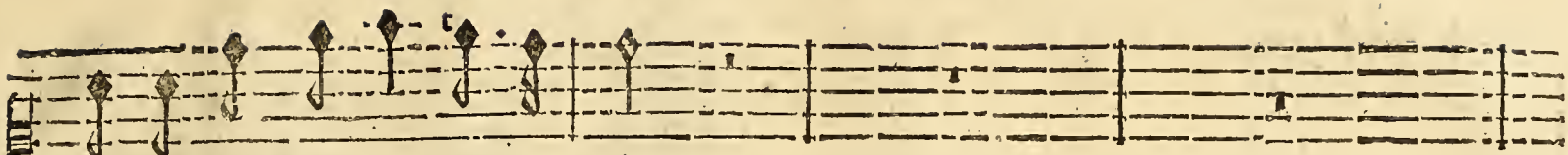
BASSE-CONTINUE.



freux? Quel cœur a ressenti la douleur qui me presse? Je perds l'objet de ma tendresse



BASSE-CONTINUE.



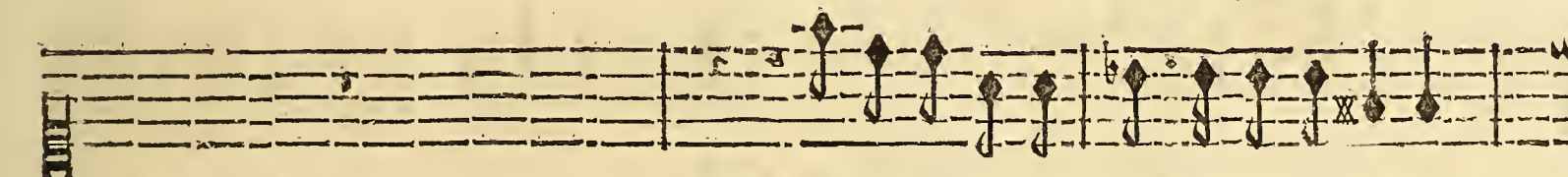
Quand nous sommes près d'être heureux.



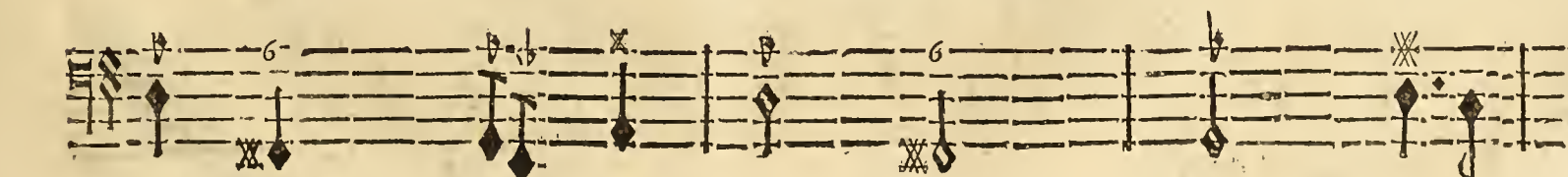
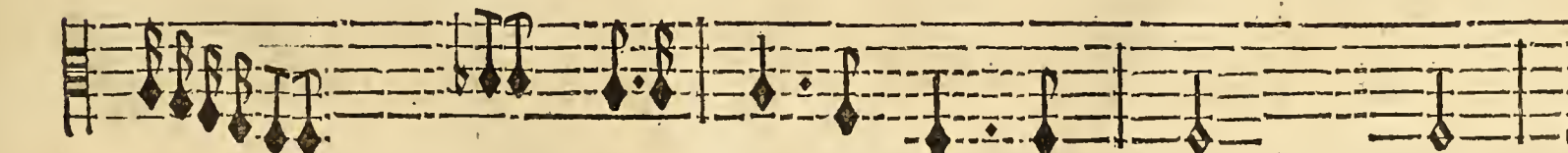
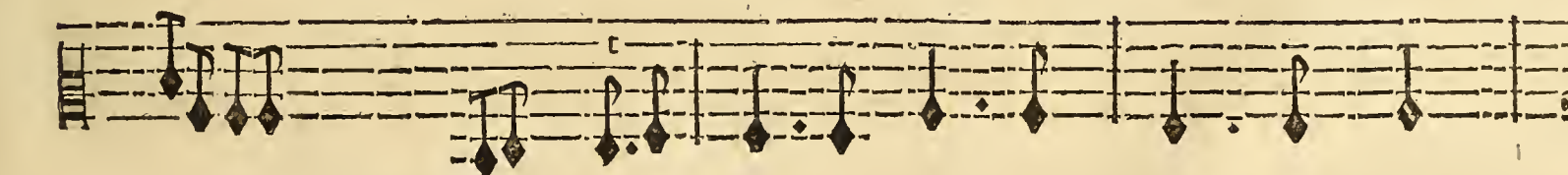
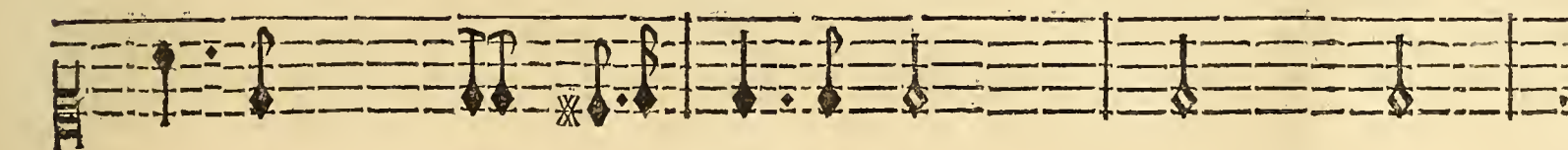
PRELUDE.



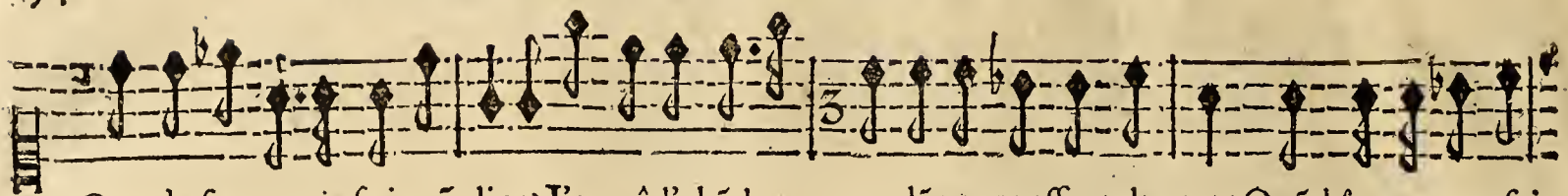
BASSE-CONTINUE.



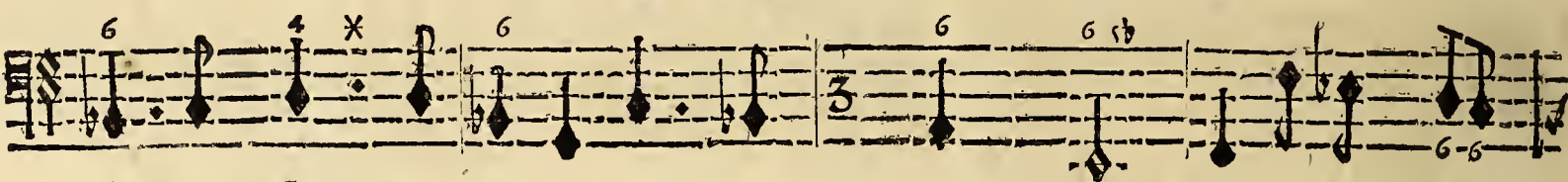
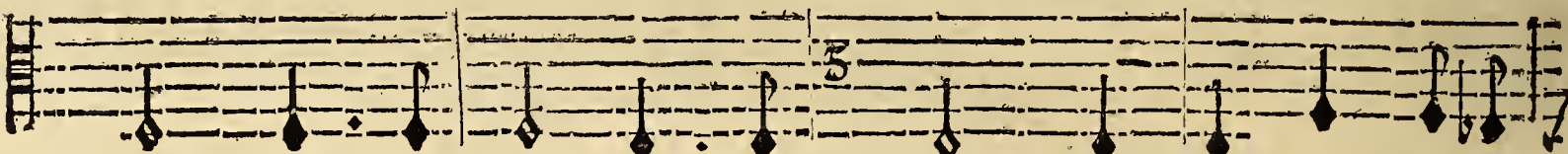
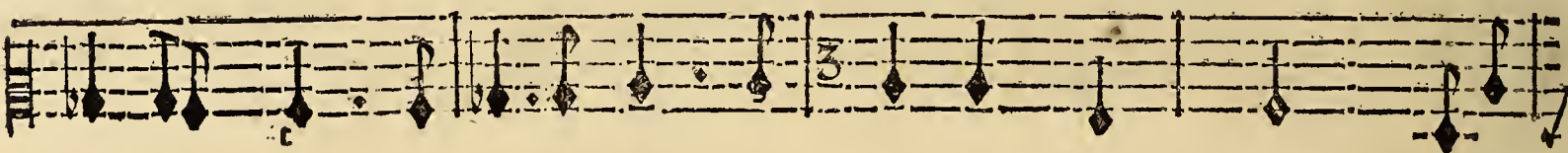
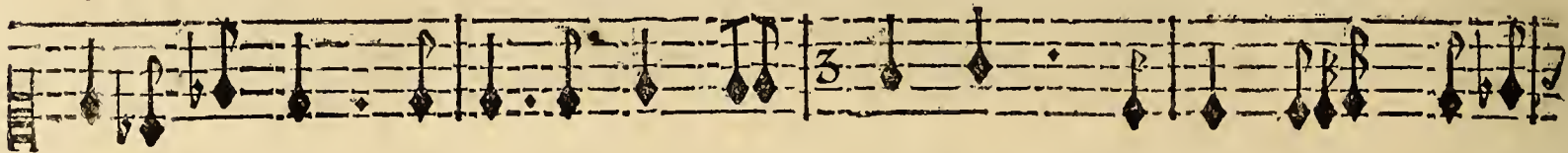
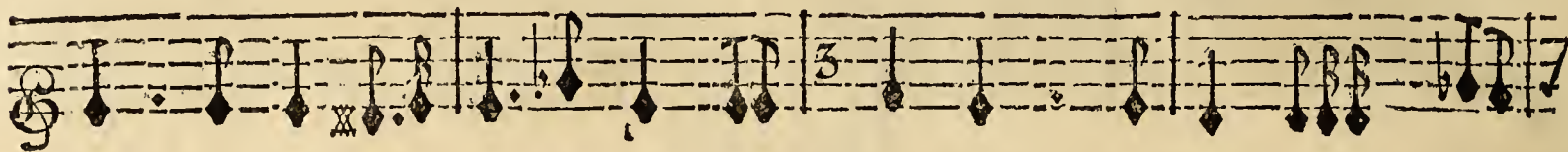
Faut-il encor pour croître mon suplice



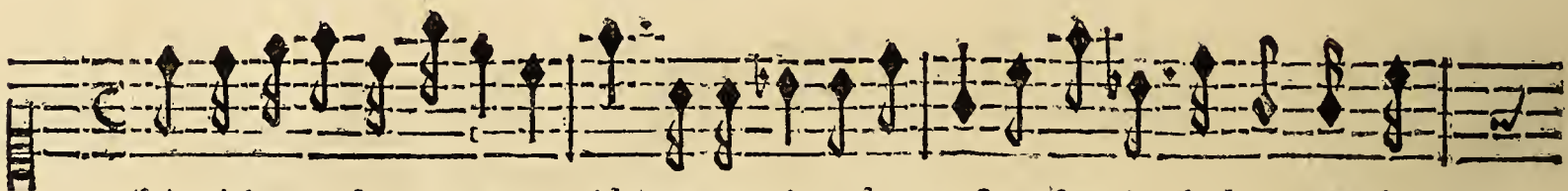
BASSE-CONTINUE.



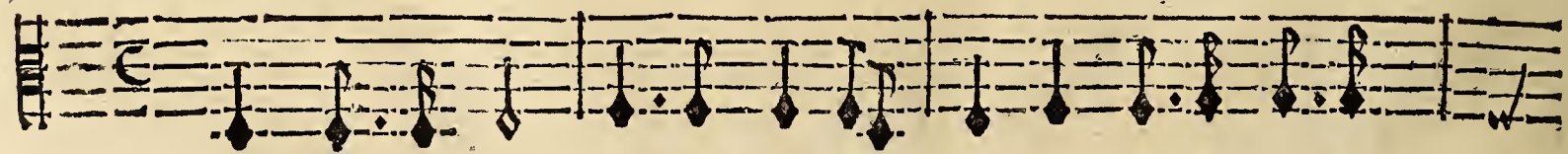
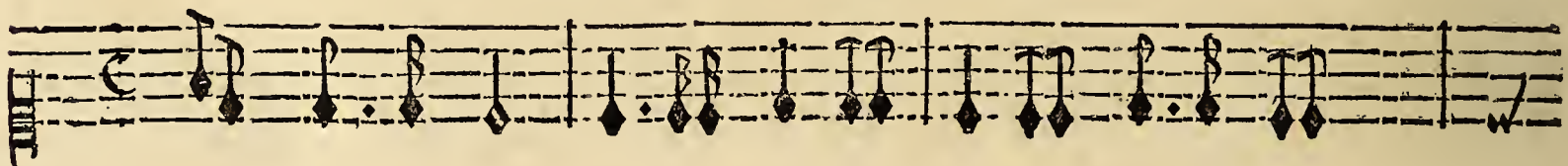
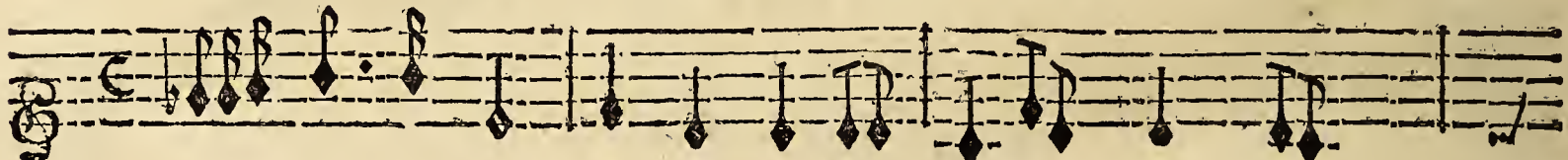
Que de sa mort je sois cōplice? J'ay pû l'abādon- ner dās ce pressant danger? Quād son amour fai-



BASSE-CONTINUE.



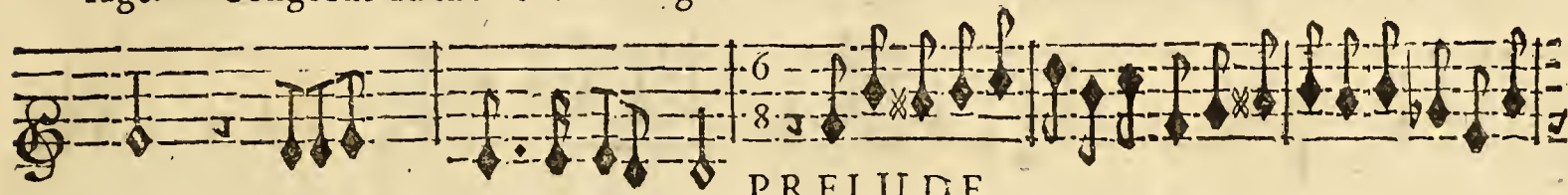
soit éclater son courage. Ah! je ne puis y songer Sans fremir de honte & de



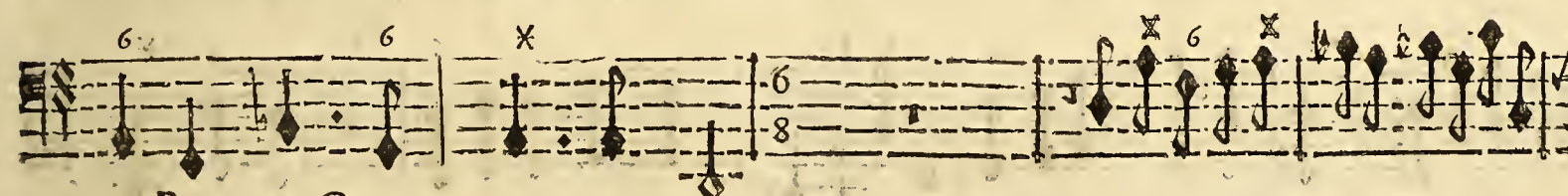
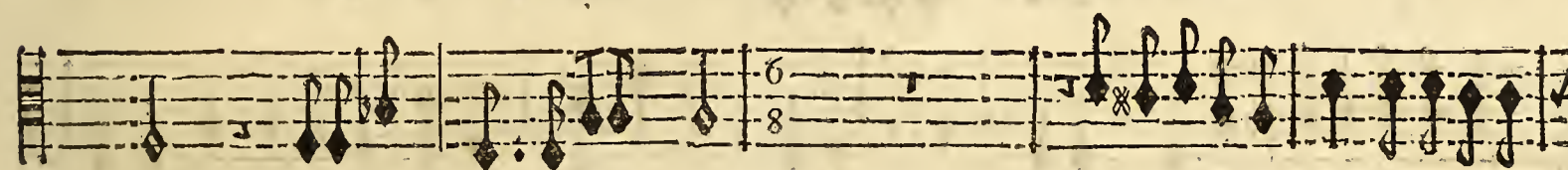
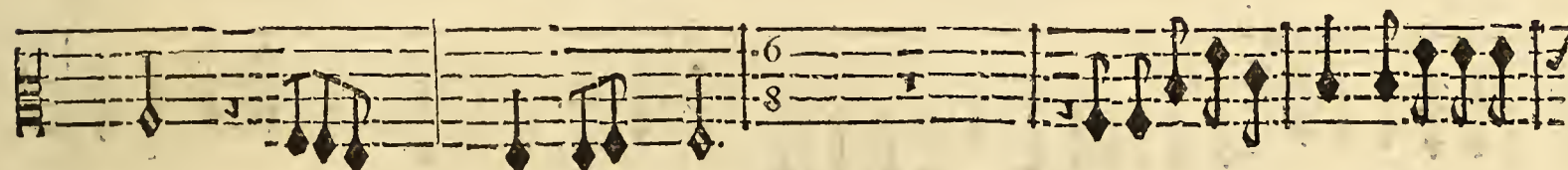
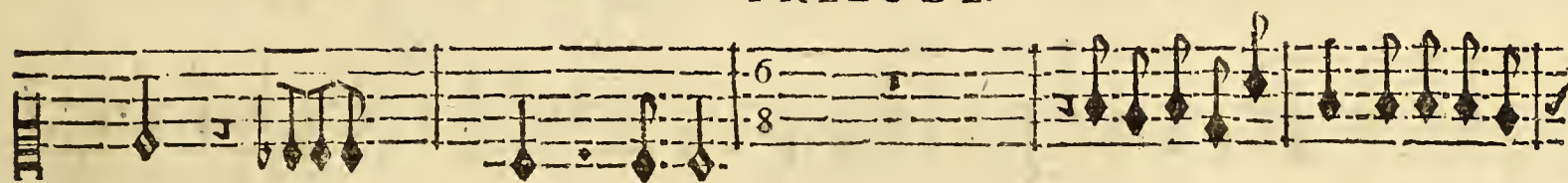
BASSE-CONTINUE.



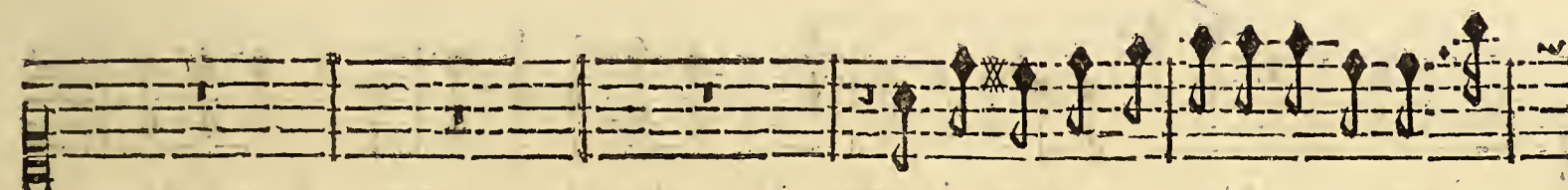
rage. Songeons du moins à le vanger.



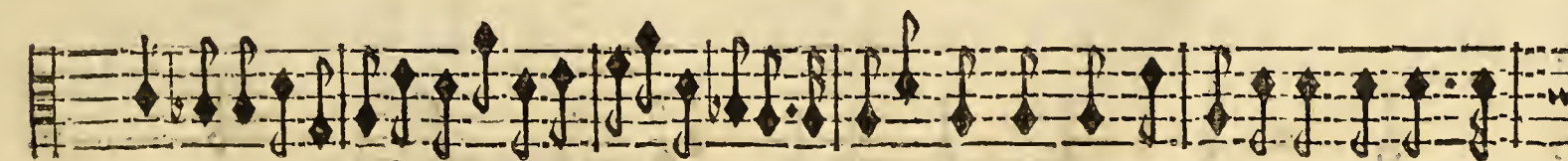
PRELUDE.



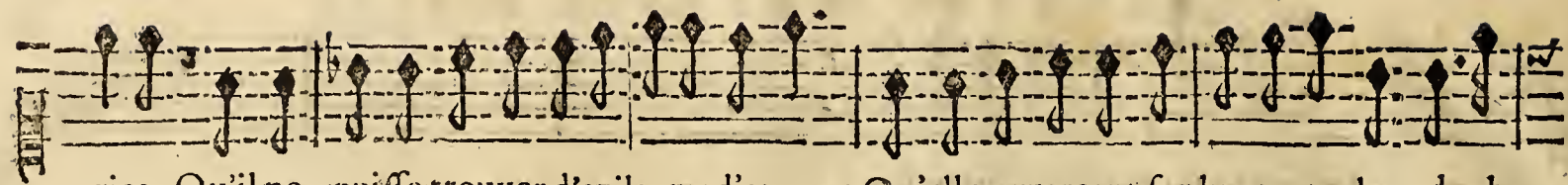
BASSE-CONTINUE.



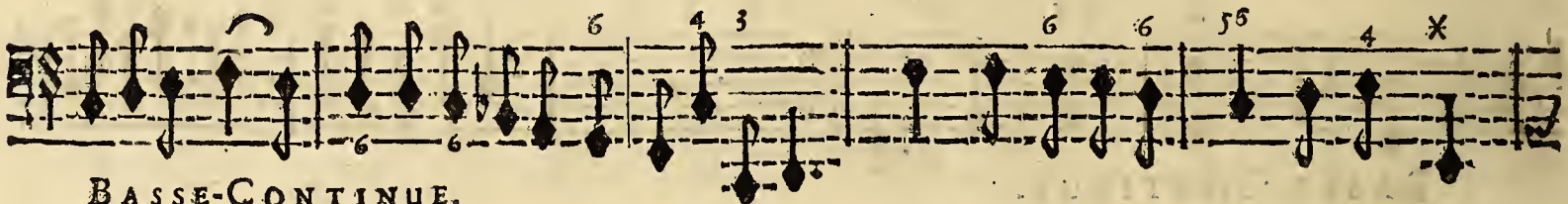
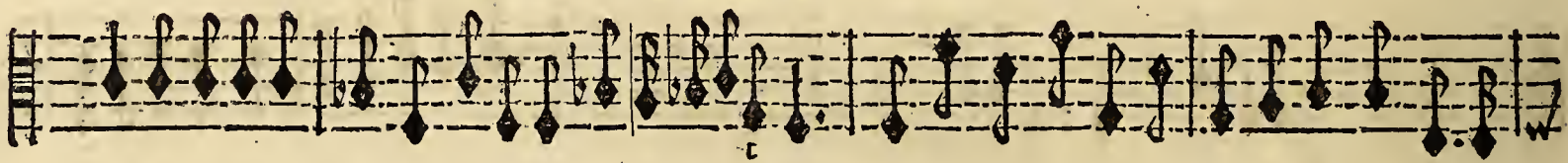
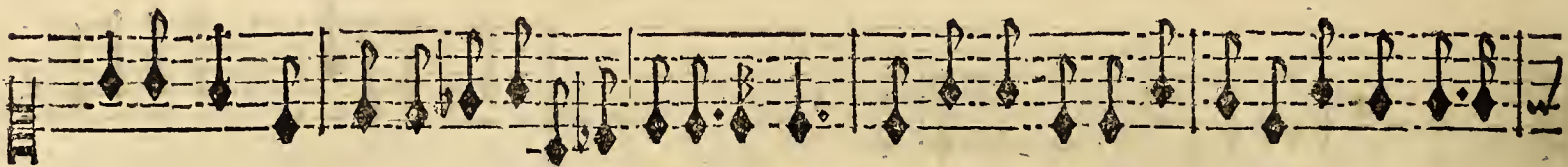
Poursuivons le Geant, invoquons les fu-



BASSE-CONTINUE.



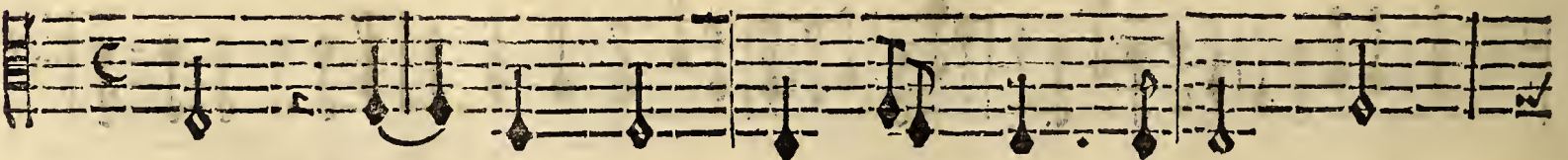
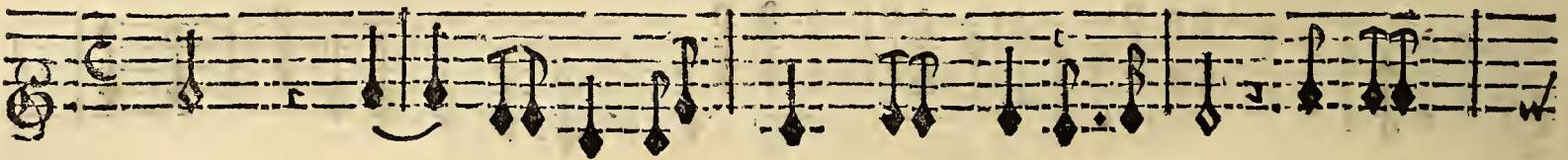
ries, Qu'il ne puisse trouver d'azile ny d'appuy ! Qu'elles exercent sur luy toutes leurs barba-



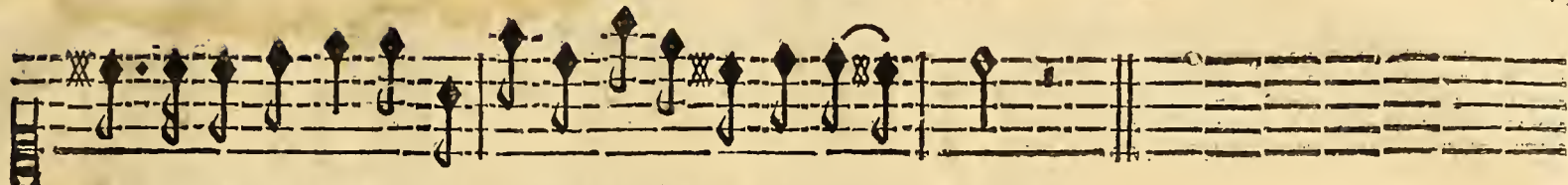
BASSE-CONTINUE.



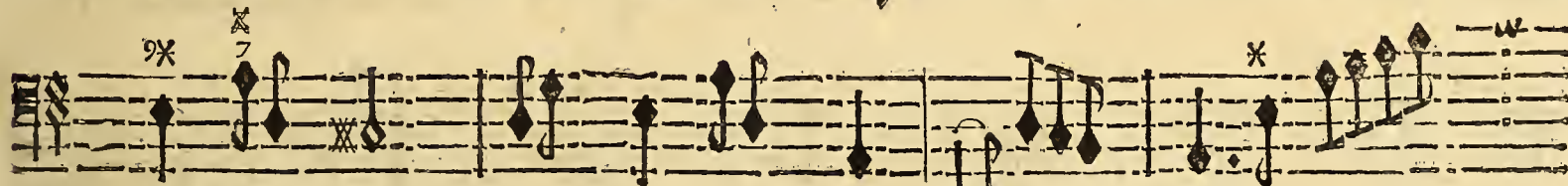
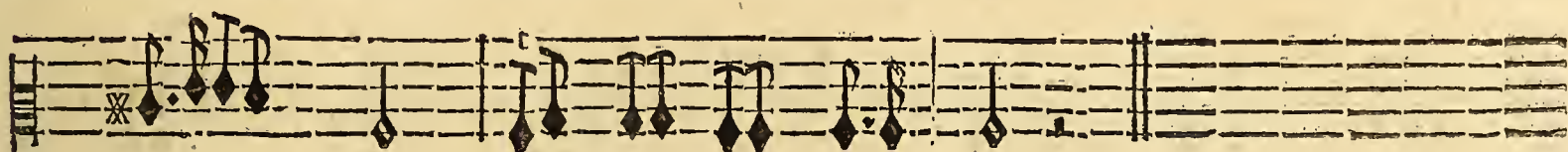
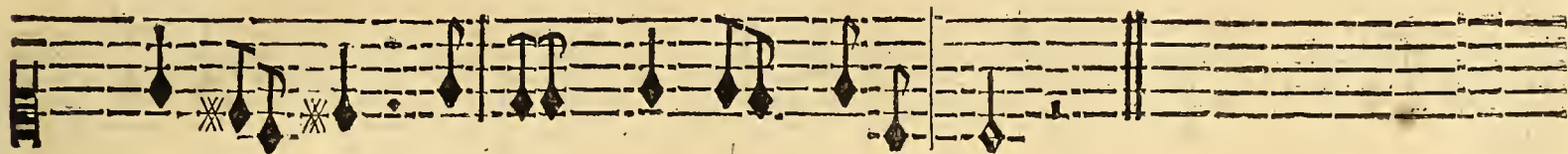
ries! Mais ce cruel châtiment Me rendra-t'il mon amant? Pour soula-



BASSE-CONTINUE.

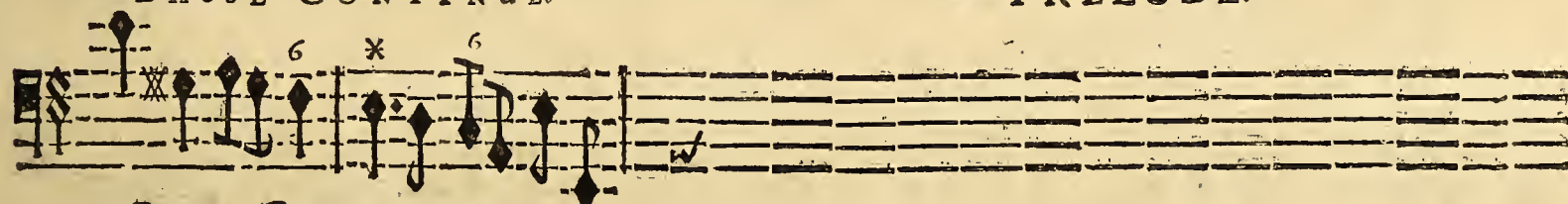


ger ma peine extrême, Il faut me rendre ce que j'ay- me.

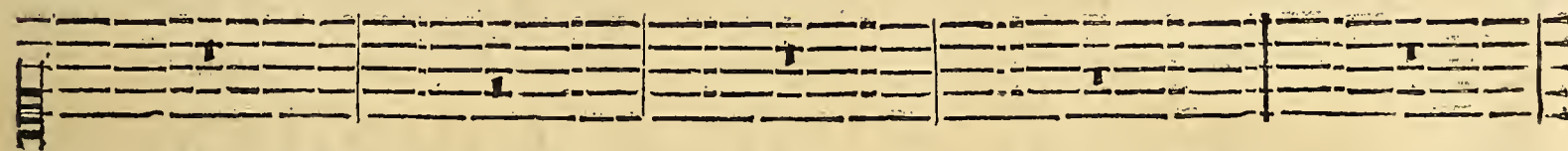


BASSE-CONTINUE.

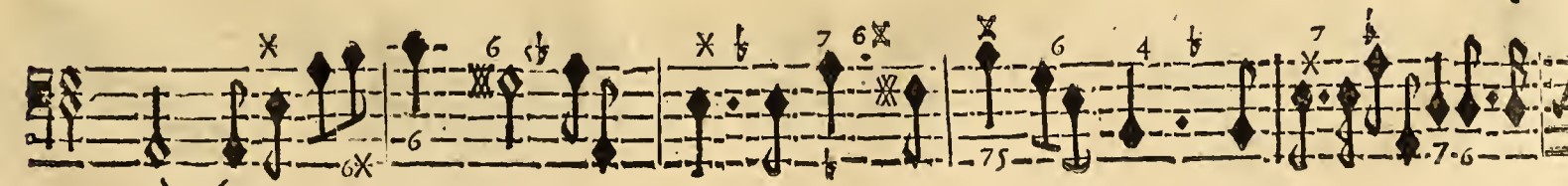
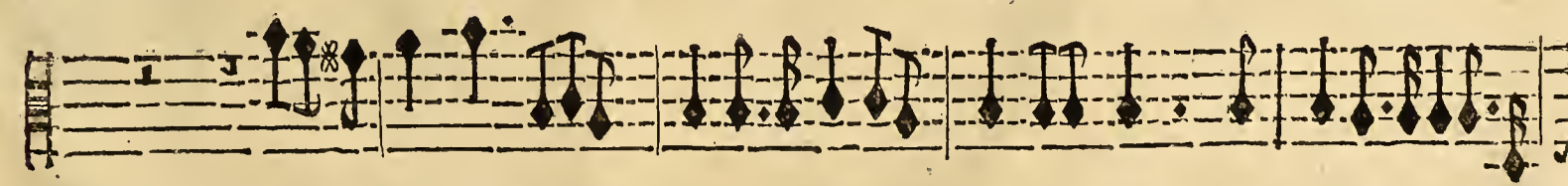
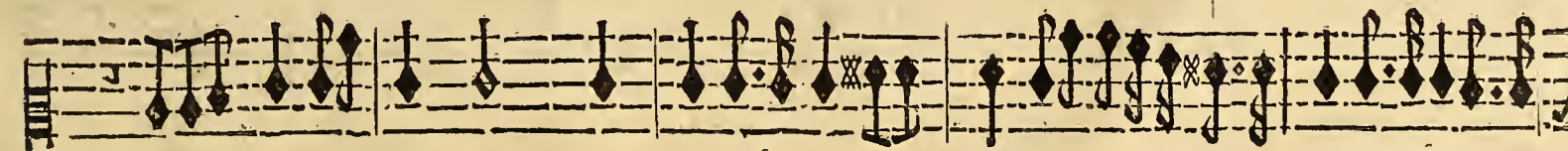
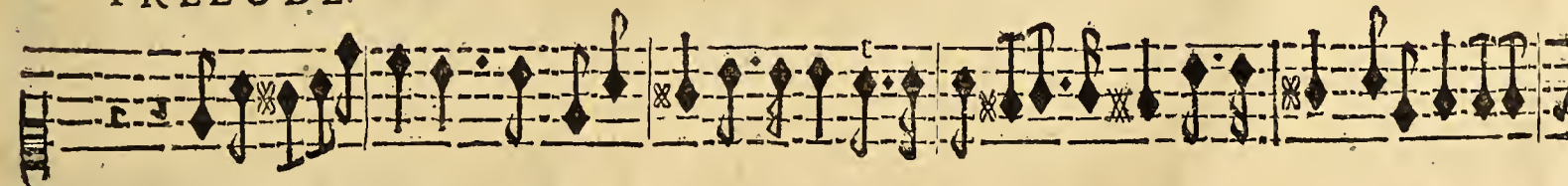
PRELUDE.



BASSE-CONTINUE.



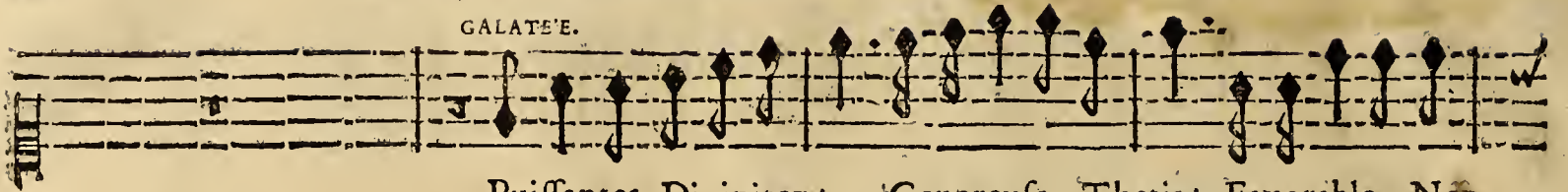
PRELUDE.



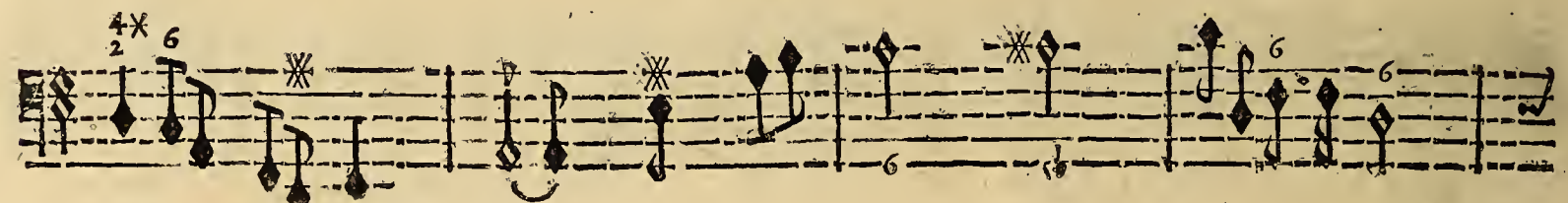
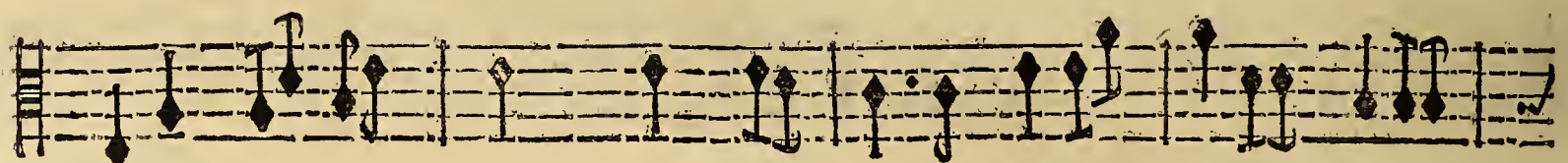
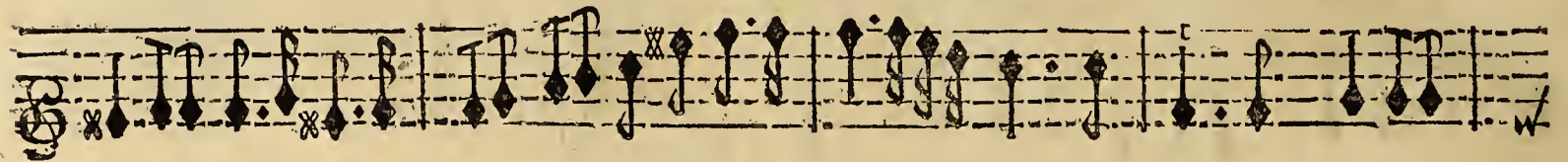
BASSE-CONTINUE.

ACIS & GALATEE, TRAGEDIE.

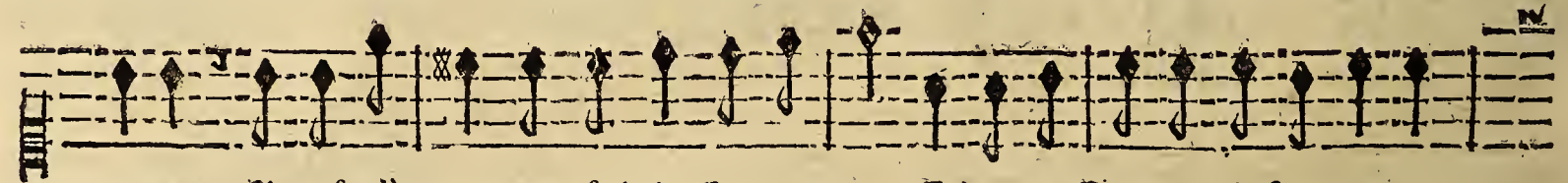
GALATEE.



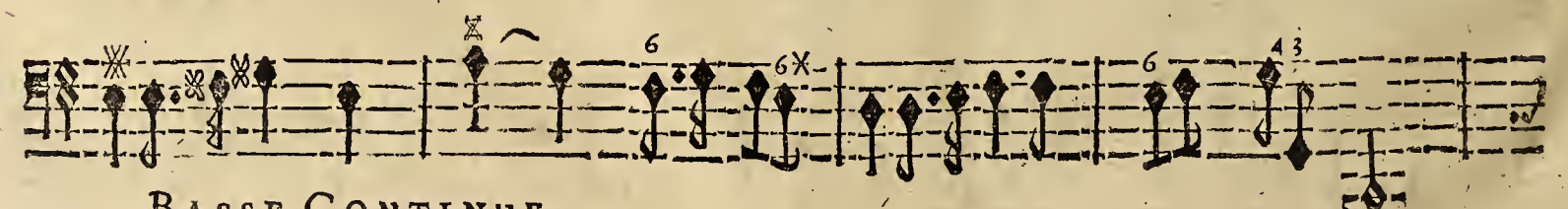
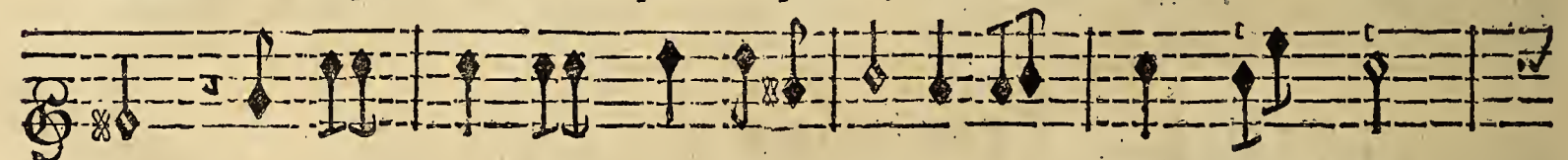
Puissantes Divinitez! Genereuse Thetis! Favorable Nep-



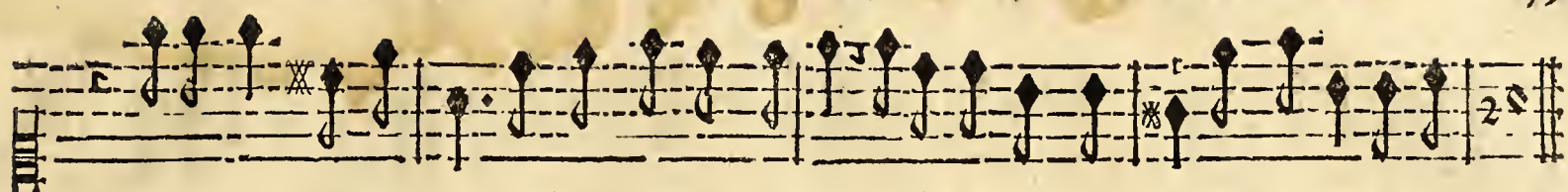
BASSE-CONTINUE.



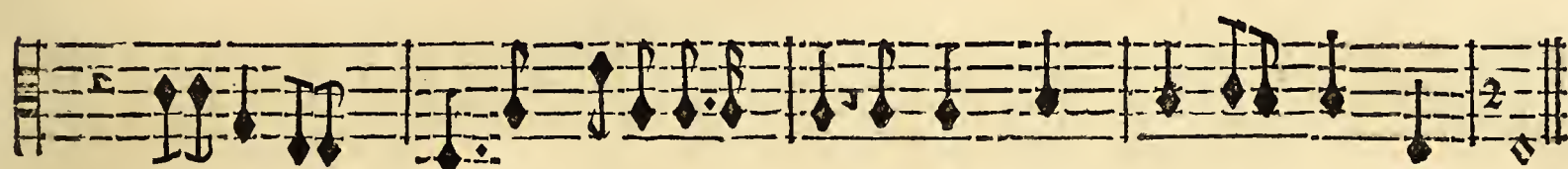
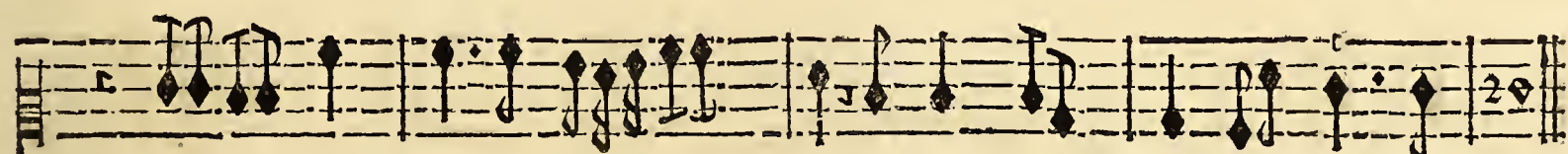
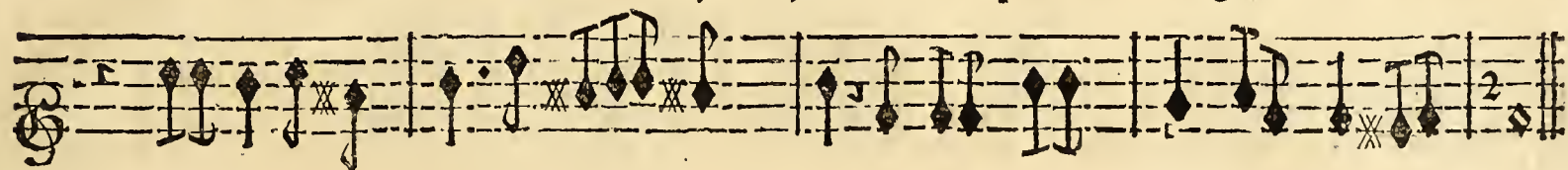
tune! Si jusqu'à vous mes soupirs sont portez, Faites cesser mon infortune.



BASSE-CONTINUE.



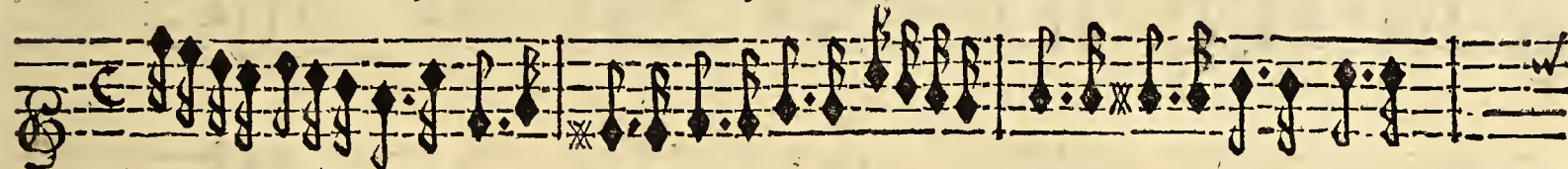
Ranimez mon Amant, redonnez luy le jour, Et s'il se peut encor augmentez son amour.



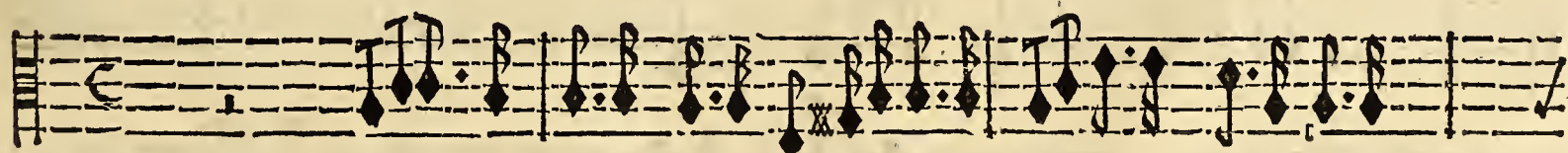
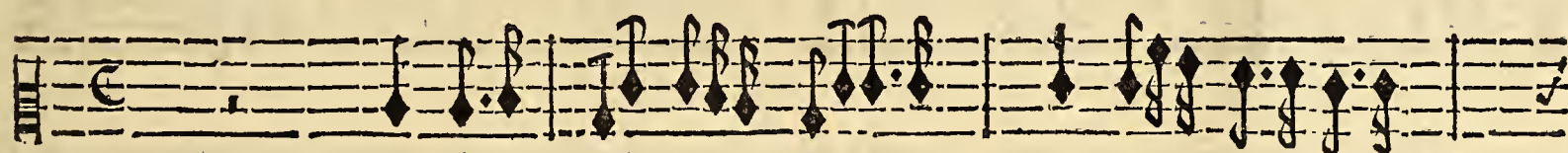
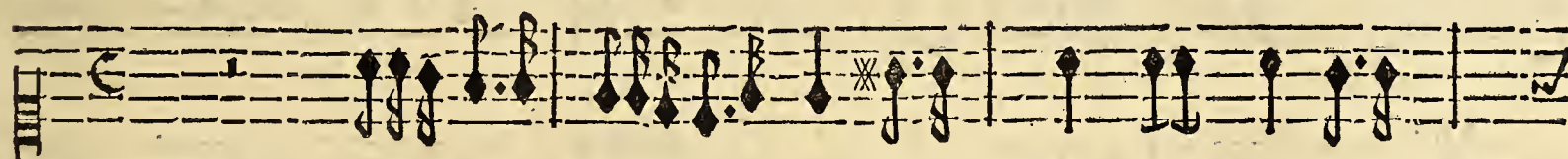
BASSE-CONTINUE.

SCENE VIII.

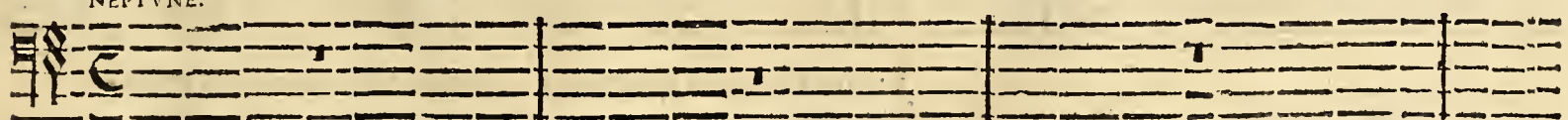
NEPTUNE, GALATEE, DIVINITEZ DES EAUX.



PRELUDE.

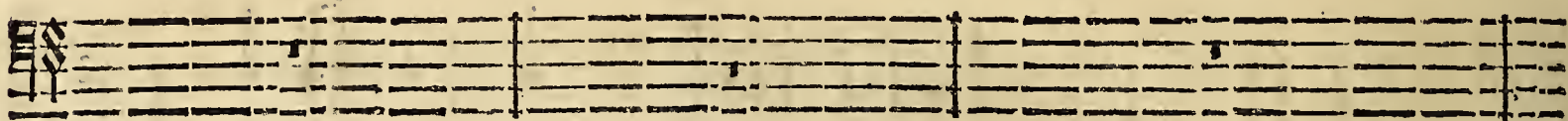
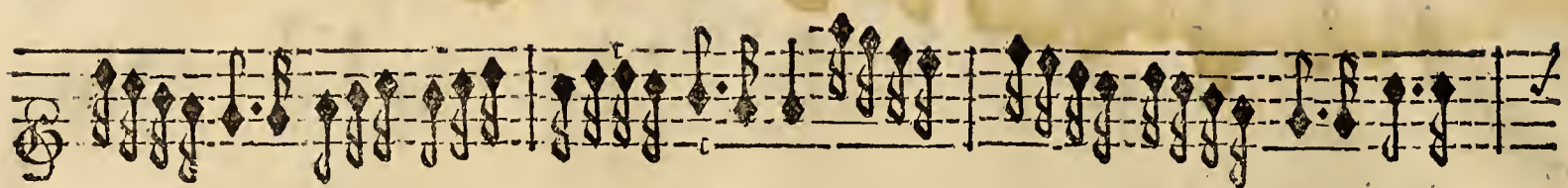


NEPTUNE.

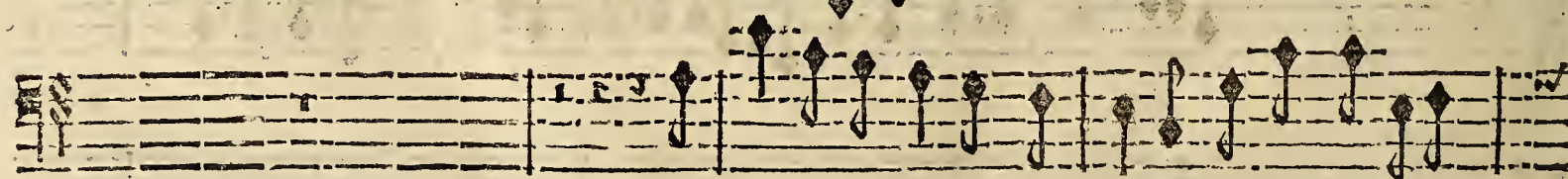
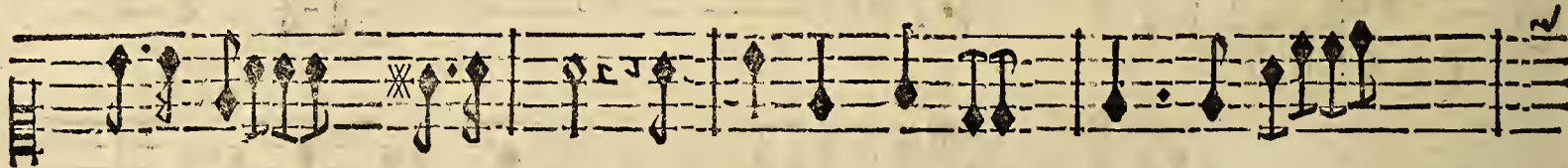
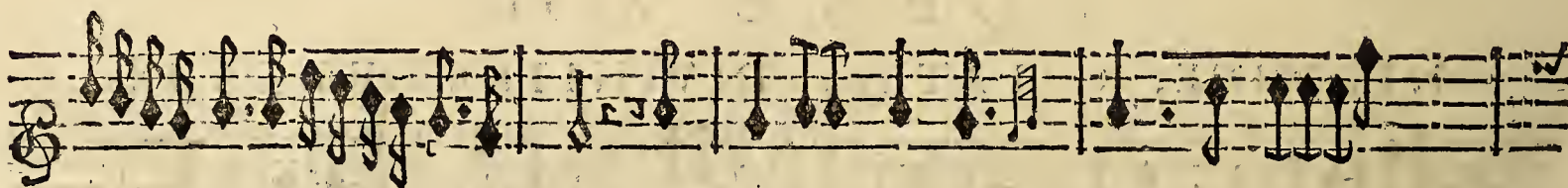


BASSE-CONTINUE.

Sij

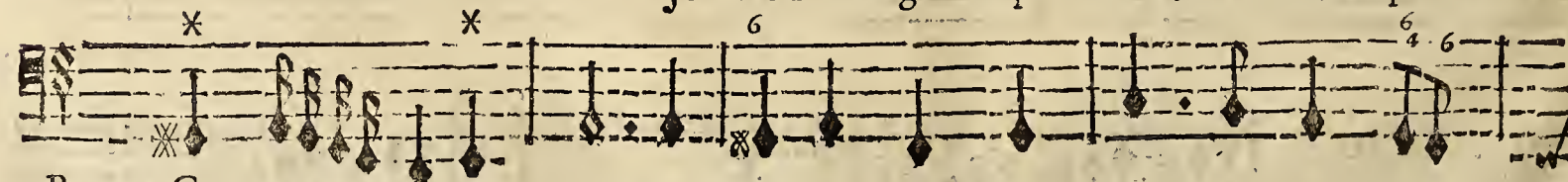


BASSE CONTINUE.

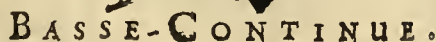


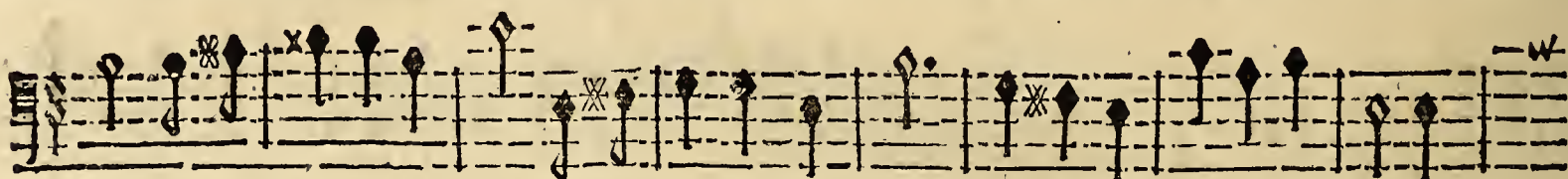
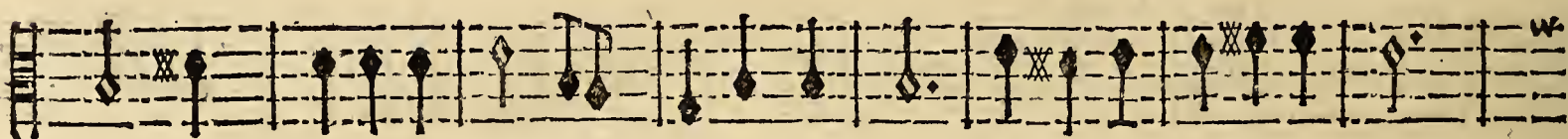
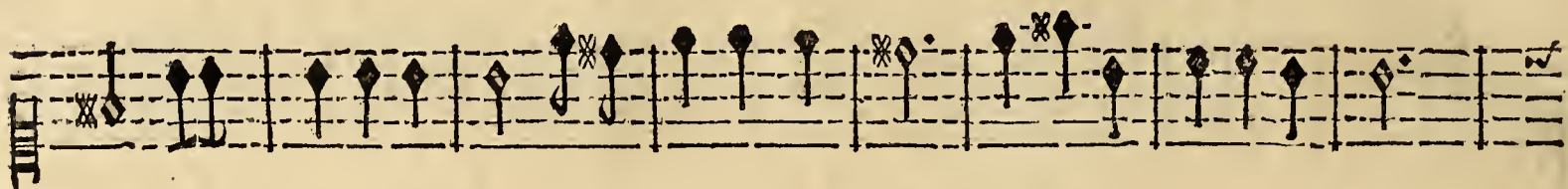
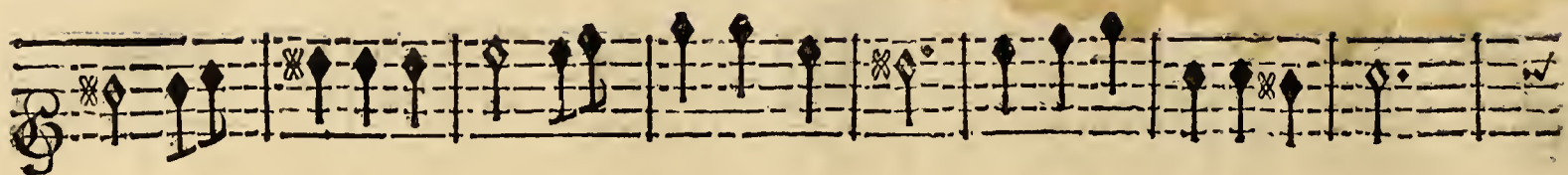
BASSE-CONTINUE.

Je fors de mes grottes profondes, Tes cris ont pene-

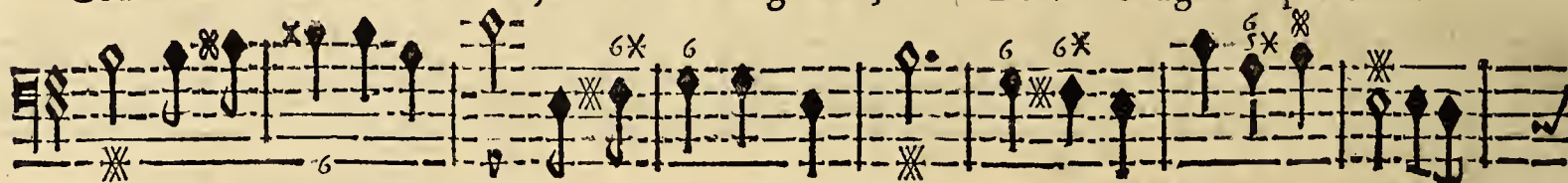


345

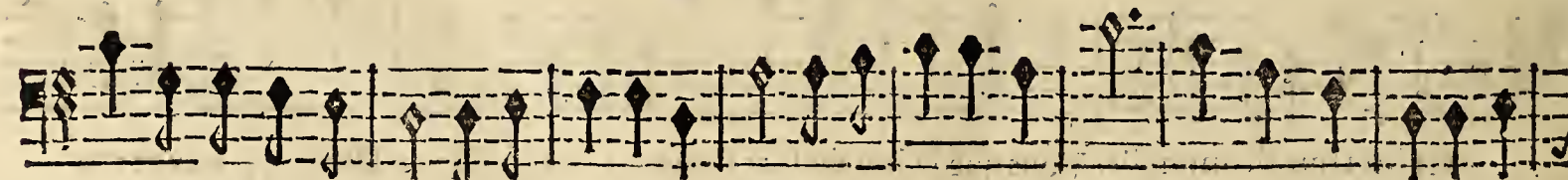
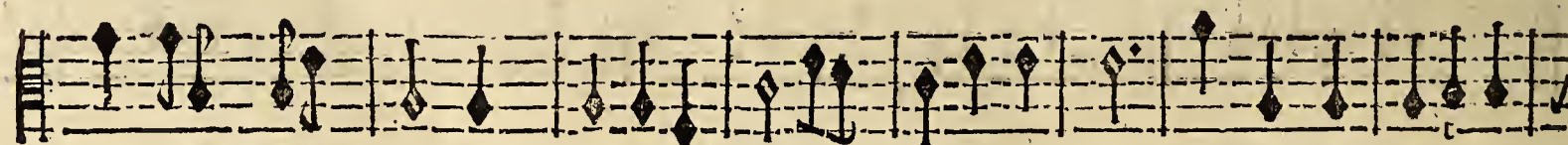
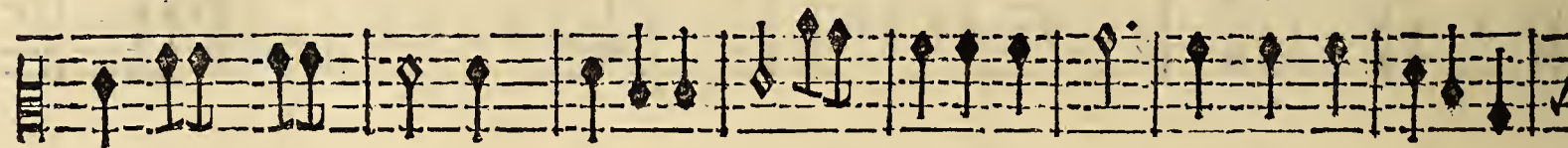
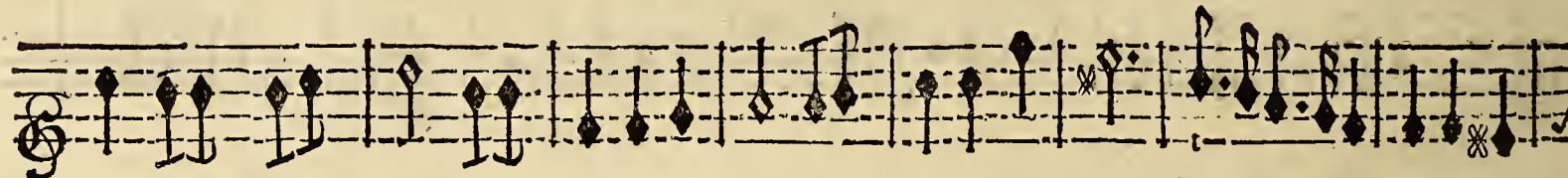




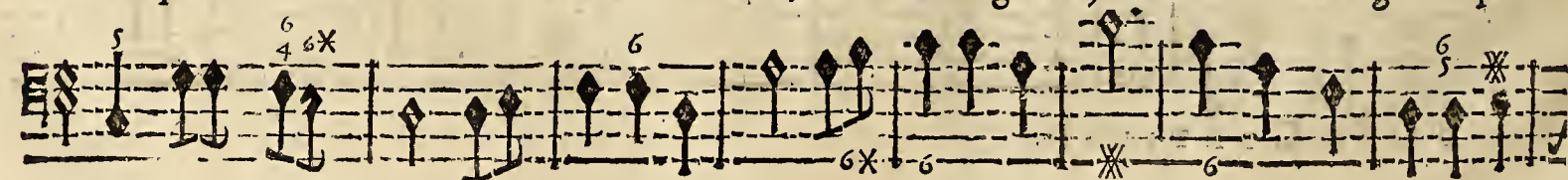
Cour Paroissez sur les eaux, honorez ce grand jour De vôtreauguste presence.



BASSE-CONTINUE.



Dieux! qui suivez ma Cour Paroissez sur les eaux, honorez ce grand jour De vôtreauguste pre-



BASSE-CONTINUE.

CHOEUR.



Nous accourons au seul bruit de ta voix, Nôtre plus doux plaisir est de suivre tes



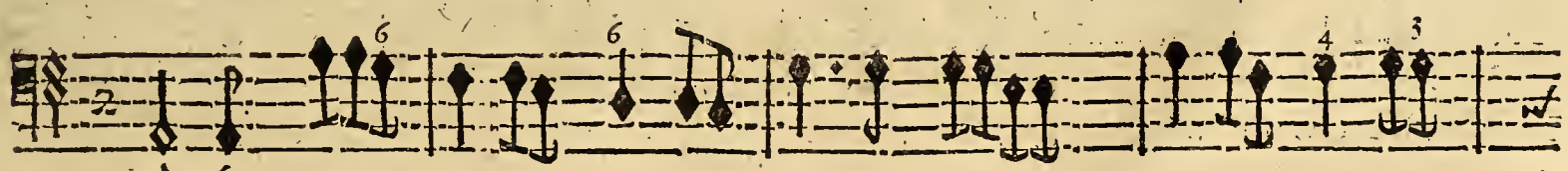
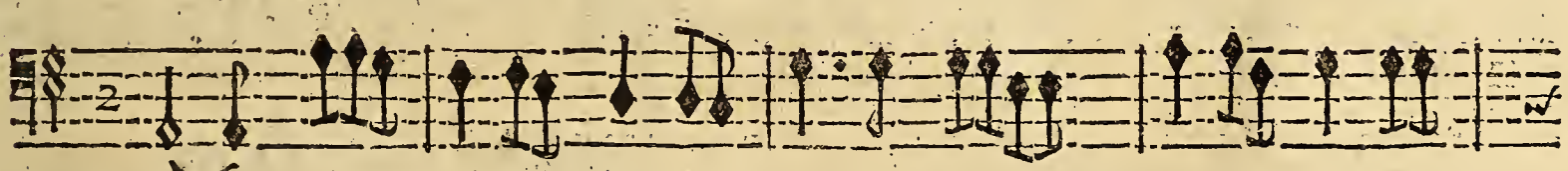
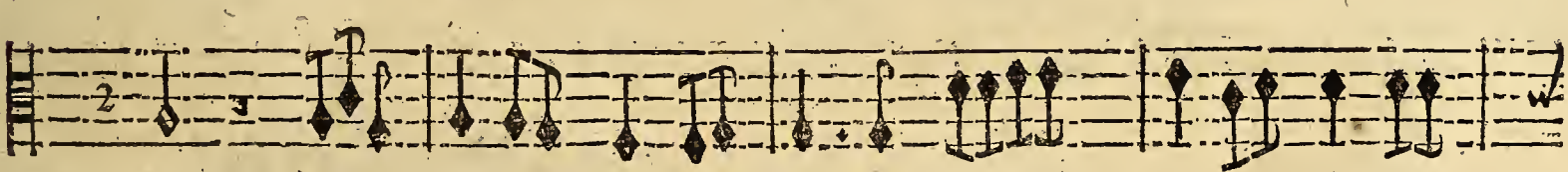
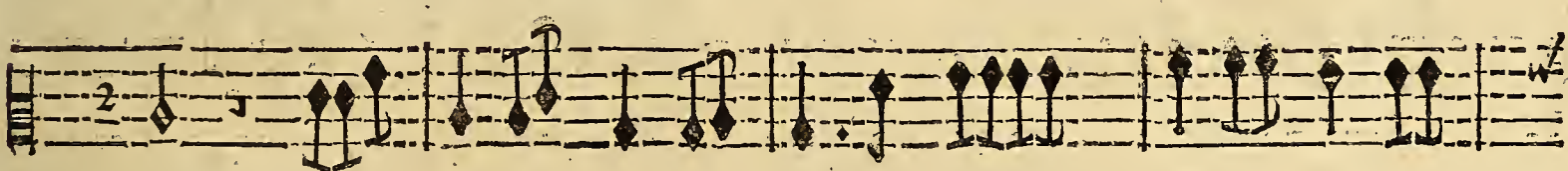
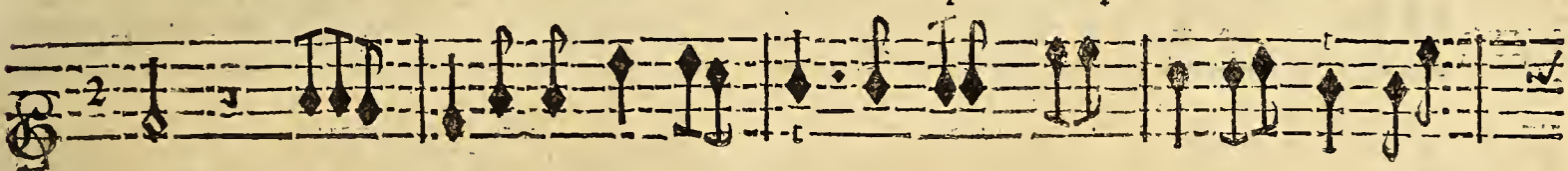
Nous accourons au seul bruit de ta voix, Nôtre plus doux plaisir est de suivre tes



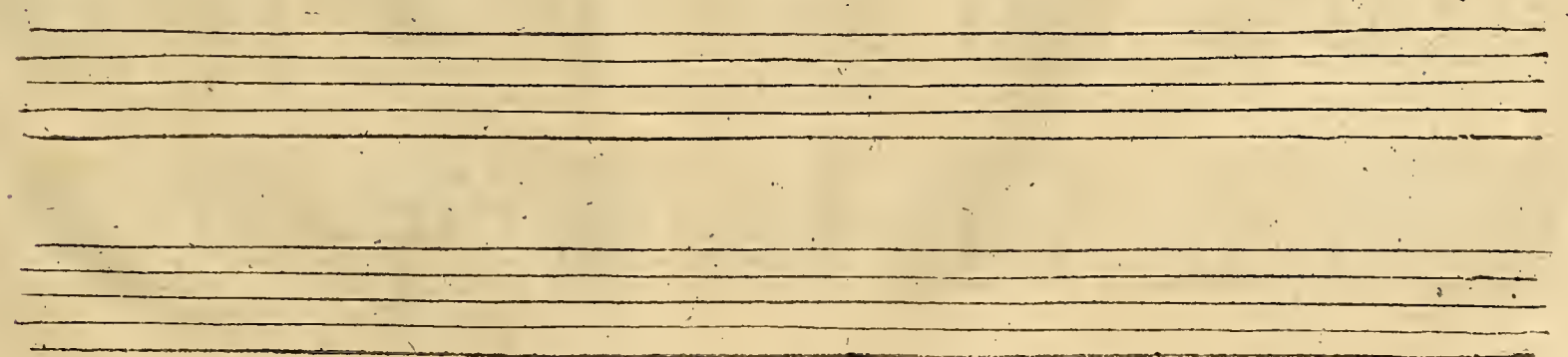
Nous accourons au seul bruit de ta voix, Nôtre plus doux plaisir est de suivre tes

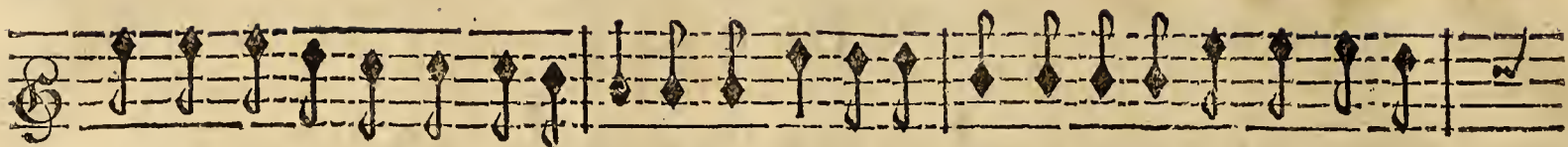


sence. Nous accourons au seul bruit de ta voix, Nôtre plus doux plaisir est de suivre tes

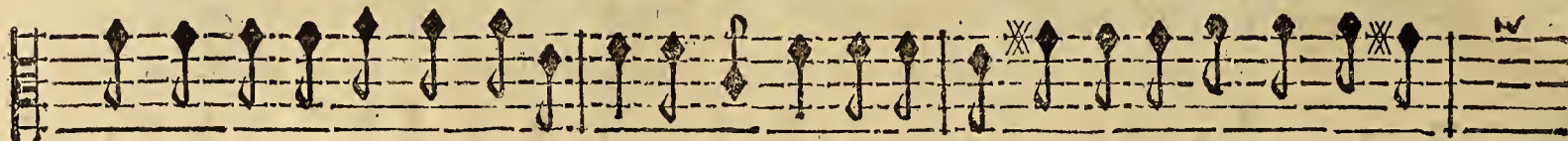


BASSE-CONTINUE.

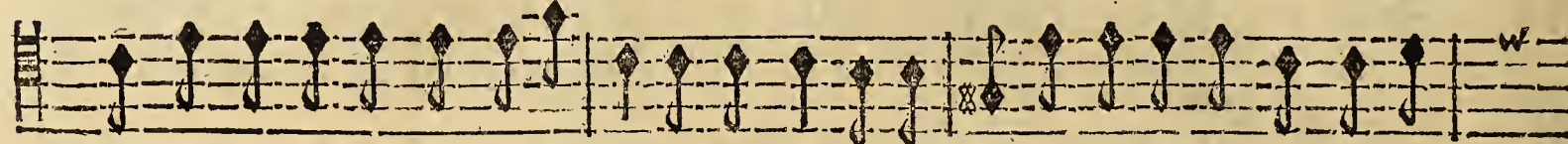




loix. Nous accourons Nous accourons au seul bruit de ta voix. No⁹ accourons Nous accou-



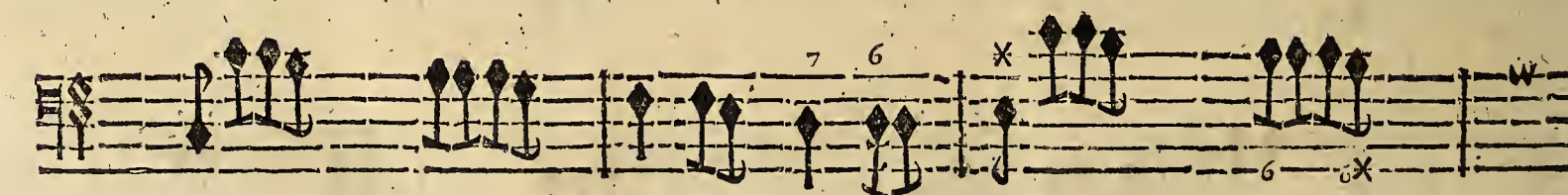
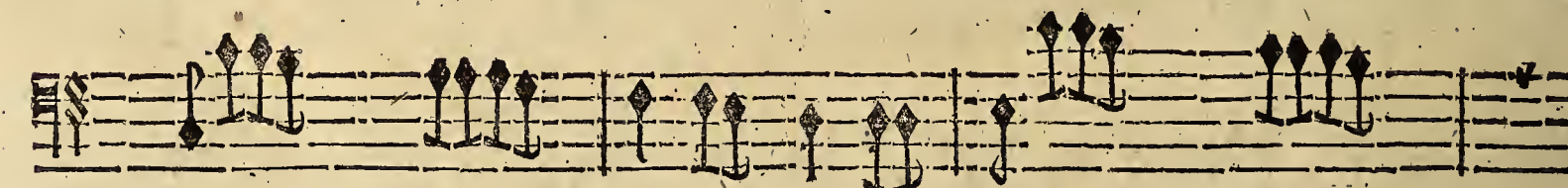
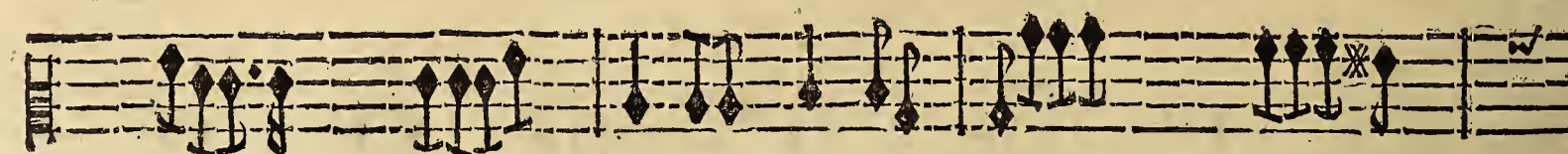
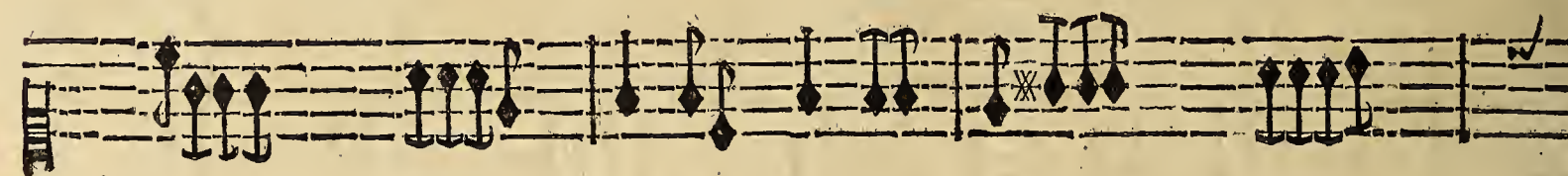
loix. Nous accourons Nous accourons au seul bruit de ta voix. No⁹ accourons Nous accou-



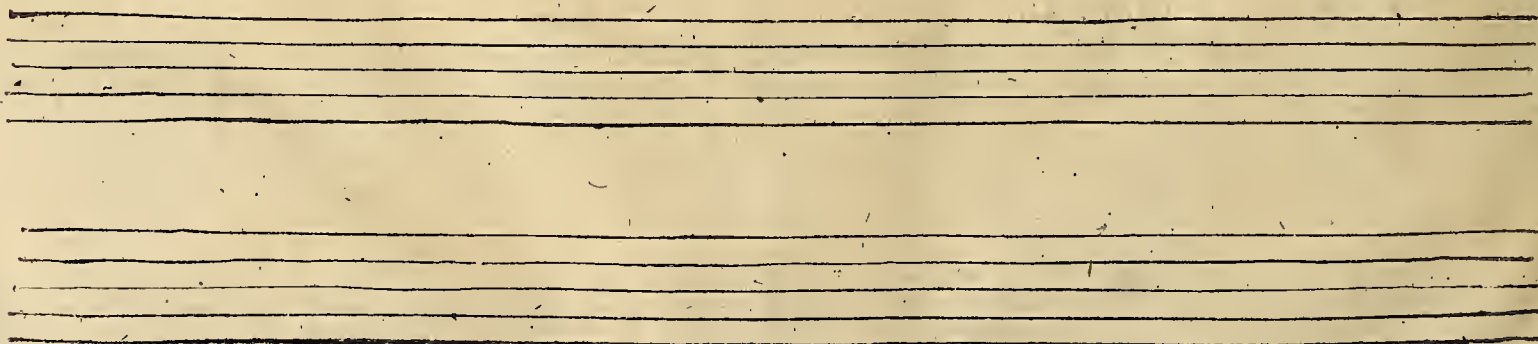
loix. Nous accourons Nous accourons au seul bruit de ta voix. No⁹ accourons Nous accou-



loix. Nous accourons Nous accourons au seul bruit de ta voix. No⁹ accourons Nous accou-



BASSE-CONTINUE.

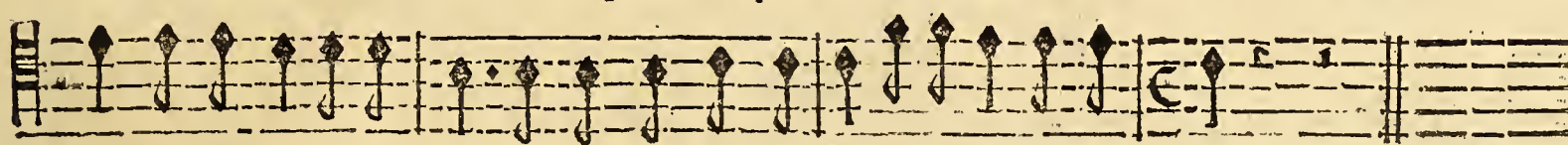




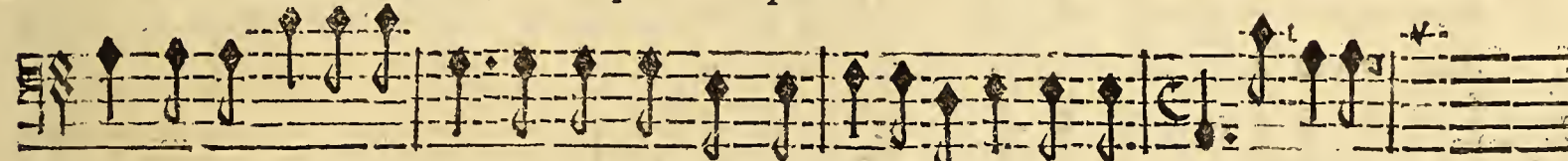
rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.



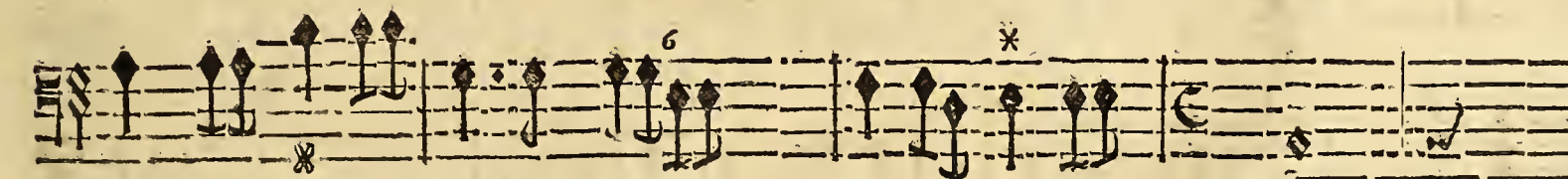
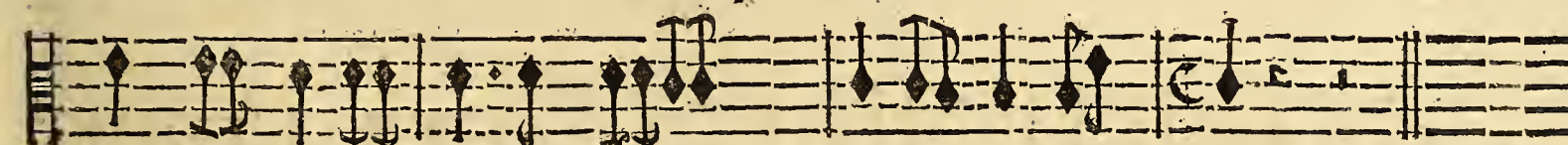
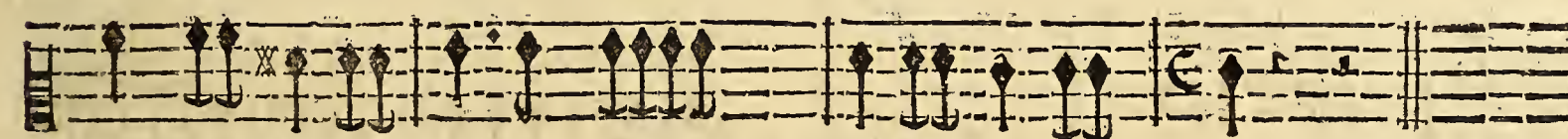
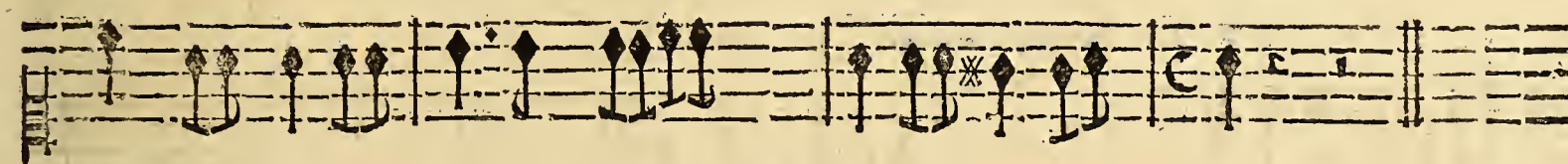
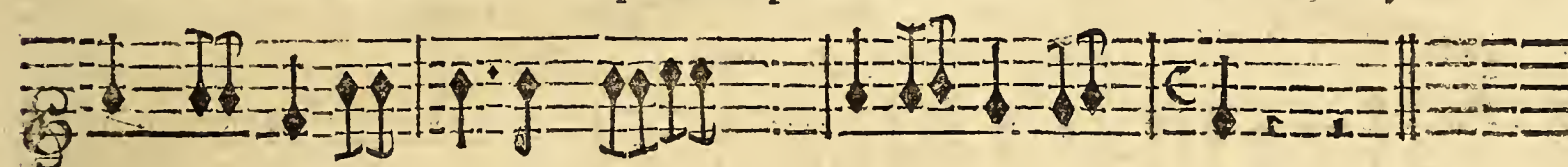
rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.



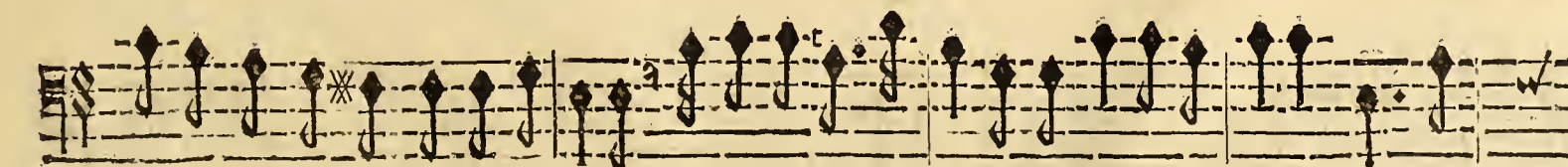
rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.



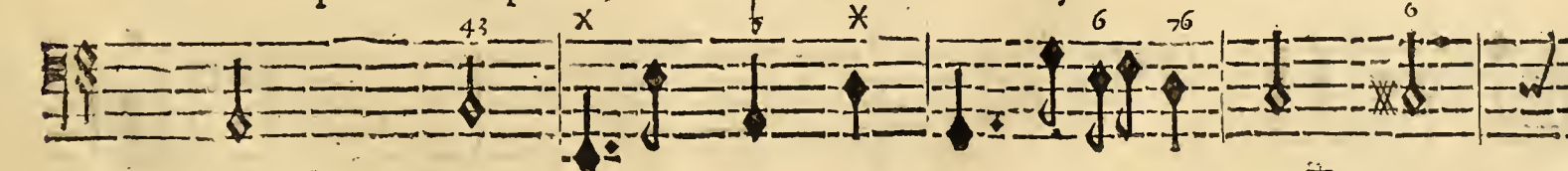
rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix. Ma fille,



BASSE-CONTINUE.

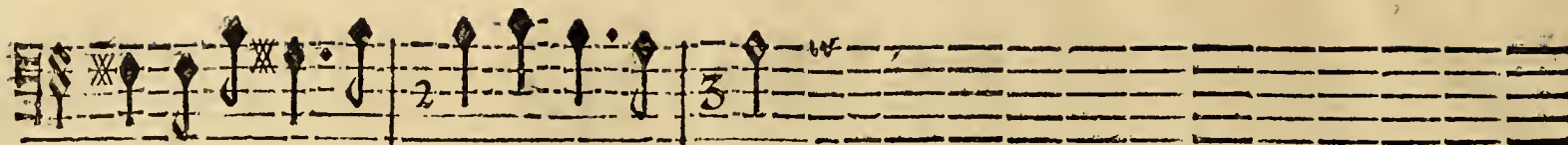


le destin répond à ta priere, Vivez Acis, vivez, revoyez la lumiere; Mais vi-

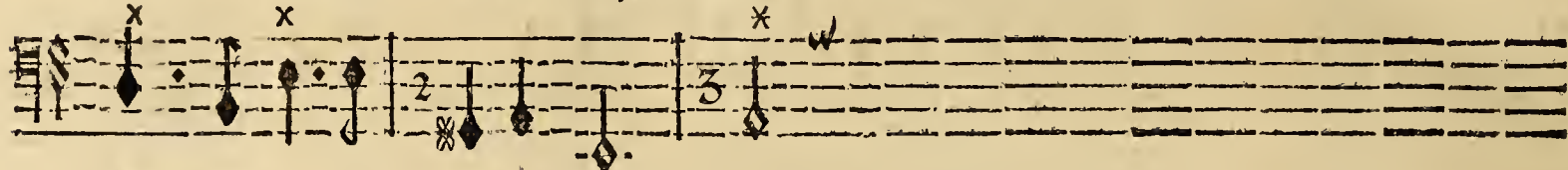


BASSE-CONTINUE.

T

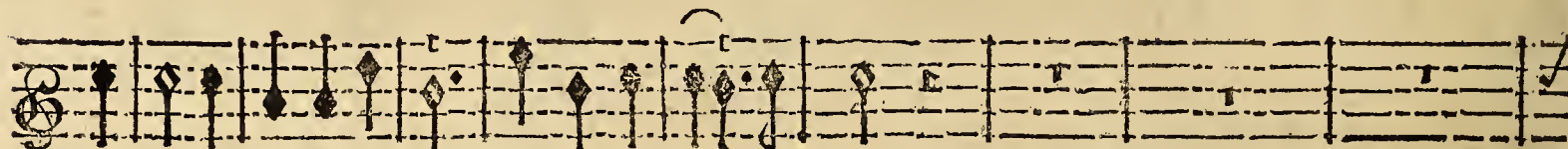


vez deormais Pour ne mourir ja- mais.

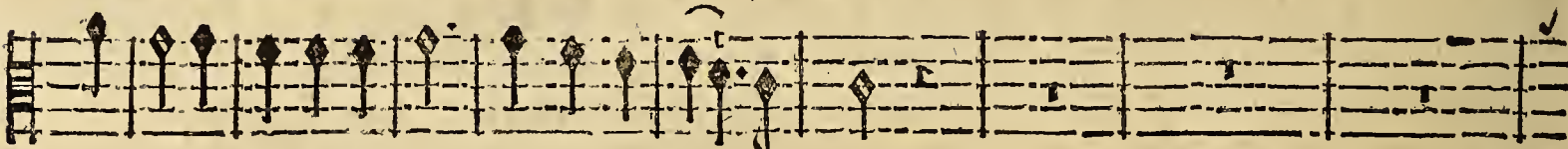


BASSE-CONTINUE.

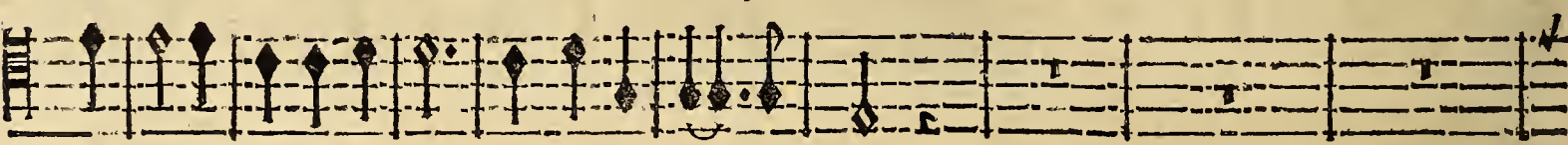
CHOEUR.



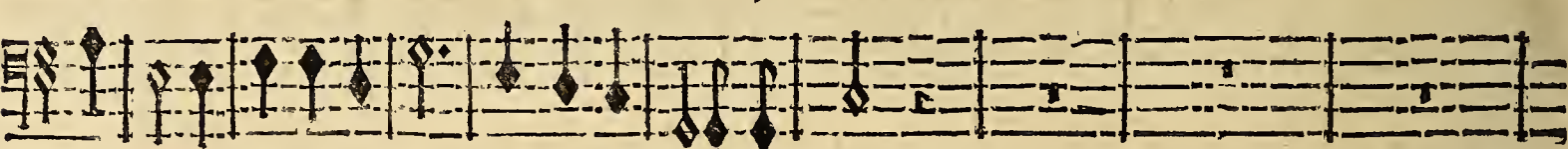
Acis, vivez deormais Pour ne mourir ja- mais.



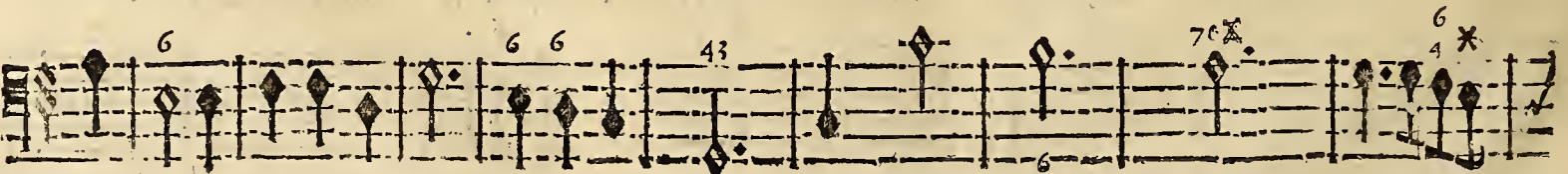
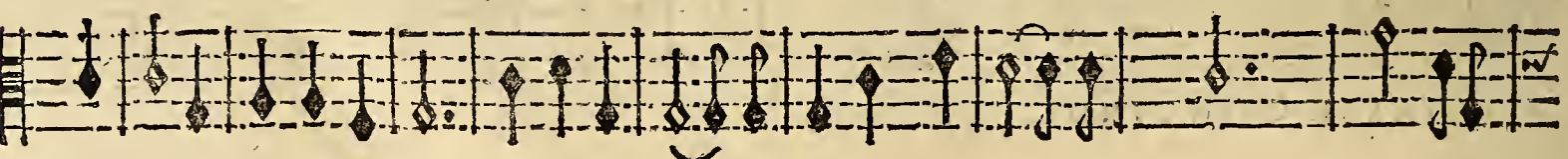
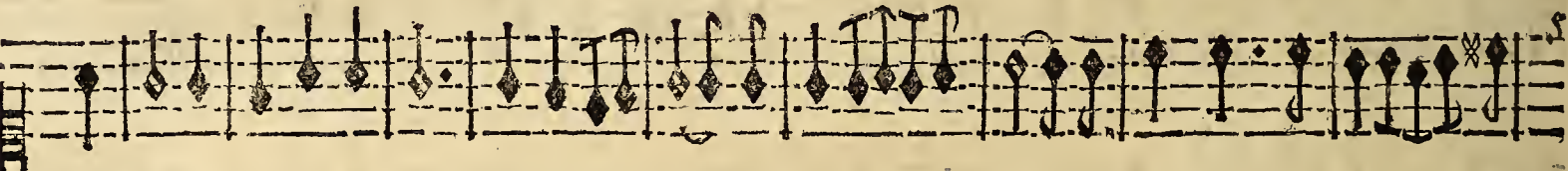
Acis, vivez deormais Pour ne mourir ja- mais.



Acis, vivez deormais Pour ne mourir ja- mais.



Acis, vivez deormais Pour ne mourir ja- mais.



BASSE-CONTINUE.



Acis, vivez deormais Pour ne mourir ja-



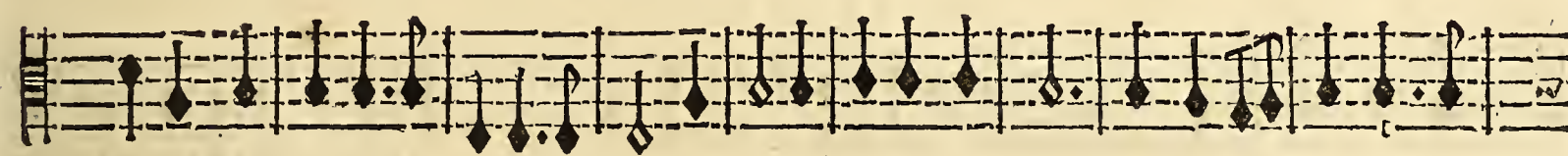
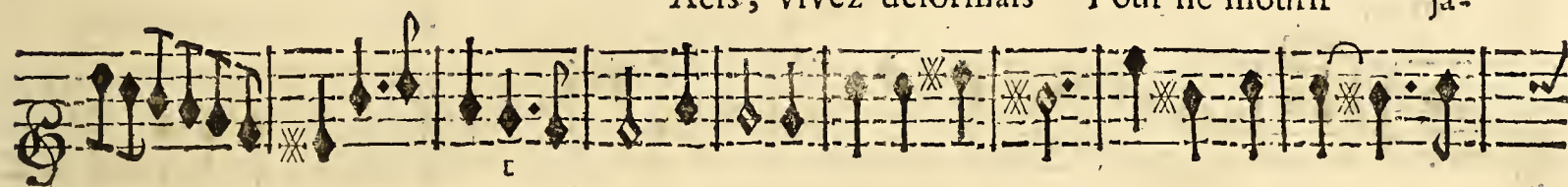
Acis, vivez deormais Pour ne mourir ja-



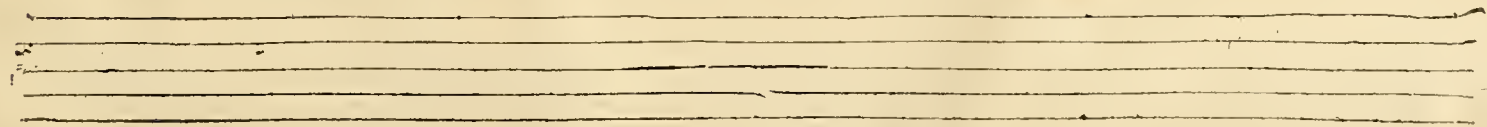
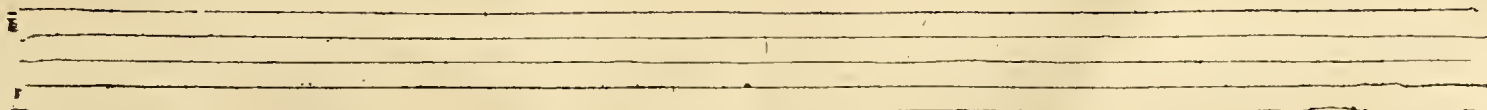
Acis, vivez deormais Pour ne mourir ja-



Acis, vivez deormais Pour ne mourir ja-



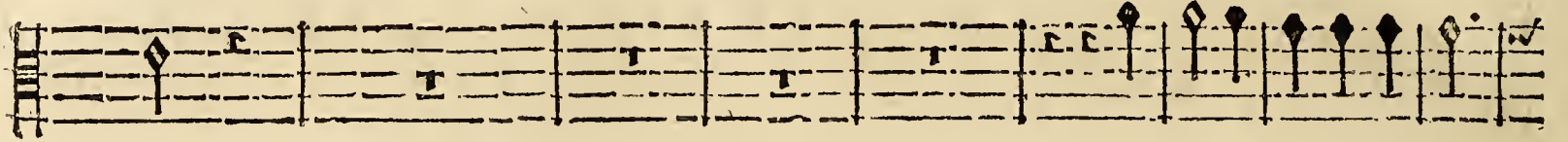
BASSE-CONTINUE.





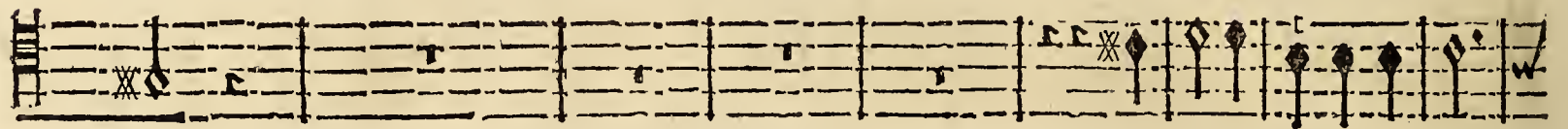
mais.

Acis, vivez deormais



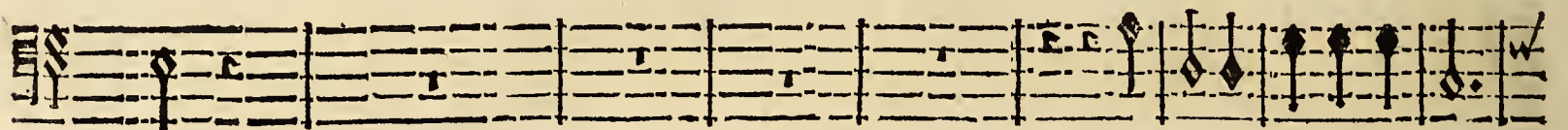
mais.

Acis, vivez deormais



mais.

Acis, vivez deormais

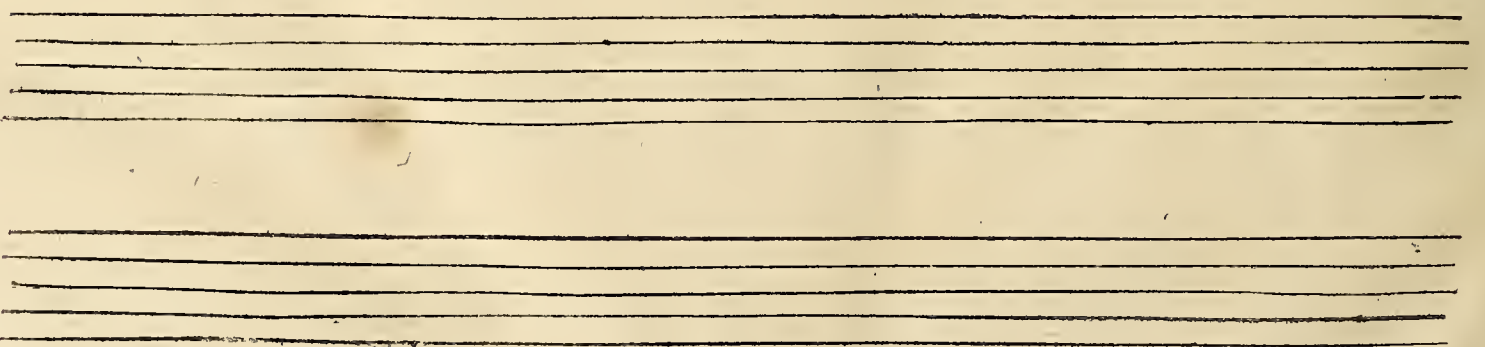


mais.

Acis, vivez deormais



BASSE-CONTINUE.

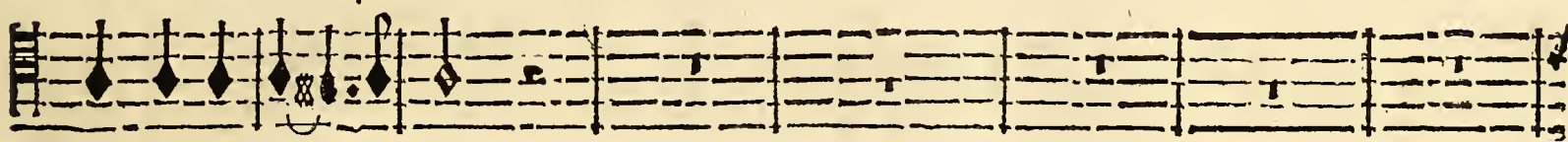




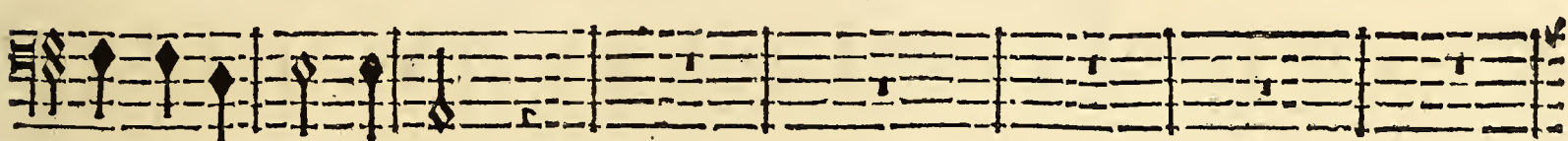
Pour ne mourir jamais.



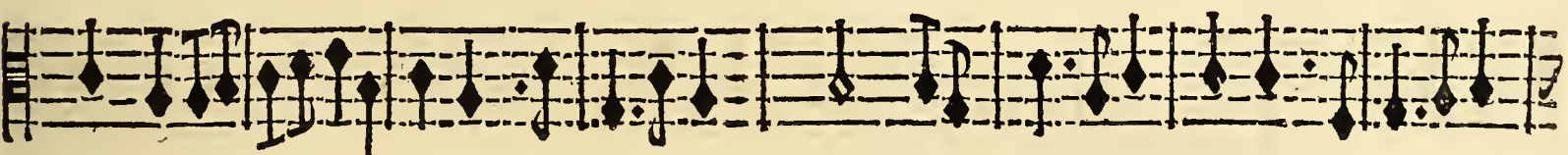
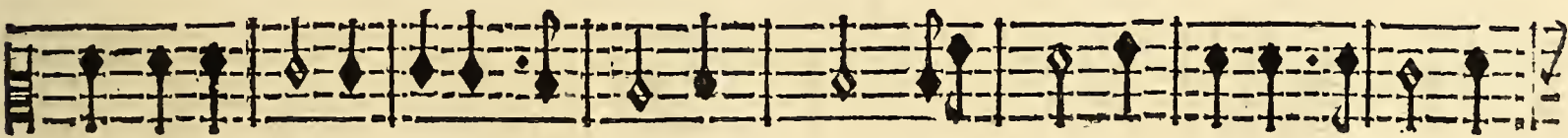
Pour ne mourir jamais.



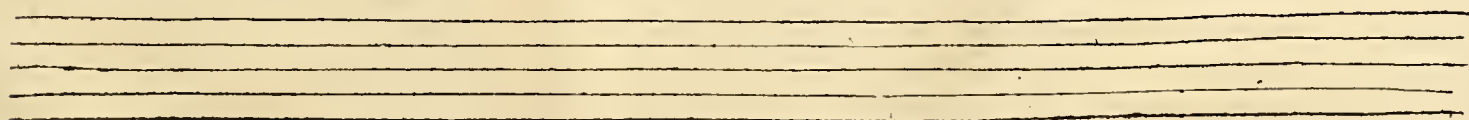
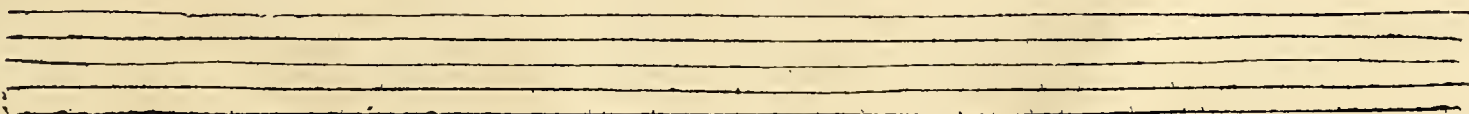
Pour ne mourir jamais.

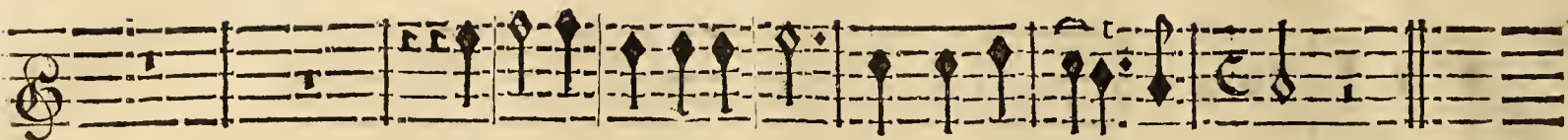


Pour ne mourir jamais.

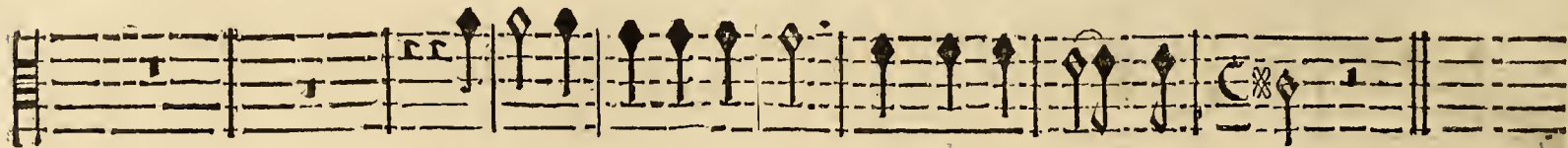


BASSE-CONTINUE.





Acis vivez déformais Pour ne mourir ja- mais.



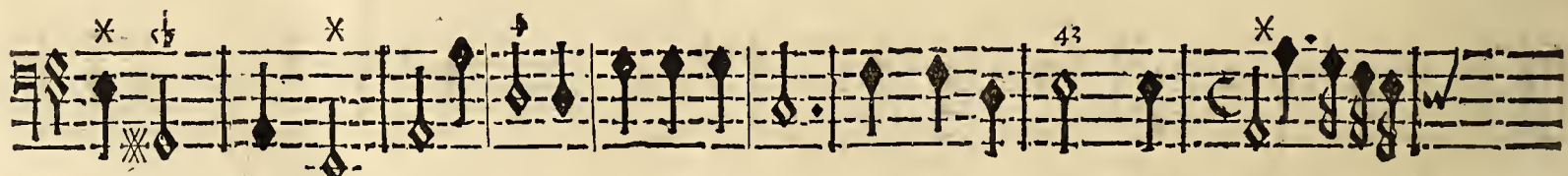
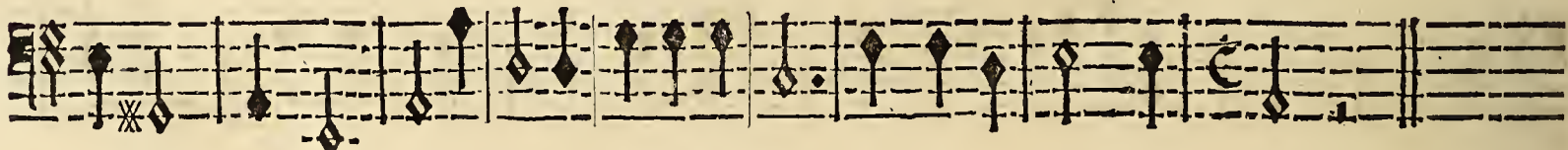
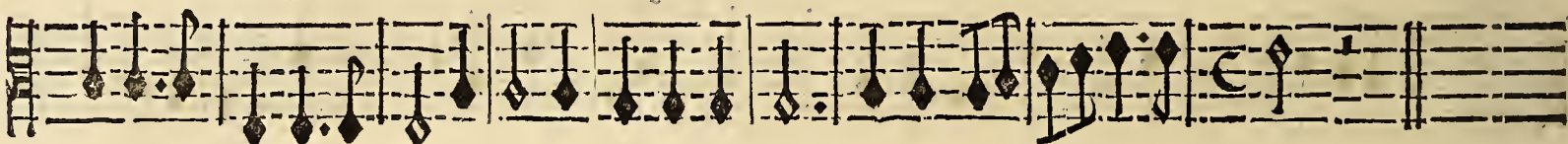
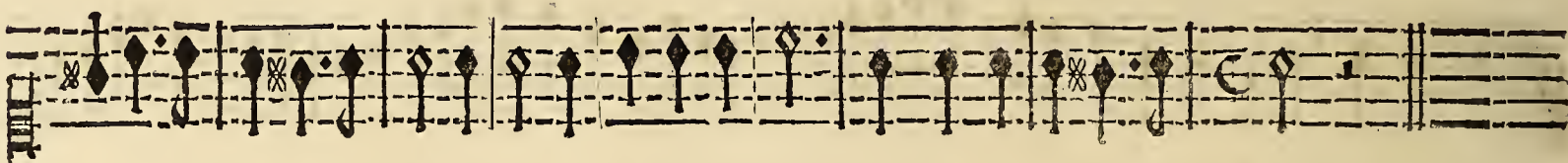
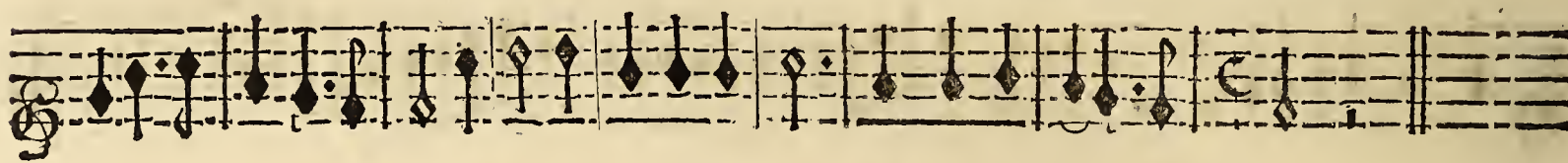
Acis vivez déformais Pour ne mourir ja- mais.



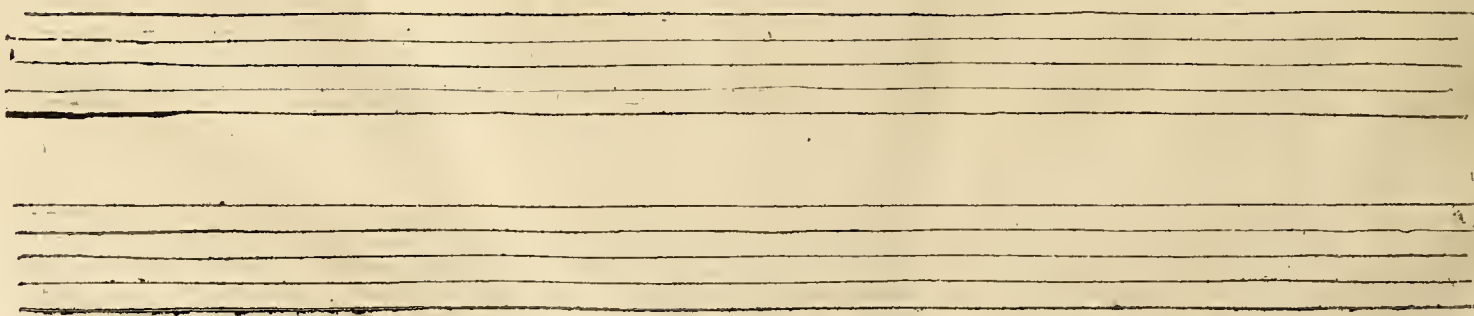
Acis vivez déformais. Pour ne mourir ja- mais.



Acis vivez déformais. Pour ne mourir ja- mais.



BASSE-CONTINUE.



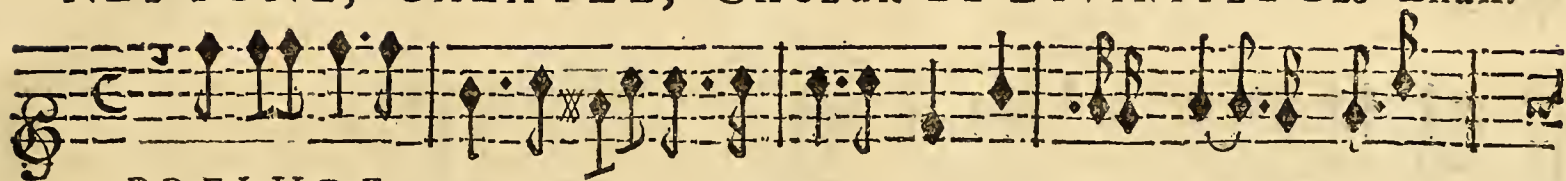
ACTE TROISIEME.

151

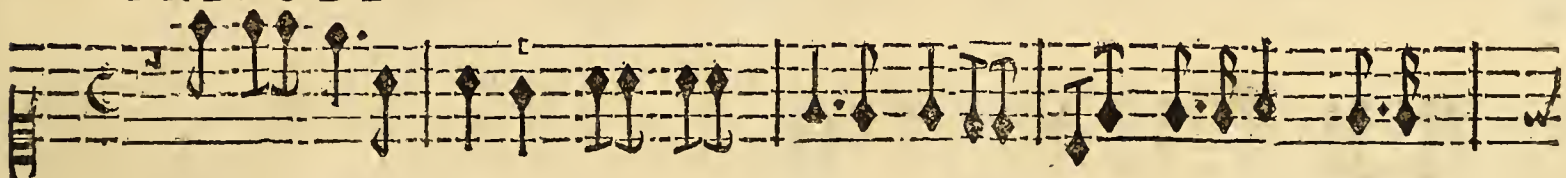
SCENE IX.

ACIS changé en Fleuve.

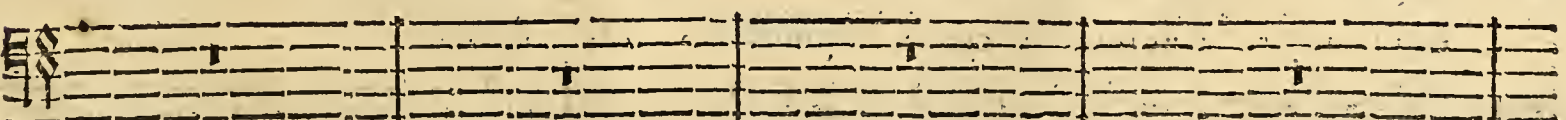
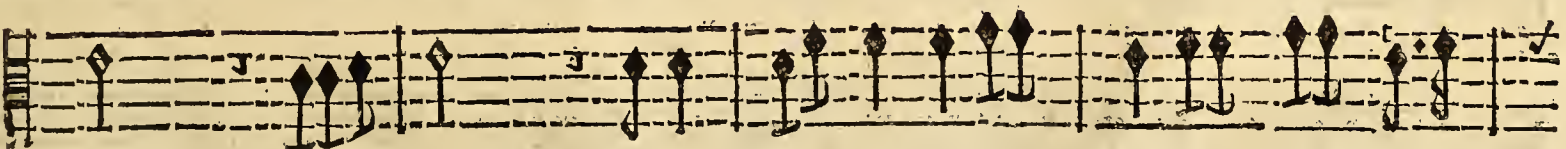
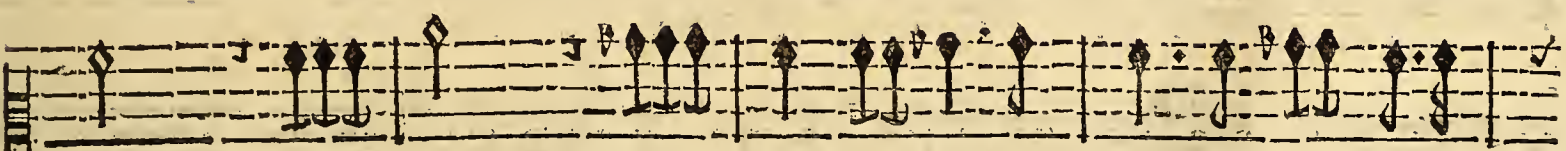
NEPTUNE, GALATÉE, CHOEUR DE DIVINITEZ DES EAUX.



PRELUDE.

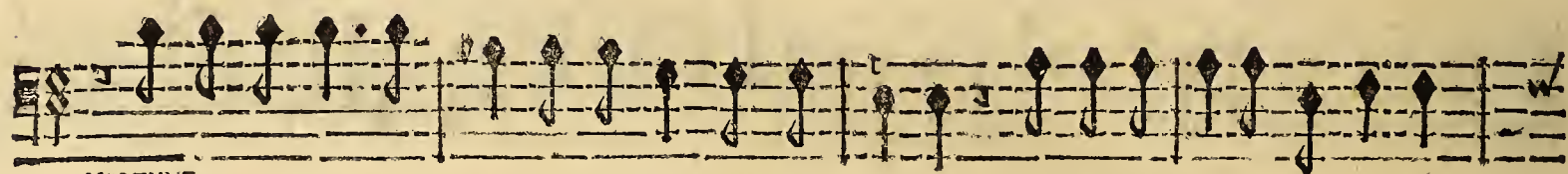
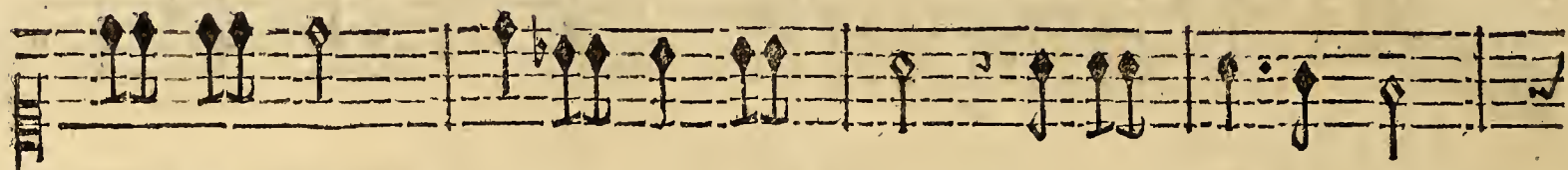


BASSE-CONTINUE.



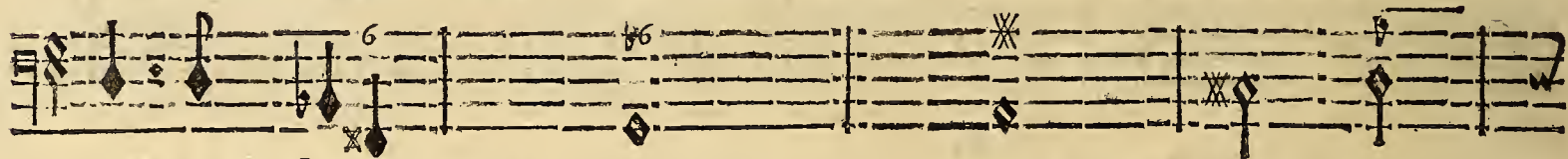
BASSE-CONTINUE.

ACIS & GALATEE. TRAGEDIE.

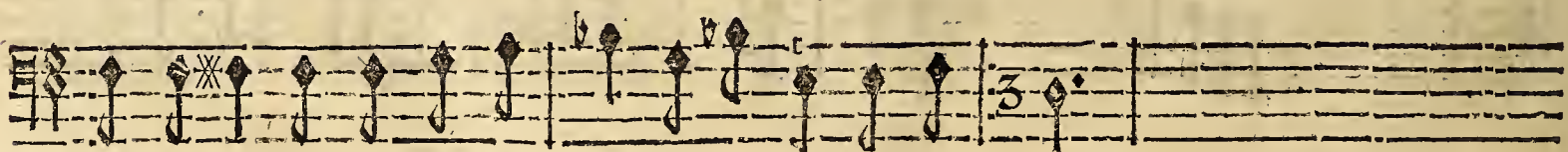
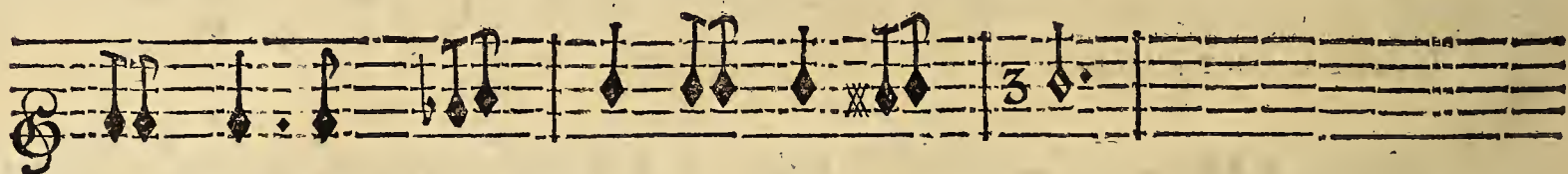


NEPTUNE

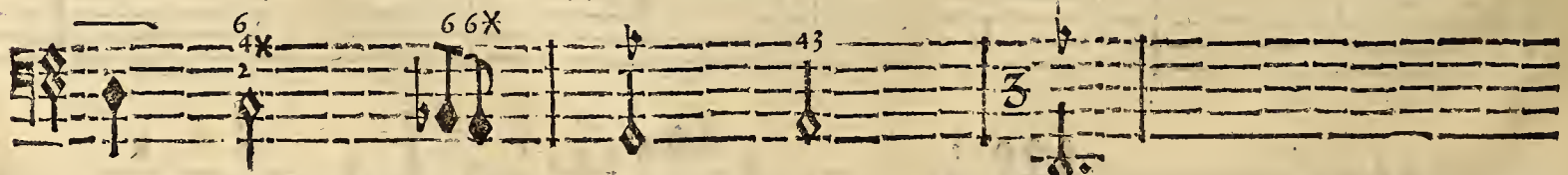
Que v^{otre} sang se change, & devienne une eau pure Dont l'agreable murmure



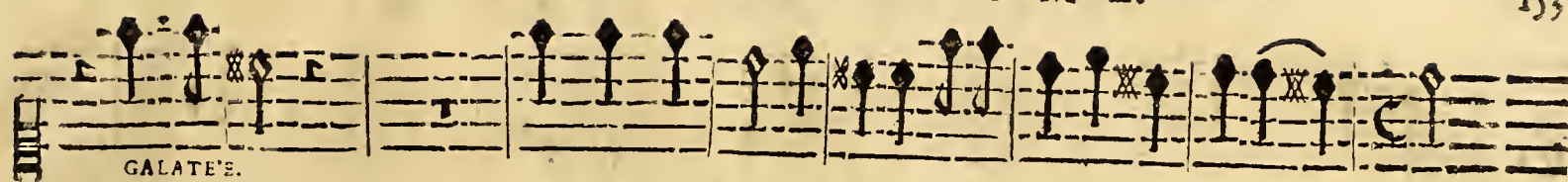
BASSE-CONTINUE.



Fasse naître dans tous les cœurs D'innocentes ar- deurs.



BASSE-CONTINUE.



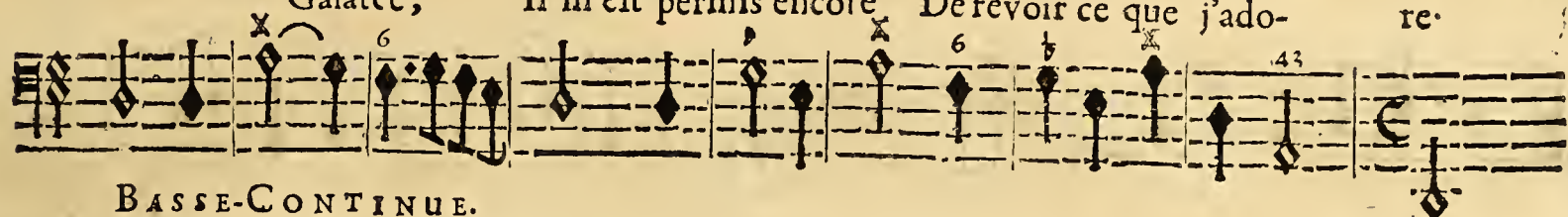
GALATÉE.
Cher Acis.

Il m'est permis encore De revoir ce que j'ado- re.

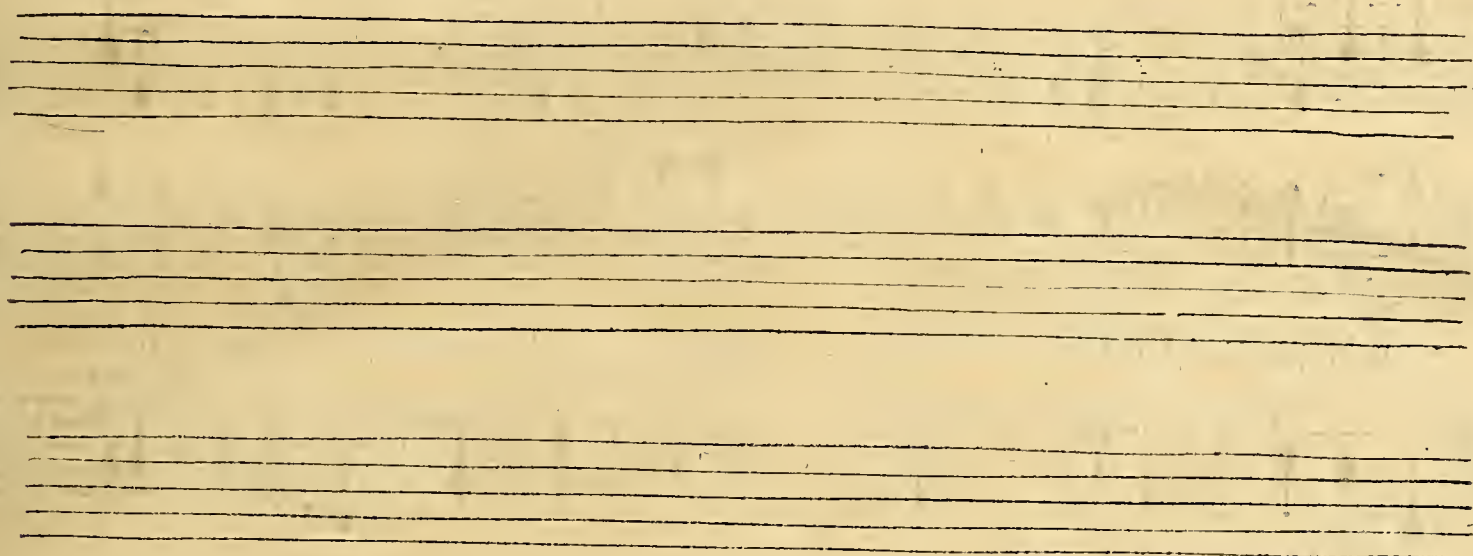


Galatée,

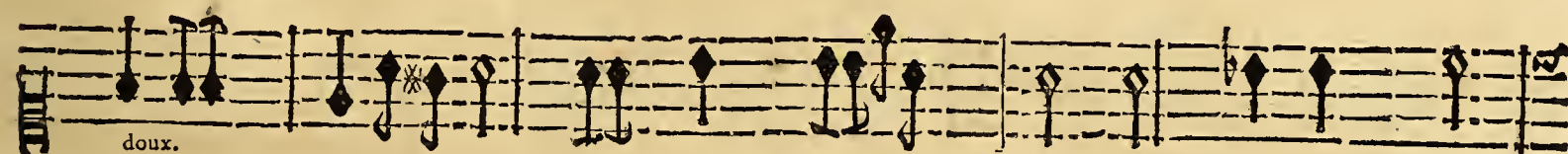
Il m'est permis encore De revoir ce que j'ado- re.



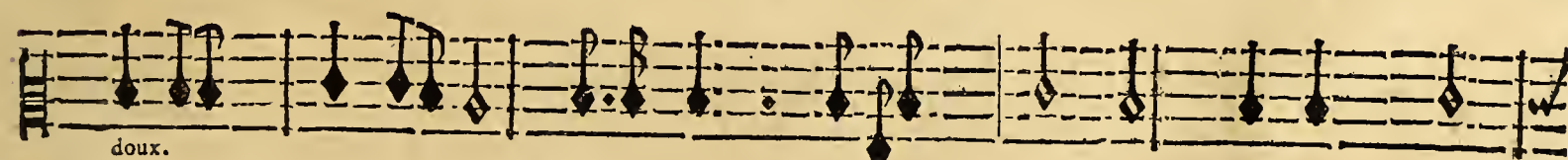
BASSE-CONTINUE.



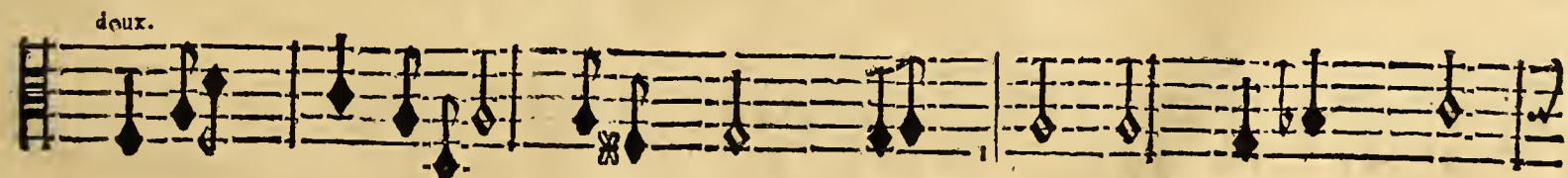
doux.



doux.



doux.

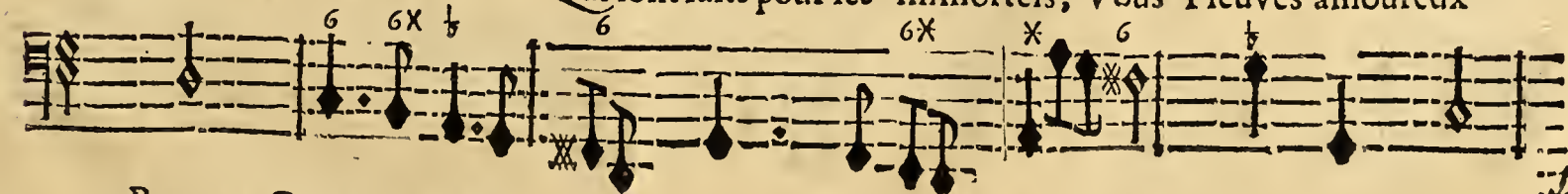


doux.



NEPTUNE.

Jouissez des biens éternels Qui sont faits pour les immortels; Vous Fleuves amoureux



BASSE-CONTINUE.

Five staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including alto and bass clefs. The notation features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals.

vous Nayades charmantes, Venez de ces Amans redoubler les plaisirs, Venez ani-

A single staff of musical notation for the Basse-Continue. It features figured bass notation with figures such as 6b, 6x, and 6. The staff includes various note values and accidentals.

BASSE-CONTINUE.

Five staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including alto and bass clefs. The notation features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals.

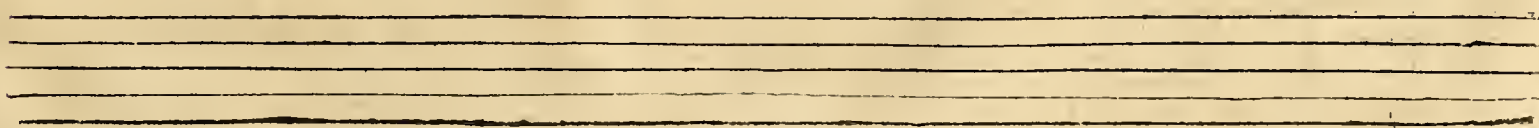
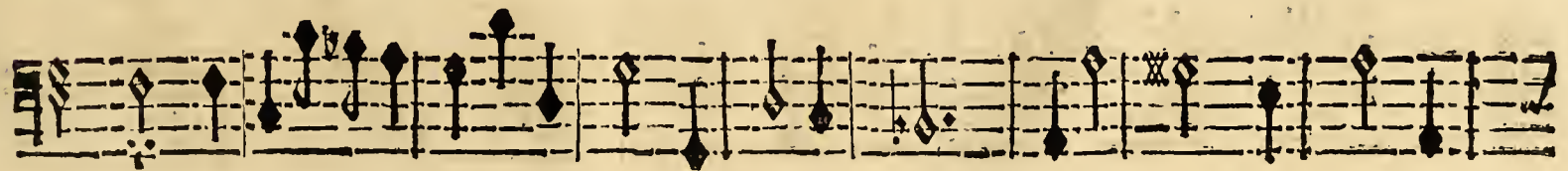
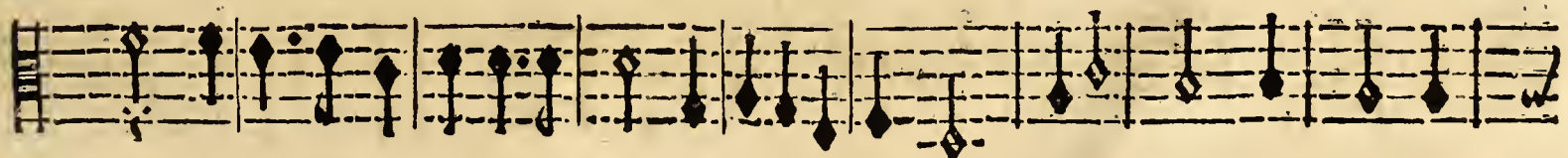
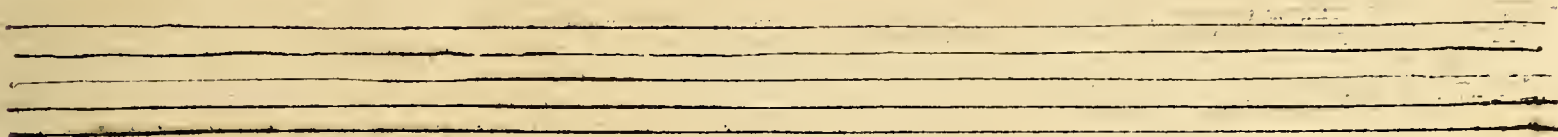
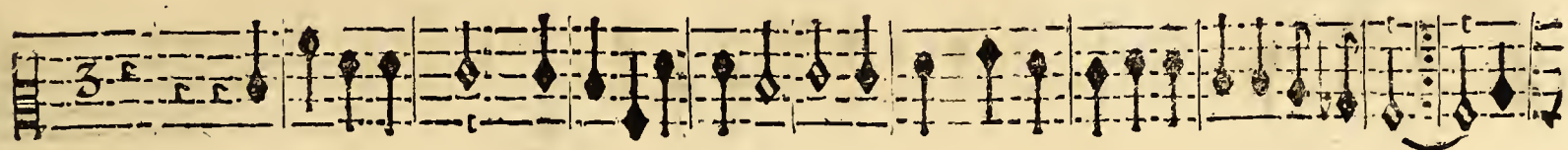
mer leurs desirs Par les Chançons les plus touchantes.

A single staff of musical notation for the Basse-Continue. It features figured bass notation with figures such as 6, 6b, and 6x. The staff includes various note values and accidentals.

BASSE-CONTINUE.

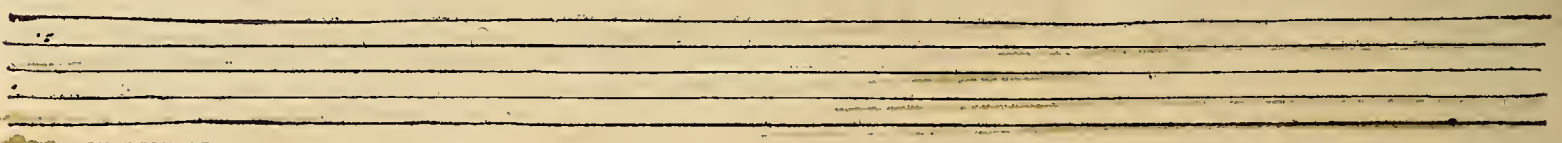


A I R.



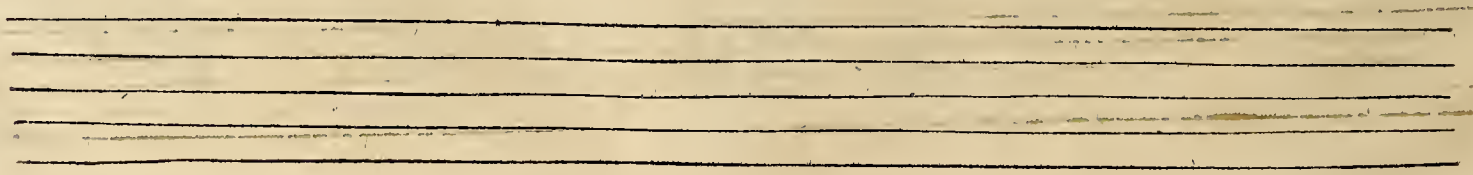
ACIS & GALATEE, TRAGEDIE.

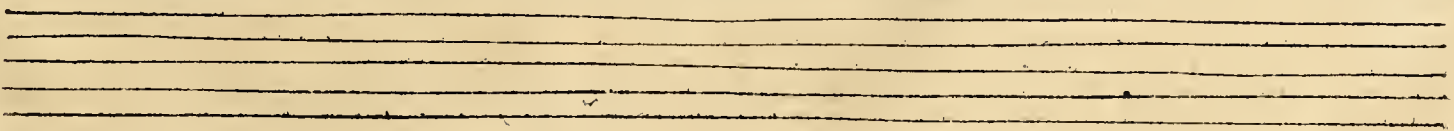
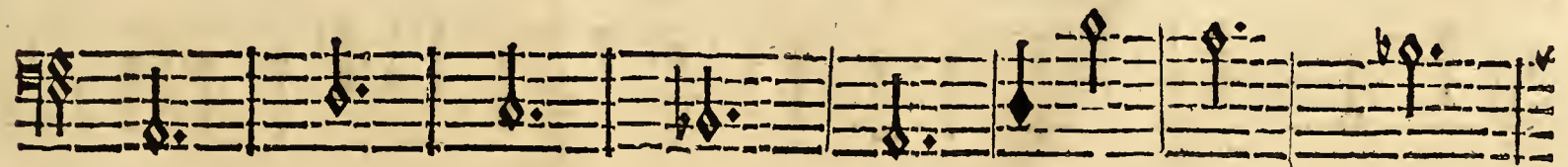
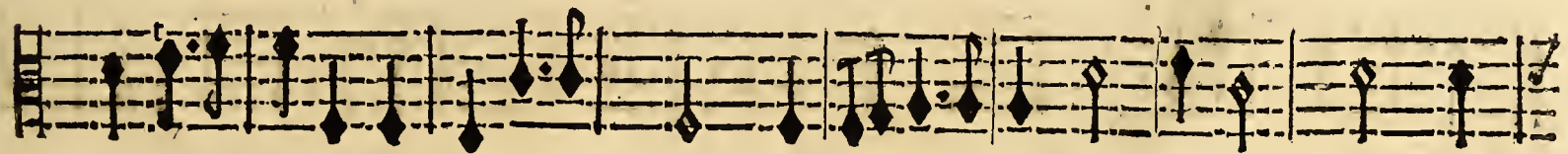
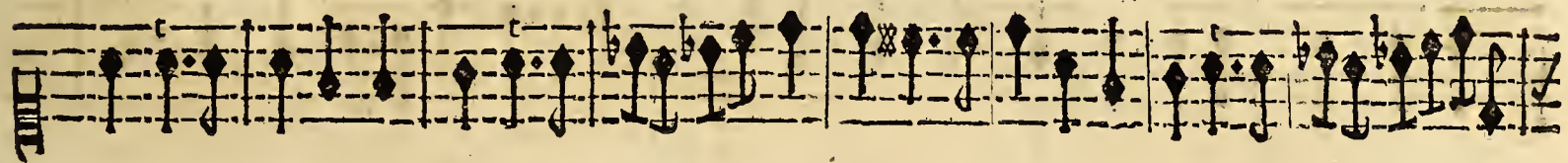
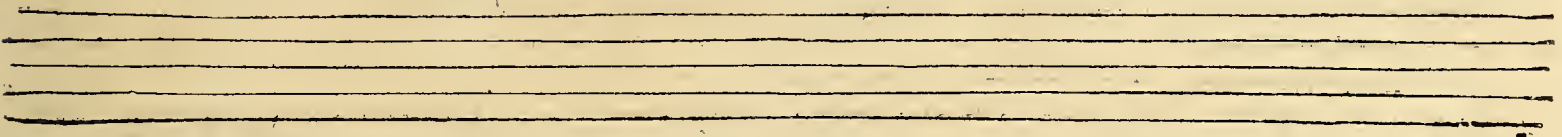
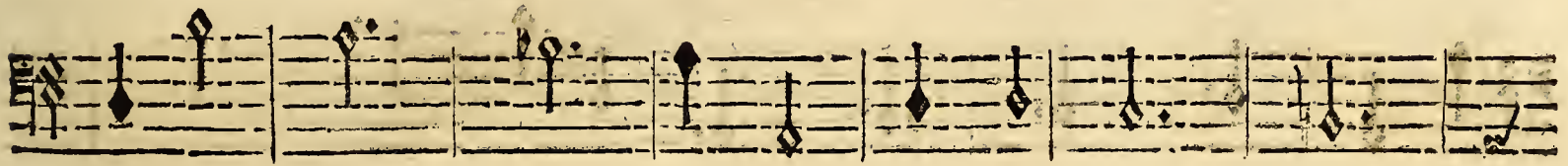
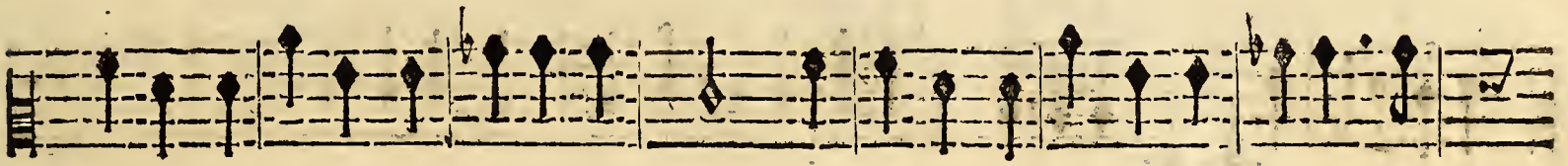
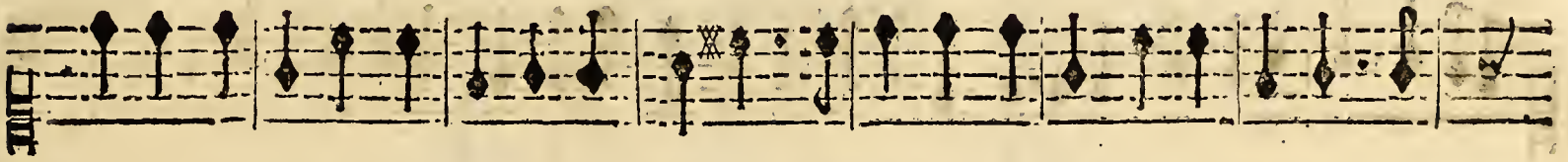
Five staves of musical notation, each marked with the tempo instruction "lentement." The notation is in a single system, with each staff containing a series of notes and rests, primarily using half and quarter notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves use different clefs (alto and bass) and continue the melodic and harmonic development of the piece.

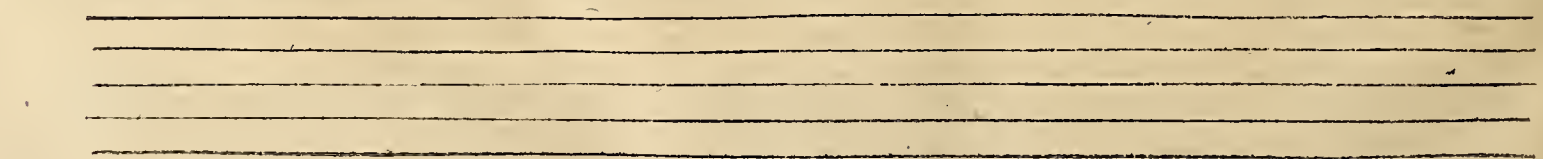
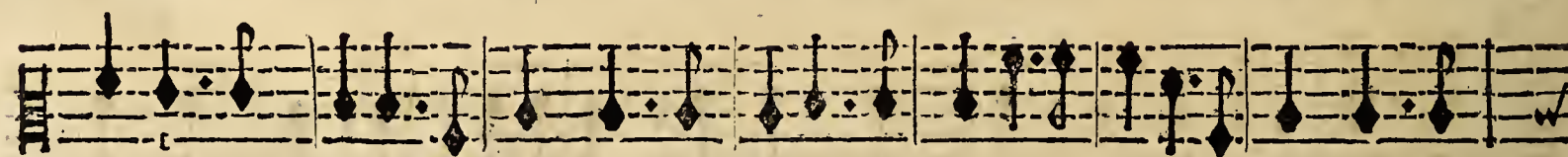
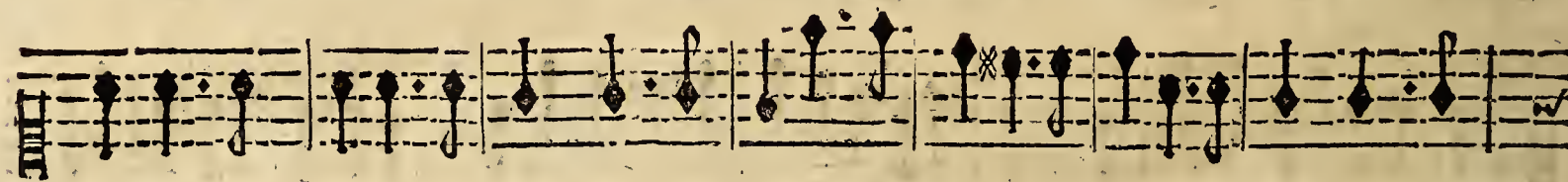
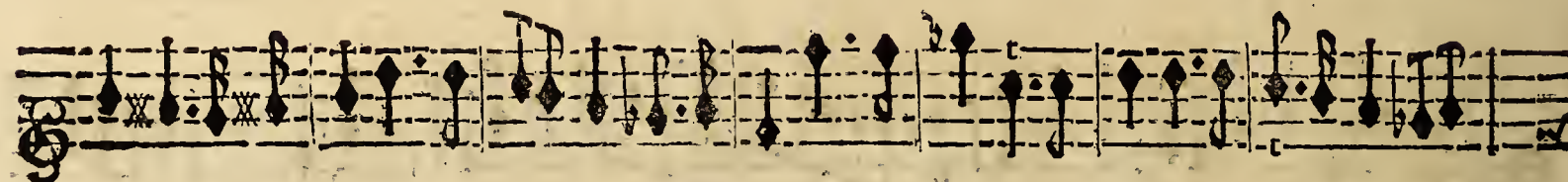
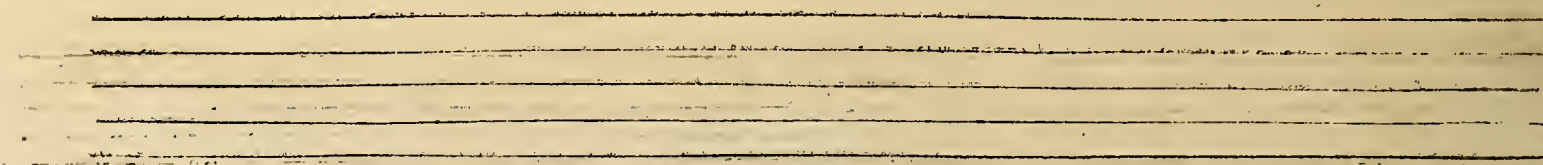
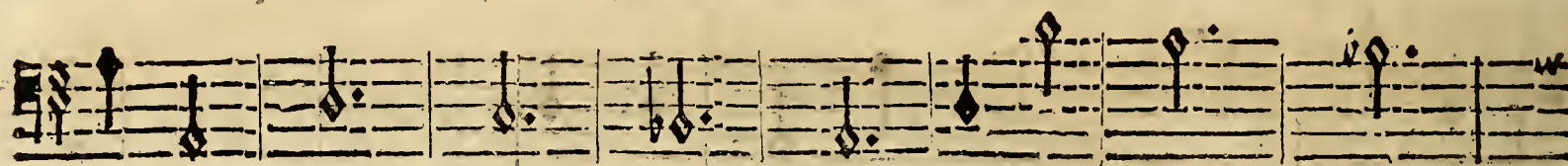
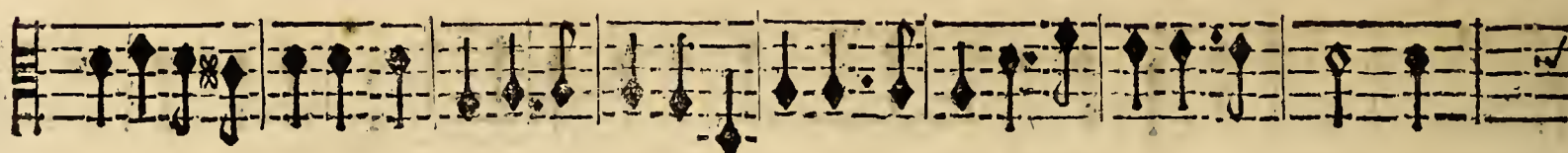
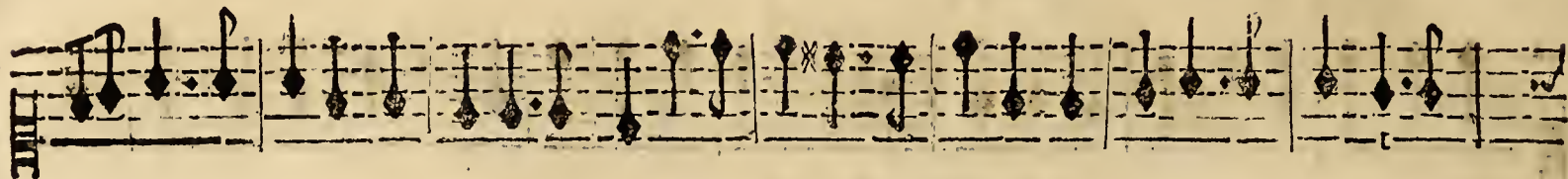


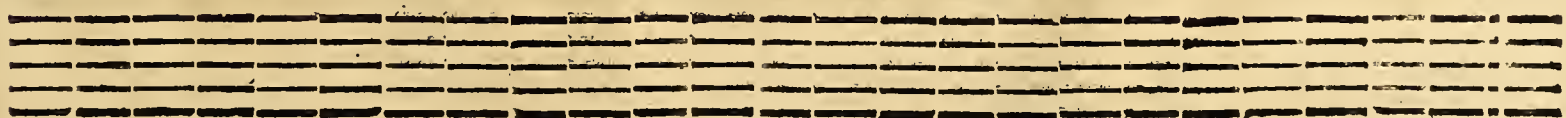
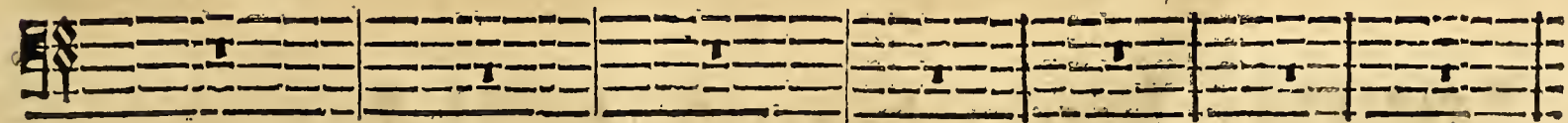
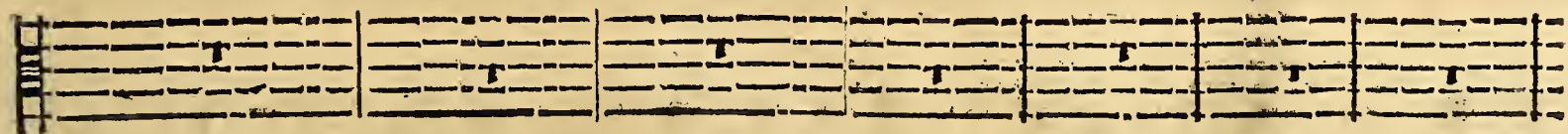
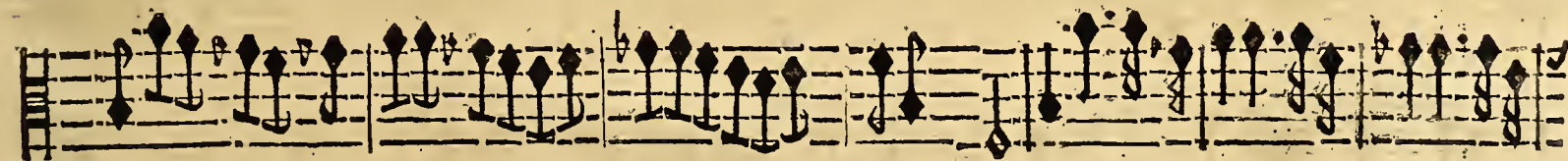
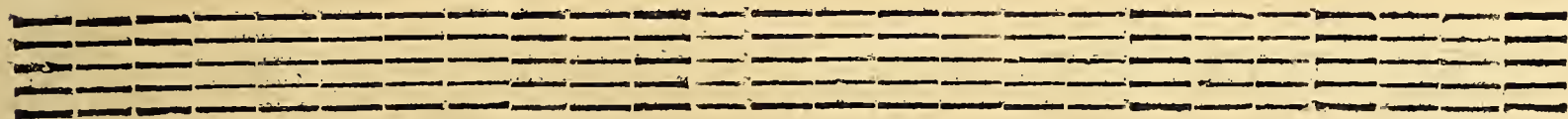
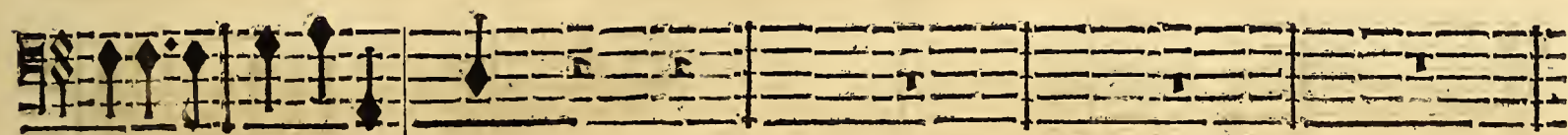
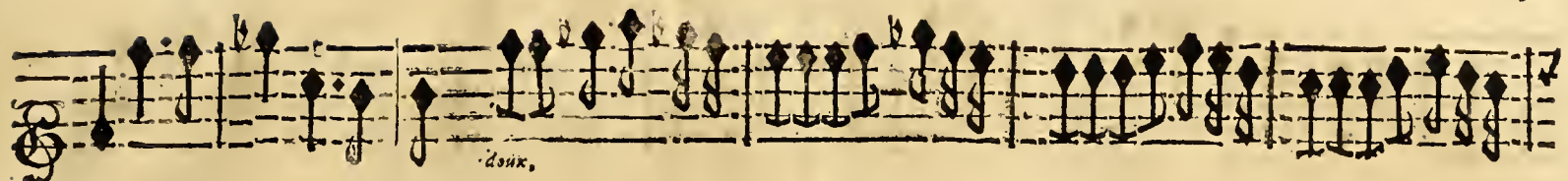
PASSACAILLE.

Five staves of musical notation for the "PASSACAILLE" section. The first staff is marked "VIOLONS ET FLUTES." and begins with a treble clef and a 3/4 time signature. The notation is in a single system, with each staff containing a series of notes and rests, primarily using eighth and sixteenth notes. The subsequent staves use different clefs (alto and bass) and continue the melodic and harmonic development of the piece.

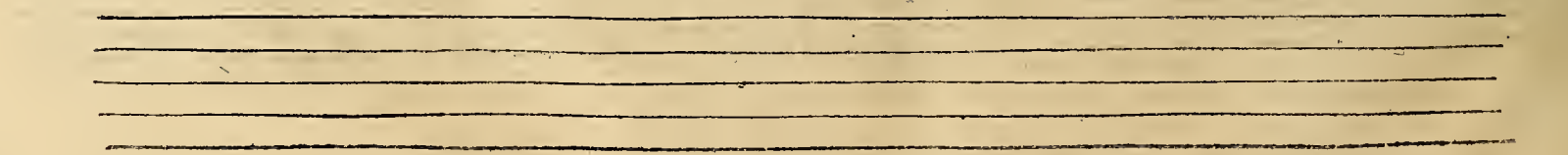
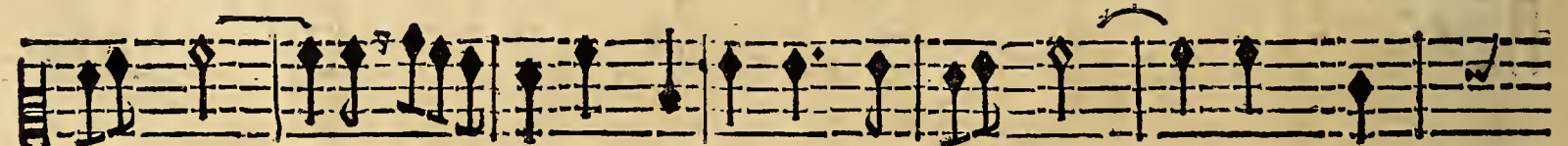
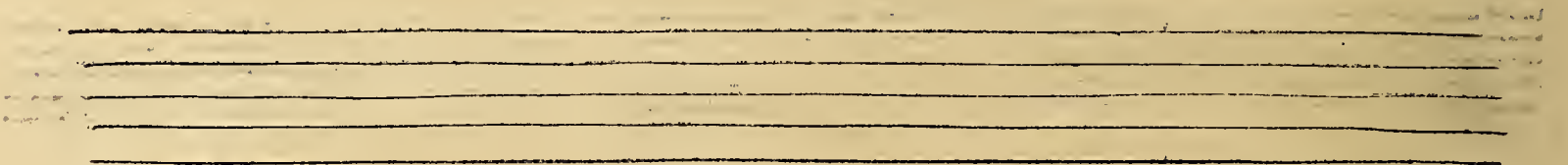
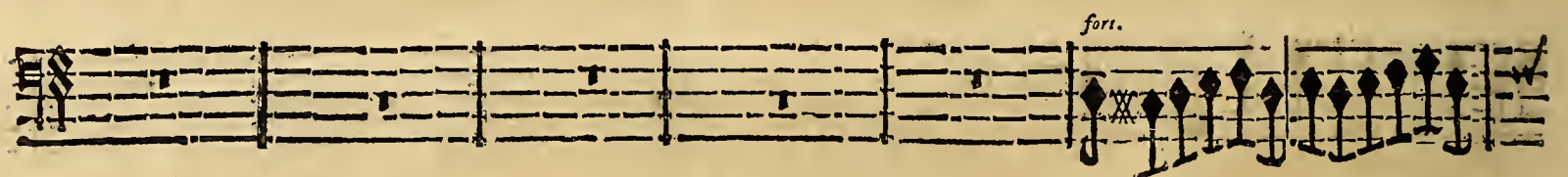
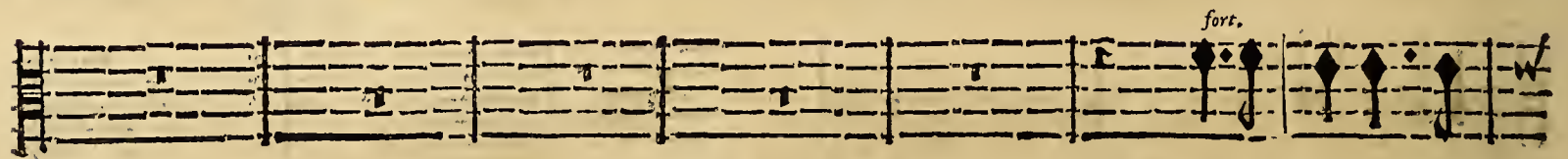
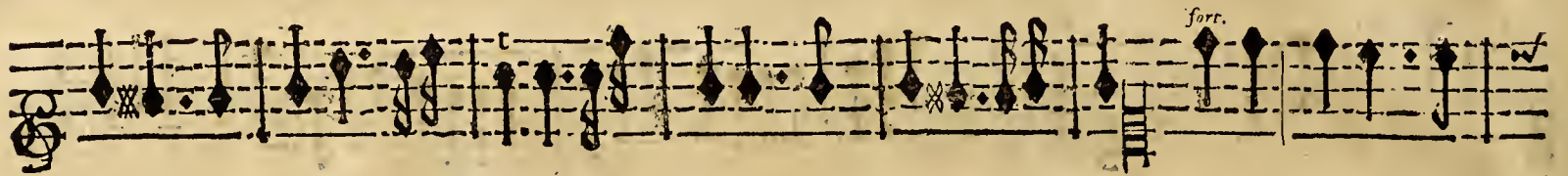
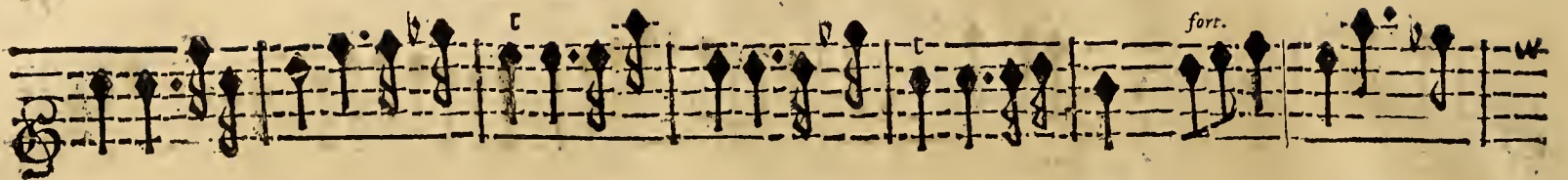


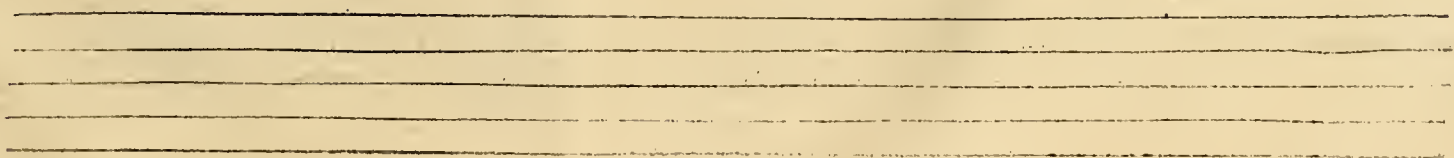
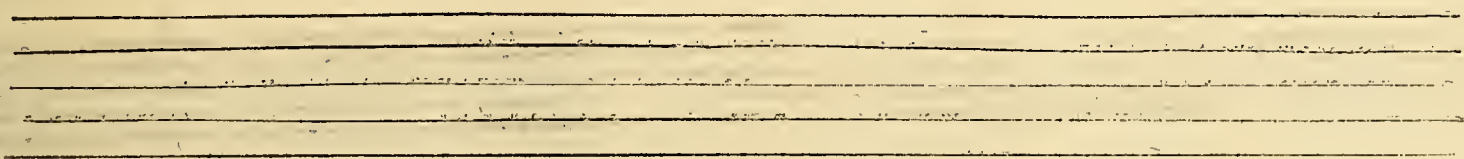
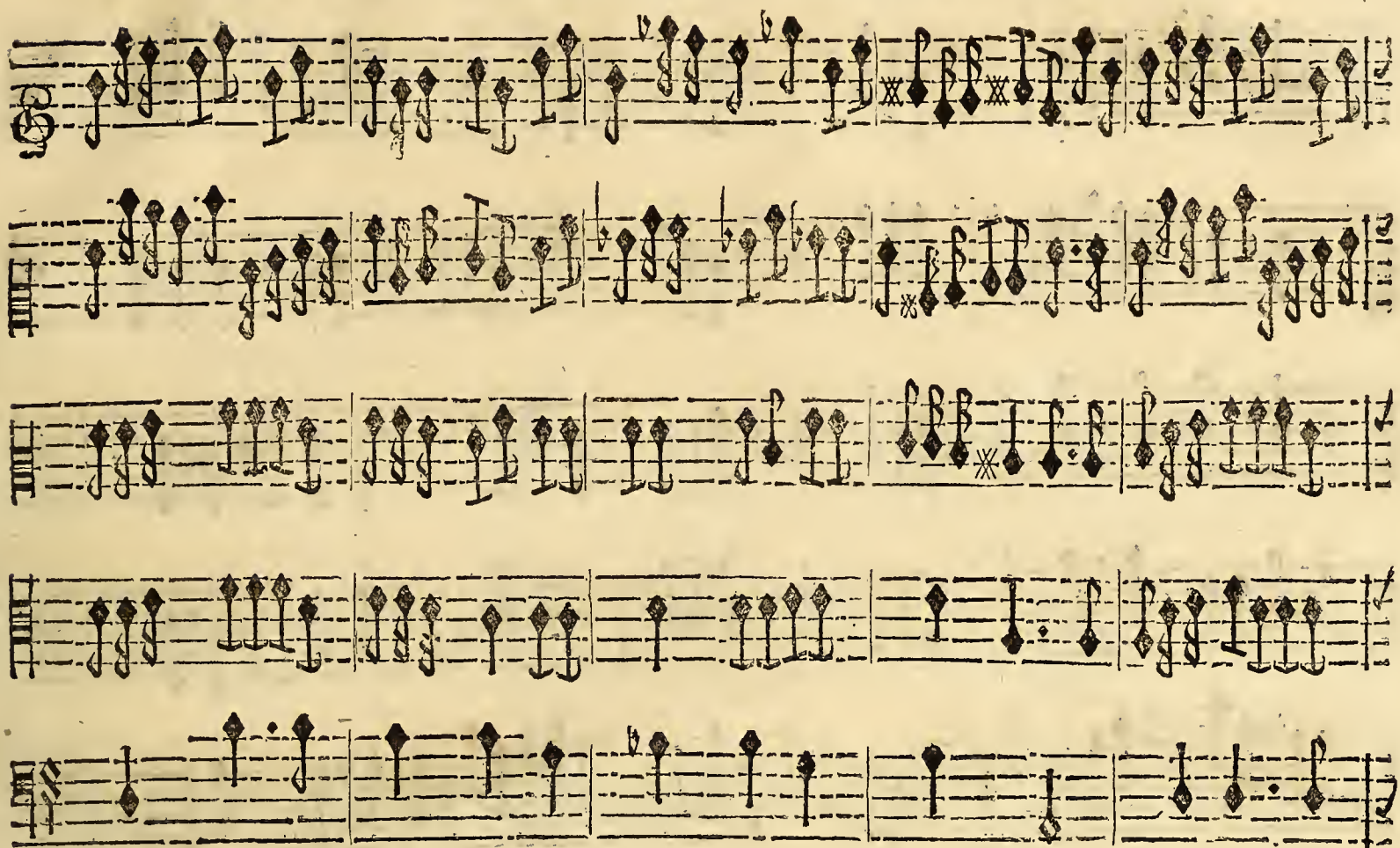


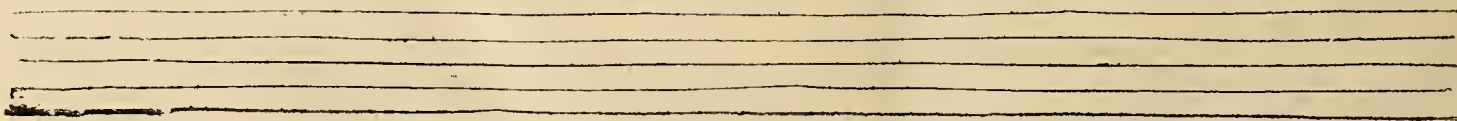
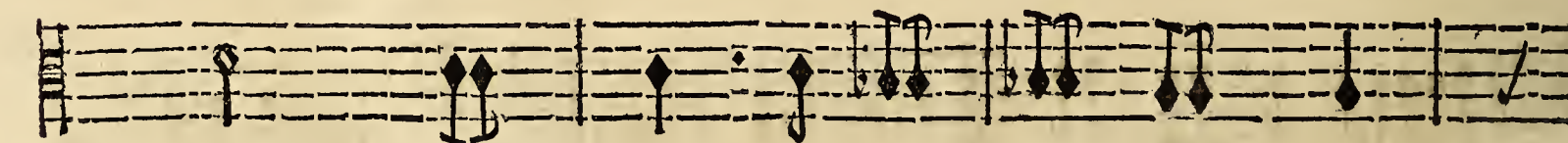
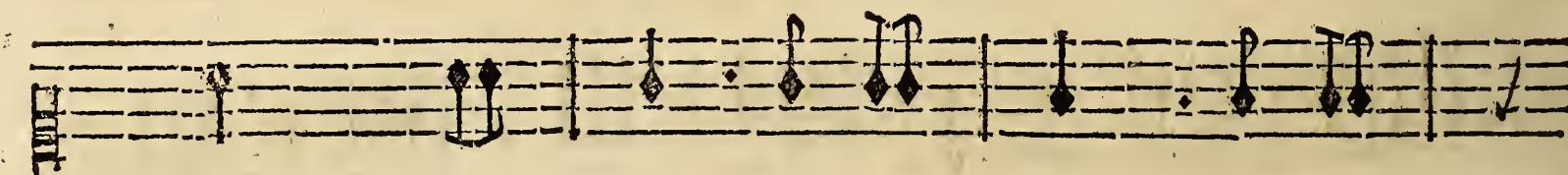
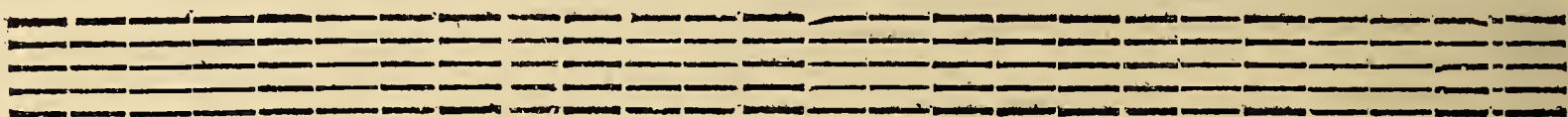


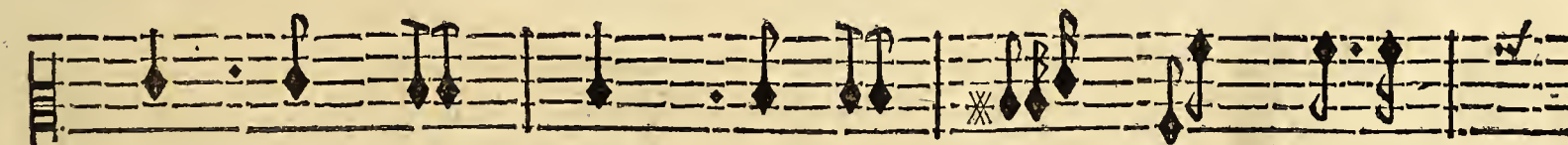
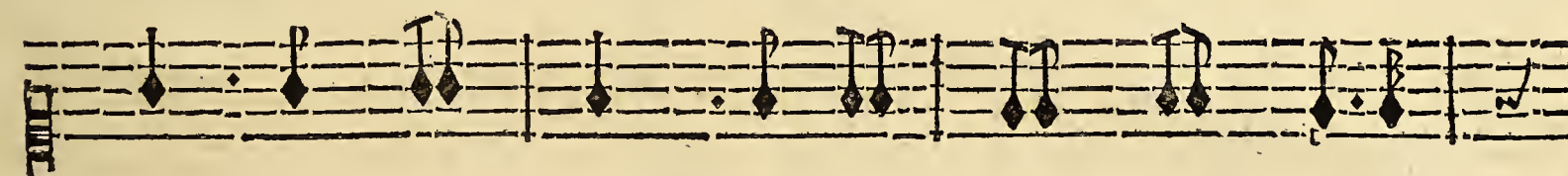
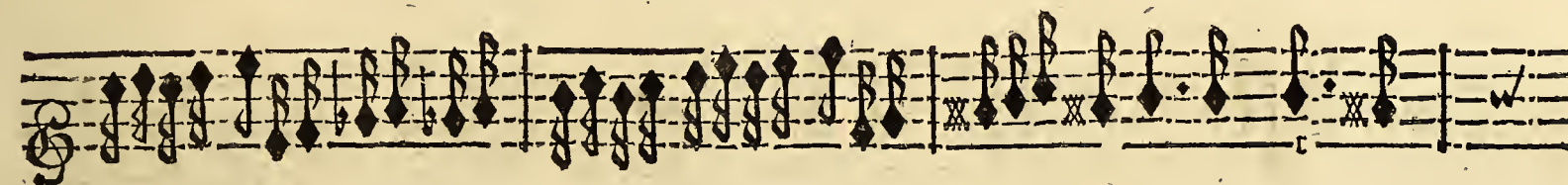
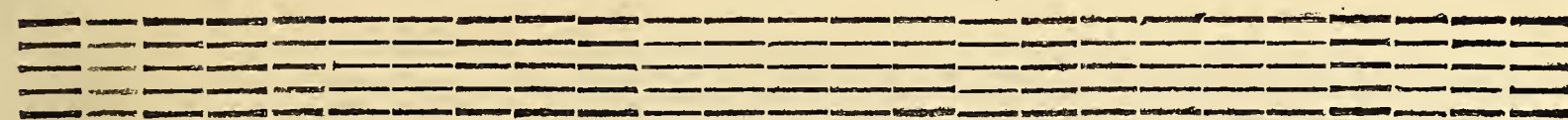
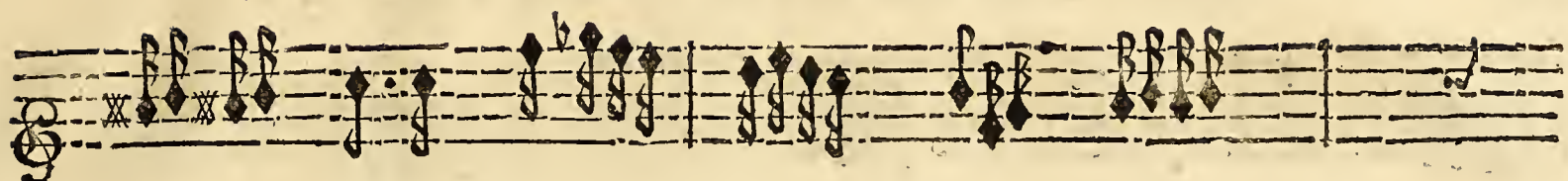


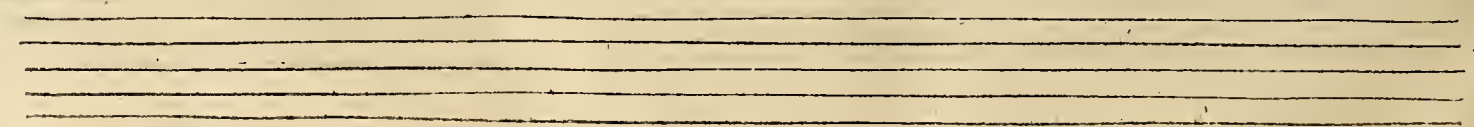
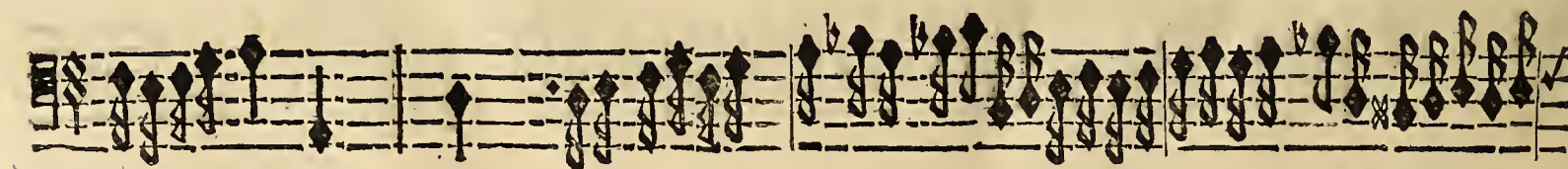
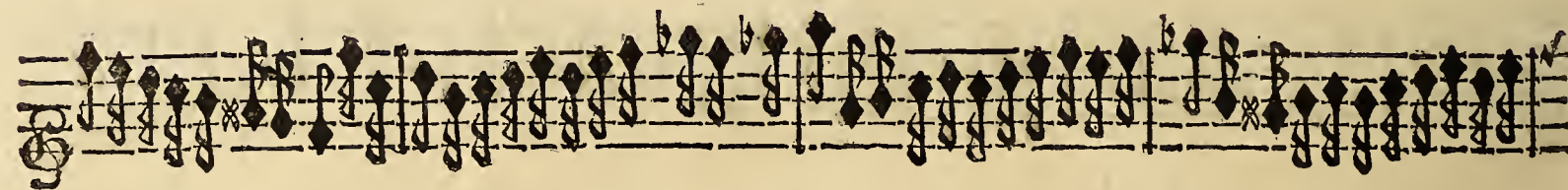
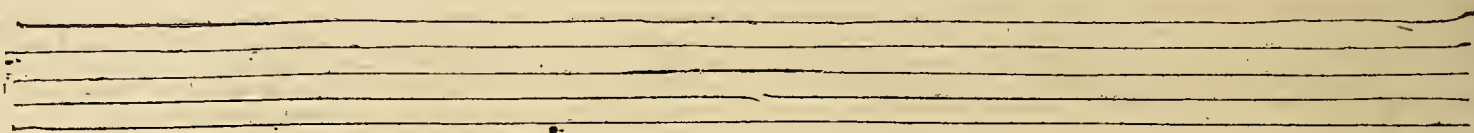
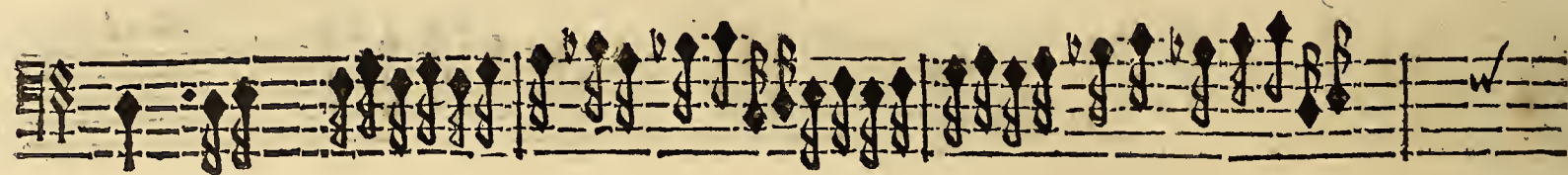
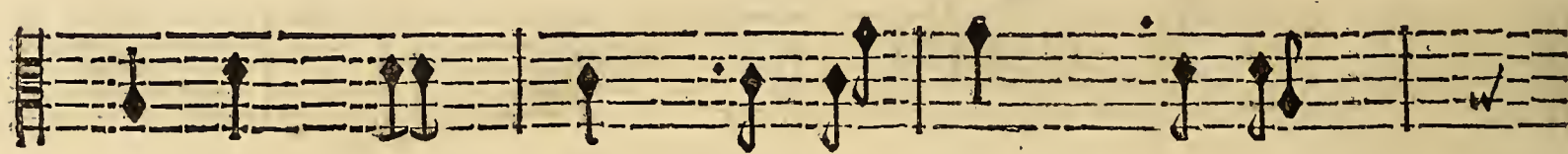
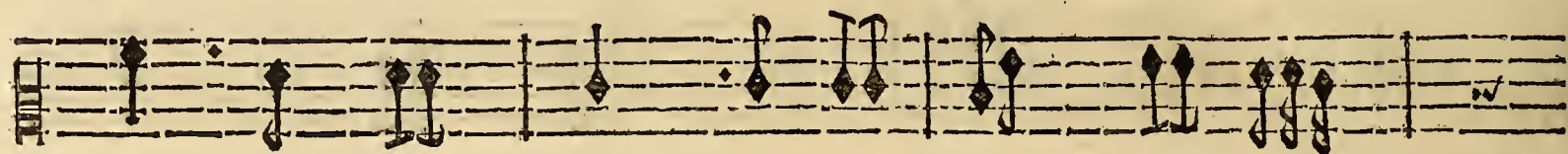
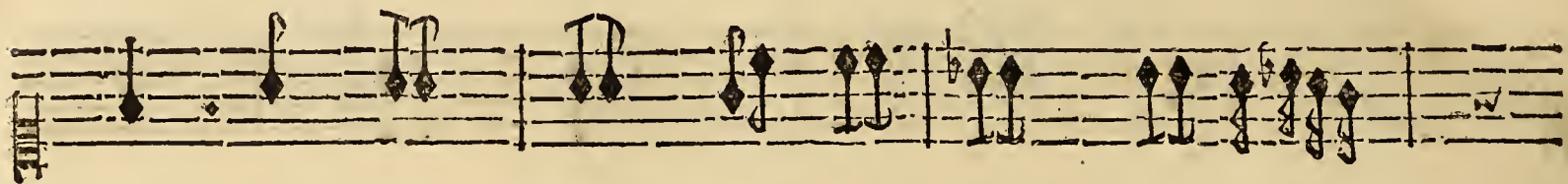
ACIS & GALATEE. TRAGEDIE.

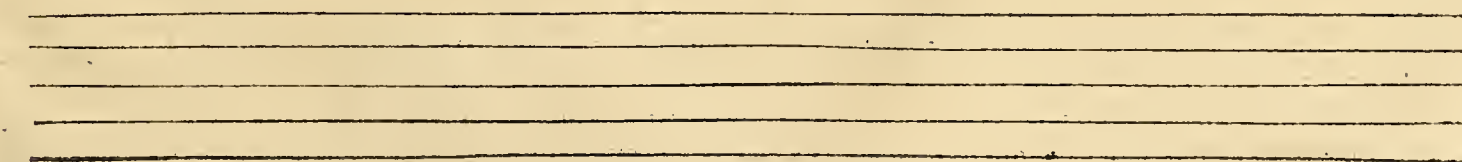
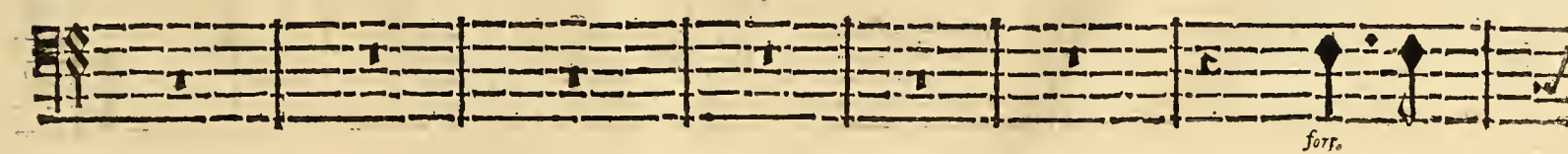
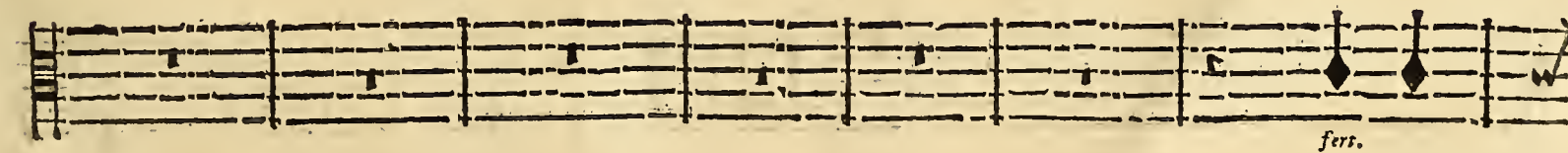
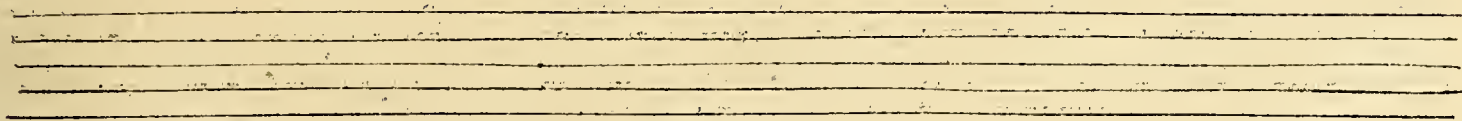
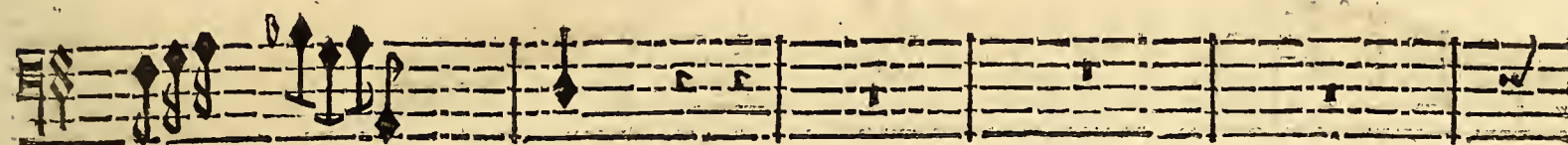
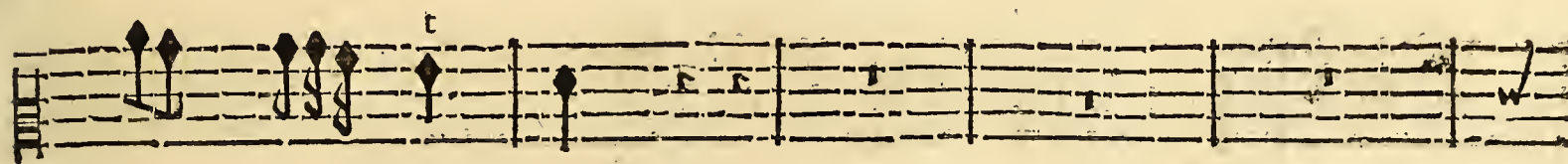
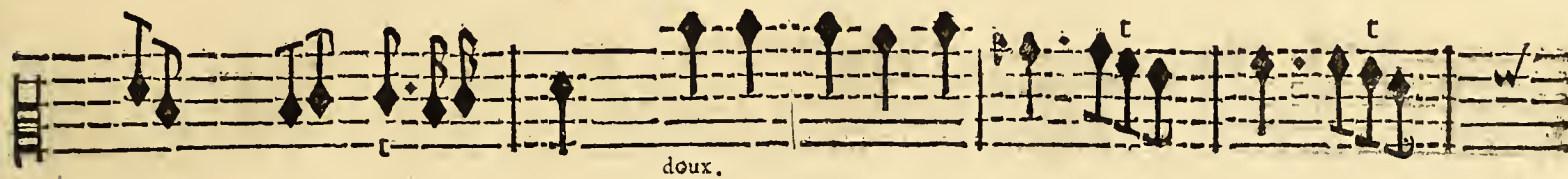
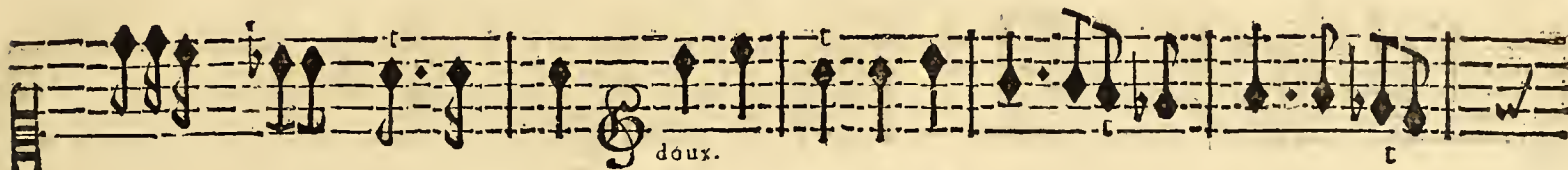


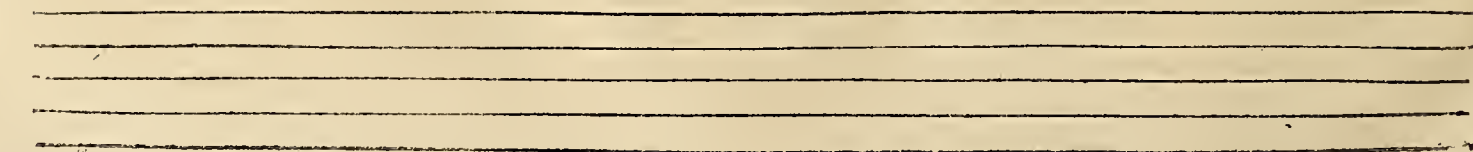
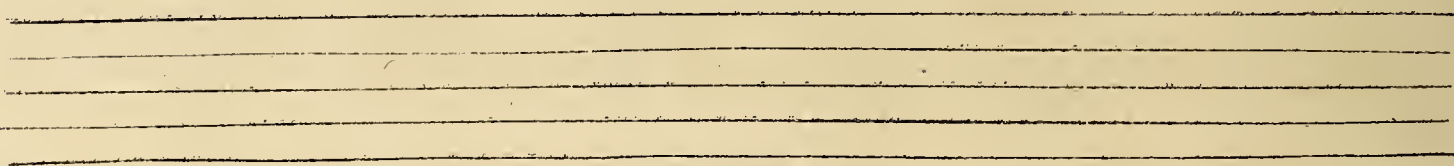
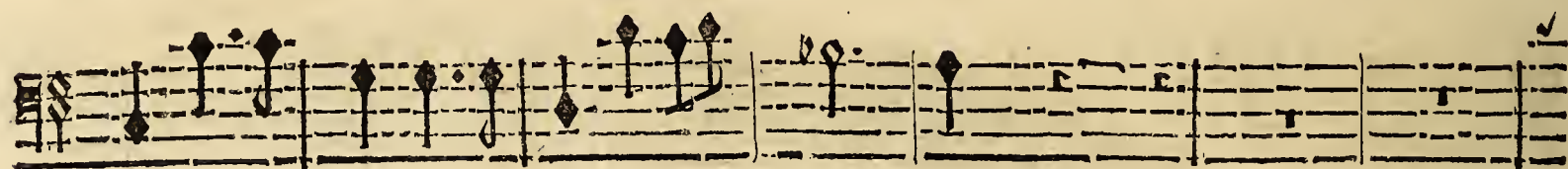
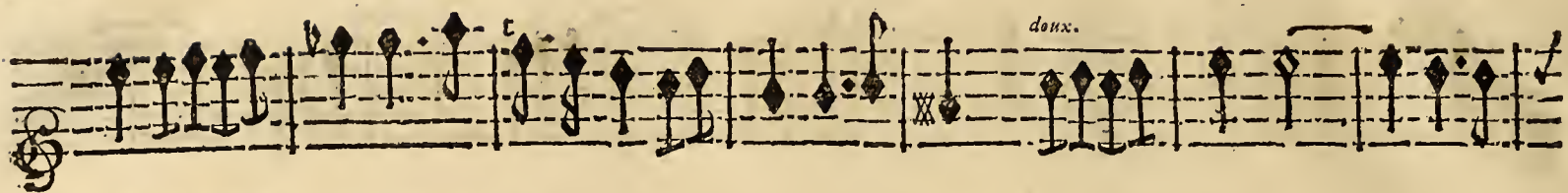


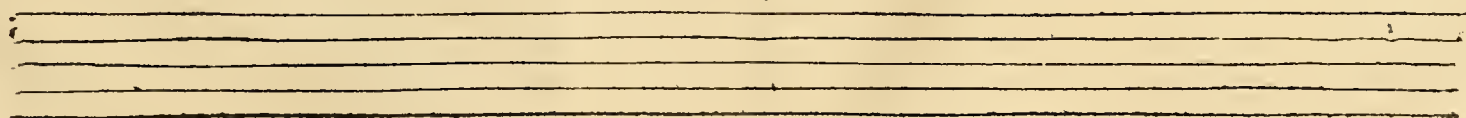
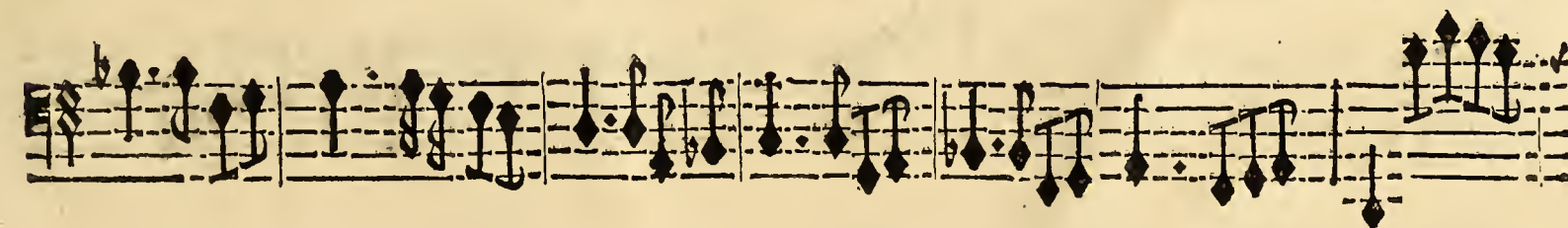
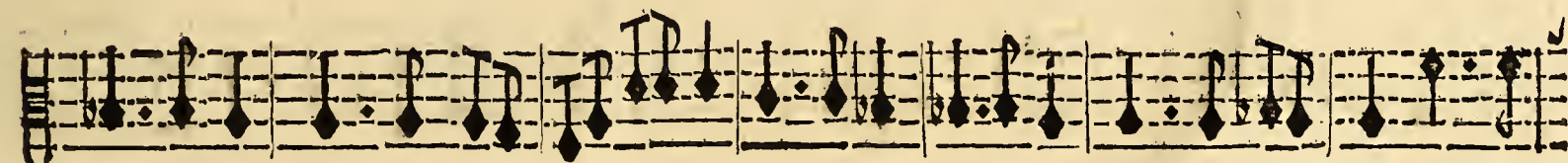
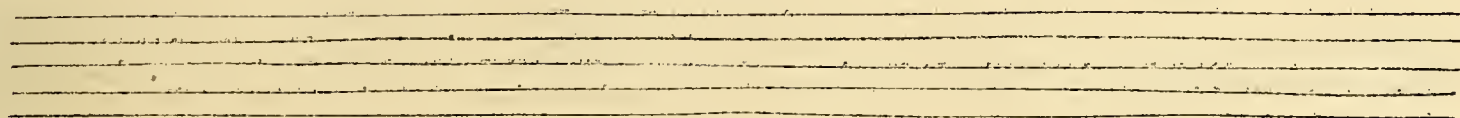
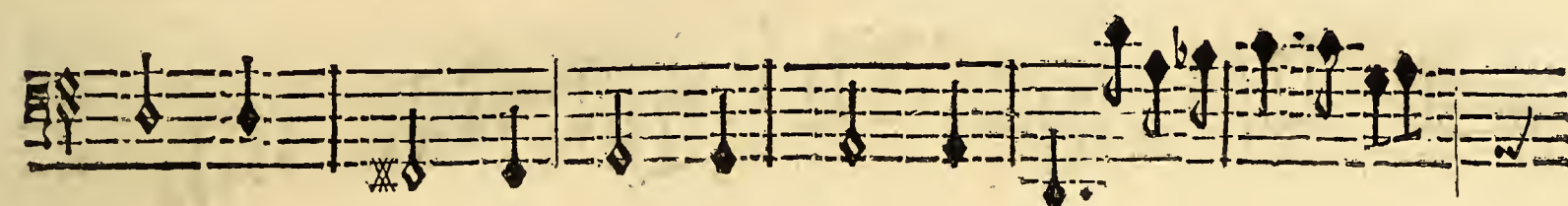
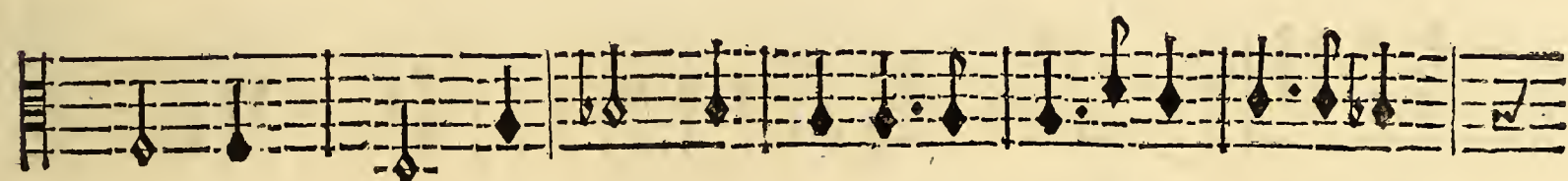
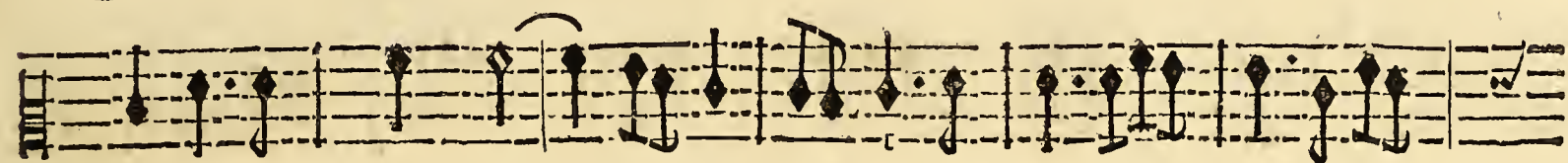
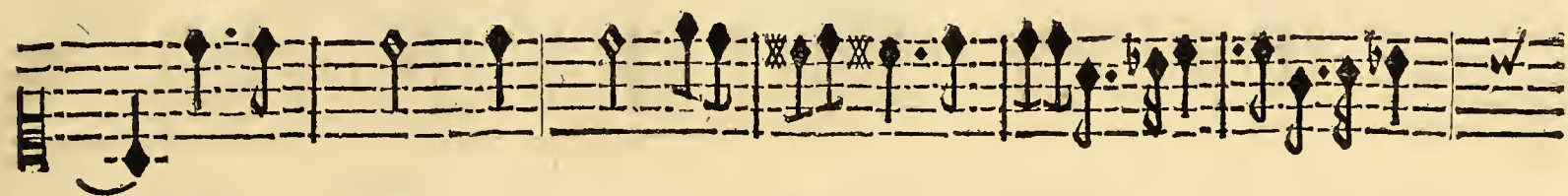
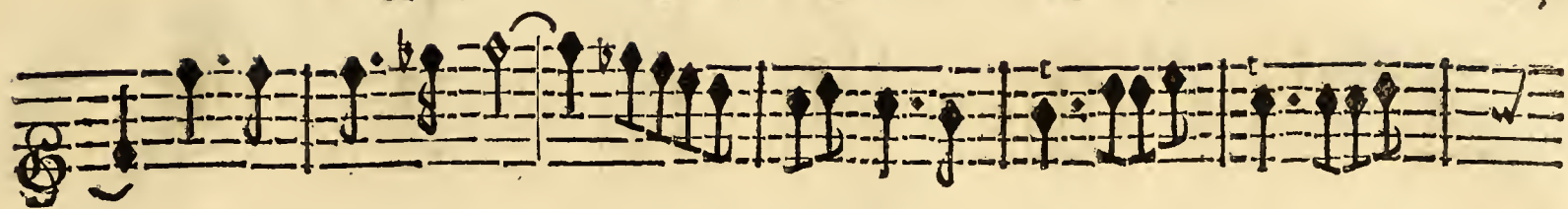


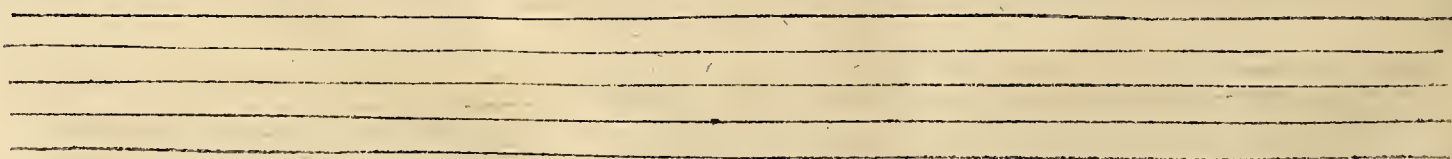
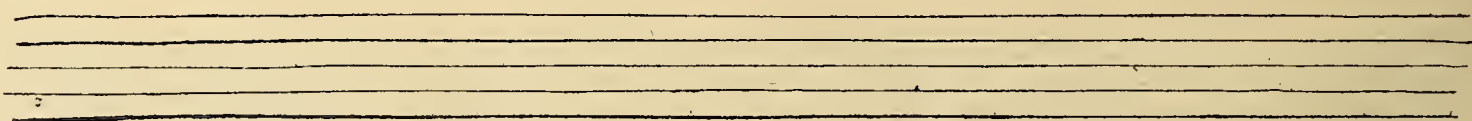


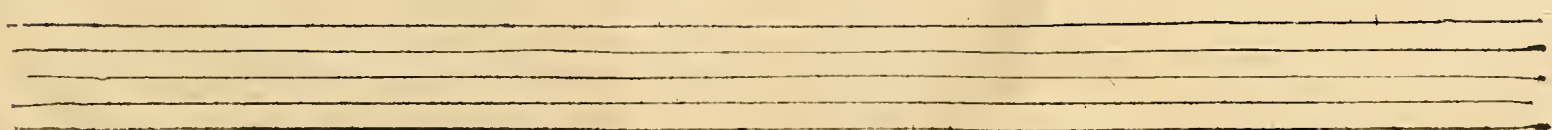
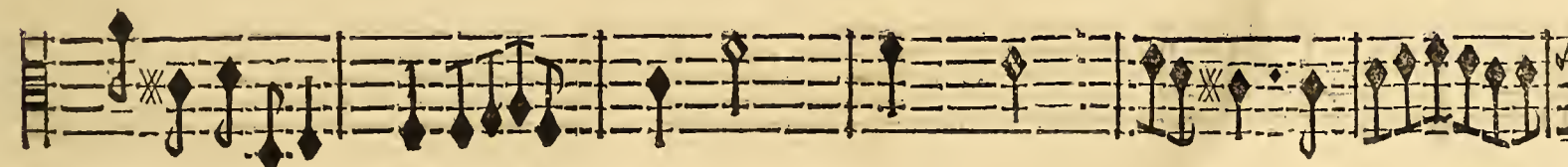
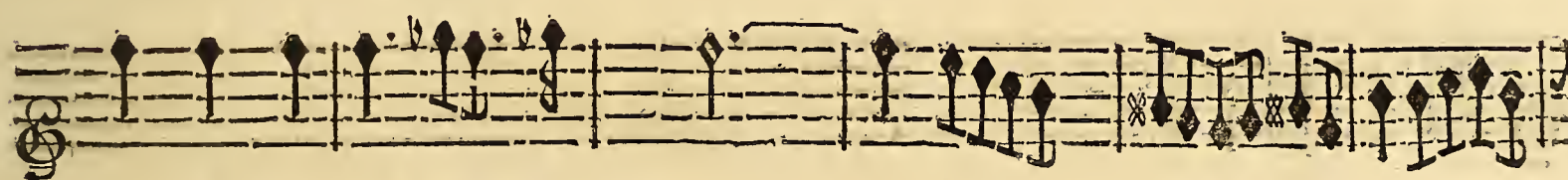
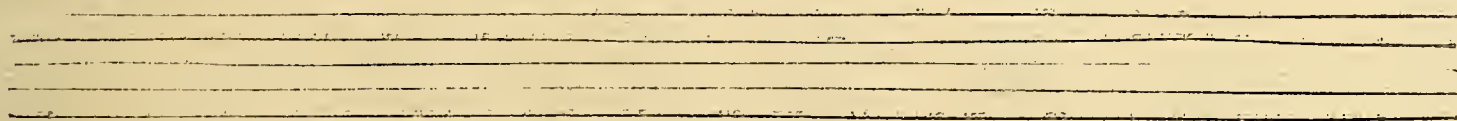
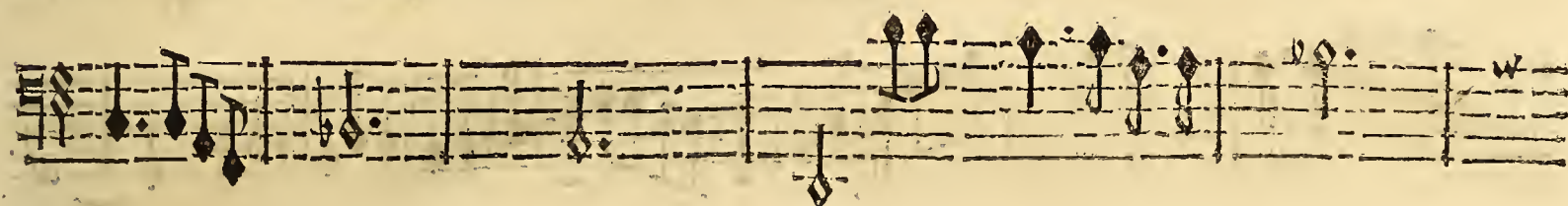


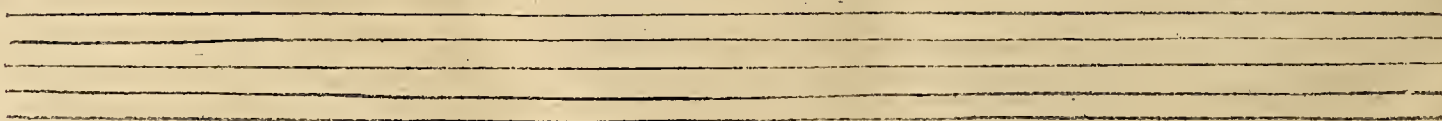
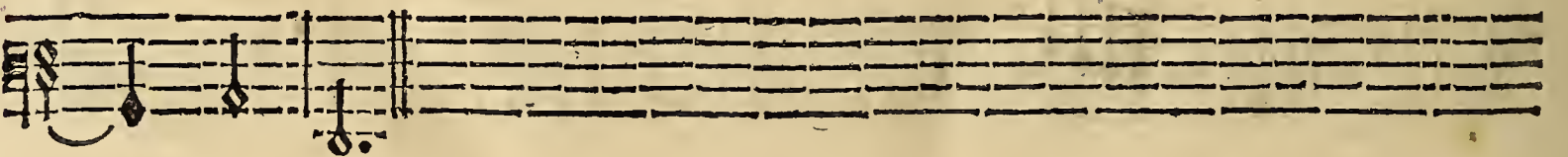
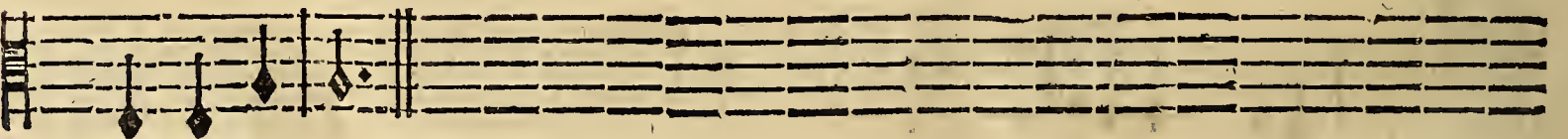
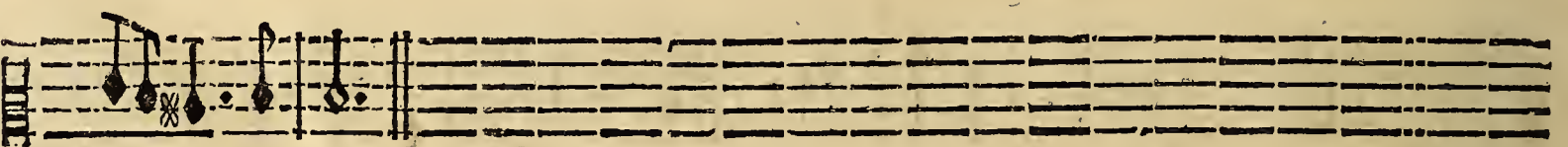
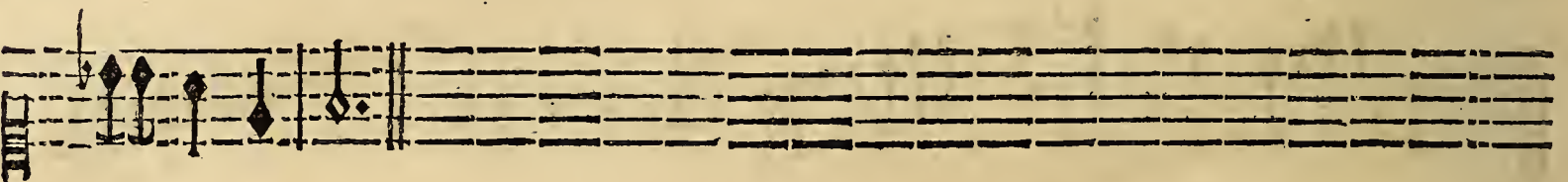
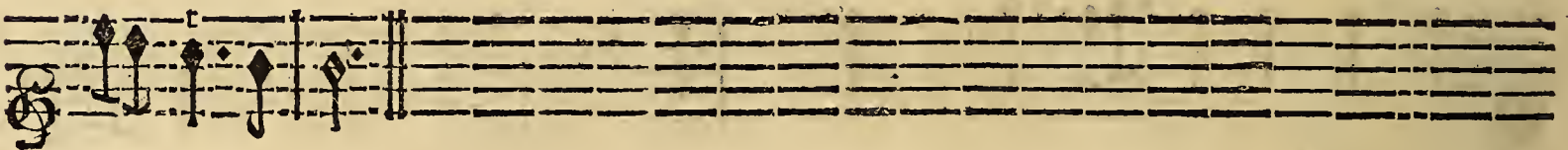
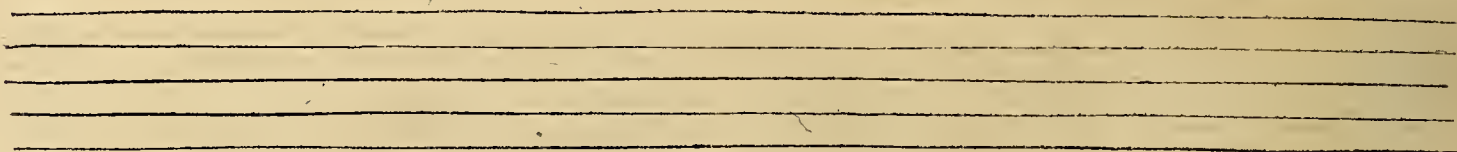
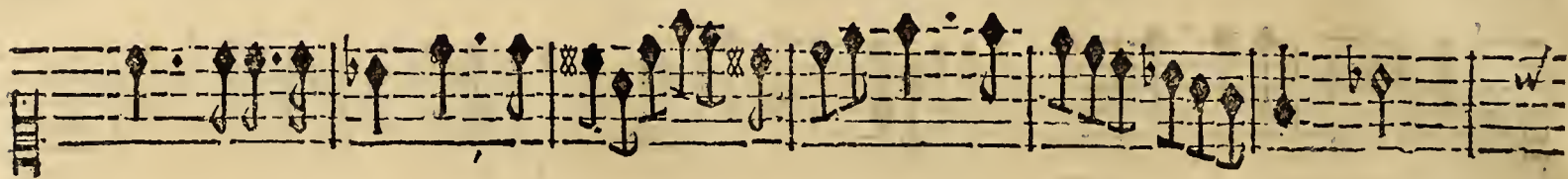
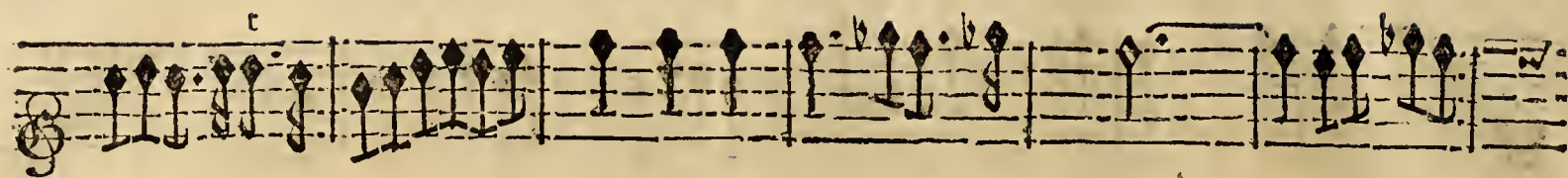












ACTE TROISIEME.

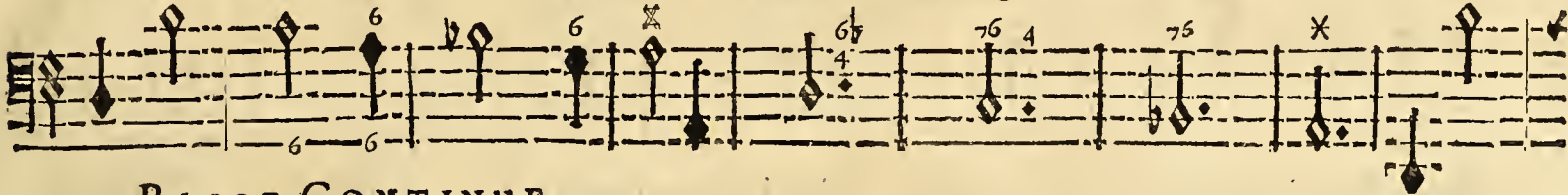
171

PASSACAILLE.

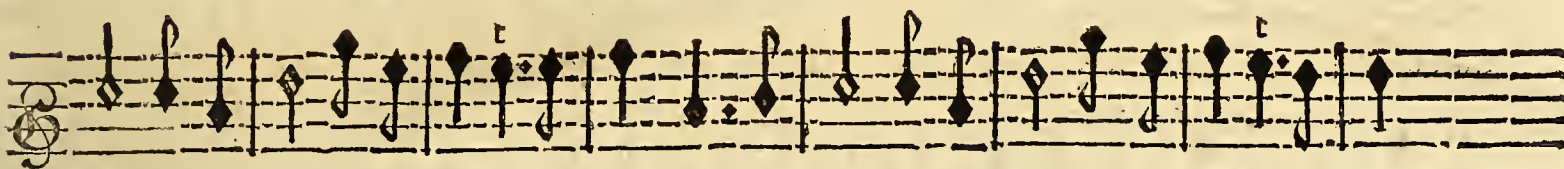
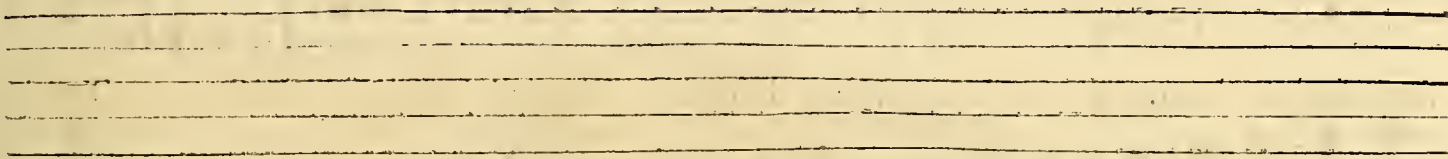
VNE NAYADE.



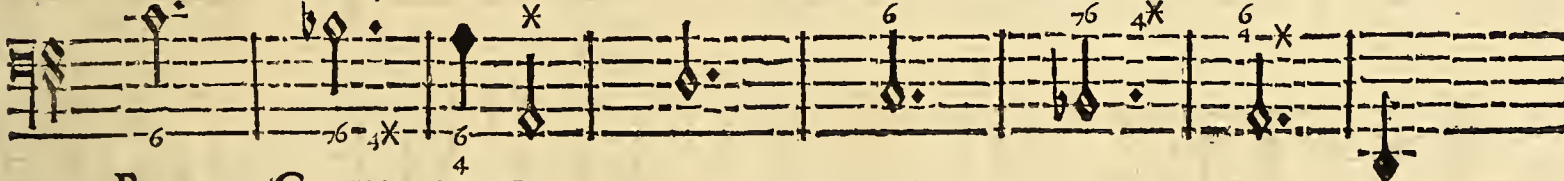
Sous ses loix l'amour veut qu'on jouïsse D'un bon-heur qui jamais ne finisse; Tendres



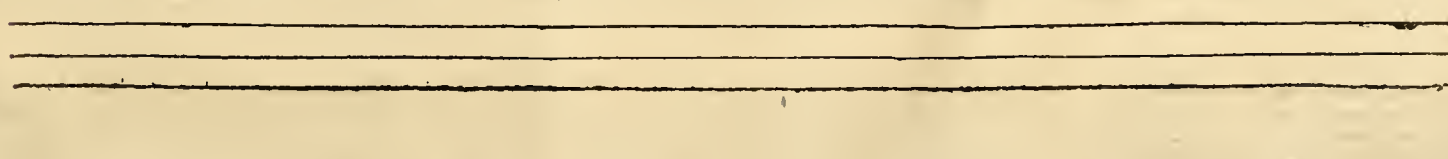
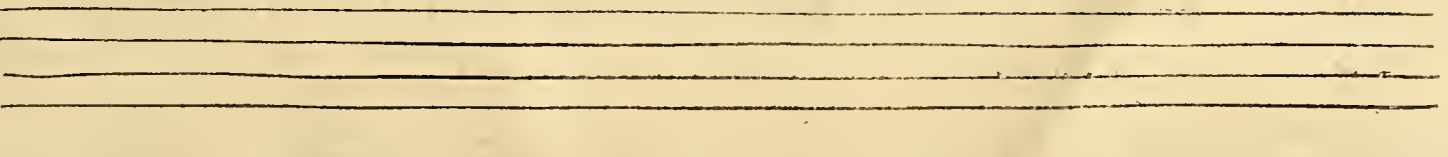
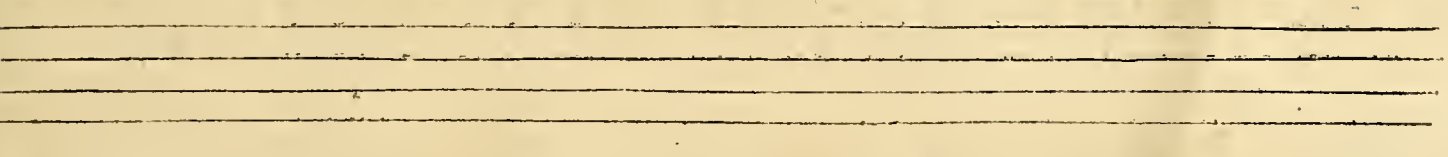
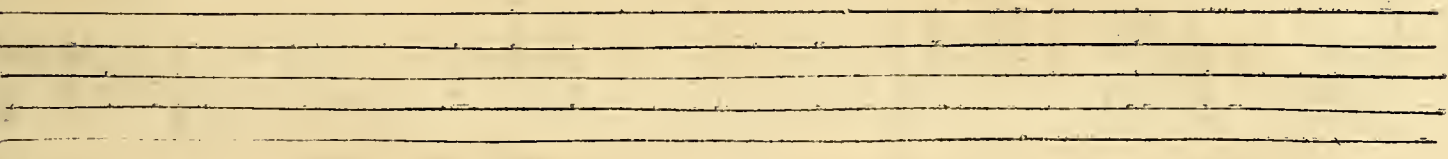
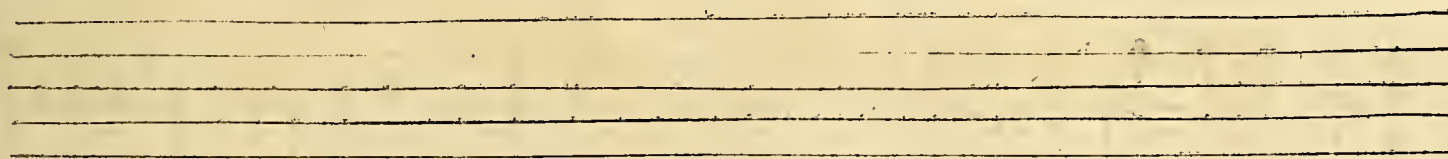
BASSE-CONTINUE.



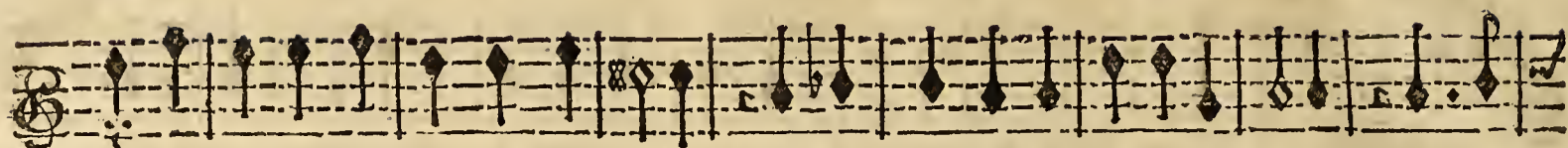
cœurs venez tous en jouïr avec nous. Tendres cœurs venez tous En jouïr avec nous.



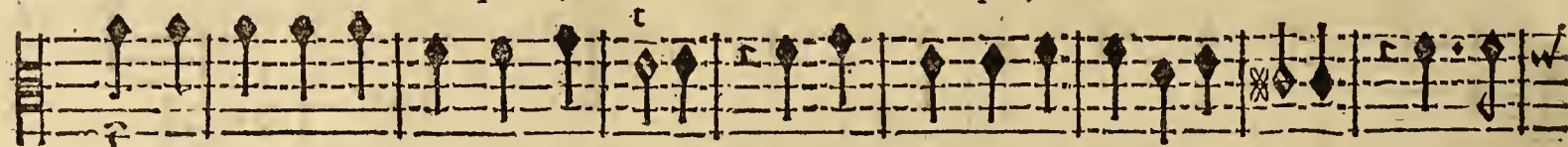
BASSE-CONTINUE.



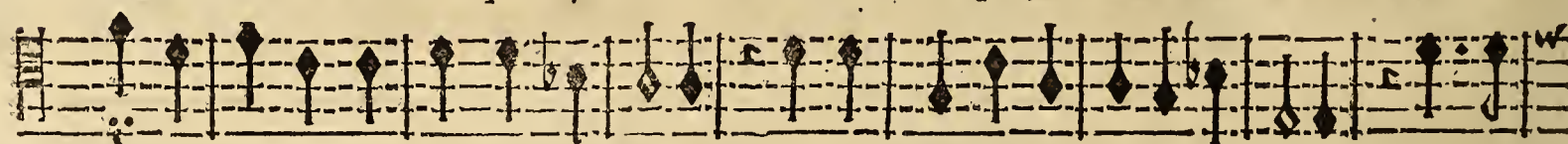
CHOEURS.



Sous ses loix l'amour veut qu'on jouisse D'un bon-heur qui jamais ne finisse; Tendres



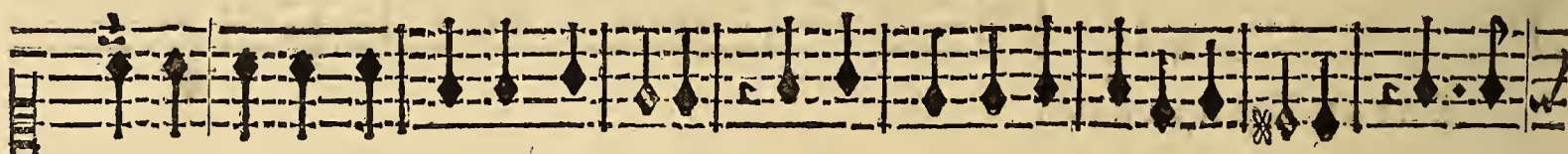
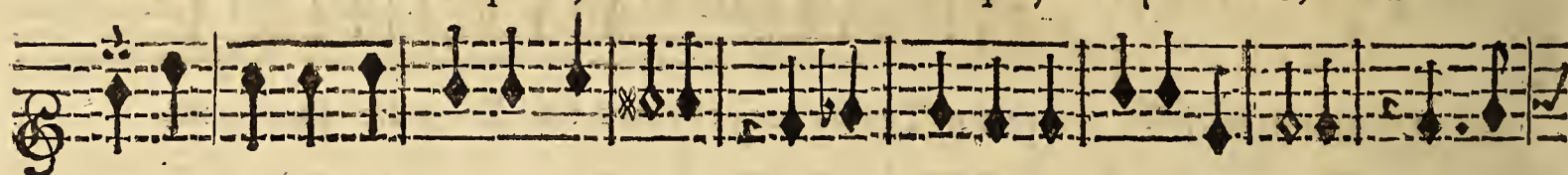
Sous ses loix l'amour veut qu'on jouisse D'un bon-heur qui jamais ne finisse; Tendres



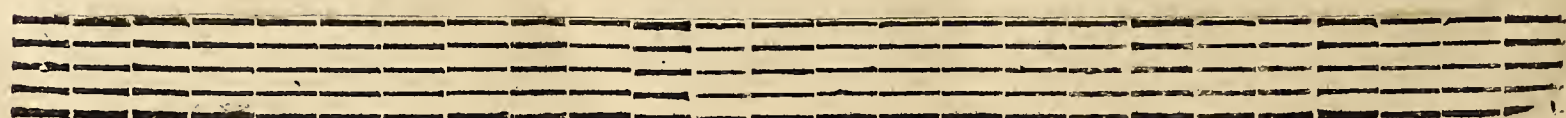
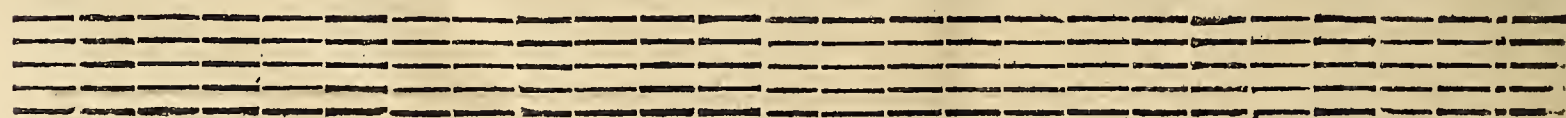
Sous ses loix l'amour veut qu'on jouisse D'un bon-heur qui jamais ne finisse; Tendres

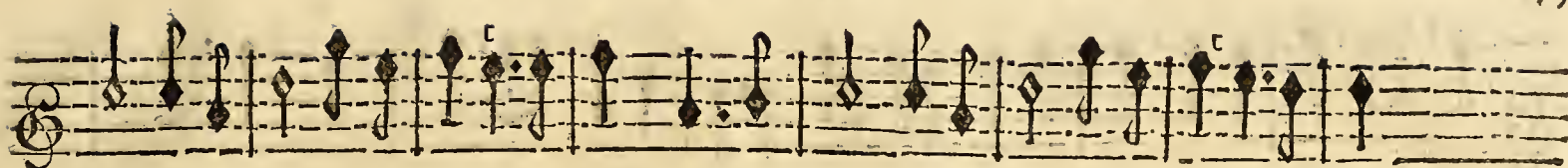


Sous ses loix l'amour veut qu'on jouisse D'un bon-heur qui jamais ne finisse; Tendres

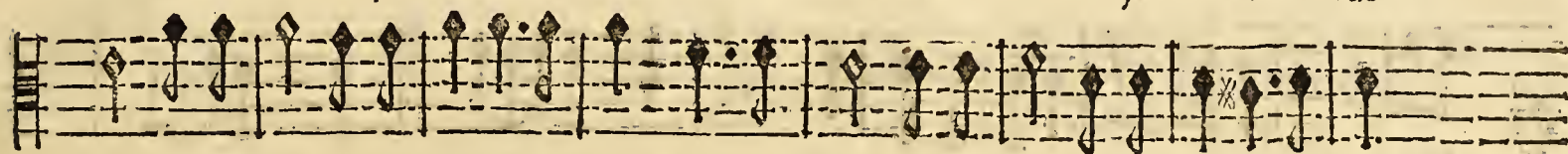


BASSE-CONTINUE.





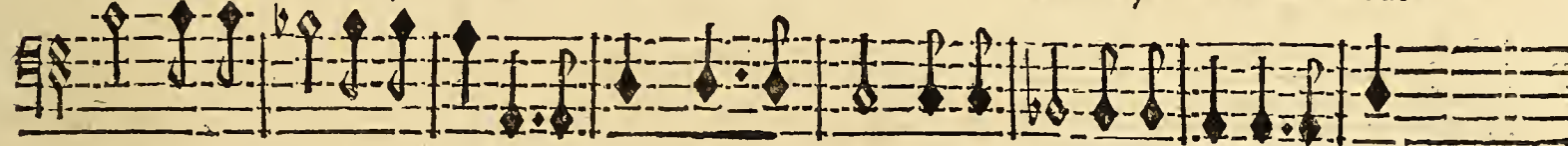
cœurs venez tous En jouir avec nous. Tendres cœurs venez tous En jouir avec nous.



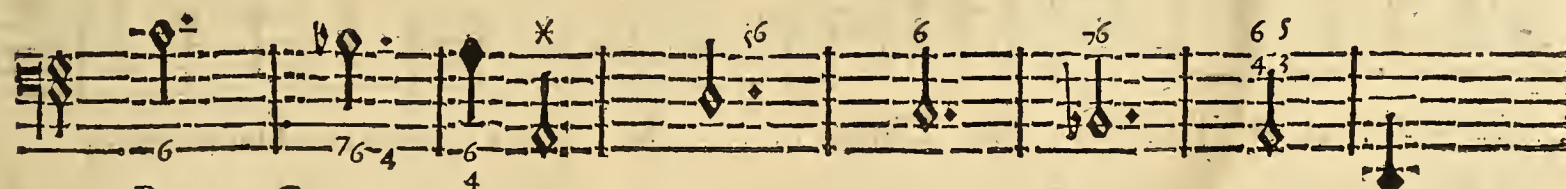
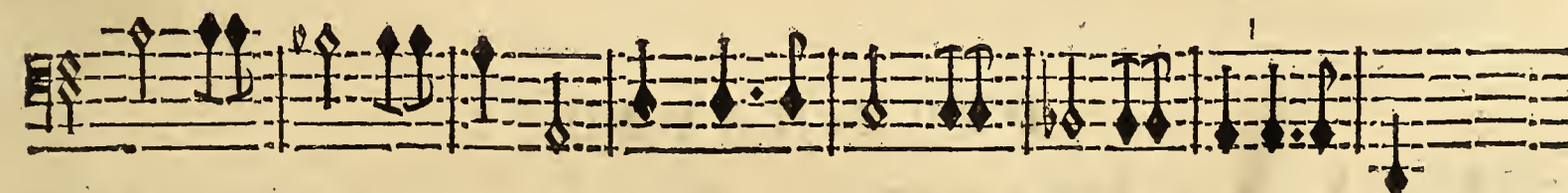
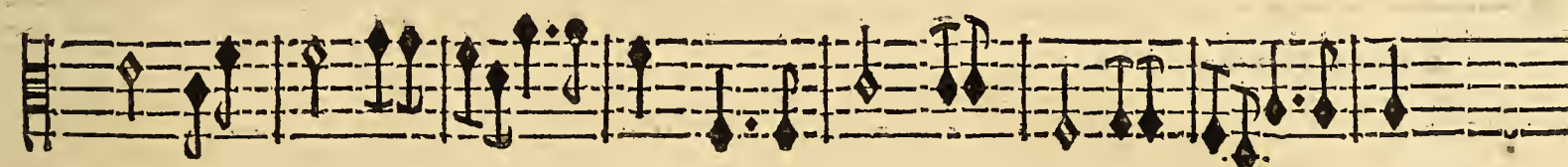
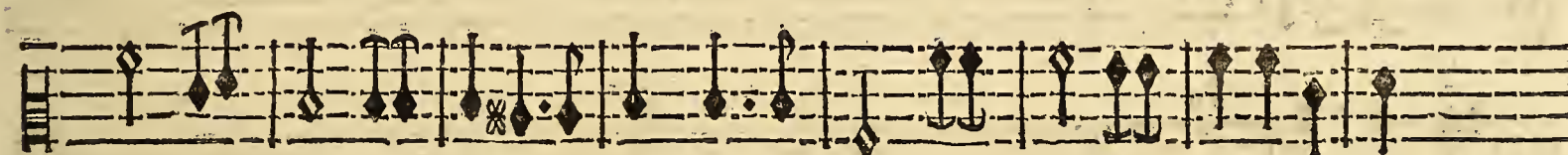
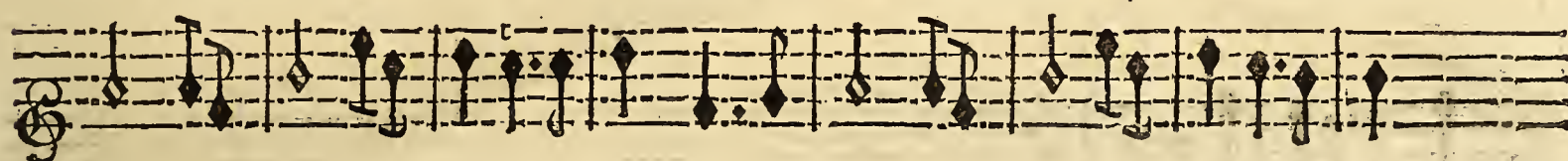
cœurs venez tous En jouir avec nous. Tendres cœurs venez tous En jouir avec nous.



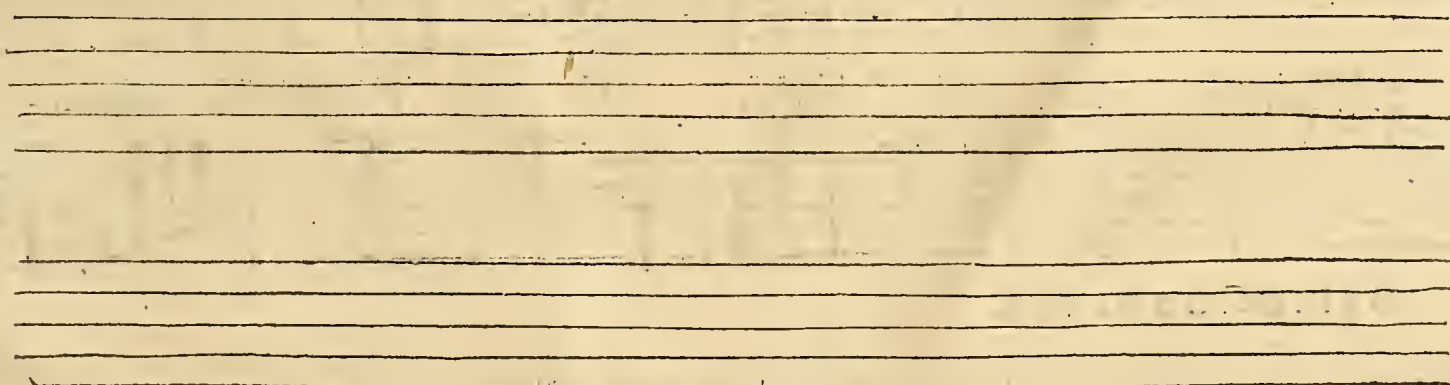
cœurs venez tous En jouir avec nous. Tendres cœurs venez tous En jouir avec nous.



cœurs venez tous En jouir avec nous. Tendres cœurs venez tous En jouir avec nous.



BASSE-CONTINUE.

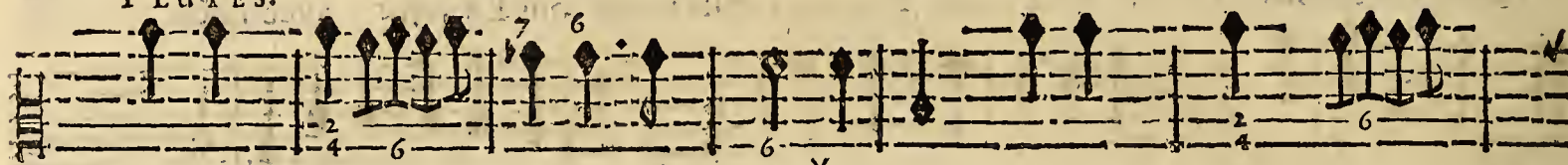




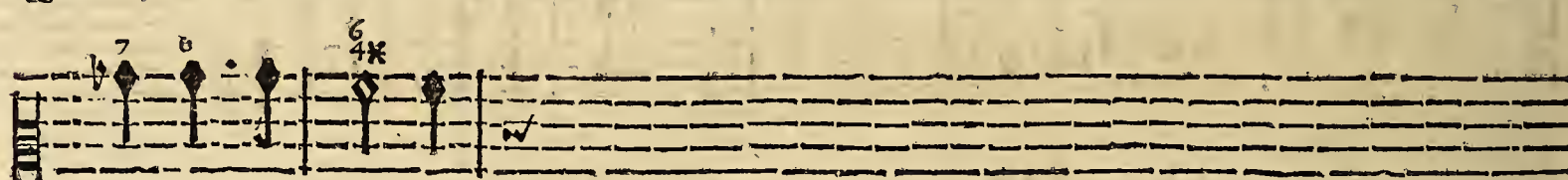
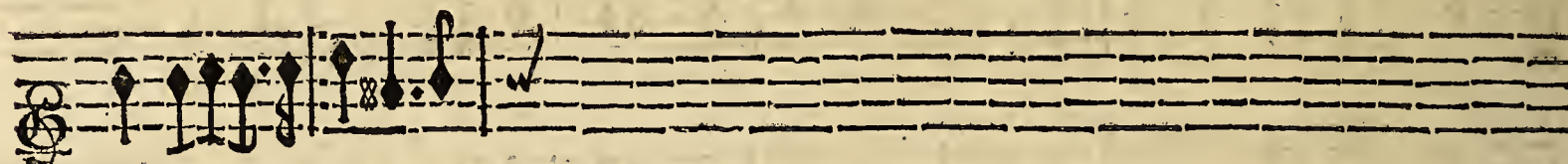
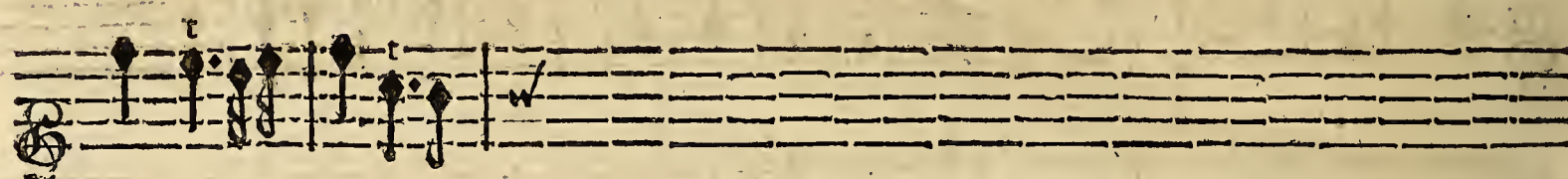
FLUTES.



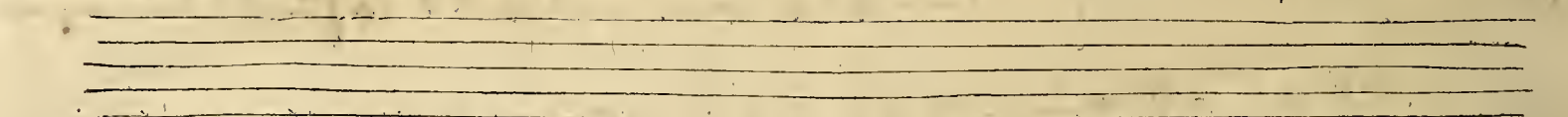
FLUTES.



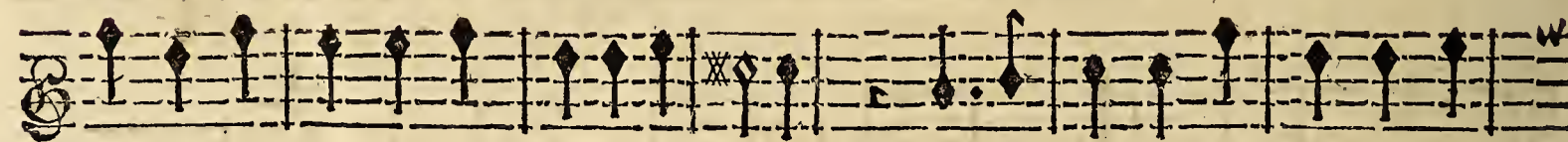
BASSE-CONTINUE.



BASSE-CONTINUE.



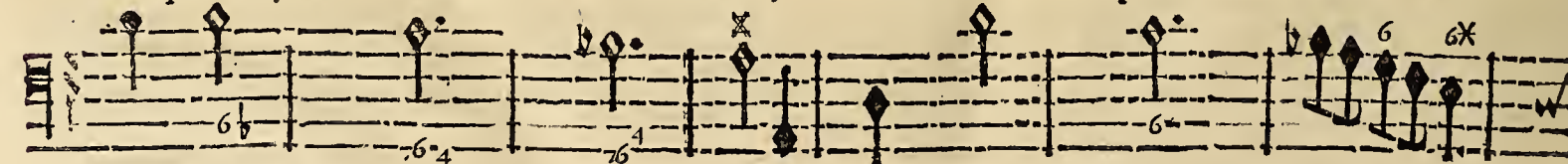
DEUX NAYADES.



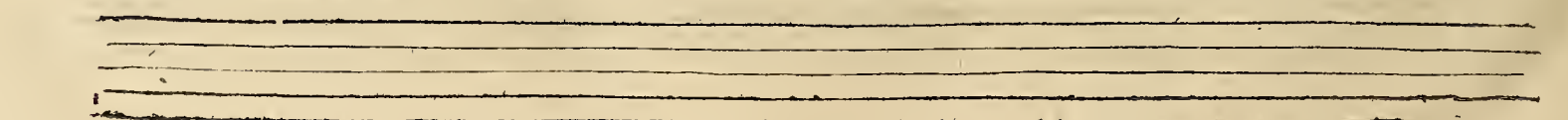
Vous qui croyez l'Amour une foiblesse, Ne venez point troubler nostre in-

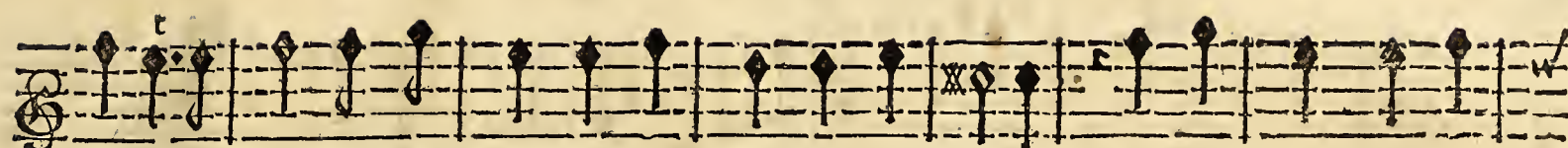


Vous qui croyez l'Amour une foiblesse, Ne venez point troubler nostre in-

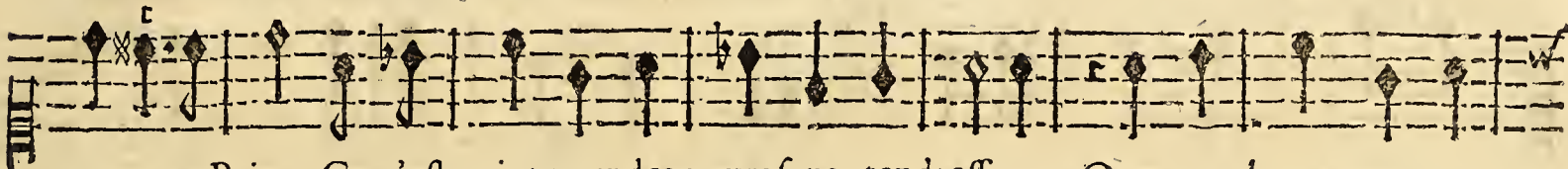


BASSE-CONTINUE.

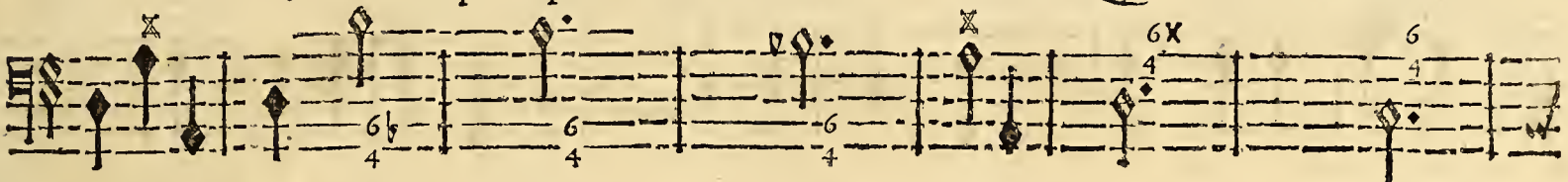




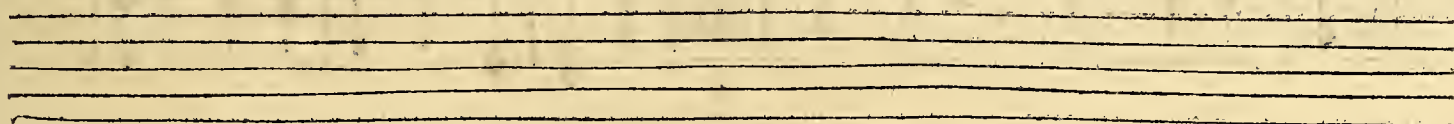
nocente Paix, Ce n'est point pour des cœurs sans tendresse Que nos chants amou-



nocente Paix, Ce n'est point pour des cœurs sans tendresse Que nos chants amou-



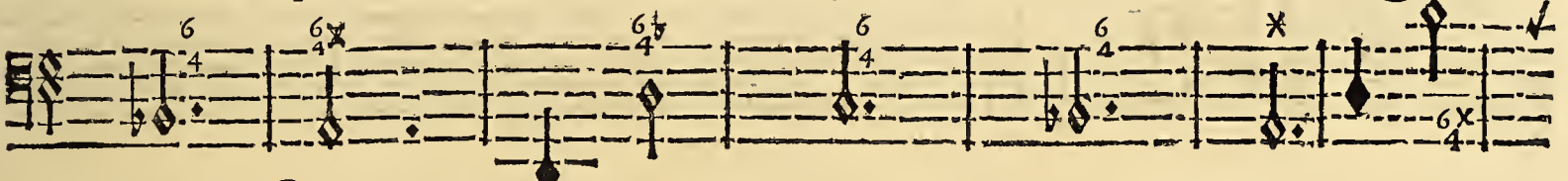
BASSE-CONTINUE.



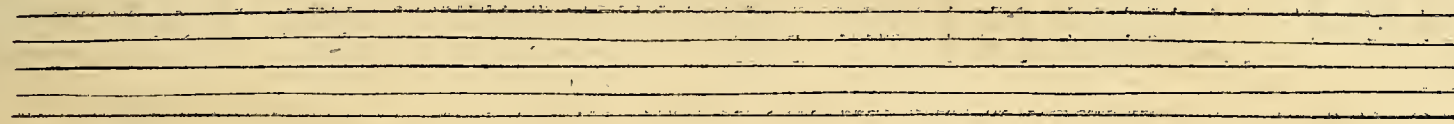
reux & nos plaisirs sont faits. Ce n'est point pour des cœurs sans tendresse Que nos



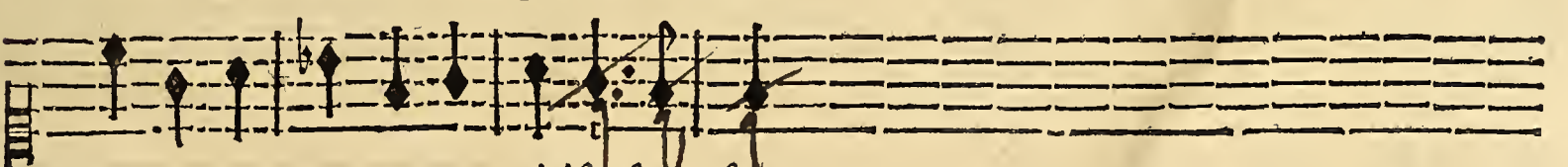
reux & nos plaisirs sont faits. Ce n'est point pour des cœurs sans tendresse Que nos



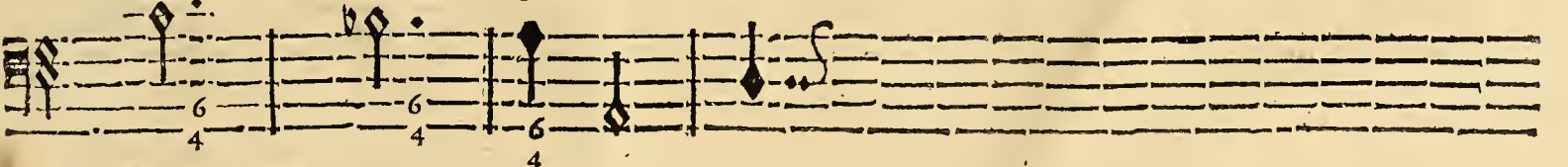
BASSE-CONTINUE.



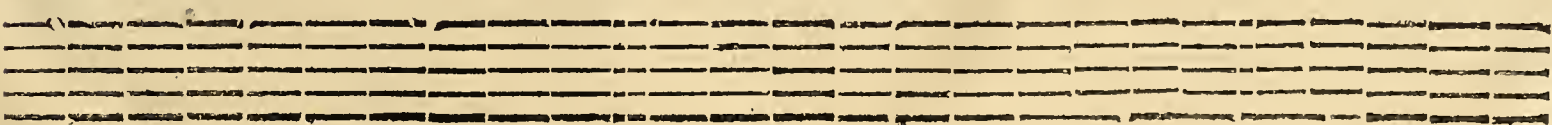
chants amoureux & nos plaisirs sont faits.

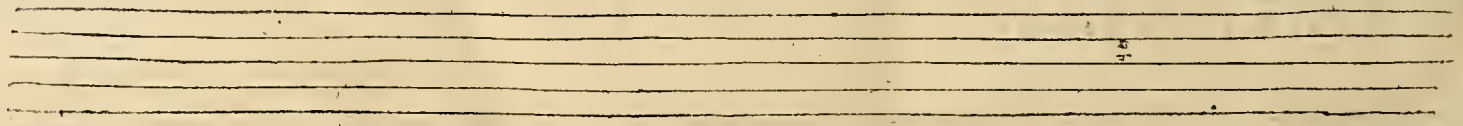
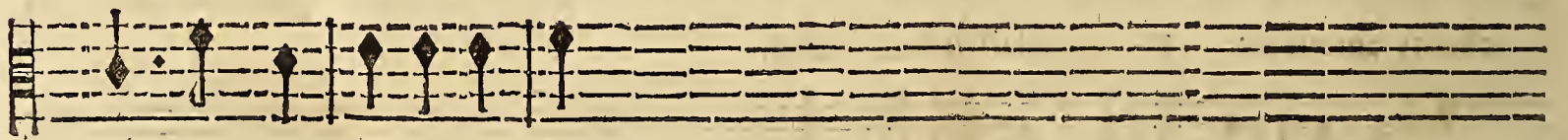
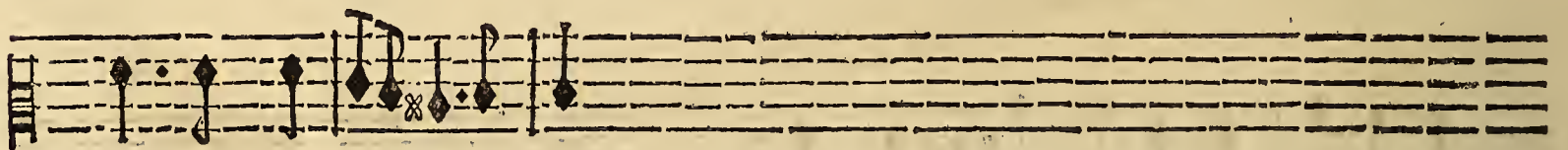
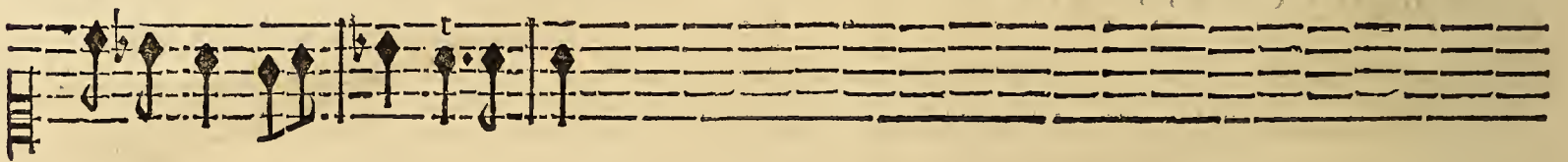
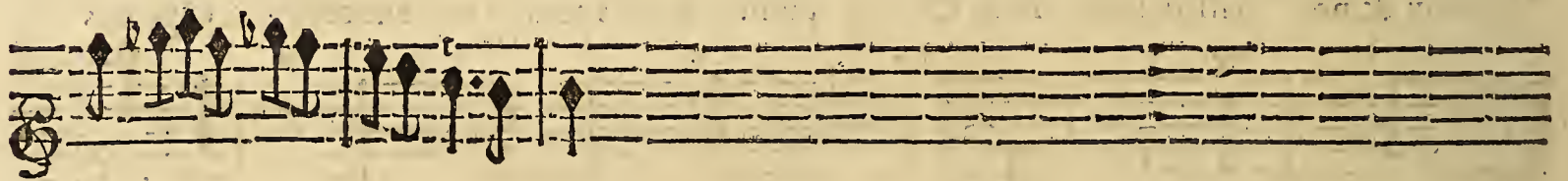
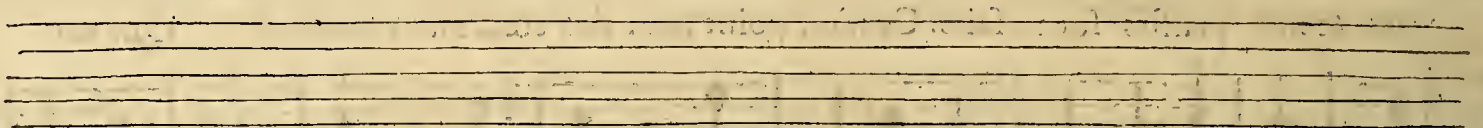
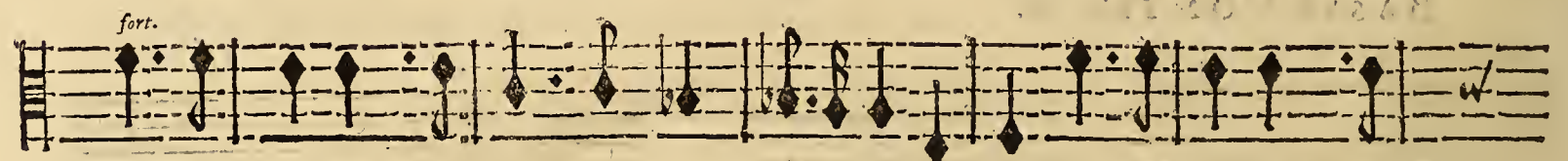


chants amoureux & nos plaisirs sont faits.



BASSE-CONTINUE.





157

Tendres cœurs conservez l'espérance, C'est en vain qu'on vous fait résistance, Qu'on

BASSE-CONYINUE.

s'arme de rigueur de haine & de couroux ! Que ne vaincrez-vous point si l'Amour est pour

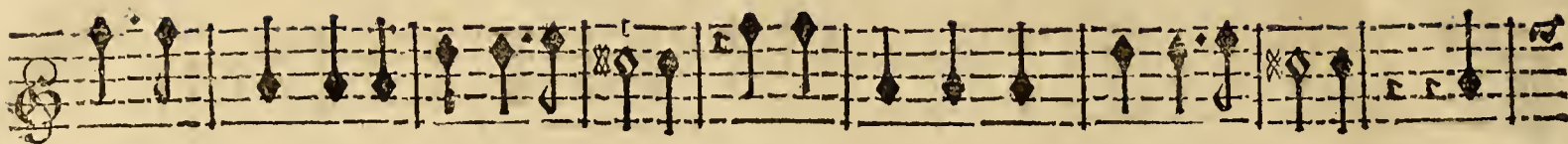
BASSE-CONTINUE.

vous? Qu'on s'arme de rigueur, de haine & de couroux! Que ne vaincrez-vous point si l'A-

BASSE-CONTINUE.

mour est pour vous ?

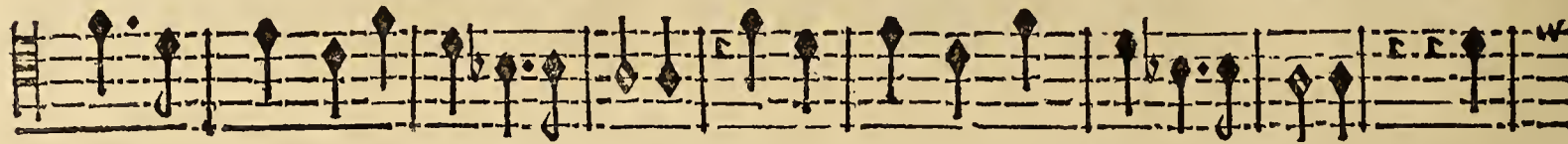
BASSE-CONTINUE.



Tendres cœurs conservez l'esperance, C'est envain qu'on vous fait resistance. Qu'on



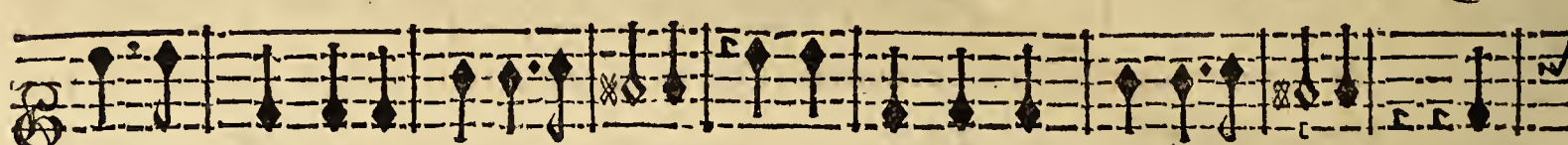
Tendres cœurs conservez l'esperance, C'est envain qu'on vous fait resistance. Qu'on



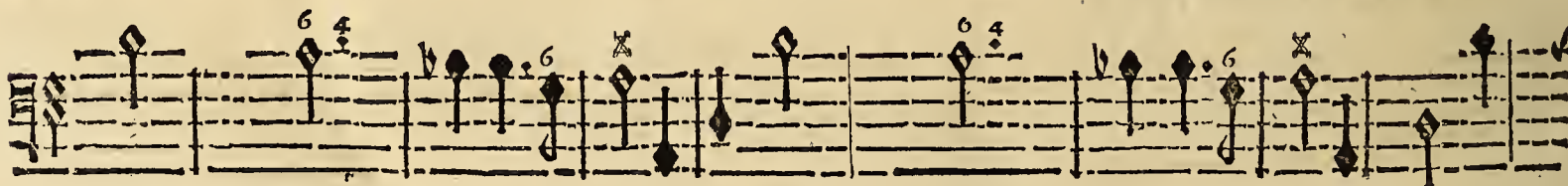
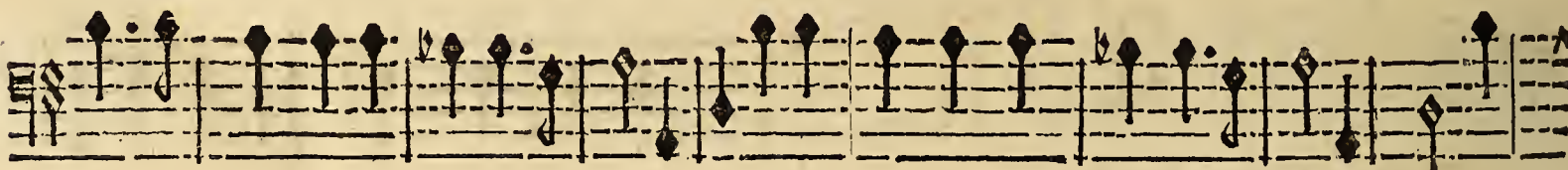
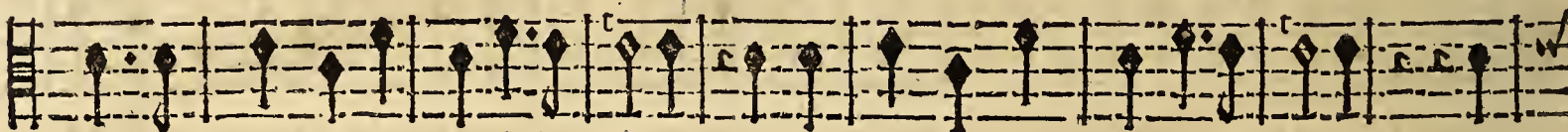
Tendres cœurs conservez l'esperance, C'est envain qu'on vous fait resistance. Qu'on



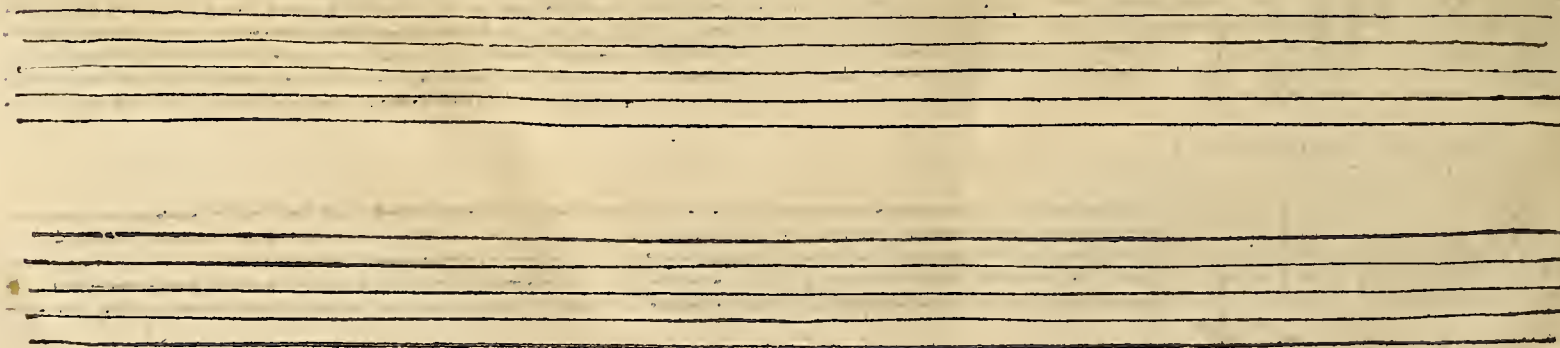
Tendres cœurs conservez l'esperance, C'est en vain qu'on vous fait resistance. Qu'on

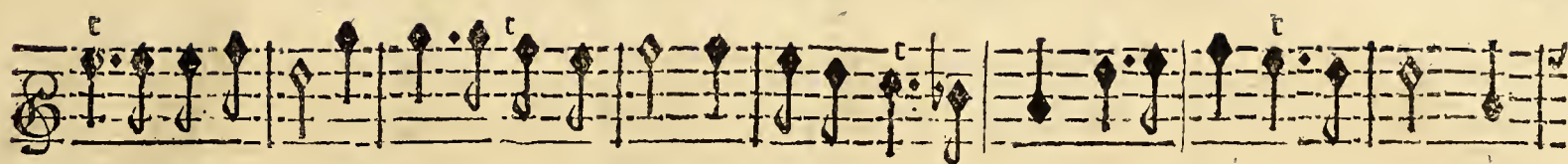


VIOLONS.

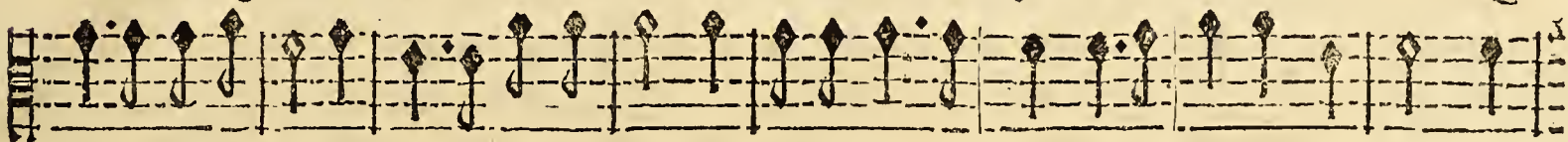


BASSE-CONTINUE.





s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo^s point si l'Amour est pour vo^s? Qu'on



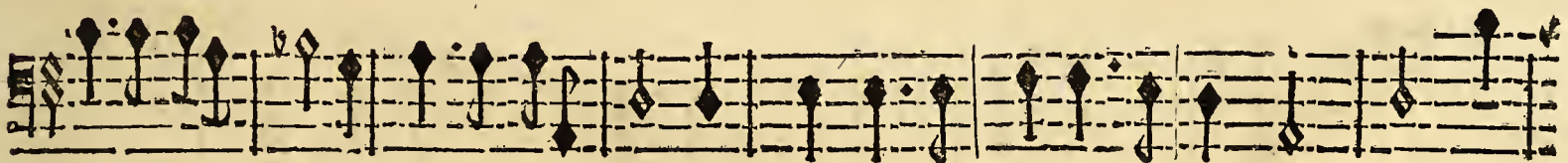
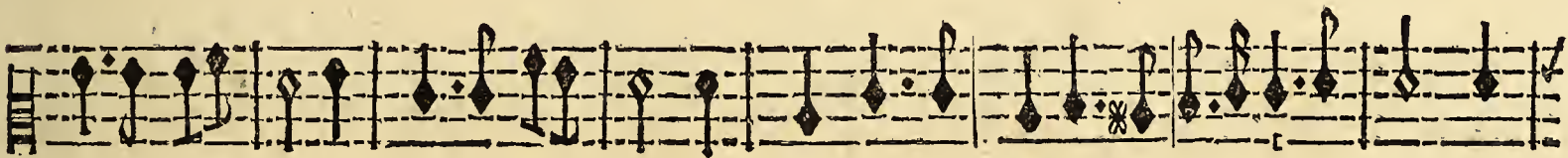
s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo^s point si l'Amour est pour vo^s? Qu'on



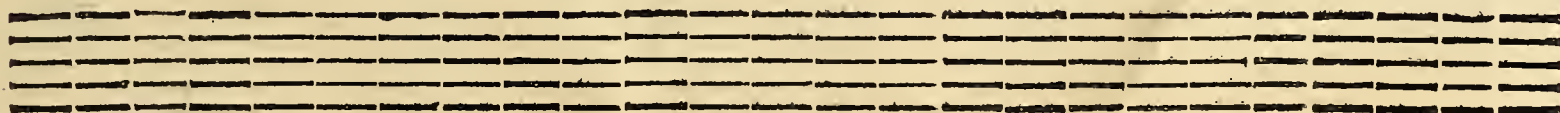
s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo^s point si l'Amour est pour vo^s? Qu'on

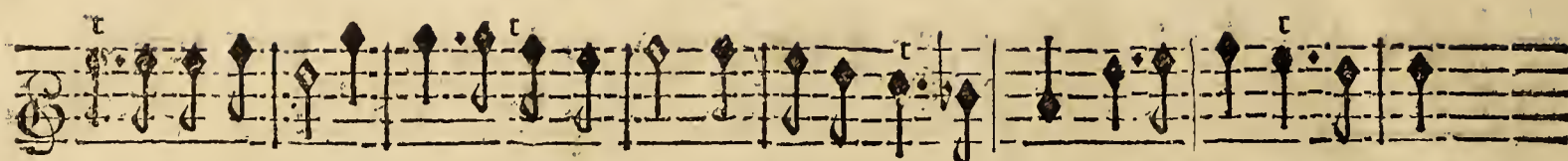


s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo^s point si l'Amour est pour vo^s? Qu'on



BASSE-CONTINUE.





s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo^e point si l'Amour est pour vous?



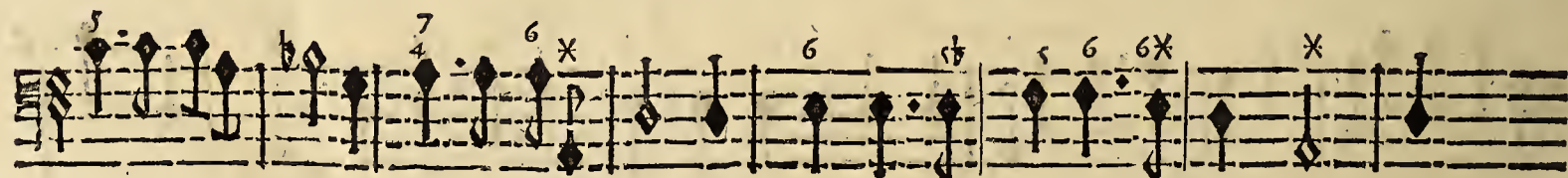
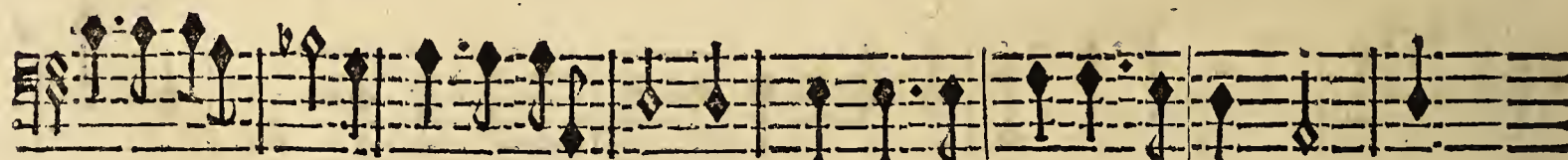
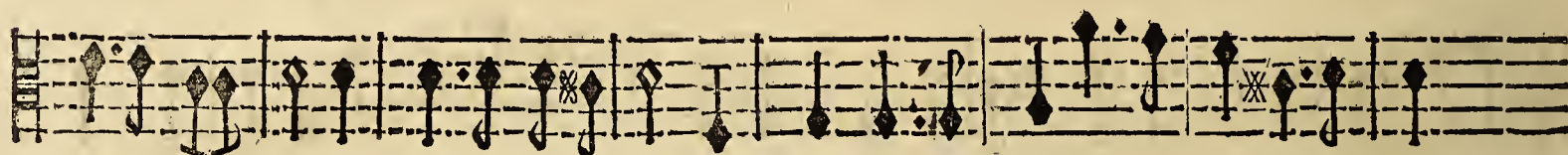
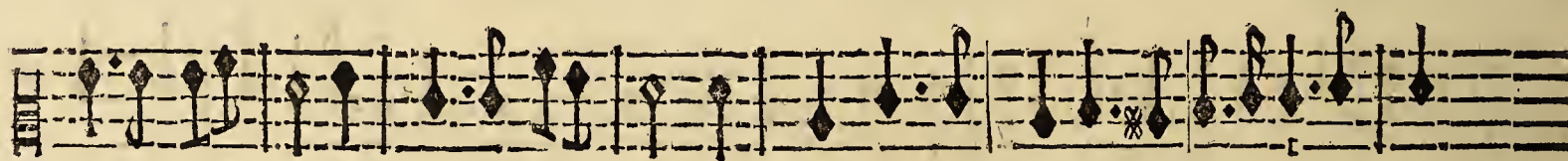
s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo^e point si l'Amour est pour vous?



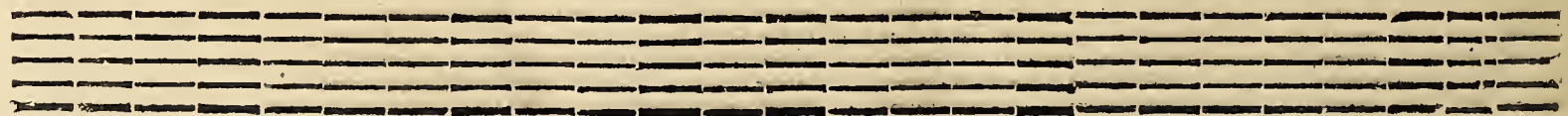
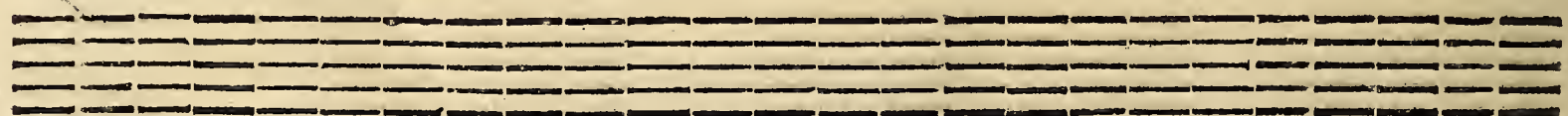
s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo^e point si l'Amour est pour vous?



s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo^e point si l'Amour est pour vous?

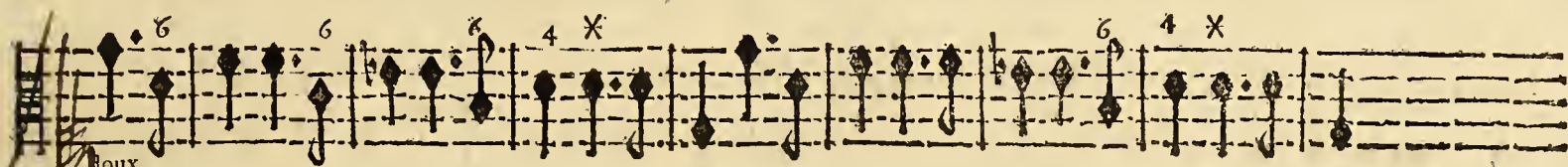


BASSE-CONTINUE.





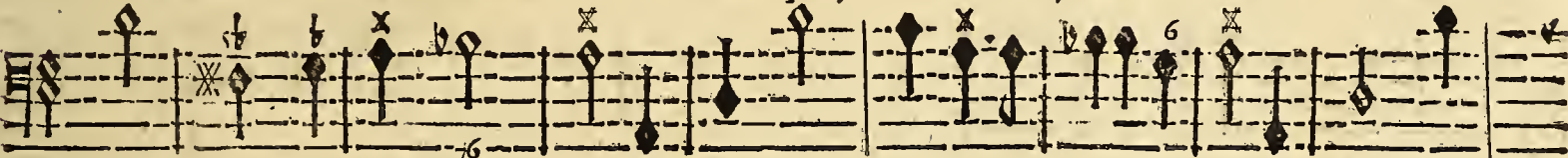
FLUTES.



BASSE-CONTINUE.



Deformais on doit aimer sans crainte. A quoy sert une injuste contrainte? Beau-



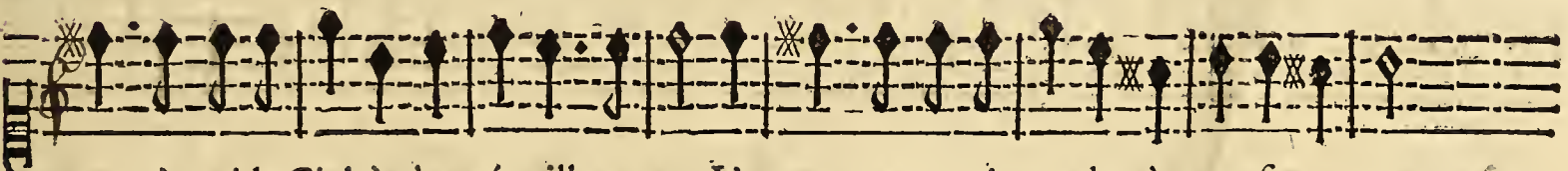
BASSE-CONTINUE.



tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



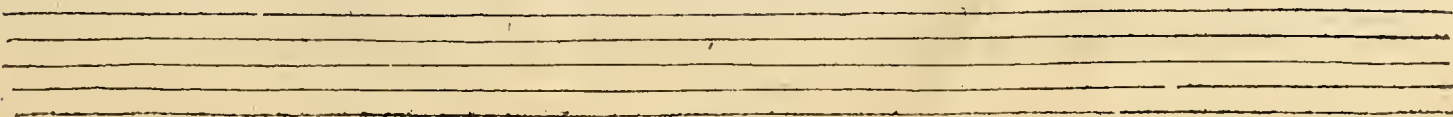
BASSE-CONTINUE.



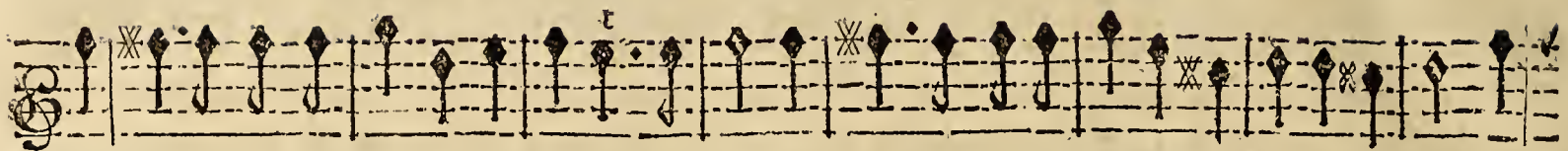
tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas.



BASSE-CONTINUE.



C H Œ U R.



Beutez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



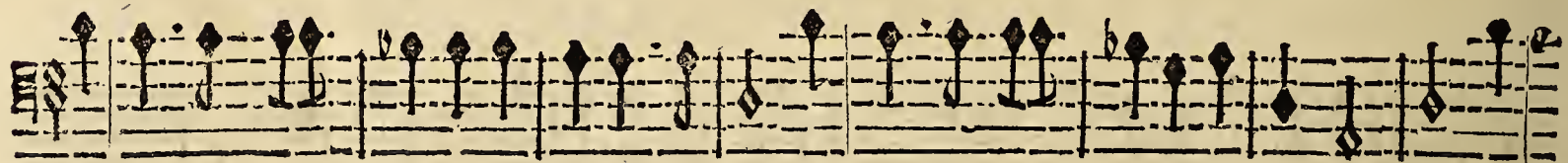
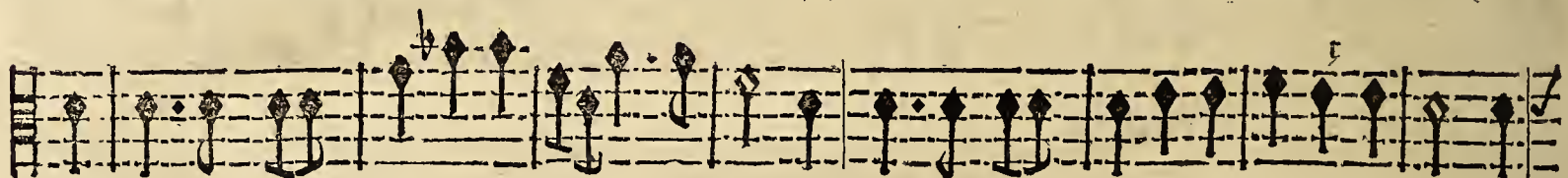
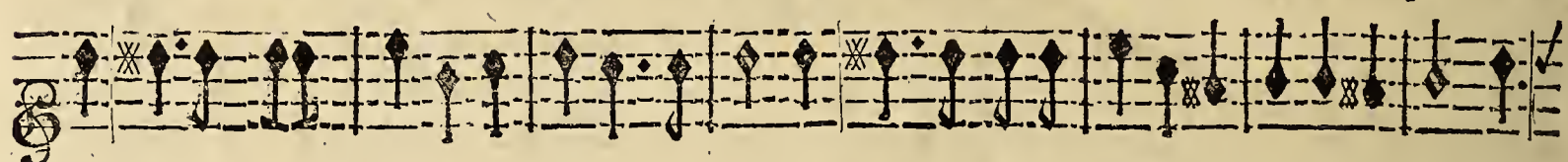
Beutez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



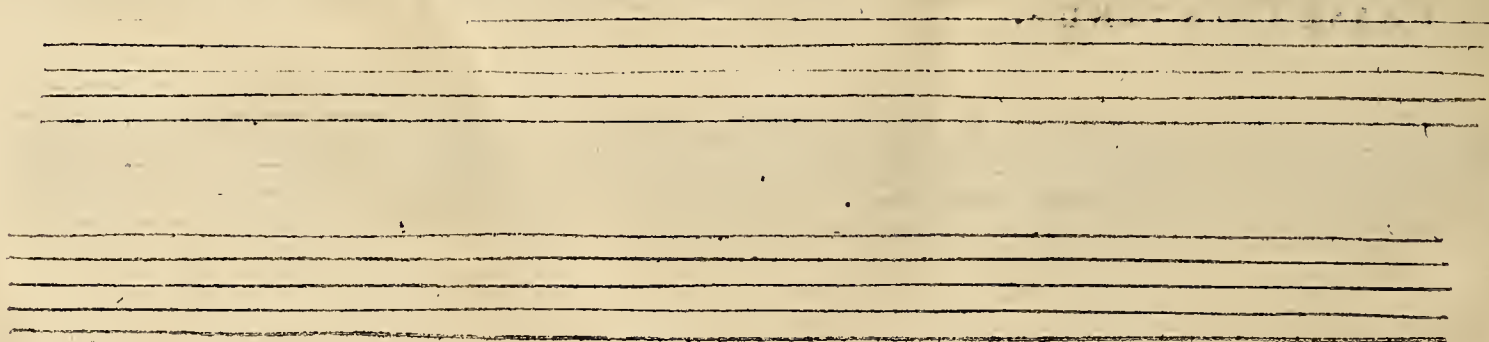
Beutez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-

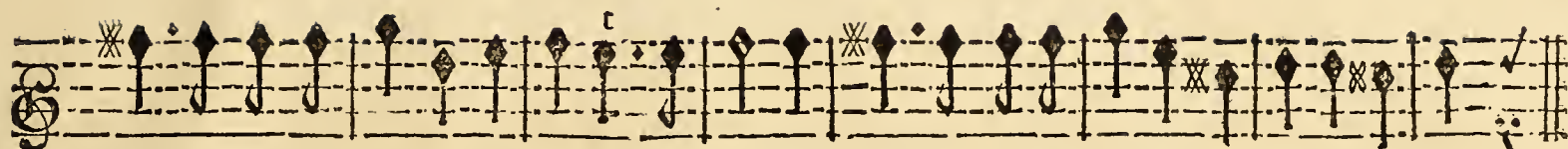


Beutez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



BASSE-CONTINUE.





tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas.



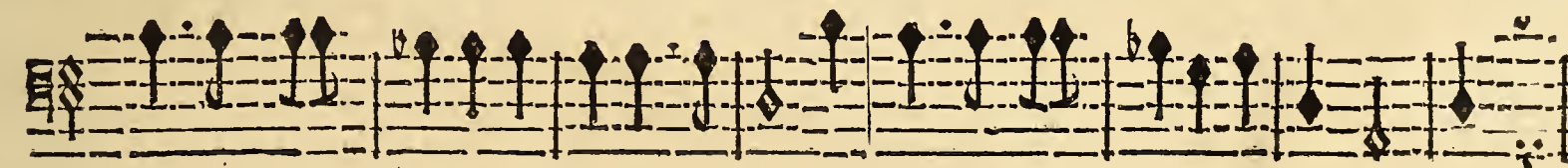
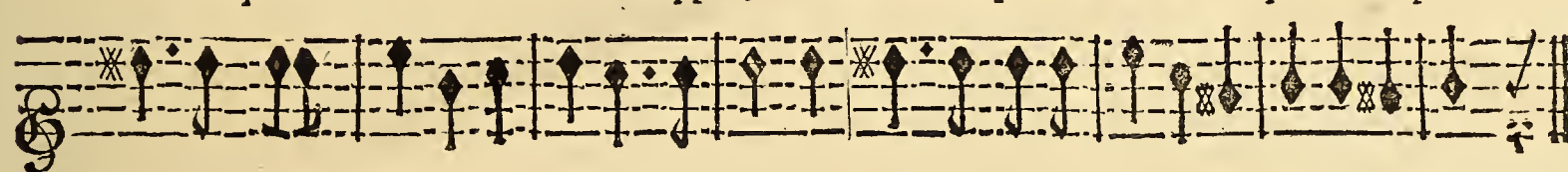
tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas.



tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas.



tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas.



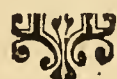
BASSE-CONTINUE.

~~On reprend le premier Air de Passacaille page 171.~~

On joue en suite la Passacaille des instruments page 156.

Puis on recommence le premier Chœur Sous ses loix, &c. page 172.

FIN DU TROISIESME ET DERNIER ACTE.



THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.
1968



THE UNIVERSITY OF CHICAGO

